

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT JOB DESCRIPTION

Job Title:	Graphic Design Technician	Range:	39
Date Revised:		Date Approved:	May 8, 2001

PRIMARY PURPOSE

This position is responsible for assisting with the production of brochures, flyers, catalogs and other similar publications for the colleges, School of Continuing Education, and District offices.

ESSENTIAL FUNCTIONS

Examples of essential functions are interpreted as being descriptive and not restrictive in nature.

1.	Designs and typesets forms, charts, simple to moderate level posters, flyers, covers and related items (to District standards).
2.	Maintains and monitors the job schedule board and reviews incoming jobs with the Graphic Designer
3.	Assists District personnel with the development of design concepts and ideas; provides basic to moderate-level technical advice and assistance in the use, development, production and application of graphic materials.
4.	Operates a variety of equipment used in graphic design such as darkroom equipment, platemakers, scanners, and printers.
5.	Recommends methods for getting projects done that will simplify the process and result in a cost savings for the client.
6.	Maintains current knowledge of technical advancements in graphic arts methods, techniques and equipment.
7.	Trains and provides work direction and guidance to others as directed.
8.	Learns and applies emerging technologies and advances as necessary to perform duties in an efficient, organized, and timely manner.
9.	Participate in District/College efforts to increase the diversity of faculty and staff and to address student achievement gaps; active assistance in the creation of a welcoming and inclusive work and educational environment; attend and participate in diversity, equity and inclusion trainings and events.
10.	Performs related duties as assigned.

OTHER FUNCTIONS

In addition to the essential functions, assists in collating, folding and assembling finished product materials as directed.

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WORKING RELATIONSHIPS

The Graphic Design Technician maintains frequent contact with various District employees and vendors.

EDUCATION AND EXPERIENCE

Minimum Qualifications

High School Diploma or GED and two (2) years of experience in graphic arts or a related field, including the use of specialized software in graphic design, communications, production techniques, and design skills.

Commitment to diversity. All applicants must have demonstrated sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, gender, gender identity, sexual orientation, and ethnic backgrounds of community college students, faculty and staff. The applicant must be able to demonstrate how their experience with these factors relates to successfully achieving the goals of the position.

Desirable Qualifications

Prior experience in approaching work and interactions with colleagues and/or students in an equity minded manner. Ability to provide an inclusive and welcoming work/educational environment.

KNOWLEDGE, SKILLS, AND ABILITIES

Knowledge of darkroom procedures and photographic techniques; negative production; platemaking
Knowledge of procedures for the testing, calibration and adjustment of equipment
Knowledge of layout design methods and techniques; printing techniques
Knowledge of multi-color design for desktop publishing
Knowledge of graphic arts software applications
Knowledge of typography and type specifications
Knowledge of correct English usage, grammar, spelling, punctuation, and vocabulary
Ability to assign and review the works of others
Ability to plan, organize and prioritize work
Ability to work independently with little direction
Ability to meet schedules and time lines
Ability to understand and follow oral and written directions
Ability to communicate effectively, both orally and in writing
Ability to establish and maintain effective working relationships with others

SPECIAL REQUIREMENTS

WORKING CONDITIONS

District print shop environment; subject to noise and fumes from equipment; exposure to hazardous printing chemicals; subject to lifting (up to 25 pounds unassisted); subject to sitting for long periods at a time (up to 2-3 hours). Repetitive use of upper extremities including hand coordination activities.
