

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT JOB DESCRIPTION

Job Title:	Graphic Designer	Range:	43
Date Revised:		Date Approved:	April 8, 2003

PRIMARY PURPOSE

This position is responsible for performing highly specialized technical duties related to the provision of graphic services, including layout, design, reproduction and film output.

ESSENTIAL FUNCTIONS

Examples of essential functions are interpreted as being descriptive and not restrictive in nature.

1.	Operates a variety of specialized and technical equipment used in the production of graphic art, including cameras, computers, scanners, printers, imagesetters, engravers, platemakers and darkroom equipment.
2.	Designs, develops and produces camera-ready art work for print publication, including posters, flyers, brochures, catalogs, class schedules, programs, booklets and special presentation materials; proofs in-house jobs; oversees project quality control.
3.	Assists District personnel with the development of design concepts and ideas; provides technical advice and assistance in the use, development, production and application of graphic materials.
4.	Assesses equipment needs and makes recommendations for acquisition of graphic arts equipment, maintains graphic arts and desktop publishing supplies inventory.
5.	Maintains appropriate records of materials and equipment inventory; maintains records and logs of equipment maintenance and repair; maintains records and files for billing purposes.
6.	Maintains current knowledge of technical advancements in graphic arts methods, techniques and equipment.
7.	Trains and provides work direction and guidance to others as directed.
8.	Learns and applies emerging technologies and advances as necessary to perform duties in an efficient, organized, and timely manner.
9.	Participate in District/College efforts to increase the diversity of faculty and staff and to address student achievement gaps; active assistance in the creation of a welcoming and inclusive work and educational environment; attend and participate in diversity, equity and inclusion trainings and events.
10.	Performs related duties as assigned.

OTHER FUNCTIONS

In addition to the essential functions, assists in collating, folding and assembling finished product materials as directed.

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WORKING RELATIONSHIPS

The Graphic Designer maintains frequent contact with various District employees and vendors.

EDUCATION AND EXPERIENCE

Minimum Qualifications

Two (2) yeas of college with an emphasis in graphic arts or related field, including the use of hardware and software in graphic design, communications, production techniques, and design skills and two (2) years of increasingly responsible experience in a related field.

Commitment to diversity. All applicants must have demonstrated sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, gender, gender identity, sexual orientation, and ethnic backgrounds of community college students, faculty and staff. The applicant must be able to demonstrate how their experience with these factors relates to successfully achieving the goals of the position.

Desirable Qualifications

Prior experience in approaching work and interactions with colleagues and/or students in an equity minded manner. Ability to provide an inclusive and welcoming work/educational environment.

KNOWLEDGE, SKILLS, AND ABILITIES

Knowledge of darkroom procedures and photographic techniques; negative production; platemaking

Knowledge of procedures for the testing, calibration and adjustment of equipment

Knowledge of layout design methods and techniques; printing techniques

Knowledge of multi-color design for desktop publishing

Knowledge of graphic arts software applications

Knowledge of typography and type specifications

Knowledge of correct English usage, grammar, spelling, punctuation, and vocabulary

Ability to assign and review the works of others

Ability to plan, organize and prioritize work

Ability to work independently with little direction

Ability to meet schedules and time lines

Ability to understand and follow oral and written directions

Ability to communicate effectively, both orally and in writing

Ability to establish and maintain effective working relationships with others

SPECIAL REQUIREMENTS

WORKING CONDITIONS

District print shop environment; subject to noise and fumes from equipment; exposure to hazardous printing chemicals; subject to lifting (up to 50 pounds unassisted); subject to sitting for long periods at a time (up to 2-3 hours). Repetitive use of upper extremities including hand coordination activities.
