



**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
AGENDA OF REGULAR MEETING OF THE BOARD OF TRUSTEES**

MEETING: Only Regular Meeting in January 2025

DATE: Tuesday, January 28, 2025, at 5:30 p.m.

**PLACE: Anaheim Union High School District Board Room
501 N. Crescent Way, Anaheim, CA 92801**

Access to the Board of Trustees meeting is available via the District YouTube channel by clicking on the following livestreaming link and selecting the “LIVE” video option:

<https://www.youtube.com/channel/UCsguBf7ndfQVQ6n0v9hrfiQ>

Welcome to this meeting of the North Orange County Community College District Board of Trustees. Anyone wishing to attend this meeting virtually may do so via the YouTube link listed on the agenda.

The Board respects the rights of members of the public to comment on matters under its jurisdiction. Members of the public may address the Board by completing a yellow card entitled, “Request to Address Board of Trustees” and submitting it to the Recording Secretary. These cards are available at the entrance to the Board Room.

Members of the public may address the Board regarding items on the agenda as these items are taken up by the Board. Those wishing to address matters not on the agenda can do so immediately prior to the adjournment to closed session or, in the absence of a closed session, at the conclusion of all other public session business. Public comments must comply with the three-minute time limit.

The Board reserves the right to change the order of the agenda items as the need arises. All Board meetings, excluding closed sessions, are electronically recorded.

AGENDA:

1. a. **Pledge of Allegiance to the Flag**
- b. **Board of Trustees Roll Call**
- c. **Administering Oath of Office**
- d. **Consider Non-Personnel block-vote items indicated by [] in Sections 3 & 4**
- e. **Consider Personnel block-vote items indicated by [] in Section 5**

Agenda items designated as block-vote items with [] are considered by the Board to either be routine or sufficiently supported by back-up information that additional discussion is not required. Therefore, there will be no separate discussion on these items before the Board votes on them.

Block vote items will be enacted by one motion. Exceptions to this procedure may occur if a Board member requests a specific item be removed from block-vote consideration for separate discussion or if an individual wishes to comment on a block-vote item. During either scenario the Board President will remove the item from block-vote consideration for separate discussion and a separate vote.

Public records related to the public session agenda, that are distributed to the Board of Trustees less than 72 hours before a regular meeting, may be inspected by the public by contacting the Chancellor’s Office, 1830 W. Romneya Drive, Anaheim, CA 92801, during regular business hours (8:00 a.m. – 5:00 p.m.).

- c. **Chancellor’s Report**
 - * **District Goals for Improvement in Student Achievement**

* **2025-26 Governor's Budget Overview**

- d. **Approval of Minutes of the Organizational and Regular Meeting of December 17, 2024.**
- e. **FIRST CLOSED SESSION** (only if needed)

3. **FINANCE & FACILITIES**

- [a] It is recommended that the Board ratify purchase orders and checks. **(The Purchase Orders and Checks are available for review in the District's Business Office.)**
- [b] Authorization is requested to approve the 2024-2025 General Fund transfers netting to the amount of \$3,922,281 and adoption of the resolution showing the summary, pursuant to the California Code of Regulations, Title 5 §58307. **(The Resolutions are available for review in the District's Business Office.)**
- [c] Authorization is requested to enter into a consultant agreement with PBK Architects for the restoration of the Anaheim Campus East Parking Lot Project.
- [d] Authorization is requested to increase the agreement with SGH Architects for the Softball Field Renovation Project at Cypress College.
- [e] Authorization is requested for the Cypress College Athletic Department to host the Hall of Fame Induction Event on campus on May 8, 2025 and to allow them to serve alcoholic beverages to attendees.
- [f] It is recommended that the Board approve Deductive Change Order for Bid #2223-18, Re-Roof of the Wilshire Center Buildings (100, 200, 300, 2100) at Fullerton College to Best Contracting Services, Inc.
- [g] It is recommended that the Board approve Deductive Change Order for Bid #2324-12, FC Northerly Parking Lot ADA Renovation at Fullerton College to Asphalt, Fabric and Engineering, Inc.
- [h] Authorization is requested to file the Notice of Completion for Bid #2324-12, FC Northerly Parking Lot ADA Renovation at Fullerton College with Asphalt, Fabric and Engineering, Inc.
- [i] Authorization is requested to approve a \$1,000 sponsorship for the Library Orientation Exchange Spring 2025 conference.
- [j] Authorization is requested for Fullerton College to accept donations to its divisions, departments, and/or programs.
- [k] Authorization is requested for institutional membership to the Real College California Coalition at a cost of \$3,000 for the 2024-25 academic year.

4. **INSTRUCTIONAL RESOURCES**

- [a] It is recommended that the Board approve the summary of curriculum changes for Cypress College, to be effective Fall 2025.
- [b] It is recommended that the Board approve the summary of curriculum changes for Fullerton College, to be effective Fall 2025 and Fall 2026.
- [c] It is recommended that the Board approve the summary of curriculum changes for the North Orange Continuing Education, to be effective Summer 2025.
- [d] It is recommended that the Board approve the NOCCCD/Fullerton School District Dual Enrollment MOU 2025-30.

5. **HUMAN RESOURCES**

- [a] Request approval of the following items concerning academic personnel:
 - Retirement
 - New Personnel
 - Payment for Independent Learning Contract
 - Leaves of Absence
 - Temporary Academic Hourly
- [b] Request approval of the following items concerning classified personnel:
 - Retirement
 - New Personnel
 - Change in Start Date
 - Promotions
 - Reclassifications
 - Voluntary Changes in Assignment
 - Professional Growth & Development
 - Stipend for Additional Administrative Duties
 - Stipend for Additional Management Duties
 - Stipend for District Services Professional Training
 - Leaves of Absence
 - New Classified Job Descriptions
 - Correction to September 24, 2024 – Classified Management Job Description
 - Correction to April 9, 2024 – Change in Salary Placement
- [c] Request approval of Professional Experts.
- [d] Request approval of short-term, tutors, interpreters and readers, professional medical employees, work-study/work experience, full-time students, and substitute (hourly) personnel.
- [e] Request approval of Volunteers.
- f. Request approval of contract for the Chancellor for a term of four years, July 1, 2024 through June 30, 2028.

6. **GENERAL**

- a. It is recommended that the Board adopt the proposed, revised Board Policies in Chapter 3.
- b. It is recommended that the Board adopt Resolution No. 24/25-07 verifying that Trustee Evangelina Rosales was absent on December 17, 2024 due to illness.
- c. It is recommended that the Board discuss any potential future agenda items.

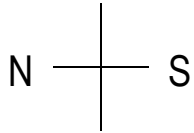
7. **COMMENTS**

- a. Chancellor's Staff Comments
- b. Resource Table Personnel Comments
- c. Members of the Board of Trustees Comments
- d. Public Comments on Non-agenda Items

8. **ADJOURN TO CLOSED SESSION:** Per the following sections of the Government Code:

- a. Per Section 54957.6: CONFERENCE WITH LABOR NEGOTIATOR IRMA RAMOS, VICE CHANCELLOR, HUMAN RESOURCES: Employee Organizations: United Faculty/CCA/CTA/NEA, Adjunct Faculty United Local 6106, CSEA Chapter #167, and Unrepresented Employees.
- b. Per Section 54957: PUBLIC EMPLOYEE DISCIPLINE/DISMISSAL/RELEASE.
- c. Per Section 54957.5: PUBLIC EMPLOYEE PERFORMANCE EVALUATION: CHANCELLOR.

It is the intention of the North Orange County Community College District to comply with the Americans with Disabilities Acts (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance, the North Orange County Community College District will attempt to accommodate you in every reasonable manner. Please contact the Chancellor's Office, at (714) 808-4797, at least 48 hours prior to the meeting to inform us of your particular needs so that appropriate accommodations may be made.



Board Room Seating Arrangement

Jeffrey P. Brown,
President

Barbara Dunsheath,
Vice President

Ed Lopez,
Secretary

Evangelina Rosales,
Board Member

Stephen T. Blount,
Board Member

Mark Lopez,
Board Member

Ryan Bent,
Board Member

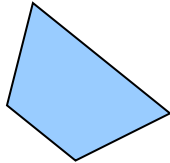
Katie Wong,
Student Member CC

Dr. Byron D. Clift Breland,
Chancellor

Sharon Kim,
Student Member FC

Robert Johnson,
Student Member NOCE

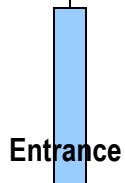
Alba Recinos,
Recording Secretary



Audience Seating

Constituent Group
Representatives

Chancellor's Staff



Entrance



NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

| | | | |
|-----------------|--|--------------|-------------------|
| TO: | BOARD OF TRUSTEES | Action | <u>X</u> |
| DATE: | January 28, 2025 | Resolution | <u> </u> |
| | | Information | <u> </u> |
| SUBJECT: | Ratification of Purchase Orders and Checks | Enclosure(s) | <u>X</u> |

BACKGROUND: Pursuant to the Purchasing Policy for the North Orange County Community College District, a summary of purchase orders and checks shall be submitted to the Board of Trustees for ratification at the first meeting of the Board following the issuance or prior to issuance where required.

The purchase order numbers P0170360 - P0171666, check numbers C0056259 – C0056334; F0303222 – F0303506; 88554838 – 88555705; V0032131 – V0032136; 70129977 – 70130024; disbursements E9203975 – E9204674; and amended purchase orders have been processed since the previous Board meeting. Checks beginning with "C" are from the Cypress College Bursar's office; checks beginning with "F" are Fullerton College Bursar; checks beginning with "88" are District checks through the County Department of Education; checks beginning with "V" are District revolving checks; checks beginning with "7" are Cypress College Bursar's Office Student Refund Checks; and disbursements beginning with "E" are financial aid payments made electronically via the Bank Mobile disbursement process. These purchase orders and checks can be reviewed in the District's Business Office. All purchase orders and checks have been processed in accordance with the Plan of Implementation as approved by the Board pursuant to the concept of fiscal accountability.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction 3) Stewardship of Resources – NOCCCD will promote a shared vision of responsible stewardship of District resources through transparent and inclusive decision-making and integrated planning.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6330, Purchasing/Warehouse.

FUNDING SOURCE AND FINANCIAL IMPACT: Actual costs will be charged to applicable funds as goods and/or services are received.

RECOMMENDATION: It is recommended that the Board ratify purchase order numbers P0170360 - P0171666 through January 13, 2025, totaling \$9,708,591.81, and check numbers C0056259 – C0056334, totaling \$279,884.96; F0303222 – F0303506, totaling \$356,684.94; 88554838 – 88555705, totaling \$16,723,462.19; check numbers V0032131 – V0032136, totaling \$9,138.00; 70129977 – 70130024, totaling \$7,541.05; and disbursements E9203975 – E9204674, totaling \$1,645,908.05, through December 31, 2024.

Fred Williams

Recommended by


Approved for Submittal

3.a.1

Item No.

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|---|---------------|----------------|------|---|
| P0170360 | ProQuest LLC | \$ 20,000.00 | | CC | Blanket Order for Library Books |
| P0170920 | Sodexo Inc and Affiliates | \$ 1,466.35 | | FC | Catering for Student Orientation |
| P0170921 | Sodexo Inc and Affiliates | \$ 887.86 | | FC | Catering for Student Event |
| P0170922 | Sodexo Inc and Affiliates | \$ 3,241.65 | | FC | Catering for Student Event |
| P0170923 | Jennifer Sandoval | \$ 96.79 | | FC | Student Fees Reimbursement for Cooperative Agencies Resources for Education |
| P0170924 | Samantha Rangel | \$ 561.00 | | FC | Student Fees Reimbursement for Cooperative Agencies Resources for Education |
| P0170925 | Toshiba Business Solutions | \$ 2,164.16 | | NOCE | Maintenance Agreement for Copier |
| P0170926 | Toshiba Business Solutions | \$ 1,501.30 | | NOCE | Maintenance Agreement for Copier |
| P0170927 | Adorama | \$ 8,482.66 | | CC | Photography Equipment |
| P0170928 | Grainger Inc | \$ 7,366.56 | Bond | AC | Equipment |
| P0170929 | Chantell Jones | \$ 76.35 | | FC | Student Auto Maintenance Reimbursement |
| P0170930 | SCIAC | \$ 150.00 | | CC | Institutional Membership |
| P0170931 | Supply Solutions | \$ 12,000.00 | | FC | Blanket Order for Off-site Equipment Repairs |
| P0170932 | McKinley Equipment Corp | \$ 3,699.06 | | AC | Equipment Repairs |
| P0170933 | Grubhub | \$ 184.44 | | CC | Meals for Mentor Program |
| P0170934 | South Coast Air Quality Management District | \$ 5,498.80 | | FC | Annual Maintenance Renewal Fees |
| P0170935 | Messe Dusseldorf North America | \$ 8,450.00 | | FC | Exhibit Entry Fee |
| P0170936 | Community College League of California | \$ 1,000.00 | | CC | Institutional Membership |
| P0170937 | AVI-SPL LLC | \$ 20,513.45 | | FC | Computer Monitors |
| P0170938 | S&B Foods | \$ 782.25 | | CC | Food for Rising Youth Week Event |
| P0170939 | Rosanne Gerardo | \$ 487.08 | Capital Outlay | AC | Reimbursement for Decoration Supplies |
| P0170940 | AVI-SPL LLC | \$ 2,739.38 | | FC | Computer Supplies |
| P0170941 | Elsa Moran Salinas | \$ 104.09 | | FC | Student Course Material Reimbursement |
| P0170942 | Amazon Business | \$ 188.29 | | FC | Books |
| P0170943 | Madeline Marchand | \$ 78.75 | | FC | Student Fees Reimbursement for Foster Youth Success Initiative |
| P0170944 | Krueger International Inc | \$ 57,623.23 | | NOCE | Furniture |
| P0170945 | Victor Villalobos | \$ 31.00 | | FC | Student Fees Reimbursement for Foster Youth Success Initiative |
| P0170946 | Daktronics Inc | \$ 824.29 | | CC | Signage Materials |
| P0170947 | Johnson Controls Fire Protection LP | \$ 16,466.10 | Capital Outlay | CC | Fire Alarm Alterations |
| P0170948 | Economic Modeling LLC | \$ 7,000.00 | | CC | Software License |
| P0170949 | Ian Tun | \$ 465.99 | | FC | Student Course Fees Reimbursement |
| P0170950 | Granicus LLC | \$ 19,328.48 | | AC | Public Records Request System |
| P0170951 | Amazon Business | \$ 500.00 | | FC | Blanket Order for Good and Supplies |
| P0170952 | Aron Teso | \$ 158.73 | | FC | Student Fees Reimbursement for Foster Youth Success Initiative |
| P0170953 | John Rodriguez | \$ 97.76 | | FC | Reimbursement for Student Supplies |
| P0170954 | Marilyn Landeros | \$ 78.00 | | FC | Student Fees Reimbursement |
| P0170955 | Eileen Villagran-Tapia | \$ 78.75 | | FC | Student Fees Reimbursement |
| P0170956 | Aboubacar Diallo | \$ 83.75 | | FC | Student Fees Reimbursement for Foster Youth Success Initiative |
| P0170957 | Ashely Medina Cortez | \$ 78.75 | | FC | Student Fees Reimbursement for Foster Youth Success Initiative |
| P0170958 | Orravan Mechanical Inc | \$ 15,000.00 | | FC | Consulting Services for HVAC System |
| P0170959 | Pacific Parking Systems Inc | \$ 12,610.00 | | FC | Maintenance Agreement for Parking Machine |
| P0170960 | Foundation Building Materials Holding Company LLC | \$ 6,571.99 | Capital Outlay | AC | Instructional Supplies |
| P0170961 | Corporate Business Interiors Inc | \$ 7,849.95 | Capital Outlay | NOCE | Furniture |
| P0170962 | Orravan Mechanical Inc | \$ 19,600.00 | | FC | Maintenance Agreement |
| P0170963 | Integrity Electric | \$ 2,150.00 | | FC | Electrical Repairs |
| P0170964 | American College Health Association | \$ 275.00 | | CC | Membership Renewal |
| P0170965 | Salesforce.com Inc | \$ 100,432.70 | | AC | Software License |
| P0170966 | Karla Zamorano | \$ 275.28 | | FC | Reimbursement for Barbershop Talk Events |
| P0170967 | Mama Cozza's Italian Inn Inc. | \$ 2,100.00 | | CC | Food for Women Basketball Event |
| P0170968 | Marla McBride | \$ 170.00 | | CC | Laboratory License Renewal |

Item No. 3.a.2

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|---|--------------|----------------|------|--|
| P0170969 | Johnson Controls Fire Protection LP | \$ 5,899.16 | Capital Outlay | NOCE | Relocate annunciator |
| P0170970 | T&G Printing and Fulfillment | \$ 2,611.86 | | CC | Promotional Supplies |
| P0170971 | GST | \$ 27,522.89 | | AC | Audio-Visual System |
| P0170972 | Veo Technologies Inc | \$ 2,053.00 | | CC | Subscription Renewal |
| P0170973 | Amazon Business | \$ 630.45 | | NOCE | Textbooks |
| P0170974 | PCL Construction Services Inc | \$ 21,000.00 | Capital Outlay | AC | Printing Equipment Removal |
| P0170975 | Energy Options Inc | \$ 46,757.00 | Capital Outlay | AC | Fill Media Replacement on Marley Cooling Tower |
| P0170976 | DSLPro | \$ 9,913.00 | | CC | Drone Equipment |
| P0170977 | Cynthia Blake | \$ 1,370.50 | | CC | Reimbursement for Food for Student Events |
| P0170978 | Cengage Learning Inc | \$ 3,900.00 | | CC | Blanket Order for Library Books |
| P0170979 | Zoho Corporation | \$ 1,544.00 | | FC | Software Renewal |
| P0170980 | Jason Hong | \$ 557.00 | | FC | Honorarium for Mathematics, Engineering, Science Achievement Grant |
| P0170981 | Ashleigh Carter | \$ 500.00 | | CC | Guest Speaker for Rising Scholars Youth Event |
| P0170982 | San Diego State University | \$ 4,214.13 | | CC | Subscription License |
| P0170983 | National Council for Marketing and Public Relations | \$ 2,500.00 | | NOCE | Membership Renewal |
| P0170984 | Pacific Parking Systems Inc | \$ 148.68 | | NOCE | Parking Kiosk Supplies |
| P0170985 | Tom Black Service Center | \$ 2,000.00 | | CC | Blanket Order for Instructional Equipment Repairs |
| P0170986 | Classics Flowers and Confections | \$ 485.96 | | CC | Desserts for Holiday Party |
| P0170987 | Comdata Inc | \$ 33,432.50 | | FC | Student Gift Cards |
| P0170990 | Akeso Occupational Health | \$ 30.00 | | AC | Hearing Conservation Program Audiogram Test |
| P0170993 | San Diego State University | \$ 1,180.00 | | CC | Subscription License |
| P0170994 | Top Hat Balloon Werks LLC | \$ 818.90 | | FC | Balloons for Student Event |
| P0170995 | Akeso Occupational Health | \$ 850.00 | | AC | Respiratory Protection Program Questionnaire |
| P0170996 | Oh Adore Photo Booth | \$ 475.00 | | CC | Photo Booth Rental |
| P0170997 | Transportation Charter Services Inc | \$ 10,000.00 | | CC | Blanket Order for Transportation Services |
| P0170998 | Transportation Charter Services Inc | \$ 10,000.00 | | CC | Blanket Order for Transportation Services |
| P0170999 | Amazon Business | \$ 2,000.00 | | CC | Blanket Order for Good and Materials |
| P0171000 | Alexander Brown | \$ 934.00 | | FC | Reimbursement for Membership |
| P0171001 | B & H Photo Video Inc | \$ 9,355.15 | | FC | Video Equipment |
| P0171002 | Sodexo Inc and Affiliates | \$ 423.18 | | FC | Catering for Guided Pathways Event |
| P0171007 | Sodexo Inc and Affiliates | \$ 3,088.17 | | FC | Catering for Educational Partnerships Event |
| P0171008 | Sodexo Inc and Affiliates | \$ 658.64 | | FC | Catering for Staff Development |
| P0171009 | Sodexo Inc and Affiliates | \$ 865.91 | | FC | Catering for Student Development & Engagement |
| P0171010 | THNC Industries Inc | \$ 59,472.37 | Capital Outlay | AC | Professional Cleaning 1st Floor Classrooms |
| P0171011 | Prestige Concepts: Promotions & Events | \$ 1,169.11 | | FC | Promotional Supplies |
| P0171012 | Pocket Nurse Enterprises Inc | \$ 8,772.79 | | CC | Medical Equipment |
| P0171013 | Doing Good Works | \$ 3,850.17 | | CC | Promotional Supplies |
| P0171014 | Sodexo Inc and Affiliates | \$ 398.26 | | FC | Catering for Student and Staff Event |
| P0171015 | Sodexo Inc and Affiliates | \$ 476.65 | | FC | Counseling for Counseling Department |
| P0171016 | United States Plastic Corporation | \$ 1,346.52 | | CC | Instructional Materials |
| P0171017 | Amazon Business | \$ 1,500.00 | | CC | Blanket Order for Supplies |
| P0171018 | Glasby Maintenance Supply Co. | \$ 5,000.00 | | CC | Blanket Order for Off-site Equipment Repairs |
| P0171019 | Sodexo Inc and Affiliates | \$ 968.94 | | FC | Catering for Counseling |
| P0171020 | Sodexo Inc and Affiliates | \$ 865.57 | | FC | Catering for Student Development & Engagement |
| P0171021 | Bio Rad Laboratories | \$ 207.53 | | CC | Instructional Materials |
| P0171022 | Carolina Biological Supply Co | \$ 1,232.93 | | CC | Instructional Supplies |
| P0171023 | Ware Disposal Company Inc. | \$ 5,000.00 | | AC | Blanket Order for Waste Disposal Services |
| P0171024 | Sidepath Inc | \$ 49.18 | | CC | Computer Supplies |
| P0171025 | United Rentals | \$ 559.39 | | FC | Inspection Services |
| P0171026 | Great Scott Tree Service Inc | \$ 19,950.00 | Capital Outlay | FC | Tree Trimming |

Item No. 3.a.3

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|---|-----------------|----------------|------|---|
| P0171027 | Bay City Electric Works | \$ 6,740.27 | Capital Outlay | FC | Generator Maintenance Agreement |
| P0171028 | Corporate Business Interiors Inc | \$ 1,662.00 | Capital Outlay | FC | Furniture |
| P0171029 | United States Plastic Corporation | \$ 51.07 | | CC | Instructional Supplies |
| P0171030 | Ruth Gutierrez | \$ 775.19 | | CC | Reimbursement for Field Trip Meals |
| P0171031 | Medical Shipment LLC | \$ 448.62 | | CC | Blankets |
| P0171032 | Diversified Business Services | \$ 970.07 | | CC | Laptop Cases |
| P0171042 | Transportation Charter Services Inc | \$ 10,000.00 | | CC | Blanket Order for Transportation Services |
| P0171043 | Promotional Concepts Enterprises | \$ 2,479.51 | | CC | Promotional Supplies |
| P0171044 | Margarita Barron | \$ 200.00 | | FC | Guest Speaker for Administration of Justice |
| P0171045 | Webb Machinery Corp | \$ 800.45 | | FC | Instructional Supplies |
| P0171046 | Amanda Rosas | \$ 500.00 | | FC | Honorarium for Drone Event |
| P0171048 | Riv-Or Counties Pump Co Inc | \$ 4,487.16 | | CC | Pool Pump Motor Repair |
| P0171049 | Certiport Inc. | \$ 3,960.00 | | CC | Software License |
| P0171050 | ABC School Equipment Inc | \$ 8,798.56 | | CC | Instructional Equipment |
| P0171051 | Follett Higher Education Group LLC | \$ 2,332,483.79 | | CC | Student Book Subsidy |
| P0171052 | Akeso Occupational Health | \$ 550.00 | | AC | Respiratory Protection Program Questionnaire |
| P0171053 | IMEG Consultants Corp | \$ 15,300.00 | Bond | CC | Land Surveying Exterior Patio Project |
| P0171054 | CDW Government Inc | \$ 538.31 | | FC | Printer |
| P0171055 | CliftonLarsonAllen LLP | \$ 58,000.00 | | FC | Accounting Services |
| P0171056 | ADT Security Services Inc | \$ 32.31 | | FC | Alarm Battery |
| P0171057 | Pink Creations Inc | \$ 732.70 | | FC | Awards for Outreach Department |
| P0171058 | Luis Vasquez | \$ 100.00 | | FC | Guest Performer |
| P0171059 | Johnson Controls Fire Protection LP | \$ 13,312.38 | Capital Outlay | FC | Labor and Materials to Repair Chiller |
| P0171060 | ChargePoint Inc | \$ 8,160.00 | Capital Outlay | FC | Software Renewal |
| P0171061 | Vital Inspection Services Inc | \$ 37,800.00 | Capital Outlay | AC | Inspector of Records Board Room Renovation |
| P0171062 | Coastal Boiler Works Inc | \$ 5,392.60 | Capital Outlay | FC | Labor and Materials to Repair Pipe Lines |
| P0171063 | Ninyo & Moore Geotechnical | \$ 10,728.00 | Capital Outlay | AC | Materials Testing & Inspection Board Room Project |
| P0171064 | California Geological Survey | \$ 4,800.00 | Bond | CC | Assessment of Geologic Hazard Reports |
| P0171065 | Superior Service Corp | \$ 908.43 | | CC | Maintenance Agreement for Ice Machine |
| P0171066 | Allsteel Inc | \$ 2,000.01 | | FC | Furniture |
| P0171067 | Varitronics LLC | \$ 1,500.00 | | CC | Blanket Order for Paper Supplies |
| P0171068 | iT1 Source LLC | \$ 2,371.60 | | NOCE | Laptop and Supplies |
| P0171069 | CurriQunet | \$ 8,666.66 | | CC | Annual Software Maintenance and Support Fee |
| P0171069 | CurriQunet | \$ 8,666.66 | | NOCE | Annual Software Maintenance and Support Fee |
| P0171069 | CurriQunet | \$ 8,666.68 | | FC | Annual Software Maintenance and Support Fee |
| P0171070 | Amazon Business | \$ 200.00 | | CC | Blanket Order for Honors Program Supplies |
| P0171071 | Vector Resources Inc | \$ 353,681.94 | Capital Outlay | AC | Cables Installation for Maintenance & Operations Project B/A: 4/21/2021 |
| P0171072 | Vector Resources Inc | \$ 387,785.91 | Bond | AC | Cables Installation for Chapman Newell Project B/A: 4/21/2021 |
| P0171073 | South Coast Air Quality Management District | \$ 165.96 | | FC | Emission Fees |
| P0171074 | Emergency Lighting Equipment Services Co. Inc | \$ 1,050.00 | | FC | Emergency Electrical Repairs |
| P0171075 | iT1 Source LLC | \$ 1,973.82 | | NOCE | Computer Supplies |
| P0171077 | Amazon Business | \$ 161.38 | | NOCE | Textbooks |
| P0171078 | NetCom Learning | \$ 17,975.00 | | AC | Online Curriculum License |
| P0171079 | Division of the State Architect | \$ 1,224.69 | | FC | DSA Fees for Site Improvements |
| P0171080 | iT1 Source LLC | \$ 9,497.09 | | NOCE | Computers |
| P0171081 | Toshiba Business Solutions | \$ 7,467.09 | | CC | Copier |
| P0171082 | Toshiba Business Solutions | \$ 7,467.08 | | CC | Copier |
| P0171083 | Toshiba Business Solutions | \$ 7,467.08 | | CC | Computer |
| P0171084 | Toshiba Business Solutions | \$ 7,467.09 | | CC | Copier |
| P0171085 | Toshiba Business Solutions | \$ 7,425.06 | | CC | Copier |

Item No. 3.a.4

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|--|---------------|----------------|------|---|
| P0171086 | Toshiba Business Solutions | \$ 7,425.06 | | CC | Copier |
| P0171087 | Toshiba Business Solutions | \$ 7,425.06 | | CC | Copier |
| P0171088 | Toshiba Business Solutions | \$ 7,425.06 | | CC | Copier |
| P0171089 | Toshiba Business Solutions | \$ 7,845.28 | | CC | Copier |
| P0171090 | Toshiba Business Solutions | \$ 7,593.15 | | CC | Copier |
| P0171091 | Alexander Brown | \$ 8,036.28 | | FC | Reimbursement for Field Trip Fees |
| P0171092 | BSN Sports LLC | \$ 478.70 | | FC | Athletic Clothing |
| P0171093 | Leal Law Group APC | \$ 10,000.00 | | AC | Blanket Order for Legal Services |
| P0171094 | Office Solutions | \$ 2,000.00 | | FC | Blanket Order for Office Supplies |
| P0171095 | Paul's Car Wash & Lube | \$ 1,584.00 | | CC | Car Wash Services |
| P0171096 | Riv-Or Counties Pump Co Inc | \$ 10,000.00 | | CC | Blanket Order for Pool Pump Motor Repairs |
| P0171097 | Office Solutions | \$ 2,000.00 | | CC | Blanket Order for Office Supplies |
| P0171098 | Lihuei Sung | \$ 1,788.34 | | FC | Reimbursement for Costumes and Supplies |
| P0171099 | Community College League of California | \$ 11,509.00 | | CC | Subscription Renewal |
| P0171100 | Community College League of California | \$ 121,937.00 | | CC | Educational Software Subscription |
| P0171101 | Interior Design Educator's Council | \$ 380.00 | | FC | Institutional Membership |
| P0171102 | Equity Work 365 LLC | \$ 1,319.53 | | FC | Calendars |
| P0171103 | Matthew Alayoubi | \$ 500.00 | | FC | Honorarium for Drone Event |
| P0171104 | Diversified Communications | \$ 3,875.00 | | FC | Exhibit Booth Rental Fee |
| P0171105 | Transportation Charter Services Inc | \$ 5,982.90 | | FC | Athletics Transportation Fee |
| P0171106 | Elisa Latourelle | \$ 1,122.60 | | FC | Reimbursement for Field Trip Food |
| P0171107 | Salem Press | \$ 4,200.00 | | CC | Blanket Order for Books |
| P0171108 | Comdata Inc | \$ 99,750.00 | | FC | Student Gift Cards |
| P0171109 | Sodexo Inc and Affiliates | \$ 68.92 | | FC | Catering for Community Event |
| P0171110 | Valerie Cabag | \$ 560.54 | | FC | Reimbursement for Costumes and Supplies |
| P0171111 | Transportation Charter Services Inc | \$ 3,988.60 | | FC | Transportation for Field Trip |
| P0171112 | Bay City Electric Works | \$ 87.74 | | FC | Electrical Repairs |
| P0171113 | Coast Fitness Repair Shop Inc | \$ 169.00 | | FC | Fitness Equipment Repairs |
| P0171114 | ArbiterPay Trust Account | \$ 28,000.00 | | CC | Sports Officials Fees |
| P0171115 | Music Association of California Community Colleges | \$ 3,150.00 | | FC | Field Trip Registration Fee |
| P0171116 | GONLED | \$ 41,344.35 | Capital Outlay | FC | Parking Lot Lighting Upgrades |
| P0171117 | County of Orange | \$ 4,655.30 | | FC | Property Tax Fees |
| P0171118 | Sodexo Inc and Affiliates | \$ 175,999.30 | | FC | Catering for Student Meal Program |
| P0171119 | Amazon Business | \$ 37.93 | | FC | Computer Supplies |
| P0171120 | OHO Interactive | \$ 74,750.00 | | AC | Web development |
| P0171121 | Dowhatchalik | \$ 1,150.00 | | CC | Catering for Student Event |
| P0171122 | T&G Printing and Fulfillment | \$ 12,973.10 | | CC | Custom Lanyards |
| P0171123 | Sidepath Inc | \$ 846.11 | | CC | Computer Supplies |
| P0171124 | Mitchell 1 | \$ 6,079.69 | | FC | Software Subscription |
| P0171125 | GST | \$ 606.54 | | CC | Printer |
| P0171126 | BSN Sports LLC | \$ 465.52 | | FC | Athletic Clothing |
| P0171127 | GST | \$ 1,148.88 | | CC | Printer |
| P0171128 | S&B Foods | \$ 382.40 | | CC | Catering for Staff Event |
| P0171132 | DSLRRPros | \$ 7,491.88 | | CC | Drone Equipment |
| P0171141 | Pearson VUE | \$ 11,431.24 | | NOCE | Instructional Materials |
| P0171142 | 4imprint Inc | \$ 3,792.96 | | CC | Promotional Items |
| P0171143 | Sodexo Inc and Affiliates | \$ 513.65 | | FC | Catering for Student Events |
| P0171144 | Cision US Inc | \$ 4,525.00 | | FC | Instructional Supplies |
| P0171146 | World Book Inc | \$ 1,356.58 | | CC | Library Books |
| P0171147 | Brittany Hamer | \$ 280.00 | | CC | Reimbursement for Staff Lunch |

Item No. 3.a.5

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|-------------------------------------|--------------|----------------|------|--|
| P0171148 | Jetty Coffee Roasters | \$ 7,500.00 | | CC | Blanket Order for Coffee Supplies |
| P0171149 | Amazon Business | \$ 1,500.00 | | CC | Blanket Order for Instructional Supplies |
| P0171150 | Sweetwater Sound Inc | \$ 757.81 | | FC | Music Supplies |
| P0171151 | Sodexo Inc and Affiliates | \$ 72.26 | | FC | Catering for Student Event |
| P0171152 | Car Stereo Warehouse | \$ 4,580.70 | | FC | Car Audio Equipment |
| P0171153 | Uline Inc | \$ 2,204.92 | | NOCE | Instructional Materials |
| P0171154 | VWR Funding Inc | \$ 680.53 | | CC | Instructional Materials |
| P0171155 | Sodexo Inc and Affiliates | \$ 196.09 | | FC | Catering for College Fair |
| P0171156 | BSN Sports LLC | \$ 2,325.03 | | CC | Athletic Supplies |
| P0171157 | American Construction Company LLC | \$ 89,320.00 | Capital Outlay | CC | Bid #2425-06 Tutoring Area Remodel |
| P0171158 | Gabriela De La Cruz | \$ 223.85 | | CC | Reimbursement for Student Snacks |
| P0171160 | Skye Janel Schmidt Varga | \$ 1,665.00 | | FC | Videography Services |
| P0171161 | Luis Aguilera | \$ 250.00 | | FC | Reimbursement for Vehicle Damages |
| P0171162 | Hispanic Assoc of Colleges & Univ | \$ 11,000.00 | | AC | Institutional Membership |
| P0171163 | Marc Willis | \$ 298.25 | | FC | Reimbursement for Field Trip |
| P0171164 | Home Depot | \$ 2,300.00 | | FC | Blanket Order for Hardware Supplies |
| P0171165 | Guy Brown LLC | \$ 543.33 | | FC | Printer Ink Cartridges |
| P0171166 | Pocket Nurse Enterprises Inc | \$ 9,257.80 | | CC | Instructional Equipment |
| P0171167 | Uline Inc | \$ 300.49 | | CC | Cabinet |
| P0171168 | Carol Henke | \$ 630.91 | | FC | Reimbursement for Museum Studies Supplies |
| P0171169 | CES Environmental Consultants Inc | \$ 1,235.00 | Capital Outlay | CC | Hazmat Survey for X-Ray Project at CC |
| P0171170 | Acadental Inc | \$ 4,534.12 | | CC | Instructional Materials |
| P0171171 | Amazon Business | \$ 2,500.00 | | FC | Blanket Order for Supplies |
| P0171172 | Amazon Business | \$ 5,000.00 | | CC | Blanket Order for Program Materials |
| P0171173 | Linda Langgle | \$ 365.30 | | NOCE | Reimbursement for Instructional Supplies |
| P0171174 | Transportation Charter Services Inc | \$ 1,644.62 | | FC | Field Trip Transportation Fees |
| P0171175 | Diversified Business Services | \$ 1,928.19 | | NOCE | Promotional Items |
| P0171176 | S&B Foods | \$ 229.50 | | CC | Catering for Graduation Event |
| P0171177 | T&G Printing and Fulfillment | \$ 3,091.05 | | CC | Promotional Supplies |
| P0171178 | American Printing & Promotions | \$ 761.67 | | CC | Promotional Supplies |
| P0171179 | Santa Margarita Ford | \$ 58,927.13 | | NOCE | Vehicle |
| P0171180 | Brittany Hamer | \$ 258.08 | | CC | Reimbursement for Event Supplies |
| P0171181 | Fisher Scientific Co LLC | \$ 3,576.57 | | CC | Instructional Materials |
| P0171182 | Robinhood Enterprises | \$ 797.50 | | CC | Custom Shirts |
| P0171183 | GST | \$ 7,658.25 | | CC | Computer Monitors |
| P0171184 | David Okawa | \$ 582.78 | | CC | Reimbursement for Food for Student Event |
| P0171185 | Regina Rhymes | \$ 440.89 | | CC | Reimbursement for Student Event Snacks |
| P0171186 | Western Graphics Plus | \$ 123.92 | | CC | Promotional Supplies |
| P0171187 | Wilson Sporting Goods Co. | \$ 1,852.23 | | CC | Athletic Supplies |
| P0171188 | Amazon Business | \$ 1,000.00 | | CC | Blanket Order for Event Supplies |
| P0171189 | US Bank | \$ 1,250.00 | | CC | Recertification Fees |
| P0171190 | U S Immigration Law Group LLP | \$ 11,200.00 | | NOCE | Professional Immigration Legal Services |
| P0171191 | Anne-Marie Beck | \$ 1,039.61 | | CC | Reimbursement for Student Event Food |
| P0171192 | Sodexo Inc and Affiliates | \$ 290.60 | | FC | Catering for High School Campus Visit Event |
| P0171193 | Institute for Campus Safety | \$ 90.00 | | NOCE | Online Training Course |
| P0171194 | US Bank | \$ 1,100.76 | | CC | Program Booklets |
| P0171195 | State of California | \$ 750.00 | | CC | Accreditation Fee for Board Registered Nursing |
| P0171196 | MyTy Inc | \$ 666.75 | | CC | Food for Student Event |
| P0171197 | Cal Poly Pomona Foundation Inc | \$ 3,500.00 | | CC | Student Supplies |
| P0171198 | Home Depot | \$ 2,429.01 | | CC | Hardware Supplies |

Item No. 3.a.6

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|-------------------------------------|--------------|----------------|------|--|
| P0171199 | Burnett Engraving | \$ 21,950.83 | | AC | Printing Services |
| P0171200 | Benner Metals Corp | \$ 276.06 | | CC | Hardware Supplies |
| P0171201 | Gabriela De La Cruz | \$ 417.50 | | CC | Reimbursement Student Snack Purchase |
| P0171202 | Kutturam Chamoru Foundation | \$ 2,000.00 | | CC | Dance Performer |
| P0171203 | Amazon Business | \$ 1,366.51 | | CC | Campus Safety Supplies |
| P0171204 | Amazon Business | \$ 1,486.41 | | CC | Recording Studio Supplies |
| P0171205 | Amazon Business | \$ 2,000.00 | | CC | Blanket Order for Materials and Supplies |
| P0171206 | Rakeem Addison | \$ 800.00 | | CC | DJ for Mental Health Summit |
| P0171207 | Doing Good Works | \$ 392.13 | | CC | Promotional Materials |
| P0171208 | Snap-on-Industrial | \$ 687.40 | | FC | Automotive Stand |
| P0171209 | B & H Photo Video Inc | \$ 5,833.41 | | CC | Audio Equipment |
| P0171212 | Super Duty Fans LLC | \$ 2,708.73 | | FC | Pedestal Fans |
| P0171213 | Display Solutions Inc | \$ 5,000.00 | | FC | Blanket Order for Instructional Supplies |
| P0171214 | Golden Lyon Investment Co. | \$ 1,138.93 | | FC | Automotive Tools |
| P0171215 | Graduate Communications | \$ 99,750.00 | | CC | Marketing Services |
| P0171216 | Fisher Scientific Co LLC | \$ 3,338.28 | | CC | Instructional Materials |
| P0171218 | CDW Government Inc | \$ 38,391.81 | | FC | Laptops and Computer Supplies |
| P0171219 | iT1 Source LLC | \$ 1,463.25 | | NOCE | Laptop |
| P0171220 | Analytical Instrumentations | \$ 3,780.00 | | CC | Blanket Order for Instructional Equipment Repairs |
| P0171221 | Verizon Wireless LA | \$ 320.00 | | AC | Blanket Order for MiFi Services |
| P0171222 | Billups LLC | \$ 27,000.00 | | NOCE | Marketing and Advertising |
| P0171223 | GST | \$ 9,958.15 | | FC | Computers |
| P0171224 | Fisher Scientific Co LLC | \$ 3,543.42 | | FC | Instructional Materials |
| P0171225 | Sodexo Inc and Affiliates | \$ 83.02 | | AC | Catering for District Consultation Council Meeting |
| P0171226 | Aysee LLC | \$ 441.78 | | FC | Catering for Hiring Fair |
| P0171227 | Internet2 | \$ 4,629.20 | | AC | Annual Software Renewal |
| P0171228 | Spectrum Reach LLC | \$ 827.59 | | FC | Internet Service |
| P0171229 | BSN Sports LLC | \$ 2,155.09 | | FC | Athletic Supplies |
| P0171230 | Pacific Sky | \$ 7,500.00 | | NOCE | Advertising Agreement |
| P0171231 | Eric Quintero | \$ 400.00 | | NOCE | Guest Speaker for Career Event |
| P0171232 | Biologend Inc | \$ 784.53 | | FC | Instructional Supplies |
| P0171234 | Tennis Warehouse | \$ 597.36 | | FC | Athletic Supplies |
| P0171235 | OC Safety Inc | \$ 2,200.00 | | FC | First Aid Training Fees |
| P0171236 | Daniel Linder | \$ 200.00 | | FC | Guest Performer for the Music Department |
| P0171237 | Pacific Coast Entertainment | \$ 211.46 | | FC | Instructional Supplies |
| P0171238 | McCune & Harber LLP | \$ 836.00 | | AC | Legal services |
| P0171239 | Music Theatre International | \$ 709.75 | | FC | Music Royalty Fees |
| P0171240 | Schindler Elevator Corporation | \$ 59,436.00 | Capital Outlay | FC | Modernize Existing Elevator at Bldg. 1000 |
| P0171241 | Jeffrey Sagurton | \$ 150.00 | | FC | Guest Performer for the Music Department |
| P0171242 | Maria Cadena | \$ 300.00 | | AC | Reimbursement for Books for PIE Event |
| P0171243 | Verizon Wireless LA | \$ 243.42 | | AC | Cell Phones |
| P0171244 | William Murillo | \$ 200.00 | | FC | Guest Performer for the Music Department |
| P0171245 | Johnson Controls Fire Protection LP | \$ 60,000.00 | Capital Outlay | AC | Labor & Materials to Rewire System |
| P0171246 | Allsteel Inc | \$ 751.83 | | CC | Office Chair |
| P0171247 | Corporate Business Interiors Inc | \$ 6,065.00 | Bond | FC | Furniture |
| P0171248 | Corporate Business Interiors Inc | \$ 1,242.40 | Capital Outlay | AC | Doors for Campus Project |
| P0171249 | Bio-Key International Inc | \$ 12,000.00 | | AC | Annual Software Renewal |
| P0171250 | CDW Government Inc | \$ 875.00 | | FC | Computer Supplies |
| P0171251 | Sodexo Inc and Affiliates | \$ 161.46 | | FC | Catering for Counseling Event |
| P0171252 | Nicolas Gerpe | \$ 150.00 | | FC | Guest Performer for the Music Department |

Item No. 3.a.7

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|---|-----------------|----------------|------|--|
| P0171253 | Boldyn Networks Higher Ed LLC | \$ 32,132.70 | | AC | Consulting Services for Banner Disaster Recovery |
| P0171254 | Sodexo Inc and Affiliates | \$ 4,351.18 | | FC | Catering for Tech & Engineering Department |
| P0171255 | Boldyn Networks Higher Ed LLC | \$ 37,080.00 | | AC | Consulting Services for Amazon Web Services Support |
| P0171256 | Sodexo Inc and Affiliates | \$ 161.46 | | FC | Catering for Counseling Event |
| P0171257 | Sodexo Inc and Affiliates | \$ 4,548.07 | | FC | Catering for Student Events |
| P0171258 | Travon Hickman | \$ 360.00 | | FC | Guest Performer for the Umoja Department |
| P0171259 | Pearson Education Inc | \$ 359.65 | | CC | Text Books |
| P0171260 | Hardy Diagnostics | \$ 2,818.70 | | CC | Instructional Materials |
| P0171261 | Carolina Biological Supply Co | \$ 1,573.71 | | CC | Instructional Supplies |
| P0171262 | Buddy's All Stars Inc. | \$ 2,611.43 | | FC | Athletic Supplies |
| P0171263 | Mario Alberto Miranda | \$ 1,729.44 | | CC | Reimbursement for Vehicle Damages |
| P0171264 | Love at First Bite | \$ 8,166.14 | | CC | Catering for Holiday Event |
| P0171265 | American Society of Health System Pharmacists | \$ 3,100.00 | | NOCE | Accreditation Annual Fee |
| P0171266 | Sodexo Inc and Affiliates | \$ 150.63 | | FC | Catering for Accreditation Open Forum Event |
| P0171267 | Elegant Construction Inc | \$ 1,567,000.00 | Capital Outlay | AC | Bid 2425-07 Board Room Renovation B/A: 11/26/24 |
| P0171268 | Twist and Shout Events Inc | \$ 1,435.00 | | FC | Balloon Artist and Face Painting Services |
| P0171269 | Sodexo Inc and Affiliates | \$ 398.13 | | FC | Catering for Accreditation Open Forum |
| P0171270 | Eddie Drayton | \$ 1,000.00 | | FC | Kwanzaa Performance |
| P0171271 | Sodexo Inc and Affiliates | \$ 158.04 | | FC | Catering for President's Office Event |
| P0171272 | Sodexo Inc and Affiliates | \$ 40.92 | | FC | Catering for Office Events |
| P0171273 | Karen Le Cornet | \$ 275.26 | | CC | Reimbursement for Catered Lunches |
| P0171274 | Community College League of California | \$ 10,537.00 | | FC | Library Subscription |
| P0171275 | Community College League of California | \$ 1,441.00 | | FC | Library Subscription |
| P0171276 | BSN Sports LLC | \$ 7,097.44 | | FC | Athletic Supplies |
| P0171277 | Techsmith Corporation | \$ 42.96 | | FC | Software Subscription |
| P0171278 | Insight Productions LLC | \$ 3,000.00 | | FC | Press Release and Distribution |
| P0171279 | California Library Association | \$ 600.00 | | FC | Institutional Membership |
| P0171280 | Dream Catch Consulting | \$ 21,000.00 | | NOCE | Foundational Messaging & Bios services |
| P0171281 | Fisher Scientific Co LLC | \$ 129.69 | | FC | Instructional Supplies |
| P0171282 | BSN Sports LLC | \$ 999.72 | | CC | Athletic Supplies |
| P0171283 | H2I Group Inc | \$ 4,800.00 | | FC | Software License |
| P0171284 | Landscape Forms | \$ 21,278.50 | Bond | FC | Benches |
| P0171285 | Amazon Business | \$ 190.40 | | FC | Academic Support Center Supplies |
| P0171286 | Liebert Cassidy Whitmore | \$ 1,742.50 | | AC | Legal Fees |
| P0171287 | Kendyl Covey | \$ 190.68 | | CC | Reimbursement for Student Event Supplies |
| P0171288 | LOEX | \$ 98.00 | | FC | Institutional Membership |
| P0171289 | MACS Worldwide | \$ 140.00 | | FC | Institutional Membership |
| P0171290 | AES | \$ 5,250.00 | | FC | Automotive Software |
| P0171291 | Nub Games Inc | \$ 362.00 | | FC | Subscription License |
| P0171292 | Sodexo Inc and Affiliates | \$ 4,704.53 | | FC | Catering for Annual Celebration Events |
| P0171293 | Corporate Business Interiors Inc | \$ 5,880.00 | Capital Outlay | FC | Installation Services for Maintenance & Operations Project |
| P0171294 | Corporate Business Interiors Inc | \$ 6,300.00 | Bond | FC | Installation Services for Chapman Newell Project |
| P0171295 | ABC School Equipment Inc | \$ 15,310.20 | Bond | FC | Equipment for Chapman Newell Project |
| P0171296 | TriMark Marlinn LLC | \$ 27.28 | Capital Outlay | FC | Equipment |
| P0171296 | TriMark Marlinn LLC | \$ 20,811.98 | Bond | FC | Equipment |
| P0171297 | Util-Locate | \$ 2,750.00 | Capital Outlay | CC | Locate Existing Utilities Lines |
| P0171298 | ABC School Equipment Inc | \$ 4,502.02 | Capital Outlay | FC | Equipment for Maintenance & Operations Project |
| P0171299 | Thermo Electron North America LLC | \$ 3,190.00 | | FC | Maintenance Agreement for Scientific Equipment |
| P0171300 | Madeline Rodriguez | \$ 500.00 | | CC | Guest Speaker for Mental Health & Wellness Summit |
| P0171301 | Creative Resources Consulting | \$ 1,715.00 | | FC | Photography Equipment Repairs |

Item No. 3.a.8

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|--|--------------|----------------|------|---|
| P0171302 | Muriel Jones | \$ 500.00 | | CC | Guest Speaker for Kwanzaa Event |
| P0171303 | Dolores Cornejo | \$ 316.82 | | FC | Reimbursement for Field Trip Fees |
| P0171304 | Accrediting Commission for Community and Junior Colleges | \$ 464.40 | | FC | Accreditation Fees |
| P0171305 | S&B Foods | \$ 393.75 | | CC | Catering for Field Trip |
| P0171306 | Toshiba Business Solutions | \$ 6,792.57 | | FC | Copier |
| P0171307 | ESign Services Inc | \$ 6,886.95 | | CC | Sports Camera Installation |
| P0171308 | T&G Printing and Fulfillment | \$ 2,241.20 | | CC | Custom Shirts |
| P0171309 | 4imprint Inc | \$ 7,683.85 | | FC | Promotional Supplies |
| P0171310 | Ryan Herco Product Corp | \$ 4,518.00 | | CC | Facilities Equipment |
| P0171311 | Sodexo Inc and Affiliates | \$ 2,356.37 | | FC | Catering for Presidents Office Event |
| P0171312 | Margaret Mohr | \$ 2,022.92 | | CC | Reimbursement for Food Purchase |
| P0171316 | Vernier Software & Technology Inc | \$ 816.45 | | FC | Instructional Materials |
| P0171318 | Cynthia Olivo | \$ 1,935.41 | | FC | Reimbursement for Lunch Meeting Food Purchase |
| P0171319 | Faith Ent LLC | \$ 4,129.75 | | FC | Promotional Supplies |
| P0171320 | Pocket Nurse Enterprises Inc | \$ 17,464.77 | | CC | Instructional Equipment |
| P0171321 | Geoffrey Hurst | \$ 510.00 | | AC | Reimbursement for Software Support Subscription |
| P0171322 | Doing Good Works | \$ 4,978.10 | | FC | Promotional Supplies |
| P0171323 | Doing Good Works | \$ 3,858.60 | | FC | Promotional Supplies |
| P0171324 | Swimoutlet.com | \$ 1,119.56 | | FC | Athletic Supplies |
| P0171325 | Sweetwater Sound Inc | \$ 5,020.21 | | CC | Music Supplies |
| P0171326 | Robinhood Enterprises | \$ 2,112.00 | | CC | Custom Shirts |
| P0171327 | Wilson Sporting Goods Co. | \$ 1,852.23 | | CC | Athletic Supplies |
| P0171328 | BSN Sports LLC | \$ 8,242.50 | | CC | Athletic Supplies |
| P0171329 | VWR Funding Inc | \$ 2,500.00 | | FC | Blanket Order for Supplies & Materials |
| P0171330 | ArbiterPay Trust Account | \$ 29,279.00 | | FC | Athletics Officials Fees |
| P0171331 | Doing Good Works | \$ 347.84 | | FC | Promotional Supplies |
| P0171339 | QIAGEN Inc | \$ 525.19 | | FC | Instructional Materials |
| P0171340 | Valentina Purtell | \$ 355.30 | | NOCE | Reimbursement for Vision 2030 Noncredit Summit |
| P0171341 | O'Reilly Automotive Inc | \$ 508.40 | | CC | Auto Maintenance Supplies |
| P0171342 | Computerland of Silicon Valley | \$ 12,168.42 | | FC | Internet Hotspot Devices |
| P0171343 | Pocket Nurse Enterprises Inc | \$ 3,847.50 | | CC | Instructional Supplies |
| P0171344 | Heidolph North America LLC | \$ 2,732.47 | | CC | Instructional Equipment Repair |
| P0171345 | A2MEND | \$ 25,000.00 | | AC | Title Sponsorship B/A: 8/2724 |
| P0171346 | Amazon Business | \$ 10.76 | | NOCE | Office Security Supplies |
| P0171347 | Amazon Business | \$ 400.00 | | FC | Blanket Order for Supplies |
| P0171348 | RJ Electric | \$ 2,200.00 | Capital Outlay | AC | Relocate Fire Alarm Components |
| P0171349 | Lacefield Door Co | \$ 11,974.00 | Capital Outlay | FC | Door Replacement Services |
| P0171350 | Atlantic Culinary Environments Inc | \$ 90,468.86 | Bond | FC | Equipment |
| P0171351 | Jon-Don LLC | \$ 24,491.84 | Capital Outlay | CC | Supplies for Auto Body Floor |
| P0171352 | Marx Bros Fire Extinguisher Co Inc | \$ 1,068.00 | | AC | Fire Inspection Services |
| P0171353 | Kahoot! ASA | \$ 48.00 | | CC | Software License |
| P0171354 | Howard Roofing Company Inc | \$ 77,978.00 | Capital Outlay | FC | Roof Repairs |
| P0171356 | Robert Ferrilli LLC | \$ 7,800.00 | | AC | Consulting Services for Network Review |
| P0171357 | Association of Higher Education Facilities Officers | \$ 447.00 | | FC | Institutional Membership for Facilities Updates |
| P0171358 | Executive Environmental Services Corporation | \$ 11,550.00 | | FC | Fume Hood Testing |
| P0171359 | Electric Car Sales and Service Inc | \$ 1,323.83 | | FC | Golf Cart Repairs |
| P0171360 | Little Lamb Christian Chilcare Center | \$ 1,965.60 | | CC | Blanket Order for Child Care |
| P0171361 | B & H Photo Video Inc | \$ 5,804.27 | | AC | Document Scanners |
| P0171362 | State of California | \$ 4,950.00 | | FC | Elevator Inspection Fees |
| P0171363 | Toshiba Business Solutions | \$ 13,874.98 | | AC | Copier |

Item No. 3.a.9

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|--|---------------|----------------|------|---|
| P0171364 | Toshiba Business Solutions | \$ 882.48 | | CC | Maintenance Agreement for Copier |
| P0171365 | UndocuScholars LLC | \$ 4,000.00 | | FC | Speaking Services |
| P0171366 | Philip Dimitriadis | \$ 1,500.35 | | FC | Reimbursement for Outreach Events Food |
| P0171367 | Allsteel Inc | \$ 89,328.00 | Capital Outlay | AC | Furniture |
| P0171368 | 4imprint Inc | \$ 1,899.39 | | CC | Promotional Supplies |
| P0171369 | AutoNation SSC | \$ 2,000.00 | | CC | Blanket Order for Auto Parts |
| P0171370 | Andrea Laguna Morales | \$ 1,059.54 | | CC | Reimbursement for Field Trip Food |
| P0171371 | Pathways of Hope | \$ 188,814.00 | | NOCE | Food Pantry Services B/A: 7/23/24 |
| P0171372 | City of Fullerton | \$ 2,120.00 | | FC | False Fire Alarm Fees |
| P0171373 | Signworld America Inc | \$ 235.98 | | CC | Poster Display Signs |
| P0171374 | La Palma Broadcasting LLC | \$ 4,510.00 | | FC | Streaming for Football Games |
| P0171375 | Fisher Scientific Co LLC | \$ 366.65 | | FC | Instructional Materials |
| P0171376 | iT1 Source LLC | \$ 10,223.19 | | NOCE | Laptops |
| P0171377 | RSS Consulting LLC | \$ 25,000.00 | | NOCE | Consulting and Workshop Services for Diversity |
| P0171378 | Equity Work 365 LLC | \$ 2,356.60 | | CC | Calendars |
| P0171379 | Mihoko Luther | \$ 1,599.88 | | CC | Reimbursement for Student Movie Night Supplies |
| P0171380 | Naveen Kanal | \$ 1,704.00 | | FC | Reimbursement for Golf Tournament Fees |
| P0171381 | Zoro Tools Inc | \$ 162.20 | | FC | Tools |
| P0171382 | Cal Poly Pomona Foundation Inc | \$ 9,000.00 | | CC | Reimbursement for Student Supplies |
| P0171383 | Pantheon Systems Inc | \$ 51,643.20 | | CC | Software Subscription |
| P0171385 | Ingrid Serna | \$ 1,622.02 | | FC | Reimbursement for Student Event Food |
| P0171391 | Allsteel Inc | \$ 7,138.38 | Capital Outlay | CC | Furniture |
| P0171401 | Allsteel Inc | \$ 34,894.30 | Capital Outlay | FC | Furniture for Bldg 100 RM 108 |
| P0171402 | Allsteel Inc | \$ 7,114.13 | Capital Outlay | FC | Furniture for Bldg 100 |
| P0171403 | Allsteel Inc | \$ 18,459.35 | Capital Outlay | FC | Furniture for Wilshire Center |
| P0171404 | Fullerton Alarm Program | \$ 50.00 | | FC | Alarm Monitoring Fee |
| P0171405 | Blanca Gaona | \$ 193.75 | | FC | Student Fees Reimbursement for Cooperative Agencies Resources for Education |
| P0171406 | Yesenia Vasquez | \$ 49.99 | | FC | Student Fees Reimbursement for Cooperative Agencies Resources for Education |
| P0171407 | Comdata Inc | \$ 59,900.00 | | FC | Student Gift Cards |
| P0171408 | BSN Sports LLC | \$ 2,274.29 | | FC | Athletic Supplies |
| P0171409 | Association of Higher Education and Disability | \$ 295.00 | | NOCE | Membership Renewal |
| P0171410 | Allsteel Inc | \$ 59.97 | Capital Outlay | NOCE | Brackets |
| P0171411 | Pearson Education Inc | \$ 21,228.75 | | NOCE | Software Licenses |
| P0171412 | Office Solutions | \$ 207.11 | | FC | Office Supplies |
| P0171413 | Sodexo Inc and Affiliates | \$ 490.63 | | FC | Catering for Counseling Department |
| P0171414 | Sharon Cox | \$ 325.41 | | CC | Reimbursement for Event Food Purchase |
| P0171415 | ASCAP | \$ 6,206.22 | | FC | Music License Fee |
| P0171416 | Sodexo Inc and Affiliates | \$ 136,474.19 | | FC | Food for Student Meal Plans |
| P0171417 | Sodexo Inc and Affiliates | \$ 46,752.58 | | FC | Catering for Student Meal Plans |
| P0171418 | Brittany Hamer | \$ 1,479.29 | | CC | Snacks for Students |
| P0171419 | Sidepath Inc | \$ 34,081.45 | | CC | Laptops |
| P0171420 | Gabriela De La Cruz | \$ 501.49 | | CC | Reimbursement for Food for Staff Training |
| P0171421 | Mitchell 1 | \$ 1,712.15 | | CC | Software Subscription Renewal |
| P0171422 | Samy's Camera Inc | \$ 5,000.00 | | CC | Blanket Order for Offsite Camera Repairs |
| P0171423 | Laerdal Medical Corp | \$ 54,362.97 | | CC | Medical Equipment |
| P0171424 | Think Twice, Inc. | \$ 662.67 | | AC | Student Safety Supplies |
| P0171425 | Shoot-A-Way Inc | \$ 14,797.75 | | CC | Athletic Equipment |
| P0171426 | ScreenCloud Ltd | \$ 1,080.00 | | NOCE | Software Licenses |
| P0171427 | GS Consultants | \$ 3,530.00 | | FC | Certification Registration Fees |
| P0171428 | Zoho Corporation | \$ 1,827.00 | | CC | Annual Software Subscription |

Item No. 3.a.10

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|--|---------------|----------------|------|---|
| P0171429 | Samanta De Frutos Garcia | \$ 343.38 | | CC | Reimbursement for Student Event Food |
| P0171430 | Julie Shields | \$ 1,530.00 | | NOCE | Reimbursement for Accreditation Memberships |
| P0171431 | Celeste Phelps | \$ 1,258.75 | | CC | Reimbursement for Division Meeting Food |
| P0171432 | DynTek Services Inc | \$ 2,437.50 | | FC | Consulting Services for Microsoft Applications |
| P0171433 | Case & Sons Construction Inc | \$ 34,993.00 | Capital Outlay | FC | Repairs of 2nd Floor Stairs |
| P0171434 | Western Graphics Plus | \$ 14,546.30 | | CC | Graduation Supplies |
| P0171435 | Hill-Rom Co Inc | \$ 49,921.36 | | CC | Medical Equipment |
| P0171436 | Doing Good Works | \$ 3,003.38 | | FC | Resource Center Uniforms |
| P0171437 | Guitar Center Inc | \$ 185.64 | | FC | Instrument Repair Fees |
| P0171438 | Paul H Brookes Publishing Co Inc | \$ 1,589.70 | | FC | Software Licenses |
| P0171439 | Museum of Tolerance | \$ 480.00 | | FC | Field Trip Fees |
| P0171440 | Sodexo Inc and Affiliates | \$ 86.16 | | FC | Catering for Staff Meetings |
| P0171441 | Advanced Entry Systems | \$ 15,000.00 | | FC | Blanket Order for Door Repairs |
| P0171442 | Sarah's Flowers | \$ 1,122.75 | | FC | Flowers for President's Office |
| P0171443 | Community College League of California | \$ 400.00 | | NOCE | Membership |
| P0171444 | Sidepath Inc | \$ 857.36 | | CC | Laptop |
| P0171445 | Desiree Zuniga | \$ 2,000.00 | | FC | Guest Speaker for Presidents Office |
| P0171446 | Sodexo Inc and Affiliates | \$ 557.55 | | FC | Catering for Student Event |
| P0171447 | Freedom US Acquisition Corp | \$ 5,000.00 | | FC | Software License |
| P0171448 | Kahoot! ASA | \$ 387.90 | | CC | Software License |
| P0171449 | CI Solutions | \$ 4,235.00 | | AC | ID Card System Maintenance and Supplies |
| P0171450 | Knorr Systems Int'l LLC | \$ 27,811.09 | Capital Outlay | FC | Heat Exchanger Replacement |
| P0171451 | Kendyl Covey | \$ 220.17 | | CC | Reimbursement for Event Food Purchase |
| P0171452 | iT1 Source LLC | \$ 1,562.39 | | NOCE | Computer Equipment |
| P0171453 | San Diego Restaurant Supply | \$ 13,117.51 | Bond | FC | Refrigerator for Chapman Newell Project |
| P0171454 | The Myers-Briggs Company | \$ 653.41 | | FC | Textbooks |
| P0171455 | Alana Ervin | \$ 3,685.50 | | CC | Blanket Order for Child Care |
| P0171456 | Smoke Guard California Inc | \$ 3,595.00 | | AC | Elevator Smoke Curtain Replacement |
| P0171459 | Lela Beck | \$ 313.11 | | CC | Reimbursement for Event Snacks |
| P0171461 | San Diego Restaurant Supply | \$ 9,400.08 | Capital Outlay | FC | Refrigerator for Maintenance and Operations Project |
| P0171464 | Sodexo Inc and Affiliates | \$ 5,240.73 | | FC | Catering for Veterans Resource Center |
| P0171465 | Andrea Morales | \$ 484.67 | | FC | Student Fees Reimbursement for Cooperative Agencies Resources for Education |
| P0171466 | YCC Products Inc | \$ 13,064.70 | | FC | Custom Salon Chairs |
| P0171496 | Knott's Berry Farm | \$ 13,351.61 | | NOCE | Event Venue Rental |
| P0171497 | Sodexo Inc and Affiliates | \$ 101,000.00 | | FC | Blanket Order for Lab School Food |
| P0171498 | Corporate Business Interiors Inc | \$ 1,865.00 | Capital Outlay | AC | Dispose & Storage of Excess Furniture |
| P0171499 | Sodexo Inc and Affiliates | \$ 229.96 | | FC | Catering for Humanities Department Event |
| P0171500 | Sarah's Flowers | \$ 202.03 | | FC | Flowers for Student Life Event |
| P0171501 | Print Finishing Solutions | \$ 21,285.00 | | FC | Printing Equipment |
| P0171505 | Philip Dimitriadis | \$ 1,367.09 | | FC | Reimbursement for Outreach Event Supplies |
| P0171508 | VMI Inc | \$ 6,372.36 | | FC | Media Supplies |
| P0171510 | JM & J Contractors | \$ 1,500.00 | | AC | Wrought Iron Gate Replacement |
| P0171513 | Toshiba Business Solutions | \$ 70,000.00 | | FC | Blanket Order for Printing Service and Supplies |
| P0171514 | Journalism Assoc of Community Colleges | \$ 1,450.00 | | FC | Membership and Registration Fees |
| P0171515 | Ewing Irrigation Products Inc | \$ 1,500.00 | | AC | Blanket Order for Maintenance Supplies |
| P0171516 | John McLellan | \$ 274.09 | | FC | Reimbursement for Auto Supplies |
| P0171517 | BCT Entertainment | \$ 7,370.51 | | CC | Lighting Supplies |
| P0171518 | Sidepath Inc | \$ 1,754.58 | | CC | Computers |

Item No. 3.a.11

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|--|---------------|----------------|------|--|
| P0171519 | Commvault Systems Inc | \$ 10,080.00 | | AC | Annual Software Subscription |
| P0171520 | Environmental Systems Research Institute Inc | \$ 1,000.00 | | FC | Subscription License |
| P0171521 | Valsoft Corporation Inc | \$ 6,300.00 | | CC | Messaging Software Subscription |
| P0171522 | Sasco Electric | \$ 1,360.00 | | FC | Electrical Cable Installation |
| P0171523 | Sasco Electric | \$ 1,630.00 | | CC | Basketball Court Cameras Installation |
| P0171525 | AlarisPro Inc. | \$ 12,700.00 | | FC | Software License |
| P0171526 | BeaconMedaes LLC | \$ 2,170.00 | | FC | Equipment Repair |
| P0171527 | Sodexo Inc and Affiliates | \$ 14.00 | | FC | Catering for Library Meeting |
| P0171528 | Alliance Environmental Group LLC | \$ 9,865.00 | | CC | Air Duct Cleaning |
| P0171529 | Sodexo Inc and Affiliates | \$ 1,514.17 | | FC | Catering for Library Events |
| P0171530 | Sodexo Inc and Affiliates | \$ 645.84 | | FC | Catering for Welcome Week Events |
| P0171531 | Sodexo Inc and Affiliates | \$ 538.53 | | FC | Catering for Student Event |
| P0171532 | Homeboy Industries | \$ 1,450.34 | | CC | Blanket Order for Promotional Supplies |
| P0171533 | Sodexo Inc and Affiliates | \$ 1,152.59 | | FC | Catering for Student and Staff Events |
| P0171534 | Doing Good Works | \$ 1,147.27 | | FC | Custom Canopy |
| P0171535 | Karen Le Cornet | \$ 120.00 | | CC | Reimbursement for Workshop Supplies |
| P0171536 | Nigro & Nigro PC | \$ 8,500.00 | | AC | Financial Statements Audit Services |
| P0171537 | Uline Inc | \$ 4,193.93 | | FC | Office Supplies |
| P0171538 | State of California | \$ 300.00 | | CC | Accreditation Fee for dental Assisting Program |
| P0171539 | LaundryUp LLC | \$ 750.00 | | FC | Blanket Order for Laundry Services |
| P0171540 | Bio Rad Laboratories | \$ 948.61 | | FC | Instructional Materials |
| P0171541 | Motor Vehicle Network | \$ 8,670.00 | | NOCE | Advertising Fees |
| P0171542 | Corporate Business Interiors Inc | \$ 2,390.00 | | AC | Office Reconfiguration |
| P0171543 | National Print and Promo | \$ 122.10 | | AC | Accounting Supplies |
| P0171544 | Fisher Scientific Co LLC | \$ 3,286.01 | | CC | Instructional Materials |
| P0171545 | Amazon Business | \$ 500.00 | | CC | Blanket Order for Meeting Supplies |
| P0171546 | Doing Good Works | \$ 6,507.24 | | FC | Student Graduation Supplies |
| P0171547 | Renah Wolzinger | \$ 538.75 | | AC | Mentorship Program Speaker |
| P0171548 | Westberg + White Inc | \$ 129,800.00 | | FC | Architectural & Engineering Consultant B/A: 11/12/24 |
| P0171554 | Jesse Soares | \$ 323.25 | | FC | Books |
| P0171555 | Labster Inc | \$ 8,760.40 | | FC | Software License |
| P0171556 | JRH Construction Company Inc | \$ 59,070.00 | Capital Outlay | CC | Installation of epoxy coating on existing floor |
| P0171557 | CollegeNet Inc | \$ 63,000.00 | | AC | Software Subscription |
| P0171558 | Agility Health Inc | \$ 3,210.51 | | CC | Instructional Equipment Repairs |
| P0171559 | 3 Day Blinds Corporation | \$ 8,432.59 | | FC | Window Coverings |
| P0171560 | Amazon Business | \$ 58.17 | | CC | Promotional Supplies |
| P0171561 | Vernier Software & Technology Inc | \$ 177.63 | | FC | Instructional Supplies |
| P0171562 | Amazon Business | \$ 164.41 | | CC | Instructional Supplies |
| P0171571 | Jenelle Herman | \$ 1,775.76 | | CC | Reimbursement for Student Travel Fees |
| P0171572 | National LGBTQ Task Force | \$ 1,200.00 | | CC | Student Conference Fees |
| P0171573 | Pamela Silvers | \$ 2,586.00 | | CC | Guest Speaker for the Cyber Security Department |
| P0171574 | Kathryn Sonne | \$ 1,690.94 | | CC | Reimbursement for Event Food |
| P0171575 | Access Ingenuity | \$ 4,875.00 | | CC | Software License |
| P0171576 | Top Hat Balloon Werks LLC | \$ 461.18 | | FC | Event Balloons |
| P0171577 | Ball Boys, LLC | \$ 1,133.51 | | FC | Athletic Supplies |
| P0171578 | Flor Farfan Design Studio | \$ 1,800.00 | | FC | Marketing Services |
| P0171579 | Love at First Bite | \$ 3,078.63 | | CC | Catering for Student Event |
| P0171580 | Coast Aluminum and Architectural Inc | \$ 2,837.13 | | FC | Instructional Supplies |

Item No. 3.a.12

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|----------|--|--------------|----------------|------|--|
| P0171581 | Teledyne Flir Commercial Systems Inc | \$ 5,520.00 | | FC | Online Webinar Fees |
| P0171582 | Kathryn Sonne | \$ 556.02 | | CC | Reimbursement for Non-Instructional Supplies |
| P0171583 | Print Technology Solutions | \$ 175.00 | | FC | Plaque Installation Fee |
| P0171585 | Alexander Brown | \$ 859.02 | | FC | Reimbursement for Promotional Supplies |
| P0171586 | Doing Good Works | \$ 2,291.29 | | FC | Promotional Supplies |
| P0171587 | Avalon Tent & Party Corporation | \$ 6,636.23 | | CC | Chair Rentals for Graduation |
| P0171588 | Sodexo Inc and Affiliates | \$ 484.55 | | FC | Catering for Counseling Event |
| P0171589 | Sodexo Inc and Affiliates | \$ 1,076.42 | | FC | Catering for Students |
| P0171590 | Sodexo Inc and Affiliates | \$ 807.59 | | FC | Catering for Holiday Party |
| P0171591 | B & H Photo Video Inc | \$ 5,000.00 | | FC | Blanket Order for Photography Supplies |
| P0171592 | Achievers Inc | \$ 565.20 | | FC | Graduation Supplies |
| P0171593 | Sodexo Inc and Affiliates | \$ 566.18 | | FC | Catering for Student Events |
| P0171594 | Accrediting Commission for Community and Junior Colleges | \$ 1,942.34 | | CC | Accreditation Site Visit Fees |
| P0171595 | Sesac Inc | \$ 1,564.31 | | CC | Music License Fees |
| P0171596 | Office Solutions | \$ 750.00 | | FC | Blanket Order for Office Supplies |
| P0171597 | Buddy's All Stars Inc. | \$ 2,963.97 | | FC | Athletic Supplies |
| P0171598 | Doing Good Works | \$ 3,264.29 | | FC | Promotional Supplies |
| P0171599 | Sodexo Inc and Affiliates | \$ 225.95 | | FC | Catering for Counseling Event |
| P0171600 | hBARSCI LLC | \$ 953.22 | | CC | Instructional Supplies |
| P0171601 | Follett Higher Education Group LLC | \$ 50,000.00 | | NOCE | Blanket Order for Books and Supplies |
| P0171602 | Follett Higher Education Group LLC | \$ 25,000.00 | | NOCE | Blanket Order for Books and Supplies |
| P0171603 | Sonocent LLC | \$ 6,300.00 | | NOCE | Software License |
| P0171605 | Doing Good Works | \$ 3,538.01 | | CC | Promotional Supplies |
| P0171611 | Sodexo Inc and Affiliates | \$ 17,455.50 | | FC | Catering for Holiday Party |
| P0171617 | RC3 Pizza LLC | \$ 372.68 | | CC | Catering for Transfer Program |
| P0171618 | AutoNation SSC | \$ 136.80 | | CC | Instructional Supplies |
| P0171619 | OnDeck Marketing Inc | \$ 85,000.00 | | CC | Marketing Services |
| P0171620 | Office Solutions | \$ 500.00 | | CC | Blanket Order for Office Supplies |
| P0171622 | BSN Sports LLC | \$ 4,496.33 | | FC | Athletic Supplies |
| P0171623 | Comdata Inc | \$ 5,080.00 | | FC | Student Gift Cards |
| P0171624 | Amazon Business | \$ 1,000.00 | | FC | Blanket Order for Program Materials |
| P0171625 | Pink Creations Inc | \$ 431.00 | | FC | Award Plaque |
| P0171626 | Buddy's All Stars Inc. | \$ 6,992.32 | | FC | Athletic Supplies |
| P0171627 | Nick Arman | \$ 935.64 | | FC | Reimbursement for Department Events Food |
| P0171628 | In N Out Burgers | \$ 5,104.66 | | CC | Catering Services |
| P0171629 | Anaheim Restaurant Supplies | \$ 16,251.51 | | CC | Refrigerators |
| P0171630 | Amazon Business | \$ 500.00 | | CC | Blanket Order for Supplies |
| P0171631 | Corporate Business Interiors Inc | \$ 575.00 | Capital Outlay | FC | Furniture |
| P0171632 | LA High Tech Enterprises Inc | \$ 32,866.14 | | CC | Security Cameras and Installation |
| P0171635 | Pepi Company of California LLC | \$ 257.44 | | CC | Food for Graduation Fair |
| P0171636 | Sodexo Inc and Affiliates | \$ 580.23 | | FC | Catering for Holiday Event |
| P0171637 | Bearcom Wireless Worldwide | \$ 80.82 | | NOCE | Speaker |
| P0171638 | A2MEND | \$ 3,250.00 | | FC | Student Field Trip Fees |
| P0171639 | VWR Funding Inc | \$ 1,932.05 | | FC | Instructional Supplies |
| P0171640 | Sodexo Inc and Affiliates | \$ 1,451.81 | | FC | Catering for Academic Support Center |
| P0171641 | Sindi Gonzales | \$ 300.00 | | CC | Honorarium for Youth Justice Program |
| P0171642 | Ashley Ramos | \$ 300.00 | | CC | Honorarium for Rising Scholars Program Event |
| P0171643 | Outdoor Cap Co Inc | \$ 3,882.43 | | FC | Athletic Supplies |

Item No. 3.a.13

BOARD RECAP
FOR THE PERIOD OF NOVEMBER 20, 2024 THROUGH JANUARY 13, 2025
BOARD MEETING JANUARY 28, 2025

| PO | VENDOR NAME | AMOUNT | FUND | SITE | DESCRIPTION |
|-----------|--------------------------|------------------------|-------------|-------------|---|
| P0171644 | Christian Garcia | \$ 258.74 | | NOCE | Reimbursement for Pride Space Holiday Party |
| P0171645 | ABC School Equipment Inc | \$ 2,662.96 | | CC | Instructional Classroom Equipment |
| P0171646 | RDO Equipment Co | \$ 694.99 | | FC | Exhibition Stand |
| P0171647 | Constant Contact, Inc | \$ 6,589.20 | | NOCE | Software Subscription |
| P0171648 | Delta Biologicals | \$ 4,819.79 | | FC | Instructional Supplies |
| P0171649 | Tocumbo Ice Cream | \$ 436.39 | | CC | Ice Cream Bars |
| P0171656 | Vital Link Orange County | \$ 25,000.00 | | NOCE | Consultant for Career Building Academy |
| P0171661 | Jeremiah Wilkerson | \$ 300.00 | | CC | Honorarium for Youth Justice Week |
| P0171664 | Adriana Segura | \$ 500.00 | | CC | Honorarium for Plenary Conference |
| P0171665 | KBI & Associates | \$ 1,400.92 | | FC | Athletic Supplies |
| P0171666 | Broadcast Music Inc | \$ 3,750.60 | | CC | Music License Fees |
| | | \$ 9,708,591.81 | | | |

Approved by: _____
Fred Williams, Vice Chancellor

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES
DATE: January 28, 2025
SUBJECT: 2024-2025 Budget Transfers: General Fund

| | |
|--------------|-----------------|
| Action | <u>X</u> |
| Resolution | <u>X</u> |
| Information | <u> </u> |
| Enclosure(s) | <u>X</u> |

BACKGROUND: While all areas attempt to project their expenditures accurately, situations occur which require transfers to be made. Many times an amount is budgeted for a project but the specific areas of expenditures are not determined until a later date. In this case, the funds are then transferred to the specific accounts.

The attached transfers have been requested and only represent those that affect a contingency account, exceed \$10,000 and/or establish new revenue and expense budgets. In each case, a brief explanation is stated. Additional information will be provided upon request. Pursuant to the California Code of Regulations Title 5, §58307, transfers of funds may be made from reserve for contingencies to any expenditure classification or between expenditure classifications at any time by written resolution of the Board of Trustees. In addition, a resolution providing for the transfer from reserve for contingencies to any expenditure classification must be approved by a two-thirds vote of the members of the Board of Trustees.

This agenda item was submitted by Erika Almaraz, Executive Director, Fiscal Affairs.

How does this relate to the five District Strategic Directions? This item responds to Direction #4: The District will implement best practices related to planning including transparent decision-making processes, support of strategic and comprehensive planning activities at campus and District levels, and the allocation of resources to fund planning priorities.

How does this relate to Board Policy: This agenda item is submitted in accordance with Board Policy 6250, Budget Management.

FUNDING SOURCE AND FINANCIAL IMPACT: Budget transfers will be made to the various funds and accounts, as listed.

RECOMMENDATION: Authorization is requested to approve the 2024-2025 General Fund transfers netting to the amount of \$3,922,281 and adoption of the resolution showing the summary, pursuant to the California Code of Regulations, Title 5, §58307.

Fred Williams

Recommended by


Approved for Submittal

3.b.1

Item No.

Budget Transfers

01-28-2025

11100: Prior Year Funds - FC

1.1 Transfer to cover hourly temporary outside expert for Guided Pathways programs.

| | | |
|-------|--------------------------------|----------|
| From: | 2400 Instructional Aides | (12,954) |
| To: | 2300 Noninstructional Salaries | 12,954 |

1.2 Transfer for salaries and benefits of winter session librarians and tutors.

| | | |
|-------|--|----------|
| From: | 5000 Other Operating Expenses & Services | (39,535) |
| To: | 1400 Noninstructional Salaries | 22,888 |
| | 2300 Noninstructional Salaries | 5,572 |
| | 2400 Instructional Aides | 5,350 |
| | 3900 Benefits | 5,725 |

1.3 Transfer to cover salaries and benefits for Educational Partnership and Guided Exit Programs Outreach.

| | | |
|-------|--|----------|
| From: | 4000 Supplies & Materials | (13,800) |
| | 6000 Capital Outlay | (50,000) |
| | 7900 Reserve for Contingencies | (91,878) |
| To: | 2300 Noninstructional Salaries | 88,582 |
| | 3900 Benefits | 7,264 |
| | 5000 Other Operating Expenses & Services | 59,832 |

1.4 Transfer to establish budget for the President's Office salaries and benefits and Counseling's student maintenance allowance.

| | | |
|-------|--|-----------|
| From: | 5000 Other Operating Expenses & Services | (10,000) |
| | 7900 Reserve for Contingencies | (319,800) |
| To: | 2100 Noninstructional Salaries | 134,000 |
| | 2300 Noninstructional Salaries | 102,800 |
| | 3900 Benefits | 83,000 |
| | 7600 Other Student Aid | 10,000 |

11200: Current Year Funds - AC

2.1 Transfer to cover equipment repairs and maintenance agreements.

| | | |
|-------|--|----------|
| From: | 4000 Supplies & Materials | (4,000) |
| | 6000 Capital Outlay | (24,000) |
| To: | 5000 Other Operating Expenses & Services | 28,000 |

2.2 Transfer to cover Human Resource's copier purchase.

| | | |
|-------|--|----------|
| From: | 5000 Other Operating Expenses & Services | (14,500) |
| To: | 6000 Capital Outlay | 14,500 |

Budget Transfers

01-28-2025

11200: Current Year Funds - FC**3.1** Transfer for salaries and benefits of hourly personnel in the Dramatic Arts department.

| | | |
|-------|--------------------------------|----------|
| From: | 7900 Reserve for Contingencies | (15,689) |
| To: | 2300 Noninstructional Salaries | 14,500 |
| | 3900 Benefits | 1,189 |

3.2 Transfer to cover professional expert's salary and travel.

| | | |
|-------|--|----------|
| From: | 2300 Noninstructional Salaries | (10,980) |
| To: | 1400 Noninstructional Salaries | 9,880 |
| | 5000 Other Operating Expenses & Services | 1,100 |

3.3 Transfer to cover books, supplies, and materials for Library department.

| | | |
|-------|--|---------|
| From: | 5000 Other Operating Expenses & Services | (1,325) |
| To: | 4000 Supplies & Materials | 1,325 |

4. 16622: Asian, Pacific Islander and Desi American (APIDA) Amplified Y1 - FC

Transfer to align budget with approved program plans.

| | | |
|-------|--|-----------|
| From: | 1400 Noninstructional Salaries | (41,500) |
| | 2300 Noninstructional Salaries | (58,500) |
| | 3900 Benefits | (13,554) |
| | 4000 Supplies & Materials | (22,900) |
| | 6000 Capital Outlay | (70,717) |
| | 7900 Reserve for Contingencies | (102,283) |
| To: | 5000 Other Operating Expenses & Services | 309,454 |

5. 16623: Asian, Pacific Islander and Desi American (APIDA) Amplified Y2 - FC

Transfer to align budget with approved program plans.

| | | |
|-------|--|-----------|
| From: | 5000 Other Operating Expenses & Services | (393,609) |
| To: | 1200 Noninstructional Salaries | 113,835 |
| | 2100 Noninstructional Salaries | 152,500 |
| | 2300 Noninstructional Salaries | 35,000 |
| | 3900 Benefits | 79,274 |
| | 4000 Supplies & Materials | 13,000 |

17245: Strong Workforce Initiative - Local - FC**6.1** Transfer to align budget with approved program plans.

| | | |
|-------|--|-----------|
| From: | 5000 Other Operating Expenses & Services | (397,872) |
| To: | 2300 Noninstructional Salaries | 175,805 |
| | 3900 Benefits | 14,416 |
| | 4000 Supplies & Materials | 7,651 |
| | 6000 Capital Outlay | 200,000 |

Budget Transfers

01-28-2025

6.2 Transfer to align budget with approved program plans.

| | | |
|-------|--|-----------|
| From: | 5000 Other Operating Expenses & Services | (844,000) |
| To: | 2300 Noninstructional Salaries | 430,190 |
| | 2400 Instructional Aides | 82,965 |
| | 3900 Benefits | 42,077 |
| | 4000 Supplies & Materials | 77,093 |
| | 6000 Capital Outlay | 211,675 |

7. 17424: Extended Opportunity Programs and Services (EOPS) - FC

Transfer to align budget with approved program plans.

| | | |
|-------|--|----------|
| From: | 1400 Noninstructional Salaries | (30,000) |
| | 2300 Noninstructional Salaries | (46,375) |
| | 2400 Instructional Aides | (4,000) |
| | 3900 Benefits | (10,645) |
| | 4000 Supplies & Materials | (4,777) |
| To: | 5000 Other Operating Expenses & Services | 68,435 |
| | 7500 Student Financial Aid | 15,300 |
| | 7600 Other Student Aid | 12,062 |

8. 17831: LGBTQ+ - FC

Transfer to align budget with approved program plans.

| | | |
|-------|--|----------|
| From: | 4000 Supplies & Materials | (2,700) |
| | 5000 Other Operating Expenses & Services | (500) |
| | 7900 Reserve for Contingencies | (97,076) |
| To: | 2100 Noninstructional Salaries | 71,775 |
| | 2300 Noninstructional Salaries | 2,957 |
| | 3900 Benefits | 25,544 |

9. 17945: Student Equity and Achievement - FC

Transfer to align budget with approved program plans.

| | | |
|-------|--|-------------|
| From: | 5000 Other Operating Expenses & Services | (1,366,275) |
| To: | 1400 Noninstructional Salaries | 888,598 |
| | 2300 Noninstructional Salaries | 268,192 |
| | 3900 Benefits | 209,485 |

17995: Student Retention & Enrollment - FC**10.1** Transfer to align budget with approved program plans.

| | | |
|-------|--|-----------|
| From: | 5000 Other Operating Expenses & Services | (192,169) |
| To: | 1400 Noninstructional Salaries | 4,000 |
| | 2100 Noninstructional Salaries | 32,625 |
| | 2300 Noninstructional Salaries | 100,000 |
| | 3900 Benefits | 35,544 |
| | 4000 Supplies & Materials | 10,000 |
| | 6000 Capital Outlay | 10,000 |

Budget Transfers

01-28-2025

10.2 Transfer to align budget with approved program plans.

| | | |
|-------|--|----------|
| From: | 5000 Other Operating Expenses & Services | (32,903) |
| To: | 2300 Noninstructional Salaries | 27,170 |
| | 3900 Benefits | 5,733 |

10.3 Transfer to align budget with approved program plans.

| | | |
|-------|--|-----------|
| From: | 5000 Other Operating Expenses & Services | (151,820) |
| To: | 1400 Noninstructional Salaries | 40,000 |
| | 2300 Noninstructional Salaries | 30,000 |
| | 2400 Instructional Aides | 60,000 |
| | 3900 Benefits | 15,820 |
| | 4000 Other Operating Expenses & Services | 6,000 |

10.4 Transfer to align budget with approved program plans.

| | | |
|-------|--|----------|
| From: | 5000 Other Operating Expenses & Services | (35,000) |
| To: | 6000 Capital Outlay | 35,000 |

11. 18204: COVID - 19 Recovery Block Grant - FC

Transfer to align budget with approved program plans.

| | | |
|-------|--|-----------|
| From: | 6000 Capital Outlay | (2,000) |
| | 7900 Reserve for Contingencies | (209,213) |
| To: | 1200 Noninstructional Salaries | 145,087 |
| | 3900 Benefits | 64,126 |
| | 5000 Other Operating Expenses & Services | 2,000 |

18549: California College Promise AB19 - FC**12.1** Transfer to align budget with approved program plans.

| | | |
|-------|--|----------|
| From: | 5000 Other Operating Expenses & Services | (11,000) |
| To: | 4000 Supplies & Materials | 11,000 |

12.2 Transfer to cover computer related supplies.

| | | |
|-------|--|----------|
| From: | 5000 Other Operating Expenses & Services | (12,200) |
| To: | 4000 Supplies & Materials | 12,200 |

13. 19353: College Pathways Funders Alliance Foster Youth Success Initiative (FYSI) - FC

Transfer to align budget with approved program plans.

| | | |
|-------|--|----------|
| From: | 5000 Other Operating Expenses & Services | (40,000) |
| To: | 7500 Student Financial Aid | 40,000 |

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

Action X

DATE: January 28, 2025

Resolution

Information

Enclosure(s)

SUBJECT: Enter Into Consultant Agreement with PBK Architects for the Restoration of the East Lot Project

BACKGROUND: The Anaheim Swing Space Interim Housing project provided temporary space to house the occupants of the first and second floors during the Anaheim Tower First Floor Life and Safety Renovation project. This project included site preparation for the installation of fourteen (14) modular buildings, underground site utilities, ramps, path of travel, parking, and other related scope of work. The first and second floor occupants will be relocating back to the Tower in June 2025 and the modular buildings will be disassembled and removed by Mobile Modular thereafter. Once the modular buildings are removed, work will commence to restore the parking lot. Facilities staff requested PBK Architects to provide the needed architectural and engineering services to facilitate design through the closeout of the Project. PBK Architects propose to provide the services at a fee of \$117,500 plus reimbursables in the amount of \$10,000. The term of the agreement shall commence on February 1, 2025, through project completion.

This agenda item was submitted by Corazon Baldovino, Manager, District Facilities Planning, Maintenance & Construction Contracts, and Mireille Hernandez, Interim District Director, Purchasing.

How does this relate to the five District Strategic Directions? This item responds to Direction #3: NOCCCD will promote a shared vision of responsible stewardship of District resources through transparent and inclusive decision making and integrated planning. And also to Direction #5: NOCCCD will be a leader in creating accessible and sustainable facilities that support student and employee success.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6330, Purchasing/Warehouse.

FUNDING SOURCE AND FINANCIAL IMPACT: These services will be charged to the local Capital Outlay funds.

RECOMMENDATION: Authorization is requested to enter into a consultant agreement with PBK Architects for the restoration of the Anaheim Campus East Parking Lot Project in the amount of \$117,500, plus reimbursables in the amount of \$10,000. The term of the agreement shall commence on February 1, 2025, through project completion. Authorization is further requested for the Vice Chancellor, Finance & Facilities, or District Director, Purchasing, to execute the agreement on behalf of the District.

Fred Williams

Recommended by


Approved for Submittal

3.c

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES Action X
DATE: January 28, 2025 Resolution
Information
Enclosure(s)
SUBJECT: Enter into Amendment No. 1 with SGH
Architects for Architectural Services for the
Cypress College Softball Renovation Project

BACKGROUND: On October 10, 2023, the Board of Trustees approved an agreement with SGH Architects (“SGH”) to provide architectural services for the Cypress College Softball Renovation project. After board approval, the project entered the schematic design phase, including geotechnical borings and a report for foundation requirements. The report indicated the new netting poles, dugouts, and bleacher system all required enhanced deep foundation systems including caissons, which was not originally anticipated. Due to this change the project scope was required to be revised to ensure the project aligned with the established budget. The project underwent a value engineering (cost saving) effort and options were provided to the users for final selection. The users elected to remove the team room from the scope of work to ensure the enhancements to the field amenities can be completed including the new press box, new bleacher system, new dugouts, new backstop and netting, and a new storage building attached to the home side dugout.

Board approval is now requested for Amendment 1 to increase the original services agreement with SGH for the additional scope of work required to design the enhanced structural foundation systems and add a storage building. Amendment 1 includes a fixed fee increase of \$43,800, which increases the total not-to-exceed amount from \$326,947 to \$370,747.

This agenda item was submitted by Allison Coburn, Manager, Project Manager, Capital Projects, Cypress College, and Mireille Hernandez, Interim District Director, Purchasing.

How does this relate to the five District Strategic Directions? This item responds to Direction #3 – Stewardship of Resources: NOCCCD will promote a shared vision of responsible stewardship of District resources through transparent and inclusive decision-making and integrated planning; and Direction #5 – Physical Environment: NOCCCD will be a leader in creating accessible and sustainable facilities that support student and employee success.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6330, Purchasing/Warehouse; Board Policy 6340, Bids and Contracts; and Board Policy 6600, Capital Construction.

FUNDING SOURCE AND FINANCIAL IMPACT: This agreement is funded by Measure J and Capital Outlay.

RECOMMENDATION: Authorization is requested to increase the agreement with SGH Architects for the Softball Field Renovation Project at Cypress College by \$43,800 from \$326,947 to \$370,747. Authorization is further requested for the Vice Chancellor, Finance & Facilities or District Director, Purchasing to execute the agreement on behalf of the District.

Fred Williams

Recommended by

B. V. dist Bredm
Approved for Submittal

3.d.2

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: January 28, 2025

SUBJECT: Cypress College Athletics Request to Host the Hall of Fame Induction Event and Serve Alcoholic Beverages

Action X
Resolution
Information
Enclosure(s)

BACKGROUND: The Cypress College Athletic Department proposes to host the Athletics Hall of Fame Induction Event on the Cypress College campus on the evening of Thursday, May 8, 2025. The Athletics Hall of Fame Event serves to recognize the accomplishments of outstanding student-athlete alumni. The event will be held from 5:00pm – 8:30pm in Cypress College Gym II. Admission to the event is \$110/person which includes admission and dinner. Table sponsorships are also available for \$1,500. The Athletic Department is requesting permission to serve alcoholic beverages to event attendees. The Athletics Department will be responsible for costs associated with the event and the campus will obtain all required insurance and permits, including the State of California Alcoholic Beverage Control approval.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction #5: The District will develop and sustain collaborative projects and partnerships with the community's educational institutions, civic organizations, and businesses.

How does this relate to Board Policy: This item relates to Board Policy 3560 Alcoholic Beverages.

FUNDING SOURCE AND FINANCIAL IMPACT: None

RECOMMENDATION: Authorization is requested for the Cypress College Athletic Department to host the Hall of Fame Induction Event on the college campus on Thursday, May 8, 2025 and to allow them to serve alcoholic beverages to attendees.

Fred Williams

Recommended by


Approved for Submittal

3.e

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

| | | | |
|-----------------|---|--------------|---|
| TO: | BOARD OF TRUSTEES | Action | X |
| | | Resolution | |
| DATE: | January 28, 2025 | Information | |
| | | Enclosure(s) | |
| SUBJECT: | Deductive Change Order #1 for Bid #2223-18, Re-Roof of the Wilshire Center Buildings at Fullerton College | | |

BACKGROUND: On April 25, 2023, the Board awarded Bid #2223-18, Re-Roof of the Wilshire Center Buildings (100, 200, 300, 2100) at Fullerton College to Best Contracting Services, Inc in the amount of \$392,824 including a \$80,000 allowance. The project has been completed. In order to pay retention and close out the contract, staff is requesting that the Board approve a deductive change order in the amount of \$80,000 for the unused allowance. The revised contract amount is \$392,824.00

| | |
|--------------------------|-------------------|
| Original Contract Amount | \$392,824 |
| Allowance | <u>\$80,000</u> |
| Total Contract Amount | \$472,824 |
| Deduct Change Order #1 | <u>(\$80,000)</u> |
| Revised Contract Amount | \$392,824 |

The change order will also extend the contract time from 63 days to 489 days. Contractor failed to order long lead time skylights until after original completion date. According to the contractor, all skylights fell off the truck and were destroyed during delivery, requiring re-order. Completion of punchlist items after installation of skylights once they were re-ordered and installed took several more months due to conflicts with manufacturer requirements and contract requirements. This project is now complete.

This agenda item was submitted by Larry Lara, Fullerton College Director, Physical Plant/Facilities, and Mireille Hernandez, Interim District Director, Purchasing.

How does this relate to the five District Strategic Directions? This item responds to Direction #3 – Stewardship of Resources: NOCCCD will promote a shared vision of responsible stewardship of District resources through transparent and inclusive decision-making and integrated planning; and Direction #5 – Physical Environment: NOCCCD will be a leader in creating accessible and sustainable facilities that support student and employee success.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6330, Purchasing; Board Policy 6340, Bids and Contracts; and Board Policy 6600, Capital Construction.

FUNDING SOURCE AND FINANCIAL IMPACT: The cost of the deductive change order #1 will be charged to Capital Outlay.

RECOMMENDATION: It is recommended that the Board approve Deductive Change Order for Bid #2223-18, Re-Roof of the Wilshire Center Buildings (100, 200, 300, 2100) at Fullerton College to Best Contracting Services, Inc. in the amount of \$80,000 decreasing the contract from \$472,824 to \$392,824 and extend the contract time from 63 days to 489 days. Authorization is further requested for the Vice Chancellor, Finance & Facilities, or the District Director, Purchasing, to execute the deductive change order on behalf of the District.

Fred Williams

Recommended by

B. V. dist Brad

Approved for Submittal

3.f.2

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

| | | | |
|-----------------|--|--------------|---|
| TO: | BOARD OF TRUSTEES | Action | X |
| | | Resolution | |
| DATE: | January 28, 2025 | Information | |
| | | Enclosure(s) | |
| SUBJECT: | Deductive Change Order #1 for Bid #2324-12, FC Northerly Parking Lot ADA Renovation at Fullerton College | | |

BACKGROUND: On May 14, 2024, the Board awarded Bid #2324-12, FC Northerly Parking Lot ADA Renovation at Fullerton College to Asphalt, Fabric and Engineering, Inc. in the amount of \$350,953 including a \$30,000 allowance. The project has been completed. In order to pay retention and close out the contract, staff is requesting that the Board approve a deductive change order in the amount of \$25,254.51 for the unused allowance. The revised contract amount is \$355,698.49.

| | |
|--------------------------|----------------------|
| Original Contract Amount | \$350,953.00 |
| Allowance | <u>\$30,000.00</u> |
| Total Contract Amount | \$380,953.00 |
| Deduct Change Order #1 | <u>(\$25,254.51)</u> |
| Revised Contract Amount | \$355,698.49 |

The change order will also extend the contract time from 67 days to 137 days to allow for rework of non-compliant paving sections. This project is now complete.

This agenda item was submitted by Larry Lara, Fullerton College Director, Physical Plant/Facilities, and Mireille Hernandez, Interim District Director, Purchasing.

How does this relate to the five District Strategic Directions? This item responds to Direction #3 – Stewardship of Resources: NOCCCD will promote a shared vision of responsible stewardship of District resources through transparent and inclusive decision-making and integrated planning; and Direction #5 – Physical Environment: NOCCCD will be a leader in creating accessible and sustainable facilities that support student and employee success.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6330, Purchasing; Board Policy 6340, Bids and Contracts; and Board Policy 6600, Capital Construction.

FUNDING SOURCE AND FINANCIAL IMPACT: The cost of the deductive change order #1 will be charged to Capital Outlay.

RECOMMENDATION: It is recommended that the Board approve Deductive Change Order for Bid #2324-12, FC Northerly Parking Lot ADA Renovation at Fullerton College to Asphalt, Fabric and Engineering, Inc. in the amount of \$25,254.51 decreasing the contract from \$380,953.00 to \$355,698.49 and extend the contract time from 67 days to 137 days. Authorization is further requested for the Vice Chancellor, Finance & Facilities, or the District Director, Purchasing, to execute the deductive change order on behalf of the District.

Fred Williams

Recommended by

B. V. dist Brad

Approved for Submittal

3.g.2

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

Action X
Resolution
Information
Enclosure(s)

DATE: January 28, 2025

SUBJECT: Notice of Completion
Bid #2324-12, FC Northerly Parking Lot
ADA Renovation at Fullerton College

BACKGROUND: On May 14, 2024, the Board awarded a contract to Asphalt, Fabric and Engineering, Inc. for the FC Northerly Parking Lot ADA Renovation at Fullerton College. The project is complete and filing of the Notice of Completion of Work is now required.

This agenda item was submitted by Larry Lara, Fullerton College Director, Physical Plant/Facilities, and Mireille Hernandez, Interim District Director, Purchasing.

How does this relate to the five District Strategic Directions? This item responds to Direction #3 – Stewardship of Resources: NOCCCD will promote a shared vision of responsible stewardship of District resources through transparent and inclusive decision-making and integrated planning; and Direction #5 – Physical Environment: NOCCCD will be a leader in creating accessible and sustainable facilities that support student and employee success.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6330, Purchasing; Board Policy 6340, Bids and Contracts; and Board Policy 6600, Capital Construction.

FUNDING SOURCE AND FINANCIAL IMPACT: Once the contract is closed out, the final retention payment will be charged to Capital Outlay Fund.

RECOMMENDATION: Authorization is requested to file the Notice of Completion for Bid #2324-12, FC Northerly Parking Lot ADA Renovation at Fullerton College with Asphalt, Fabric and Engineering, Inc. and pay the final retention payment when due.

Fred Williams

Recommended by


Approved for Submittal

3.h

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES Action X
DATE: January 28, 2025 Resolution _____
Information _____
Enclosure(s) _____
SUBJECT: Sponsorship of Library Orientation
Exchange Conference

BACKGROUND: Founded in 1971, Library Orientation Exchange (LOEX) is a self-supporting, non-profit educational clearinghouse for library instruction and information literacy. LOEX had grown from a lending repository of library instruction materials and host of an annual conference on the subject, to an internationally known organization that serves as a conduit for those working in the field. Currently LOEX has over 600 member libraries in the United States, Canada, Europe, Asia, and the Middle East.

The 53rd annual LOEX conference will be hosted in Pasadena, CA on May 15 – 17, 2025 with a theme of “Crafting a Future for Information Literacy”. Instruction librarians will share designs, collaborations, innovations, applications, and inspirations with their fellow practitioners so that attendees can go back to their institutions and apply it to their work.

Fullerton College Library is seeking to provide a \$1,000 Gold Level Sponsorship for this 2025 conference. Sponsoring at this level includes one registration for the LOEX conference, our logo printed on the day-of event welcome banner, distribution of promotional materials at the registration table, acknowledgement during opening and closing remarks, and recognition on the conference website and program.

This agenda item was prepared by Dr. Dani Wilson, Dean of Library/Learning Resources Instructional Support Programs and Services, Fullerton College.

How does this relate to the five District Strategic Directions? This item relates to District Strategic Direction #4, Collective Impact and Partnerships: NOCCCD will develop and sustain collaborative projects and partnerships with educational institutions, community-based organizations, and businesses to create positive change in the region.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6100, Administrative Procedures 6100, Delegation of Authority, Business and Fiscal Affairs.

FUNDING SOURCE AND FINANCIAL IMPACT: Sponsorships will be charged to the General Fund.

RECOMMENDATION: Authorization is requested to approve a \$1,000 sponsorship for the Library Orientation Exchange Spring 2025 conference.

Fred Williams

Recommended by


Approved for Submittal

3.i

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES
DATE: January 28, 2025
SUBJECT: Fullerton College Donations

Action X
Resolution
Information
Enclosure(s)

BACKGROUND: Businesses and individuals frequently make monetary donations or donate supplies and equipment that are of value to Fullerton College and its instructional programs.

This agenda item was submitted by Dr. Cynthia Olivo, President, Fullerton College.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction 4) Collective Impact and Partnerships: NOCCCD will develop and sustain collaborative projects and partnerships with educational institutions, community based organizations, and businesses to create positive change in the region.

How does this relate to Board Policy: This item is in compliance with Board Policy 3820, Gifts and Donations.

FUNDING SOURCE AND FINANCIAL IMPACT: The monetary and supplies/equipment donations to Fullerton College will assist with expenses associated with the Fullerton College instructional programs and departments which would otherwise be funded through the division budgets.

RECOMMENDATION: Authorization is requested for Fullerton College to accept the following donations:

To the Fullerton College Physical Education Division:

- \$1,000 check – Gerald M. Padilla

To the Fullerton College Physical Education Division, Baseball:

- \$225 check – Lawrence S. Witt and Katherine L. Witt
- \$1,200 check – Stephen Trachsel and Rebecca Newhouse
- \$900 check – Jeffrey Curran
- \$900 check – Amin David and Susan R. Strebel
- \$1,050 check – S&S Flavors Inc., Scisorek & Son Flavors
- \$1,600 check – RJ Noble Company

To the Fullerton College Physical Education Division, Dance:

- \$250 check – Michael L. Hoag Trust, Michael L. Hoag Trustee

To the Fullerton College Physical Education Division Men's Soccer:

- \$500 check – RLH La Habra, Inc.
- \$500 check – Raffa's Carniceria, Panaderia, Taqueria

To the Fullerton College Tech & Engineering Division, Machine Technology Department:

- *Machine Technology Tools and Equipment (Dec. 6) – Philip De Larm*
- *Various Machinery Items (July 29) – Philip De Larm*

To the Fullerton College Tech & Engineering Division, Print Technology Department:

- *Printing Machines and Equipment – JR Products*

To the Fullerton College Tech & Engineering Division, Automotive Technology Department:

- *(1) 2007 BMW 329i Sedan – Ted Kohlenberger*

Fred Williams

Recommended by

B. V. Dift BndM

Approved for Submittal

3.j.2

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES Action X
DATE: January 28, 2025 Resolution
Information
SUBJECT: Authorization for Membership to the Real College California Coalition Enclosure(s)

BACKGROUND: The North Orange County Community College District maintains memberships in organizations that represent and serve the interests of community colleges. Each year, the District pays the membership dues for these organizations, many of which are oriented toward a specific instructional area or toward the instructional program in general. Many of them are required or strongly recommended as part of an accreditation, while others provide professional development to staff or establish linkages between the District and the business or private sector. The Board has delegated the approval process for memberships under \$1,000; consequently, items presented for approval are those memberships that exceed \$1,000.

North Orange Continuing Education is requesting membership to the Real College California Coalition at a cost of \$3,000 for the 2024-2025 academic year.

The Real College California Coalition supports California Community Colleges in developing and evaluating equity-based solutions and support services to address basic needs insecurities among students in California community colleges. The membership is also required to participate in the 2025 Real College CA Student Survey, a key initiative to gather data that informs strategies for addressing basic needs insecurities. In addition, the benefits of the membership include:

- Participation in statewide and national advocacy for basic needs support services and funding.
- Access to networking opportunities, professional development, and regional convenings.
- Resources and best practices for addressing basic needs insecurities.
- Discounted registration for the annual Real College California Basic Needs Summit.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction 3) Stewardship of Resources - NOCCCD will promote a shared vision of responsible stewardship of District resources through transparent and inclusive decision- making and integrated planning.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 6100, Delegation of Authority

FUNDING SOURCE AND FINANCIAL IMPACT: The cost of this membership is \$3,000, determined by student enrollment. Membership dues will be charged to the Student Equity and Achievement (SEA) fund.

RECOMMENDATION: Authorization is requested for an institutional membership to the Real College California Coalition at a cost of \$3,000 for the 2024-2025 academic year.

Fred Williams

Recommended by

B. V. dist BndM

Approved for Submittal

3.k.2

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

| | |
|--------------|-------------------|
| Action | <u> X </u> |
| Resolution | <u> </u> |
| Information | <u> </u> |
| Enclosure(s) | <u> X </u> |

DATE: January 28, 2025

SUBJECT: Cypress College
Curriculum Matters

BACKGROUND: The divisions and the Curriculum Committee at Cypress College and the District Curriculum Coordinating Committee have approved the attached summary of new curriculum and curriculum revisions.

The Educational Master Plan has indicated that "instructional programs need to be continually reviewed as to viability and priority" and the curriculum "needs to provide state-of-the-art training in vocational programs." The assessment process, mandated by the state, provides several reasons for the proposed curricular changes: (1) to meet changing employment requirements, as per the recommendations of both the faculty and advisory committees; (2) to expand and streamline certificate programs in keeping with state mandates; (3) to provide meaningful categorization of Faculty Service Areas; (4) to provide specific courses to meet student needs; (5) to restructure programmatic curricula; (6) to provide greater consistency between Cypress and Fullerton courses; and (7) to eliminate courses that either are no longer critical or that have been subsumed into other curricular offerings.

All curricula are submitted to the President's Office for review and approval prior to submission to the District Curriculum Coordinating Committee. This agenda item is submitted by Joyce Peacock, Chair of the Cypress College Curriculum Committee.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction #1: Student Experience & Success - NOCCCD will provide comprehensive support, equitable opportunities, co-curricular programming, and clear pathways to ensure that students achieve their educational and career goals. More specifically, Goal 1.1: The District will guide students to successfully navigate pathways for completion and lifelong learning.


How does this relate to Board Policy: This item is in compliance with Board Policy 4020, Program and Curriculum Development.

FUNDING SOURCE AND FINANCIAL IMPACT: Campus General Fund.

RECOMMENDATION: It is recommended that the Board approve the attached summary of curriculum changes for Cypress College, to be effective Fall 2025. The curricula have been signed by the Campus Curriculum Chairperson and the College President and have been approved by the District Curriculum Coordinating Committee.

Cherry Li-Bugg

Recommended by



Approved for Submittal

4.a.1

Item No.

CYPRESS COLLEGE CURRICULUM

Board Agenda

January 28, 2025

(DCCC approved December 12, 2024)

| REVISED COURSES | | | | | |
|--|---|------------|--|--------------|---|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| ANTH 101 C Biological Anthropology Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Advisories revalidated *Catalog/Schedule Description Update *Textbook Update | 35 | 35 is the standard class size for a course of this nature "While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations." | 2025 Fall | Outline, advisories revalidated, catalog/schedule description and textbook updated to better reflect course content. |
| ANTH 101HC Honors Biological Anthropology Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Advisories revalidated *Catalog/Schedule Description Update *Textbook Update | 20 | The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations. | 2025 Fall | Outline, advisories, catalog/schedule description, and textbook updated to better reflect course content. |
| ANTH 102 C Cultural Anthropology Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Advisories revalidated *Catalog/Schedule Description Update *Textbook Update | 45 | Standard lecture class. The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2025 Fall | Outline, advisories revalidated, catalog/schedule description, and textbook updated to better reflect course content. |
| ANTH 102HC Honors Cultural Anthropology Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Advisories revalidated *Add Distance Education (Fully and Partially) *Catalog/Schedule Description Update *Textbook Update | 20 | The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations. | 2025 Fall | Outline, advisories revalidated, distance education, catalog/schedule description, and textbook updated to better reflect course content. |
| ANTH 105 C Introduction to Linguistic Anthropology Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Advisories revalidated *Catalog/Schedule Description Update *Textbook Update | 45 | The primary mode of instruction is lecture and may include discussion and/or group learning. | 2025 Fall | Outline, advisories revalidated, catalog/schedule description, and textbook updated to better reflect course content. |
| ANTH 107 C Magic, Witchcraft and Religion | *Outline Update *Advisories revalidated *Catalog/Schedule Description Update | 45 | The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation | 2025 Fall | Outline, advisories revalidated, catalog/schedule description, and textbook updated to better reflect |

| REVISED COURSES | | | | | |
|---|---|------------|--|--------------|--|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| Units: 3 Lecture: 3 Laboratory: 0 | *Textbook Update | | primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | | course content. |
| ANTH 121 C Native North America Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Add Fully Online *Advisories revalidated *Catalog/Schedule Description Update *Textbook Update | 45 | The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2025 Fall | Outline, distance education, advisories revalidated, catalog/schedule description, and textbook updated to better reflect course content. |
| ANTH 208 C Anthropology of Death Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Advisories revalidated *Catalog/Schedule Description Update *Textbook Update | 45 | Lecture/discussion: The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2025 Fall | Outline, advisories revalidated, catalog/schedule description, and textbook updated to better reflect course content. |
| ANTH 308 C Anthropology of Death for Mortuary Science Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Prerequisite/Advisories revalidated *Catalog/Schedule Description Update *Textbook Update | 20 | The Cypress College Baccalaureate Advisory Group recommends a maximum of 20 students for a seminar-style course to allow for in-depth class discussion and student presentations | 2025 Fall | Outline, prerequisite/advisories revalidated, catalog/schedule description, and textbook updated to better reflect course content. |
| ART 120 C Two-Dimensional Design Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Removed Class Fee *Catalog/Schedule Description Update *Textbook Update | 25 | Individualized Instruction - Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Outline, class fee, catalog/schedule description, and textbook updated to better reflect course content. Minor course revision to reflect current campus priorities. |
| ART 121 C Three-Dimensional Design Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Removed Class Fee *Catalog/Schedule Description Update | 25 | Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports). We use power tools and have limited space. | 2025 Fall | Outline, class fee, and catalog/schedule description updated to better reflect course content. Minor course revision to reflect current campus priorities. |
| ART 122 C Introduction to Digital Art Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Removed Class Fee *Catalog/Schedule Description Update | 25 | Individualized Instruction - Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Outline, class fee, and catalog/schedule description updated to better reflect course content. Minor course revision to reflect current campus priorities. |
| ART 130 C | *Outline Update | 25 | Most of the time the students | 2025 | Outline, class fee, and |

| REVISED COURSES | | | | | |
|--|---|------------|---|--------------|---|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| Introduction to Printmaking Units: 3 Lecture: 2 Laboratory: 4 | *Removed Class Fee *Catalog/Schedule Description Update | | are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | Fall | catalog/schedule description updated to better reflect course content. Minor course revision to reflect current campus priorities. |
| ART 131 C Intermediate Printmaking Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Removed Class Fee *Catalog/Schedule Description Update | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Outline, class fee, and catalog/schedule description updated to better reflect course content. Minor course revision to reflect current campus priorities. |
| ART 146 C Beginning Sculpture Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Removed Class Fee *Catalog/Schedule Description Update | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Outline, class fee, and catalog/schedule description updated to better reflect course content. Minor course revision to reflect current campus priorities. |
| ART 147 C Intermediate Sculpture Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Removed Class Fee *Prerequisite revalidated *Catalog/Schedule Description Update | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Students use power tools and need extra supervision. The students will be using power tools, specialized equipment, and will need to have the proper space and individualized instruction to participate in this class. | 2025 Fall | Outline, class fee, prerequisite revalidated, and catalog/schedule description updated to better reflect course content. Minor course revision to reflect current campus priorities. |
| ART 148 C Introduction to Crafts Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Removed Class Fee *Catalog/Schedule Description Update | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. The students will be using power tools, specialized equipment, and will need to have the proper space and individualized instruction to participate in this class. | 2025 Fall | Outline, class fee, and catalog/schedule description updated to better reflect course content. Minor course revision to reflect current campus priorities. |
| ATC 161 C UAS Drone Flight Lab 1 Units: 1 Lecture: 0 Laboratory: 3 | *Outline Update *Units from 2 to 1 *Title update from Drone Basic Simulator *Removed Distance Education: Fully and Partially | 25 | This is a flight lab conducted using simulators and drone flights with individualized instruction. Consistent with the class size document for 25: "Most of the time the students are engaged in | 2025 Fall | Outline, units, title, lecture/lab hours, advisory revalidated, catalog description, SLOs, and textbook updated to better reflect course content. Adjusting credits to reflect |

| REVISED COURSES | | | | | |
|---|---|------------|--|--------------|--|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| | *Advisory revalidated *Lecture hours from 1.50 to 0 *Lab hours from 1.50 to 3 *Catalog Description Update *Student Learning Outcomes Update *Textbook Update | | practicing the skill(s) they are learning, and the instructor gives each student individual instruction as the class proceeds." | | better-aligned lecture and lab time. Updating the course to reflect needs of program which includes renaming and minor adjustments to content to match industry standards. |
| BIOL 160 C Fundamentals of Human Anatomy and Physiology Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Title Update *Remove Fully Online *Catalog/Schedule Description Update *Textbook Update | 45 | The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2025 Fall | Outline, title, distance education, catalog/schedule description, and textbook updated to better reflect course content. |
| CHIN 100 C Beginning Spoken Chinese Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Update Class Size from 35 *Removed Fully Online *Student Learning Outcomes Update *UC Transfer | 30 | This meets the criteria set forth in the Cypress/Fullerton class size document: 1. "While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations." 2. "Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure." | 2025 Fall | Outline, class size, distance education, and SLOs updated to better reflect course content. |
| CHIN 101 C Elementary Chinese-Mandarin I Units: 5 Lecture: 5 Laboratory: 0 | *Outline Update *Update Class Size from 35 *Removed Fully Online *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update | 30 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2025 Fall | Outline, class size, distance education, catalog/schedule description, SLOs, and textbook updated to better reflect course content. |
| CHIN 102 C Elementary Chinese-Mandarin II Units: 5 Lecture: 5 Laboratory: 0 | *Outline Update *Class size from 35 to 30 *Removed Fully Online *Prerequisite revalidated *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update | 30 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments mostly for concepts and structure. | 2025 Fall | Outline, class size, distance education, prerequisite revalidated, catalog/schedule description, SLOs, and textbook updated to better reflect course content. |

| REVISED COURSES | | | | | |
|---|---|------------|--|--------------|--|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| CHIN 203 C Intermediate Chinese- Mandarin III Units: 5 Lecture: 5 Laboratory: 0 | *Outline Update *Removed Fully Online *Prerequisite revalidated *Catalog Description Update *Student Learning Outcomes Update *Textbook Update | 30 | Individualized instruction/group learning/student presentation: Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. | 2025 Fall | Outline, distance education, prerequisites revalidated, catalog description, SLOs, and textbook updated to better reflect course content. |
| CHIN 204 C Intermediate Chinese- Mandarin IV Units: 4 Lecture: 4 Laboratory: 0 | *Outline Update *Removed Fully Online *Prerequisite revalidated *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update | 30 | The 30 seat class size conforms to the descriptions in the document: individualized instruction, student presentation time, group learning, and 3 or more writing assignments using advanced analytical/critical thinking skills, and relevant assessments that include structure, style, and mechanics. | 2025 Fall | Outline, distance education, prerequisite revalidated, SLOs, catalog/schedule description, and textbook updated to better reflect course content. |
| COMM 340 C Communication for Health Sciences Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Title Update *Removed Prerequisites/Advisories *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update *CSU Transfer | 20 | The Cypress College Baccalaureate Advisory Group recommends a maximum of 20 students for a seminar-style course to allow for in-depth class discussion and student presentations | 2025 Fall | Outline, title, prerequisites/advisories, catalog/schedule description, SLOs, and textbook updated to better reflect course content. Revise course to more accurately reflect the focus on communication in the health sciences in order to meet the needs of the newly approved baccalaureate in Dental Hygiene degree program. |
| DH 100 C Introduction to Dental Hygiene Units: 1.5 Lecture: 1.5 Laboratory: 1 | *Outline Update *Add Distance Education: Partially *Prerequisite language updated and revalidated. | 20 | The primary mode of instruction will include students spending most of their time practicing skills that they will learn in theory and practice in lab. Student learning includes such topics as Infection Control, instrumentation, spatial reasoning activities that will | 2025 Fall | Outline, distance education, and prerequisite revalidated to better reflect course content. This course is a prerequisite to acceptance into the DH program. The course is currently face to face instruction and the Bachelor of Science degree in Dental |

| REVISED COURSES | | | | | |
|--|--|------------|---|--------------|--|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| | | | require the instructor to give individual student instruction as the class proceeds. The lab component of the course, the instructors will provide extensive individualized feedback/evaluation on a regular basis. Evaluation is through competencies, writing assignments, and hands-on activities of clinical skills. The course is offered to the Dental Hygiene accepted candidates. | | Hygiene program would like change the modality of instruction to Hybrid. |
| DH 106 C Radiology Technician - Hygienists Units: 3 Lecture: 2 Laboratory: 3 | *Outline Update *Prerequisite revalidated *Textbook Update | 20 | The students engage in practicing skill and the instructor gives individual instruction as the class proceeds. The class is didactic, laboratory and clinical. | 2025 Fall | Outline, prerequisite revalidated, and textbook updated to better reflect course content. |
| DH 109 C Pre-Clinical Dental Hygiene Units: 5 Lecture: 3 Laboratory: 6 | *Outline Update *Prerequisite revalidated *Textbook Update | 20 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceed. Faculty/student ration 1:5(see attached files) | 2025 Fall | Outline, prerequisite revalidated, and textbook updated to better reflect course content. |
| DH 110 C Clinical Dental Hygiene Units: 7 Lecture: 2 Laboratory: 15 | *Outline Update *Prerequisite revalidated *Textbook Update | 20 | See attached accreditation mandate. The faculty to student ratios for preclinical, clinical and radiographic clinical and laboratory sessions must not exceed one to five. Laboratory sessions in the dental science courses must not exceed one to five to ensure the development of clinical competence and maximum protection of the patient, faculty and students. | 2025 Fall | Outline, prerequisite revalidated, and textbook updated to better reflect course content. |
| DH 116 C Dental Materials - Hygienists Units: 2.5 Lecture: 1.5 Laboratory: 4 | *Outline Update *Prerequisite revalidated *Textbook Update | 20 | The students engage in practicing skills and the instructor gives individual instruction as the class proceeds. The class is didactic, laboratory, and clinical. | 2025 Fall | Outline, prerequisite revalidated, and textbook updated to better reflect course content. |
| DH 220 C Clinical Dental Hygiene Units: 6.5 | *Outline Update *Prerequisite revalidated | 20 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each | 2025 Fall | Outline and prerequisite have been revalidated and updated to better reflect course content. |

| REVISED COURSES | | | | | |
|--|---|------------|---|--------------|---|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| Lecture: 1.5 Laboratory: 16 | | | student individual instruction as the class proceeds. Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations. (See attached file) | | |
| DH 221 C Clinical Dental Hygiene Units: 6.5 Lecture: 1.5 Laboratory: 16 | *Outline Update *Prerequisite revalidated | 20 | See attached accreditation mandate. The faculty to student ratios for preclinical, clinical and radiographic clinical and laboratory sessions must not exceed one to five. Laboratory sessions in the dental science courses must not exceed one to ten to ensure the development of clinical competence and maximum protection of the patient, faculty and students. | 2025 Fall | Outline and prerequisite have been revalidated and updated to better reflect course content. |
| DH 255 C Dental Anesthesiology Units: 3 Lecture: 2 Laboratory: 4 | *Outline Update *Prerequisite revalidated *Student Learning Outcomes Update | 20 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds (See attached files). Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations (see attached file) | 2025 Fall | Outline, prerequisite revalidated, and SLOs updated to better reflect course content. |
| DH 275 C Clinical Dental Hygiene 1A Units: .5 Lecture: 0 Laboratory: 1.5 | *Outline Update *Prerequisite revalidated | 20 | See attached accreditation mandate. The faculty to student ratios for preclinical, clinical and radiographic clinical and laboratory sessions must not exceed one to five. Laboratory sessions in the dental science courses must not exceed one to ten to ensure the development of clinical competence and maximum protection of the patient, faculty and students. | 2025 Fall | Outline and prerequisite have been revalidated and updated to better reflect course content. |
| DH 276 C Clinical Dental Hygiene 2A Units: .5 Lecture: 0 Laboratory: 1.5 | *Outline Update *Prerequisite updated to DH 275 C *Catalog/Schedule Description Update *Student Learning | 20 | See attached accreditation mandate. The faculty to student ratios for preclinical, clinical and radiographic clinical and laboratory sessions must not exceed one | 2025 Fall | Outline, prerequisite, catalog/schedule description, and SLOs updated to better reflect course content. |

| REVISED COURSES | | | | | |
|---|--|------------|---|--------------|--|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| | Outcomes Update | | to five. Laboratory sessions in the dental science courses must not exceed one to ten to ensure the development of clinical competence and maximum protection of the patient, faculty and students. Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. | | |
| DH 299 C Dental Hygiene Independent Study Units: .5-2 Lecture: .5-2 Laboratory: 0-6 | *Outline Update *Prerequisite revalidated *Schedule Description Update *Student Learning Outcomes Update | 20 | See attached accreditation mandate. The faculty to student ratios for preclinical, clinical and radiographic clinical and laboratory sessions must not exceed one to five. Laboratory sessions in the dental science courses must not exceed one to ten to ensure the development of clinical competence and maximum protection of the patient, faculty and students. | 2025 Fall | Outline, prerequisite revalidated, schedule description, and SLOs updated to better reflect course content. |
| DMS 160 C Introduction to Sonography Units: 2 Lecture: 1.5 Laboratory: 1.5 | *Outline Update *Prerequisite revalidated *Catalog/Schedule Description Update *Student Learning Outcomes Update *Textbook Update | 35 | Labs in which the instructor supervises students as they proceed in their work and answer questions but does NOT provide extensive individualized feedback/evaluation on a regular basis. | 2025 Fall | Outline, prerequisites, catalog/schedule description, SLOs, and textbook updated to better reflect course content. |
| ECON 299 C Economics Independent Study Units: 1 Lecture: 0 Laboratory: 3 | *Outline Update *Update lecture hours from 1 to 0 *Update lab hours from 0 to 3. *Catalog/Schedule Description Update | 20 | This is a course that is taken by a student at an independent level. In this course, the students will conduct independent research and thus 20 students in this course are justified. | 2025 Fall | Outline, lecture/lab hours, and catalog/schedule description updated to better reflect course content. |
| ENGL 108 C Writing the Personal Statement Units: .5 Lecture: .5 Laboratory: 0 | *Outline Update *Prerequisite revalidated *Catalog/Schedule Description Update | 27 | Evaluation mostly through writing assignments with a minimum of 5000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style, and mechanics. | 2025 Fall | Outline, prerequisite, and catalog/schedule description updated to better reflect course content. Updating course, as it has not been revised since 2017. Updating catalog and schedule descriptions to address changes (singular to multiple) to essay requirements on transfer |

| REVISED COURSES | | | | | |
|---|--|------------|--|--------------|---|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| | | | | | applications. |
| ENGL 125 C The Film Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Prerequisite revalidated *Catalog Description Update *Textbook Update | 45 | The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation is primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2025 Fall | Outline, prerequisite revalidated, catalog description, and textbook updated to better reflect course content. |
| ENGL 125HC Honors Film Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Prerequisite revalidated *Catalog Description Update *Textbook Update | 20 | The Cypress College Honors Advisory Group recommends a maximum of 20 students for a seminar-style honors course to allow for in-depth class discussion and student presentations. | 2025 Fall | Outline, prerequisite revalidated, catalog description, and textbook updated to better reflect course content. |
| ENGL 135 C Grammar and Usage Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Remove prerequisite *Catalog Description Update *Textbook Update | 27 | Evaluation is mostly through writing assignments and objective examinations. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. | 2025 Fall | Outline, remove prerequisite, catalog description, and textbook updated to better reflect course content. |
| GEOG 102 C Physical Geography Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Class size from 35 to 30 *Catalog/Schedule Description Update *Textbook Update | 30 | Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. | 2025 Fall | Outline, class size, catalog/schedule description update, and textbook updated to better reflect course content. |
| GEOG 260 C Economic Geography Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Class size from 45 to 35 *Add Distance Education: Fully and Partially *Catalog/Schedule Description Update *Textbook Update | 35 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2025 Fall | Outline, class size, distance education, catalog/schedule description, and textbook updated to better reflect course content. |
| GEOG 299 C Geography Independent Study Units: 1 Lecture: 0 | *Outline Update *Lecture hours from 1 to 0 *Laboratory hours from 0 to 3 *Catalog/Schedule | 20 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Outline, lecture/lab hours, and catalog schedule description updated to better reflect course content. |

| REVISED COURSES | | | | | |
|---|--|------------|--|--------------|---|
| COURSE ID | ACTION TAKEN | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| Laboratory: 3 | Description Update | | | | |
| HI 240 C Directed Practice II Units: 4 Lecture: 2 Laboratory: 6 | *Outline Update *Add Fully Online *Prerequisites revalidated | 25 | Classes in which the instructor coordinates internship/field practice opportunities and supervises students individually at different locations. | 2025 Fall | Outline, distance education, and prerequisites revalidated to better reflect course content. |
| HIST 151 C Survey of British History I Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Advisories revalidated *Catalog/Schedule Description Update | 45 | The primary mode of instruction is lecture and may include discussion and/or group learning. | 2025 Fall | Outline, advisories revalidated, and catalog/schedule description updated to better reflect course content. |
| HIST 152 C Survey of British History II Units: 3 Lecture: 3 Laboratory: 0 | *Outline Update *Advisories revalidated *Catalog/Schedule Description Update | 45 | The primary mode of instruction is lecture and may include discussion and/or group learning. | 2025 Fall | Outline, advisories revalidated, and catalog/schedule description updated to better reflect course content. |

| REVISED PROGRAMS/CERTIFICATES | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|----------|---------------|--|---|---|---|--|---|---|---|--|---|---|---|-------------------------------|---|-------------------------------------|---|-----------------------------------|---|--------------|---|
| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | |
| Air Conditioning/Refrigeration | <p>Automated Building Controls Associate in Science Degree</p> <p>The Associate of Science degree in Automated Building Controls provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career in controls and energy management. This training also prepares students to install, service, operate, maintain, and troubleshoot building automation systems (BAS) in commercial buildings, controlling Heating, Ventilation, and Air Conditioning (HVAC) Systems, energy management systems, as well as lighting, life safety, and security systems. Students who complete this program can significantly impact building operation and energy consumption. To earn an Associate Degree students must complete 1) all major course requirements with a grade of C or better; 2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any elective courses to complete a minimum of 60 units; and, (4) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. This degree requires a total of 41 units in the major, in addition to general graduation requirements.</p> <p>Required courses are listed in a suggested sequence: (41 units)</p> <table border="1"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>AC/R100 C Principles of Thermodynamics and Heat Transfer</td> <td>3</td> </tr> <tr> <td>AC/R220 C Introduction to Air Conditioning Controls</td> <td>2</td> </tr> <tr> <td>AC/R272 C Fundamentals of Direct Current Electricity</td> <td>3</td> </tr> <tr> <td>AC/R273 C Introduction to Personal Computer Hardware and Software</td> <td>2</td> </tr> <tr> <td>AC/R105 C Electricity for Air Conditioning and Refrigeration I</td> <td>3</td> </tr> <tr> <td>AC/R137 C Blueprints and Dimension Analysis</td> <td>2</td> </tr> <tr> <td>AC/R276 C Automation Hardware</td> <td>2</td> </tr> <tr> <td>AC/R277 C Control Logic Programming</td> <td>3</td> </tr> <tr> <td>AC/R215 C Codes and Commissioning</td> <td>3</td> </tr> </tbody> </table> | | Units | AC/R100 C Principles of Thermodynamics and Heat Transfer | 3 | AC/R220 C Introduction to Air Conditioning Controls | 2 | AC/R272 C Fundamentals of Direct Current Electricity | 3 | AC/R273 C Introduction to Personal Computer Hardware and Software | 2 | AC/R105 C Electricity for Air Conditioning and Refrigeration I | 3 | AC/R137 C Blueprints and Dimension Analysis | 2 | AC/R276 C Automation Hardware | 2 | AC/R277 C Control Logic Programming | 3 | AC/R215 C Codes and Commissioning | 3 | 2025 Fall | *Catalog Description Update *Add PSLOs Total units remain the same. |
| | Units | | | | | | | | | | | | | | | | | | | | | | |
| AC/R100 C Principles of Thermodynamics and Heat Transfer | 3 | | | | | | | | | | | | | | | | | | | | | | |
| AC/R220 C Introduction to Air Conditioning Controls | 2 | | | | | | | | | | | | | | | | | | | | | | |
| AC/R272 C Fundamentals of Direct Current Electricity | 3 | | | | | | | | | | | | | | | | | | | | | | |
| AC/R273 C Introduction to Personal Computer Hardware and Software | 2 | | | | | | | | | | | | | | | | | | | | | | |
| AC/R105 C Electricity for Air Conditioning and Refrigeration I | 3 | | | | | | | | | | | | | | | | | | | | | | |
| AC/R137 C Blueprints and Dimension Analysis | 2 | | | | | | | | | | | | | | | | | | | | | | |
| AC/R276 C Automation Hardware | 2 | | | | | | | | | | | | | | | | | | | | | | |
| AC/R277 C Control Logic Programming | 3 | | | | | | | | | | | | | | | | | | | | | | |
| AC/R215 C Codes and Commissioning | 3 | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------------|---|---|----|-----------|--|-------|-----------|--|---|-----------|---|----|-----------|-----------------------------------|---|-----------|------------------------------------|---|-------------|--|----|-----------|---|---|-----------|--------------------------|---|-------------|--|----|-----------|--|
| | AC/R106 C | Electricity for Air Conditioning and Refrigeration II | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | AC/R275 C | System Networking | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | AC/R274 C | Instrumentation for Hydronic and Air Distribution | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | AC/R205 C | Commercial Air Conditioning | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | AC/R278 C | Building Performance and Energy Auditing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | AC/R279 C | Building Automation Control Systems | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | AC/R280 C | Automation Capstone Project | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Units | | 41 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Air Conditioning/Refrigeration | <p>Commercial Refrigeration Certificate</p> <p>The Commercial Refrigeration Certificate provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career in Commercial Refrigeration. Students completing this certificate will develop an advanced understanding of commercial refrigeration. To earn this certificate, complete the required courses as listed with a grade of C or better. At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence (18 units):</p> <table border="1" data-bbox="305 831 1003 1150"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>AC/R100 C</td> <td>Principles of Thermodynamics and Heat Transfer</td> <td>3</td> </tr> <tr> <td>AC/R120 C</td> <td>Piping Practice, Tools and Safety</td> <td>3</td> </tr> <tr> <td>AC/R137 C</td> <td>Blueprints and Dimension Analysis</td> <td>2</td> </tr> <tr> <td>AC/R036 C</td> <td>Refrigerant Certification Training</td> <td>1</td> </tr> <tr> <td>AC/R105 C</td> <td>Electricity for Air Conditioning and Refrigeration I</td> <td>3</td> </tr> <tr> <td>AC/R106 C</td> <td>Electricity for Air Conditioning and Refrigeration II</td> <td>3</td> </tr> <tr> <td>AC/R210 C</td> <td>Commercial Refrigeration</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18</td> </tr> </tbody> </table> | | | | | Units | AC/R100 C | Principles of Thermodynamics and Heat Transfer | 3 | AC/R120 C | Piping Practice, Tools and Safety | 3 | AC/R137 C | Blueprints and Dimension Analysis | 2 | AC/R036 C | Refrigerant Certification Training | 1 | AC/R105 C | Electricity for Air Conditioning and Refrigeration I | 3 | AC/R106 C | Electricity for Air Conditioning and Refrigeration II | 3 | AC/R210 C | Commercial Refrigeration | 3 | Total Units | | 18 | 2025 Fall | *Add PSLOs Total units remain the same. |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AC/R100 C | Principles of Thermodynamics and Heat Transfer | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AC/R120 C | Piping Practice, Tools and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AC/R137 C | Blueprints and Dimension Analysis | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AC/R036 C | Refrigerant Certification Training | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AC/R105 C | Electricity for Air Conditioning and Refrigeration I | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AC/R106 C | Electricity for Air Conditioning and Refrigeration II | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AC/R210 C | Commercial Refrigeration | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Automotive Technology | <p>Automotive T-TEN Performance and Driveability Specialist Certificate</p> <p>This program is designed to prepare students for employment as a Toyota/Lexus automotive performance and drivability specialist. Training is given in theory and practical skills. Directed practical work is given in areas of automotive maintenance and repair under simulated on-the-job conditions. Particular emphasis is placed on those competencies required of performance and drivability technicians. The program will provide the student the opportunity to acquire the knowledge and skills demanded of the modern automotive performance and drivability specialist. To earn a certificate, complete the required courses as listed with a minimum grade of C or better. 100% of all course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>The courses are shown in the required sequence (18 units)</p> <table border="1" data-bbox="305 1545 1003 1766"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>AT109 C</td> <td>Introduction to Toyota Automotive Technology</td> <td>4</td> </tr> <tr> <td>AT283 C</td> <td>TTEN ICE/HV/EV Performance and Driveability</td> <td>12</td> </tr> <tr> <td>AT213 C</td> <td>Toyota Portfolio II TPORT (II)</td> <td>1</td> </tr> <tr> <td>AT297 C</td> <td>T-TEN Automotive Internship II</td> <td>1</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18</td> </tr> </tbody> </table> | | | | | Units | AT109 C | Introduction to Toyota Automotive Technology | 4 | AT283 C | TTEN ICE/HV/EV Performance and Driveability | 12 | AT213 C | Toyota Portfolio II TPORT (II) | 1 | AT297 C | T-TEN Automotive Internship II | 1 | Total Units | | 18 | 2025 Fall | *Add PSLOs Total units remain the same. This certificate is awarded when the student demonstrates proficiency in the T-TEN and NATEF (National Automotive Technician Foundation) curriculum tasks for engine performance. | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AT109 C | Introduction to Toyota Automotive Technology | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AT283 C | TTEN ICE/HV/EV Performance and Driveability | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AT213 C | Toyota Portfolio II TPORT (II) | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AT297 C | T-TEN Automotive Internship II | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Airline Customer Services Advanced Certificate</p> <p>The Airline Advanced Customer Services Certificate provides students with a career path for attaining the communication skills, practical knowledge, and technical</p> | | | 2025 Fall | *Program title update from Advanced Ailine Customer Services Certificate | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| REVISED PROGRAMS/CERTIFICATES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <p>training necessary for pursuing a career as a reservations agent, gate agent, ticket agent, or customer services manager. Students completing this certificate will develop an advanced understanding of the airline industry and the safety, security, and service requirements necessary to work in customer services for a major airline. To earn this certificate, complete the required courses listed with a grade of C or better. At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 35 units.</p> <p>Required courses: (27 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC101 C</td> <td>Introduction to Travel Careers</td> <td>3</td> </tr> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC174 C</td> <td>Destinations- Americas and Europe</td> <td>3</td> </tr> <tr> <td>ATC175 C</td> <td>Destinations Africa and Pacific</td> <td>3</td> </tr> <tr> <td>ATC182 C</td> <td>Cultural Tourism</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC256 C</td> <td>Crew Resource Management</td> <td>3</td> </tr> <tr> <td>ATC183 C</td> <td>Customer Care: Airline/Travel</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC274 C</td> <td>Passenger Services and Safety</td> <td>3</td> </tr> <tr> <td>ATC192 C</td> <td>Airline Reservations: SABRE</td> <td>3</td> </tr> <tr> <td>ATC270 C</td> <td>Airline Operations</td> <td>3</td> </tr> <tr> <td>ATC271 C</td> <td>Airport Operations</td> <td>3</td> </tr> </tbody> </table> <p>Electives: To complete all major course requirements, students must complete 8 elective units from the list below (if not already taken as a required course) (8 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC112 C</td> <td>Homeland Security</td> <td>3</td> </tr> <tr> <td>ATC116 C</td> <td>Aviation/Transportation Security</td> <td>3</td> </tr> <tr> <td>ATC118 C</td> <td>Disaster Preparedness and Response</td> <td>3</td> </tr> <tr> <td>ATC132 C</td> <td>Private Pilot</td> <td>4</td> </tr> <tr> <td>ATC182 C</td> <td>Cultural Tourism</td> <td>3</td> </tr> <tr> <td>ATC183 C</td> <td>Customer Care: Airline/Travel</td> <td>3</td> </tr> <tr> <td>ATC196 C</td> <td>Flight Simulator Private Pilot</td> <td>2</td> </tr> <tr> <td>ATC256 C</td> <td>Crew Resource Management</td> <td>3</td> </tr> <tr> <td>ATC274 C</td> <td>Passenger Services and Safety</td> <td>3</td> </tr> <tr> <td>ATC278 C</td> <td>Public Relations</td> <td>3</td> </tr> <tr> <td>ATC295 C</td> <td>Aviation/Travel Internship</td> <td>3</td> </tr> <tr> <td>ATC299 C</td> <td>Independent Study</td> <td>0.5 - 2</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>35</td> </tr> </tbody> </table> | | | Units | ATC101 C | Introduction to Travel Careers | 3 | ATC102 C | Career Communication/Portfolio | 3 | ATC174 C | Destinations- Americas and Europe | 3 | ATC175 C | Destinations Africa and Pacific | 3 | ATC182 C | Cultural Tourism | 3 | | or | | ATC256 C | Crew Resource Management | 3 | ATC183 C | Customer Care: Airline/Travel | 3 | | or | | ATC274 C | Passenger Services and Safety | 3 | ATC192 C | Airline Reservations: SABRE | 3 | ATC270 C | Airline Operations | 3 | ATC271 C | Airport Operations | 3 | | | Units | ATC112 C | Homeland Security | 3 | ATC116 C | Aviation/Transportation Security | 3 | ATC118 C | Disaster Preparedness and Response | 3 | ATC132 C | Private Pilot | 4 | ATC182 C | Cultural Tourism | 3 | ATC183 C | Customer Care: Airline/Travel | 3 | ATC196 C | Flight Simulator Private Pilot | 2 | ATC256 C | Crew Resource Management | 3 | ATC274 C | Passenger Services and Safety | 3 | ATC278 C | Public Relations | 3 | ATC295 C | Aviation/Travel Internship | 3 | ATC299 C | Independent Study | 0.5 - 2 | | | | Total Units | | 35 | | <p>*Catalog Description Update *Add PSLOs *Removed ATC 298 C Total units remain the same.</p> |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC101 C | Introduction to Travel Careers | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC174 C | Destinations- Americas and Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC175 C | Destinations Africa and Pacific | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC182 C | Cultural Tourism | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC274 C | Passenger Services and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC192 C | Airline Reservations: SABRE | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC271 C | Airport Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC112 C | Homeland Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC116 C | Aviation/Transportation Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC118 C | Disaster Preparedness and Response | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC182 C | Cultural Tourism | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC274 C | Passenger Services and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC278 C | Public Relations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC295 C | Aviation/Travel Internship | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC299 C | Independent Study | 0.5 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Airline Customer Services Associate in Science Degree</p> <p>The Airline Customer Services Program provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career as a reservation’s agent, gate agent, ticket agent, or customer services manager. Students completing this degree will develop an advanced understanding of the airline industry and the safety, security, and service requirements necessary to work in customer services for a major airline. To earn an Associate Degree students must complete: 1) all major course requirements with a grade of C or better; (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any elective courses to complete a minimum of 60 units; and, (4) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. This degree requires 35 units in the major in addition to other graduation requirements. Courses that fulfill major requirements for an Associate</p> | 2025 Fall | <p>*Catalog Description Update *Add PSLOs *Remove ATC 298 C Total units remain the same.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | <p>Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center.</p> <p>Required courses: (27 units)</p> <table border="1" data-bbox="310 405 1005 856"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC101 C</td><td>Introduction to Travel Careers</td><td>3</td></tr> <tr><td>ATC102 C</td><td>Career Communication/Portfolio</td><td>3</td></tr> <tr><td>ATC174 C</td><td>Destinations- Americas and Europe</td><td>3</td></tr> <tr><td>ATC175 C</td><td>Destinations Africa and Pacific</td><td>3</td></tr> <tr><td>ATC182 C</td><td>Cultural Tourism</td><td>3</td></tr> <tr><td colspan="3">or</td></tr> <tr><td>ATC256 C</td><td>Crew Resource Management</td><td>3</td></tr> <tr><td>ATC183 C</td><td>Customer Care: Airline/Travel</td><td>3</td></tr> <tr><td colspan="3">or</td></tr> <tr><td>ATC274 C</td><td>Passenger Services and Safety</td><td>3</td></tr> <tr><td>ATC192 C</td><td>Airline Reservations: SABRE</td><td>3</td></tr> <tr><td>ATC270 C</td><td>Airline Operations</td><td>3</td></tr> <tr><td>ATC271 C</td><td>Airport Operations</td><td>3</td></tr> </tbody> </table> <p>Electives: To complete all major course requirements, students must complete 8 elective units from the list below (if not already taken as a required course) (8 units)</p> <table border="1" data-bbox="310 909 1005 1360"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC112 C</td><td>Homeland Security</td><td>3</td></tr> <tr><td>ATC116 C</td><td>Aviation/Transportation Security</td><td>3</td></tr> <tr><td>ATC118 C</td><td>Disaster Preparedness and Response</td><td>3</td></tr> <tr><td>ATC132 C</td><td>Private Pilot</td><td>4</td></tr> <tr><td>ATC182 C</td><td>Cultural Tourism</td><td>3</td></tr> <tr><td>ATC183 C</td><td>Customer Care: Airline/Travel</td><td>3</td></tr> <tr><td>ATC196 C</td><td>Flight Simulator Private Pilot</td><td>2</td></tr> <tr><td>ATC256 C</td><td>Crew Resource Management</td><td>3</td></tr> <tr><td>ATC274 C</td><td>Passenger Services and Safety</td><td>3</td></tr> <tr><td>ATC278 C</td><td>Public Relations</td><td>3</td></tr> <tr><td>ATC295 C</td><td>Aviation/Travel Internship</td><td>3</td></tr> <tr><td>ATC299 C</td><td>Independent Study</td><td>0.5 - 2</td></tr> <tr><td colspan="2">Total Units</td><td>35</td></tr> </tbody> </table> | | | Units | ATC101 C | Introduction to Travel Careers | 3 | ATC102 C | Career Communication/Portfolio | 3 | ATC174 C | Destinations- Americas and Europe | 3 | ATC175 C | Destinations Africa and Pacific | 3 | ATC182 C | Cultural Tourism | 3 | or | | | ATC256 C | Crew Resource Management | 3 | ATC183 C | Customer Care: Airline/Travel | 3 | or | | | ATC274 C | Passenger Services and Safety | 3 | ATC192 C | Airline Reservations: SABRE | 3 | ATC270 C | Airline Operations | 3 | ATC271 C | Airport Operations | 3 | | | Units | ATC112 C | Homeland Security | 3 | ATC116 C | Aviation/Transportation Security | 3 | ATC118 C | Disaster Preparedness and Response | 3 | ATC132 C | Private Pilot | 4 | ATC182 C | Cultural Tourism | 3 | ATC183 C | Customer Care: Airline/Travel | 3 | ATC196 C | Flight Simulator Private Pilot | 2 | ATC256 C | Crew Resource Management | 3 | ATC274 C | Passenger Services and Safety | 3 | ATC278 C | Public Relations | 3 | ATC295 C | Aviation/Travel Internship | 3 | ATC299 C | Independent Study | 0.5 - 2 | Total Units | | 35 | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC101 C | Introduction to Travel Careers | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC174 C | Destinations- Americas and Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC175 C | Destinations Africa and Pacific | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC182 C | Cultural Tourism | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC274 C | Passenger Services and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC192 C | Airline Reservations: SABRE | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC271 C | Airport Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC112 C | Homeland Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC116 C | Aviation/Transportation Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC118 C | Disaster Preparedness and Response | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC182 C | Cultural Tourism | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC274 C | Passenger Services and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC278 C | Public Relations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC295 C | Aviation/Travel Internship | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC299 C | Independent Study | 0.5 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Airline Customer Services Basic Certificate</p> <p>The Airline Customer Services Program provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career as a reservations agent, gate agent, ticket agent, or customer services manager. Students completing this degree will develop a basic understanding of the airline industry and the safety, security, and service requirements necessary to work in customer services for a major airline. To earn this certificate, complete the required courses as listed with a minimum grade of "C." At least 50% of all major course work must be completed at Cypress College.</p> <p>Required courses are listed in numeric sequence:</p> <table border="1" data-bbox="310 1709 1005 1892"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC101 C</td><td>Introduction to Travel Careers</td><td>3</td></tr> <tr><td>ATC102 C</td><td>Career Communication/Portfolio</td><td>3</td></tr> <tr><td>ATC174 C</td><td>Destinations- Americas and Europe</td><td>3</td></tr> <tr><td colspan="3">or</td></tr> <tr><td>ATC175 C</td><td>Destinations Africa and Pacific</td><td>3</td></tr> </tbody> </table> | | | Units | ATC101 C | Introduction to Travel Careers | 3 | ATC102 C | Career Communication/Portfolio | 3 | ATC174 C | Destinations- Americas and Europe | 3 | or | | | ATC175 C | Destinations Africa and Pacific | 3 | 2025 Fall | *Program title update from Basic Airline Customer Services Certificate *Add PSLOs Total units remain the same. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC101 C | Introduction to Travel Careers | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC174 C | Destinations- Americas and Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC175 C | Destinations Africa and Pacific | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| REVISED PROGRAMS/CERTIFICATES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| DEGREE | | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ATC192 C | Airline Reservations: SABRE | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | Airport Operations Basic Certificate The Airport Operations Program provides students with a career path for attaining the foundational skills, practical knowledge, and technical training necessary for pursuing a career as an operations, baggage, or cargo agent, or as an airport operations employee. Students completing this certificate will develop a basic understanding of the airline industry and the safety, security, and service requirements necessary to work in ground operations at an airport. To earn this certificate, complete the required courses as listed with a minimum grade of "C." At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 18 units. | | 2025 Fall | *Program title update from Basic Airport Operations Certificate *Catalog Description Update *Add PSLOs Total units remain the same. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Required courses are listed in numeric sequence: <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC112 C</td> <td>Homeland Security</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC116 C</td> <td>Aviation/Transportation Security</td> <td>3</td> </tr> <tr> <td>ATC174 C</td> <td>Destinations- Americas and Europe</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC175 C</td> <td>Destinations Africa and Pacific</td> <td>3</td> </tr> <tr> <td>ATC212 C</td> <td>Airline/Aviation Management</td> <td>3</td> </tr> <tr> <td>ATC270 C</td> <td>Airline Operations</td> <td>3</td> </tr> <tr> <td>ATC271 C</td> <td>Airport Operations</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18</td> </tr> </tbody> </table> | | | | | Units | ATC102 C | Career Communication/Portfolio | 3 | ATC112 C | Homeland Security | 3 | | or | | ATC116 C | Aviation/Transportation Security | 3 | ATC174 C | Destinations- Americas and Europe | 3 | | or | | ATC175 C | Destinations Africa and Pacific | 3 | ATC212 C | Airline/Aviation Management | 3 | ATC270 C | Airline Operations | 3 | ATC271 C | Airport Operations | 3 | Total Units | | 18 | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC112 C | Homeland Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC116 C | Aviation/Transportation Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC174 C | Destinations- Americas and Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC175 C | Destinations Africa and Pacific | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC212 C | Airline/Aviation Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC271 C | Airport Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | Aviation I - Private Pilot Certificate This certificate provides students with the basic background and knowledge to gain entry-level employment in the aviation industry in areas such as line service and fueling. To earn a certificate, complete the required courses with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 18 units. | | 2025 Fall | *Add PSLOs Total units remain the same. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC104 C | Air Transportation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC140 C | Meteorology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC144 C | Aircraft and Engines | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC190 C | Flight Training-Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel | Aviation II - Instrument Pilot Certificate | | 2025 Fall | *Add PSLOs Total units remain the | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Careers | <p>This certificate provides students with the necessary background to gain employment in the aviation industry requiring knowledge of weather, navigation and instrument flight such as flight scheduling and general aviation dispatching. To earn a certificate, complete the required courses with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 28 units.</p> <p>Required courses are listed in suggested sequence: (28 units)</p> <table border="1" data-bbox="310 457 1003 972"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC104 C</td> <td>Air Transportation</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC270 C</td> <td>Airline Operations</td> <td>3</td> </tr> <tr> <td>ATC132 C</td> <td>Private Pilot</td> <td>4</td> </tr> <tr> <td>ATC136 C</td> <td>Air Navigation</td> <td>3</td> </tr> <tr> <td>ATC140 C</td> <td>Meteorology</td> <td>3</td> </tr> <tr> <td>ATC144 C</td> <td>Aircraft and Engines</td> <td>3</td> </tr> <tr> <td>ATC194 C</td> <td>Flight Training Instrument Rating</td> <td>2</td> </tr> <tr> <td>ATC232 C</td> <td>Instrument Rating</td> <td>3</td> </tr> <tr> <td>ATC196 C</td> <td>Flight Simulator Private Pilot</td> <td>2</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC190 C</td> <td>Flight Training-Private Pilot</td> <td>2</td> </tr> <tr> <td>ATC197 C</td> <td>Flight Simulator Instrument</td> <td>2</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>28</td> </tr> </tbody> </table> | | | Units | ATC102 C | Career Communication/Portfolio | 3 | ATC104 C | Air Transportation | 3 | | or | | ATC270 C | Airline Operations | 3 | ATC132 C | Private Pilot | 4 | ATC136 C | Air Navigation | 3 | ATC140 C | Meteorology | 3 | ATC144 C | Aircraft and Engines | 3 | ATC194 C | Flight Training Instrument Rating | 2 | ATC232 C | Instrument Rating | 3 | ATC196 C | Flight Simulator Private Pilot | 2 | | or | | ATC190 C | Flight Training-Private Pilot | 2 | ATC197 C | Flight Simulator Instrument | 2 | | | | Total Units | | 28 | | same. | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC104 C | Air Transportation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC136 C | Air Navigation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC140 C | Meteorology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC144 C | Aircraft and Engines | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC194 C | Flight Training Instrument Rating | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC232 C | Instrument Rating | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC190 C | Flight Training-Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC197 C | Flight Simulator Instrument | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Total Units | | 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Aviation III - Commercial Pilot Certificate</p> <p>This certificate prepares students for entry into the commercial pilot profession. To earn a certificate, complete the required courses with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 34 units.</p> <p>Required courses are listed in the suggested sequence: (34 units)</p> <table border="1" data-bbox="310 1213 1003 1873"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC104 C</td> <td>Air Transportation</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC270 C</td> <td>Airline Operations</td> <td>3</td> </tr> <tr> <td>ATC132 C</td> <td>Private Pilot</td> <td>4</td> </tr> <tr> <td>ATC136 C</td> <td>Air Navigation</td> <td>3</td> </tr> <tr> <td>ATC140 C</td> <td>Meteorology</td> <td>3</td> </tr> <tr> <td>ATC144 C</td> <td>Aircraft and Engines</td> <td>3</td> </tr> <tr> <td>ATC232 C</td> <td>Instrument Rating</td> <td>3</td> </tr> <tr> <td>ATC240 C</td> <td>Commercial Pilot</td> <td>3</td> </tr> <tr> <td>ATC256 C</td> <td>Crew Resource Management</td> <td>3</td> </tr> <tr> <td>ATC196 C</td> <td>Flight Simulator Private Pilot</td> <td>2</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC190 C</td> <td>Flight Training-Private Pilot</td> <td>2</td> </tr> <tr> <td>ATC197 C</td> <td>Flight Simulator Instrument</td> <td>2</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC194 C</td> <td>Flight Training Instrument Rating</td> <td>2</td> </tr> <tr> <td>ATC198 C</td> <td>Flight Simulator Commercial</td> <td>2</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC195 C</td> <td>Flight Training Commercial Pilot</td> <td>2</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </tbody> </table> | | | Units | ATC102 C | Career Communication/Portfolio | 3 | ATC104 C | Air Transportation | 3 | | or | | ATC270 C | Airline Operations | 3 | ATC132 C | Private Pilot | 4 | ATC136 C | Air Navigation | 3 | ATC140 C | Meteorology | 3 | ATC144 C | Aircraft and Engines | 3 | ATC232 C | Instrument Rating | 3 | ATC240 C | Commercial Pilot | 3 | ATC256 C | Crew Resource Management | 3 | ATC196 C | Flight Simulator Private Pilot | 2 | | or | | ATC190 C | Flight Training-Private Pilot | 2 | ATC197 C | Flight Simulator Instrument | 2 | | or | | ATC194 C | Flight Training Instrument Rating | 2 | ATC198 C | Flight Simulator Commercial | 2 | | or | | ATC195 C | Flight Training Commercial Pilot | 2 | | | | 2025 Fall | *Add PSLOs. Total units remain the same. |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC104 C | Air Transportation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC136 C | Air Navigation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC140 C | Meteorology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC144 C | Aircraft and Engines | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC232 C | Instrument Rating | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC240 C | Commercial Pilot | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC190 C | Flight Training-Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC197 C | Flight Simulator Instrument | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC194 C | Flight Training Instrument Rating | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC198 C | Flight Simulator Commercial | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC195 C | Flight Training Commercial Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | Total Units | 34 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Aviation IV--Advanced Pilot Certificate</p> <p>This certificate prepares students for entry into the aviation/air transportation industry as a professional pilot. To qualify for this certificate, students must have completed all of the required courses listed below and (1) elective unit as needed to complete 35 units total. To earn a certificate, complete the required courses with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 35 units.</p> <p>Required courses are listed in suggested sequence: (34 units)</p> <table border="1" data-bbox="310 562 1003 1230"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC102 C</td><td>Career Communication/Portfolio</td><td>3</td></tr> <tr><td>ATC256 C</td><td>Crew Resource Management</td><td>3</td></tr> <tr><td>ATC104 C</td><td>Air Transportation</td><td>3</td></tr> <tr><td colspan="3">or</td></tr> <tr><td>ATC270 C</td><td>Airline Operations</td><td>3</td></tr> <tr><td>ATC132 C</td><td>Private Pilot</td><td>4</td></tr> <tr><td>ATC136 C</td><td>Air Navigation</td><td>3</td></tr> <tr><td>ATC140 C</td><td>Meteorology</td><td>3</td></tr> <tr><td>ATC144 C</td><td>Aircraft and Engines</td><td>3</td></tr> <tr><td>ATC232 C</td><td>Instrument Rating</td><td>3</td></tr> <tr><td>ATC240 C</td><td>Commercial Pilot</td><td>3</td></tr> <tr><td>ATC196 C</td><td>Flight Simulator Private Pilot</td><td>2</td></tr> <tr><td colspan="3">or</td></tr> <tr><td>ATC190 C</td><td>Flight Training-Private Pilot</td><td>2</td></tr> <tr><td>ATC197 C</td><td>Flight Simulator Instrument</td><td>2</td></tr> <tr><td colspan="3">or</td></tr> <tr><td>ATC194 C</td><td>Flight Training Instrument Rating</td><td>2</td></tr> <tr><td>ATC198 C</td><td>Flight Simulator Commercial</td><td>2</td></tr> <tr><td colspan="3">or</td></tr> <tr><td>ATC195 C</td><td>Flight Training Commercial Pilot</td><td>2</td></tr> </tbody> </table> <p>Electives: Students must complete 1 elective unit from the list below. 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Total units remain the same. |
| | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC104 C | Air Transportation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC136 C | Air Navigation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC140 C | Meteorology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC144 C | Aircraft and Engines | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC232 C | Instrument Rating | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC240 C | Commercial Pilot | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC190 C | Flight Training-Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC197 C | Flight Simulator Instrument | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC194 C | Flight Training Instrument Rating | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC198 C | Flight Simulator Commercial | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC195 C | Flight Training Commercial Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC189 C | Flight Training Device - Introduction | 0.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC190 C | Flight Training-Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC193 C | Flight Training-Flight Instructor | 1 - 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC194 C | Flight Training Instrument Rating | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC195 C | Flight Training Commercial Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC197 C | Flight Simulator Instrument | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC198 C | Flight Simulator Commercial | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC199 C | Flight Simulator Instructor | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC212 C | Airline/Aviation Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC244 C | Aviation Instructor | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC250 C | Turbine Simulator Observation | 0.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC255 C | Turbine Simulator Orientation | 0.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC295 C | Aviation/Travel Internship | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC296 C | Flight Simulator Private Pilot Advanced | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC297 C | Flight Simulator Instrument Pilot Advanced | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC299 C | Independent Study | 0.5 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------|---|----------|---------------|-------|----------|--------------------------------|---|----------|--------------------|---|--|----|--|----------|--------------------|---|----------|-------------------|---|----------|----------------------------------|---|--|----|--|----------|--------------------------|---|----------|------------------------------------|---|--|----|--|----------|-------------------------------|---|----------|---------------|---|--|----|--|----------|--------------------|---|----------|------------------|---|--|----|--|----------|-------------------------------|---|----------|-----------------------------|---|--|--|-------|----------|--------------------------|---|----------|----------------------------------|---|----------|----------------------------------|---|----------|-------------------|---|----------|---------------|---|----------|----------------|---|----------|-------------|---|----------|-----------------------------------|---|----------|-----------------------------|---|----------|--------------------------------|---|----------|------------------|---|----------|--------------------------|---|----------|-------------------------------|---|-----------|--|
| Aviation and Travel Careers | <p>Aviation Management Associate in Science Degree</p> <p>The Aviation Management Program provides students with a career path for attaining the foundational skills, practical knowledge, and technical training for pursuing a career in aviation management. Students completing this degree will develop advanced understanding of the safety, security, service, and regulatory requirements necessary to work in aviation management. To earn an Associate Degree students must complete all graduation requirements to include: (1) all major course requirements with a grade of C or better; (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any elective courses to complete a minimum of 60 units; and, (4) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center. This degree requires a total of 35-38 units, in addition to general graduation requirements.</p> <p>Required courses are listed in suggested sequence: (24-25 units)</p> <table border="1" data-bbox="305 793 1003 1409"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC102 C</td><td>Career Communication/Portfolio</td><td>3</td></tr> <tr><td>ATC104 C</td><td>Air Transportation</td><td>3</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ATC270 C</td><td>Airline Operations</td><td>3</td></tr> <tr><td>ATC112 C</td><td>Homeland Security</td><td>3</td></tr> <tr><td>ATC116 C</td><td>Aviation/Transportation Security</td><td>3</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ATC256 C</td><td>Crew Resource Management</td><td>3</td></tr> <tr><td>ATC118 C</td><td>Disaster Preparedness and Response</td><td>3</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ATC274 C</td><td>Passenger Services and Safety</td><td>3</td></tr> <tr><td>ATC132 C</td><td>Private Pilot</td><td>4</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ATC271 C</td><td>Airport Operations</td><td>3</td></tr> <tr><td>ATC182 C</td><td>Cultural Tourism</td><td>3</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ATC183 C</td><td>Customer Care: Airline/Travel</td><td>3</td></tr> <tr><td>ATC212 C</td><td>Airline/Aviation Management</td><td>3</td></tr> </tbody> </table> <p>Electives: To complete all major course requirements, students must complete 11 elective units from the list below (if not already taken as a required course). (11-13 units)</p> <table border="1" data-bbox="305 1457 1003 1881"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC100 C</td><td>Introduction to Aviation</td><td>3</td></tr> <tr><td>ATC116 C</td><td>Aviation/Transportation Security</td><td>3</td></tr> <tr><td>ATC123 C</td><td>Travel Sales and Tour Operations</td><td>3</td></tr> <tr><td>ATC126 C</td><td>Travel Management</td><td>3</td></tr> <tr><td>ATC132 C</td><td>Private Pilot</td><td>4</td></tr> <tr><td>ATC136 C</td><td>Air Navigation</td><td>3</td></tr> <tr><td>ATC140 C</td><td>Meteorology</td><td>3</td></tr> <tr><td>ATC180 C</td><td>Tourism and Conference Management</td><td>3</td></tr> <tr><td>ATC192 C</td><td>Airline Reservations: SABRE</td><td>3</td></tr> <tr><td>ATC196 C</td><td>Flight Simulator Private Pilot</td><td>2</td></tr> <tr><td>ATC240 C</td><td>Commercial Pilot</td><td>3</td></tr> <tr><td>ATC256 C</td><td>Crew Resource Management</td><td>3</td></tr> <tr><td>ATC274 C</td><td>Passenger Services and Safety</td><td>3</td></tr> </tbody> </table> | | | Units | ATC102 C | Career Communication/Portfolio | 3 | ATC104 C | Air Transportation | 3 | | or | | ATC270 C | Airline Operations | 3 | ATC112 C | Homeland Security | 3 | ATC116 C | Aviation/Transportation Security | 3 | | or | | ATC256 C | Crew Resource Management | 3 | ATC118 C | Disaster Preparedness and Response | 3 | | or | | ATC274 C | Passenger Services and Safety | 3 | ATC132 C | Private Pilot | 4 | | or | | ATC271 C | Airport Operations | 3 | ATC182 C | Cultural Tourism | 3 | | or | | ATC183 C | Customer Care: Airline/Travel | 3 | ATC212 C | Airline/Aviation Management | 3 | | | Units | ATC100 C | Introduction to Aviation | 3 | ATC116 C | Aviation/Transportation Security | 3 | ATC123 C | Travel Sales and Tour Operations | 3 | ATC126 C | Travel Management | 3 | ATC132 C | Private Pilot | 4 | ATC136 C | Air Navigation | 3 | ATC140 C | Meteorology | 3 | ATC180 C | Tourism and Conference Management | 3 | ATC192 C | Airline Reservations: SABRE | 3 | ATC196 C | Flight Simulator Private Pilot | 2 | ATC240 C | Commercial Pilot | 3 | ATC256 C | Crew Resource Management | 3 | ATC274 C | Passenger Services and Safety | 3 | 2025 Fall | <p>*Catalog Description Update.</p> <p>*PSLOs updated</p> <p>*Removed: ATC 298 C</p> <p>Total units remain the same.</p> |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC104 C | Air Transportation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC112 C | Homeland Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC116 C | Aviation/Transportation Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC118 C | Disaster Preparedness and Response | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC274 C | Passenger Services and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC271 C | Airport Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC182 C | Cultural Tourism | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC212 C | Airline/Aviation Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC100 C | Introduction to Aviation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC116 C | Aviation/Transportation Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC123 C | Travel Sales and Tour Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC126 C | Travel Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC136 C | Air Navigation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC140 C | Meteorology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC180 C | Tourism and Conference Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC192 C | Airline Reservations: SABRE | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC240 C | Commercial Pilot | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC274 C | Passenger Services and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|--|--|----------------------------|-----------|---|
| | ATC278 C | Public Relations | 3 | |
| | ATC295 C | Aviation/Travel Internship | 3 | |
| | ATC299 C | Independent Study | 0.5 - 2 | |
| | | | | |
| | Total Units | 35 - 38 | | |
| Aviation and Travel Careers | <p>Aviation Management Certificate</p> | | 2025 Fall | <p>*Add PSLOs *Removed ATC 298 C Total units remain the same.</p> |
| <p>The Aviation Management Program provides students with a career path for attaining the foundational skills, practical knowledge, and technical training necessary for pursuing a career in aviation management. Students completing this certificate will develop an advanced understanding of the safety, security, service and regulatory requirements necessary to work in aviation management. To earn this certificate, complete the required courses with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 35-36 units.</p> | <p>Required courses are listed in the suggested sequence. (24-25 units)</p> | | | |
| | | Units | | |
| ATC102 C | Career Communication/Portfolio | 3 | | |
| ATC104 C | Air Transportation | 3 | | |
| | or | | | |
| ATC270 C | Airline Operations | 3 | | |
| ATC112 C | Homeland Security | 3 | | |
| ATC116 C | Aviation/Transportation Security | 3 | | |
| | or | | | |
| ATC256 C | Crew Resource Management | 3 | | |
| ATC118 C | Disaster Preparedness and Response | 3 | | |
| | or | | | |
| ATC274 C | Passenger Services and Safety | 3 | | |
| ATC132 C | Private Pilot | 4 | | |
| | or | | | |
| ATC271 C | Airport Operations | 3 | | |
| ATC182 C | Cultural Tourism | 3 | | |
| | or | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | |
| ATC212 C | Airline/Aviation Management | 3 | | |
| | | | | |
| <p>Electives: To complete all major course requirements, students must complete 11 elective units from the list below (if not already taken as a required course). (11 units)</p> | | | | |
| | | Units | | |
| ATC100 C | Introduction to Aviation | 3 | | |
| ATC116 C | Aviation/Transportation Security | 3 | | |
| ATC123 C | Travel Sales and Tour Operations | 3 | | |
| ATC126 C | Travel Management | 3 | | |
| ATC132 C | Private Pilot | 4 | | |
| ATC136 C | Air Navigation | 3 | | |
| ATC140 C | Meteorology | 3 | | |
| ATC180 C | Tourism and Conference Management | 3 | | |
| ATC192 C | Airline Reservations: SABRE | 3 | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | |
| ATC240 C | Commercial Pilot | 3 | | |
| ATC256 C | Crew Resource Management | 3 | | |
| ATC274 C | Passenger Services and Safety | 3 | | |
| ATC278 C | Public Relations | 3 | | |
| ATC295 C | Aviation/Travel Internship | 3 | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------|---|-------------------|----------|---------------|----------|--------------------------------|---|----------|--------------------|---|--|----|--|----------|--------------------|---|----------|---------------|---|----------|----------------|---|----------|-------------|---|----------|----------------------|---|----------|-------------------|---|----------|------------------|---|----------|--------------------------|---|----------|--------------------------------|---|--|----|--|----------|-------------------------------|---|----------|-----------------------------|---|--|----|--|----------|-----------------------------------|---|----------|-----------------------------|---|--|----|--|----------|----------------------------------|---|--|-------|----------|---------------------------------------|-----|----------|-------------------------------|---|----------|-----------------------------------|-------|----------|-----------------------------------|---|----------|----------------------------------|---|----------|--------------------------------|---|----------|-----------------------------|---|----------|-----------------------------|---|----------|-----------------------------|---|----------|-----------------------------|---|----------|---------------------|---|----------|-------------------------------|-----|----------|-------------------------------|-----|----------|----------------------------|---|----------|---|---|-----------|--|
| | ATC299 C | Independent Study | 0.5 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Units | | 35 - 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Commercial Pilot Associate in Science Degree</p> <p>This curriculum is designed to prepare students to fly commercial, executive, and/or light aircraft as a pilot or instructor. To earn an Associate in Science Degree students must complete: (1) all major course requirements with a grade of C or better; (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any elective courses to complete a minimum of 60 units; and, (4) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. This degree requires 35 units in the major in addition to other graduation requirements.</p> <p>Required courses are listed in the suggested sequence: (34 units)</p> <table border="1" data-bbox="305 667 1003 1339"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC102 C</td><td>Career Communication/Portfolio</td><td>3</td></tr> <tr><td>ATC104 C</td><td>Air Transportation</td><td>3</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ATC270 C</td><td>Airline Operations</td><td>3</td></tr> <tr><td>ATC132 C</td><td>Private Pilot</td><td>4</td></tr> <tr><td>ATC136 C</td><td>Air Navigation</td><td>3</td></tr> <tr><td>ATC140 C</td><td>Meteorology</td><td>3</td></tr> <tr><td>ATC144 C</td><td>Aircraft and Engines</td><td>3</td></tr> <tr><td>ATC232 C</td><td>Instrument Rating</td><td>3</td></tr> <tr><td>ATC240 C</td><td>Commercial Pilot</td><td>3</td></tr> <tr><td>ATC256 C</td><td>Crew Resource Management</td><td>3</td></tr> <tr><td>ATC196 C</td><td>Flight Simulator Private Pilot</td><td>2</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ATC190 C</td><td>Flight Training-Private Pilot</td><td>2</td></tr> <tr><td>ATC197 C</td><td>Flight Simulator Instrument</td><td>2</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ATC194 C</td><td>Flight Training Instrument Rating</td><td>2</td></tr> <tr><td>ATC198 C</td><td>Flight Simulator Commercial</td><td>2</td></tr> <tr><td></td><td>or</td><td></td></tr> <tr><td>ATC195 C</td><td>Flight Training Commercial Pilot</td><td>2</td></tr> </tbody> </table> <p>Electives: To complete all major course requirements, students must complete 1 elective unit from the list below. Select course/s not already taken as a required course. (1 unit)</p> <table border="1" data-bbox="305 1392 1003 1879"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC189 C</td><td>Flight Training Device - Introduction</td><td>0.5</td></tr> <tr><td>ATC190 C</td><td>Flight Training-Private Pilot</td><td>2</td></tr> <tr><td>ATC193 C</td><td>Flight Training-Flight Instructor</td><td>1 - 5</td></tr> <tr><td>ATC194 C</td><td>Flight Training Instrument Rating</td><td>2</td></tr> <tr><td>ATC195 C</td><td>Flight Training Commercial Pilot</td><td>2</td></tr> <tr><td>ATC196 C</td><td>Flight Simulator Private Pilot</td><td>2</td></tr> <tr><td>ATC197 C</td><td>Flight Simulator Instrument</td><td>2</td></tr> <tr><td>ATC198 C</td><td>Flight Simulator Commercial</td><td>2</td></tr> <tr><td>ATC199 C</td><td>Flight Simulator Instructor</td><td>2</td></tr> <tr><td>ATC212 C</td><td>Airline/Aviation Management</td><td>3</td></tr> <tr><td>ATC244 C</td><td>Aviation Instructor</td><td>3</td></tr> <tr><td>ATC250 C</td><td>Turbine Simulator Observation</td><td>0.5</td></tr> <tr><td>ATC255 C</td><td>Turbine Simulator Orientation</td><td>0.5</td></tr> <tr><td>ATC295 C</td><td>Aviation/Travel Internship</td><td>3</td></tr> <tr><td>ATC296 C</td><td>Flight Simulator Private Pilot Advanced</td><td>2</td></tr> </tbody> </table> | | | Units | ATC102 C | Career Communication/Portfolio | 3 | ATC104 C | Air Transportation | 3 | | or | | ATC270 C | Airline Operations | 3 | ATC132 C | Private Pilot | 4 | ATC136 C | Air Navigation | 3 | ATC140 C | Meteorology | 3 | ATC144 C | Aircraft and Engines | 3 | ATC232 C | Instrument Rating | 3 | ATC240 C | Commercial Pilot | 3 | ATC256 C | Crew Resource Management | 3 | ATC196 C | Flight Simulator Private Pilot | 2 | | or | | ATC190 C | Flight Training-Private Pilot | 2 | ATC197 C | Flight Simulator Instrument | 2 | | or | | ATC194 C | Flight Training Instrument Rating | 2 | ATC198 C | Flight Simulator Commercial | 2 | | or | | ATC195 C | Flight Training Commercial Pilot | 2 | | Units | ATC189 C | Flight Training Device - Introduction | 0.5 | ATC190 C | Flight Training-Private Pilot | 2 | ATC193 C | Flight Training-Flight Instructor | 1 - 5 | ATC194 C | Flight Training Instrument Rating | 2 | ATC195 C | Flight Training Commercial Pilot | 2 | ATC196 C | Flight Simulator Private Pilot | 2 | ATC197 C | Flight Simulator Instrument | 2 | ATC198 C | Flight Simulator Commercial | 2 | ATC199 C | Flight Simulator Instructor | 2 | ATC212 C | Airline/Aviation Management | 3 | ATC244 C | Aviation Instructor | 3 | ATC250 C | Turbine Simulator Observation | 0.5 | ATC255 C | Turbine Simulator Orientation | 0.5 | ATC295 C | Aviation/Travel Internship | 3 | ATC296 C | Flight Simulator Private Pilot Advanced | 2 | 2025 Fall | <p>*Update Catalog Description Update</p> <p>*Add PSLOs</p> <p>*Removed ATC 298 C.</p> <p>Total units remain the same.</p> |
| | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC104 C | Air Transportation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC136 C | Air Navigation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC140 C | Meteorology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC144 C | Aircraft and Engines | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC232 C | Instrument Rating | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC240 C | Commercial Pilot | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC190 C | Flight Training-Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC197 C | Flight Simulator Instrument | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC194 C | Flight Training Instrument Rating | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC198 C | Flight Simulator Commercial | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC195 C | Flight Training Commercial Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC189 C | Flight Training Device - Introduction | 0.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC190 C | Flight Training-Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC193 C | Flight Training-Flight Instructor | 1 - 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC194 C | Flight Training Instrument Rating | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC195 C | Flight Training Commercial Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC196 C | Flight Simulator Private Pilot | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC197 C | Flight Simulator Instrument | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC198 C | Flight Simulator Commercial | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC199 C | Flight Simulator Instructor | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC212 C | Airline/Aviation Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC244 C | Aviation Instructor | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC250 C | Turbine Simulator Observation | 0.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC255 C | Turbine Simulator Orientation | 0.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC295 C | Aviation/Travel Internship | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC296 C | Flight Simulator Private Pilot Advanced | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------|---|--|----------|---------------|-------|----------|--------------------------------|---|----------|--------------------------------|---|----------|-----------------------------------|---|----------|-----------------------------------|---|----------|------------------|---|----------|---------------------------------|---|----------|--------------------------|---|----------|--------------------|---|----------|-------------------------------|---|----------|----------------------------------|-------|-------------|--------------------------|----|-----------|---|
| | ATC297 C | Flight Simulator Instrument Pilot Advanced | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ATC299 C | Independent Study | 0.5 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Units | | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Cruise Line Sales and Operations Basic Certificate</p> <p>The Basic Cruise Line Sales & Operations Certificate provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career in cruise line sales and operations. Students completing this certificate will develop a basic understanding of the cruise line operations and the sales, security, and service requirements necessary to work in the cruise industry. To earn this certificate, complete the required courses as listed with a minimum grade of "C." At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence:</p> <table border="1" data-bbox="305 709 1003 1108"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC101 C</td> <td>Introduction to Travel Careers</td> <td>3</td> </tr> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC123 C</td> <td>Travel Sales and Tour Operations</td> <td>3</td> </tr> <tr> <td>ATC174 C</td> <td>Destinations- Americas and Europe</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC175 C</td> <td>Destinations Africa and Pacific</td> <td>3</td> </tr> <tr> <td>ATC182 C</td> <td>Cultural Tourism</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC183 C</td> <td>Customer Care: Airline/Travel</td> <td>3</td> </tr> <tr> <td>ATC223 C</td> <td>Cruise Line Sales and Operations</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18</td> </tr> </tbody> </table> | | | | Units | ATC101 C | Introduction to Travel Careers | 3 | ATC102 C | Career Communication/Portfolio | 3 | ATC123 C | Travel Sales and Tour Operations | 3 | ATC174 C | Destinations- Americas and Europe | 3 | | or | | ATC175 C | Destinations Africa and Pacific | 3 | ATC182 C | Cultural Tourism | 3 | | or | | ATC183 C | Customer Care: Airline/Travel | 3 | ATC223 C | Cruise Line Sales and Operations | 3 | Total Units | | 18 | 2025 Fall | <p>*Program title update *Add PSLOs Total units remain the same.</p> |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC101 C | Introduction to Travel Careers | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC123 C | Travel Sales and Tour Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC174 C | Destinations- Americas and Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC175 C | Destinations Africa and Pacific | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC182 C | Cultural Tourism | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC223 C | Cruise Line Sales and Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Flight Attendant Advanced Certificate</p> <p>The Flight Attendant Advanced Certificate provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career as a flight attendant. Students completing this certificate will develop an advanced understanding of the airline industry and the customer safety, security, and service requirements necessary to work as a flight attendant for a major airline. To earn this certificate, complete the required courses as listed with a grade of C or better. At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 35 units.</p> <p>Required courses are listed in suggested sequence: (27 units)</p> <table border="1" data-bbox="305 1451 1003 1780"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC101 C</td> <td>Introduction to Travel Careers</td> <td>3</td> </tr> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC174 C</td> <td>Destinations- Americas and Europe</td> <td>3</td> </tr> <tr> <td>ATC175 C</td> <td>Destinations Africa and Pacific</td> <td>3</td> </tr> <tr> <td>ATC182 C</td> <td>Cultural Tourism</td> <td>3</td> </tr> <tr> <td>ATC183 C</td> <td>Customer Care: Airline/Travel</td> <td>3</td> </tr> <tr> <td>ATC256 C</td> <td>Crew Resource Management</td> <td>3</td> </tr> <tr> <td>ATC270 C</td> <td>Airline Operations</td> <td>3</td> </tr> <tr> <td>ATC274 C</td> <td>Passenger Services and Safety</td> <td>3</td> </tr> </tbody> </table> <p>Electives: To complete all major course requirements, students must complete 8 elective units from the list below (if not already taken as a required course) (8 units)</p> <table border="1" data-bbox="305 1835 1003 1896"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC100 C</td> <td>Introduction to Aviation</td> <td>3</td> </tr> </tbody> </table> | | | | Units | ATC101 C | Introduction to Travel Careers | 3 | ATC102 C | Career Communication/Portfolio | 3 | ATC174 C | Destinations- Americas and Europe | 3 | ATC175 C | Destinations Africa and Pacific | 3 | ATC182 C | Cultural Tourism | 3 | ATC183 C | Customer Care: Airline/Travel | 3 | ATC256 C | Crew Resource Management | 3 | ATC270 C | Airline Operations | 3 | ATC274 C | Passenger Services and Safety | 3 | | | Units | ATC100 C | Introduction to Aviation | 3 | 2025 Fall | <p>*Program title update from Advanced Flight Attendant Certificate. *Update Catalog Description. *Add PSLOs *Removed ATC 298 C. Total units remain the same.</p> |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC101 C | Introduction to Travel Careers | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC174 C | Destinations- Americas and Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC175 C | Destinations Africa and Pacific | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC182 C | Cultural Tourism | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC274 C | Passenger Services and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC100 C | Introduction to Aviation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | | EFF DATE | JUSTIFICATION |
|-----------------------------|--|------------------------------------|---------|-----------|--|
| | ATC112 C | Homeland Security | 3 | | |
| | ATC116 C | Aviation/Transportation Security | 3 | | |
| | ATC118 C | Disaster Preparedness and Response | 3 | | |
| | ATC132 C | Private Pilot | 4 | | |
| | ATC196 C | Flight Simulator Private Pilot | 2 | | |
| | ATC278 C | Public Relations | 3 | | |
| | ATC295 C | Aviation/Travel Internship | 3 | | |
| | ATC299 C | Independent Study | 0.5 - 2 | | |
| | KIN121 C | Self Defense | 0.5 - 1 | | |
| | KIN235 C | First Aid, CPR and Emergencies | 3 | | |
| | Total Units | | 35 | | |
| Aviation and Travel Careers | <p>Flight Attendant Associate in Science Degree</p> | | | 2025 Fall | <p>*Catalog Description Update *Add PSLOs *Removed ATC 298 C Total units remain the same.</p> |
| | <p>This program provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career as a flight attendant. Students completing this degree will develop an advanced understanding of the airline industry and the customer safety, security, and service requirements necessary to work as a flight attendant for a major airline. To earn an Associate in Science Degree students must complete: (1) all major course requirements with a grade of C or better; (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any elective courses to complete a minimum of 60 units; and, (4) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. This degree requires 35 units in the major in addition to other graduation requirements. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center.</p> | | | | |
| | <p>Required courses are listed in suggested sequence: (27 units)</p> | | | | |
| | | | Units | | |
| | ATC101 C | Introduction to Travel Careers | 3 | | |
| | ATC102 C | Career Communication/Portfolio | 3 | | |
| | ATC174 C | Destinations- Americas and Europe | 3 | | |
| | ATC175 C | Destinations Africa and Pacific | 3 | | |
| | ATC182 C | Cultural Tourism | 3 | | |
| | ATC183 C | Customer Care: Airline/Travel | 3 | | |
| | ATC256 C | Crew Resource Management | 3 | | |
| | ATC270 C | Airline Operations | 3 | | |
| | ATC274 C | Passenger Services and Safety | 3 | | |
| | <p>Electives: To complete all major course requirements, students must complete 8 elective units from the list below (if not already taken as a required course). (8 units)</p> | | | | |
| | | | Units | | |
| | ATC100 C | Introduction to Aviation | 3 | | |
| | ATC112 C | Homeland Security | 3 | | |
| | ATC116 C | Aviation/Transportation Security | 3 | | |
| | ATC118 C | Disaster Preparedness and Response | 3 | | |
| | ATC132 C | Private Pilot | 4 | | |
| | ATC196 C | Flight Simulator Private Pilot | 2 | | |
| | ATC278 C | Public Relations | 3 | | |
| | ATC295 C | Aviation/Travel Internship | 3 | | |
| | ATC299 C | Independent Study | 0.5 - 2 | | |
| | KIN121 C | Self Defense | 0.5 - 1 | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------|--|--------------------------------|-----------|--|-------|----------|----------------------------------|---|----------|--------------------------------|---|----------|-------------------------------|---|----------|--------------------------------|---|----------|--------------------------|---|----------|-----------------------------------|---|--|----|--|----------|---------------------------------|---|----------|------------------------------------|---|----------|-------------------------------|---|--|--|--|-------------|--|----|-----------|--|
| | KIN235 C | First Aid, CPR and Emergencies | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Units | | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Flight Attendant Basic Certificate</p> <p>The Flight Attendant Program provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career as a flight attendant. Students completing this certificate will develop a basic understanding of the airline industry and the customer safety, security, and service requirements necessary to work as a flight attendant for a major airline. To earn this certificate, complete the required courses listed with a minimum grade of "C." At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in numeric sequence:</p> <table border="1" data-bbox="310 678 1003 1077"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC101 C</td> <td>Introduction to Travel Careers</td> <td>3</td> </tr> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC183 C</td> <td>Customer Care: Airline/Travel</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC256 C</td> <td>Crew Resource Management</td> <td>3</td> </tr> <tr> <td>ATC174 C</td> <td>Destinations- Americas and Europe</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC175 C</td> <td>Destinations Africa and Pacific</td> <td>3</td> </tr> <tr> <td>ATC270 C</td> <td>Airline Operations</td> <td>3</td> </tr> <tr> <td>ATC274 C</td> <td>Passenger Services and Safety</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table> | | | | Units | ATC101 C | Introduction to Travel Careers | 3 | ATC102 C | Career Communication/Portfolio | 3 | ATC183 C | Customer Care: Airline/Travel | 3 | | or | | ATC256 C | Crew Resource Management | 3 | ATC174 C | Destinations- Americas and Europe | 3 | | or | | ATC175 C | Destinations Africa and Pacific | 3 | ATC270 C | Airline Operations | 3 | ATC274 C | Passenger Services and Safety | 3 | | | | Total Units | | 18 | 2025 Fall | <p>*Program title from Basic Flight Attendant Certificate</p> <p>*Catalog Description Update</p> <p>*Add PSLOs</p> <p>Total units remain the same.</p> |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC101 C | Introduction to Travel Careers | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC174 C | Destinations- Americas and Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC175 C | Destinations Africa and Pacific | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC270 C | Airline Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC274 C | Passenger Services and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Homeland Transportation Security Certificate</p> <p>The Homeland Transportation Security Certificate provides technical skills and in-depth knowledge relating to homeland security, administration of justice, organizational protection, and safety with an emphasis on the travel and transportation industries. To earn this certificate, complete the required courses as listed with a minimum grade of "C." At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in suggested sequence:</p> <table border="1" data-bbox="310 1360 1003 1759"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>AJ110 C</td> <td>Introduction to Criminal Justice</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>AJ120 C</td> <td>Concepts of Criminal Law</td> <td>3</td> </tr> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC112 C</td> <td>Homeland Security</td> <td>3</td> </tr> <tr> <td>ATC116 C</td> <td>Aviation/Transportation Security</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC256 C</td> <td>Crew Resource Management</td> <td>3</td> </tr> <tr> <td>ATC118 C</td> <td>Disaster Preparedness and Response</td> <td>3</td> </tr> <tr> <td>ATC274 C</td> <td>Passenger Services and Safety</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table> | | | | Units | AJ110 C | Introduction to Criminal Justice | 3 | | or | | AJ120 C | Concepts of Criminal Law | 3 | ATC102 C | Career Communication/Portfolio | 3 | ATC112 C | Homeland Security | 3 | ATC116 C | Aviation/Transportation Security | 3 | | or | | ATC256 C | Crew Resource Management | 3 | ATC118 C | Disaster Preparedness and Response | 3 | ATC274 C | Passenger Services and Safety | 3 | | | | Total Units | | 18 | 2025 Fall | <p>*Catalog Description Update</p> <p>*Add PSLOs</p> <p>Total units remain the same.</p> |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AJ110 C | Introduction to Criminal Justice | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AJ120 C | Concepts of Criminal Law | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC112 C | Homeland Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC116 C | Aviation/Transportation Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC118 C | Disaster Preparedness and Response | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC274 C | Passenger Services and Safety | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>Tourism and Conference Management Basic Certificate</p> <p>The Tourism & Conference Management Basic Certificate prepares students to work as professional meeting and event coordinators. The basic certificate will</p> | | 2025 Fall | <p>*Program title updated from Basic Tourism and Conference Management</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------------------------------|---|----------|---------------|-------|----------|--------------------------------|---|------------------|---|---|----------|----------------------------------|---|----------|-----------------------------------|---|--|----|--|----------|---------------------------------|---|----------|-----------------------------------|---|----------|------------------|---|----------|-------------------------------|---|-------------|-----------------------------|----|--|--|--|-------------|--|----|------------------|---|
| | <p>prepare the students for entry-level employment in the industry as an apprentice meeting and event coordinator. To earn this certificate, complete the required courses listed with a minimum grade of "C." At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in a suggested sequence:</p> <table border="1" data-bbox="310 405 1005 737"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC101 C</td> <td>Introduction to Travel Careers</td> <td>3</td> </tr> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC123 C</td> <td>Travel Sales and Tour Operations</td> <td>3</td> </tr> <tr> <td>ATC174 C</td> <td>Destinations- Americas and Europe</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC175 C</td> <td>Destinations Africa and Pacific</td> <td>3</td> </tr> <tr> <td>ATC180 C</td> <td>Tourism and Conference Management</td> <td>3</td> </tr> <tr> <td>ATC182 C</td> <td>Cultural Tourism</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table> | | | Units | ATC101 C | Introduction to Travel Careers | 3 | ATC102 C | Career Communication/Portfolio | 3 | ATC123 C | Travel Sales and Tour Operations | 3 | ATC174 C | Destinations- Americas and Europe | 3 | | or | | ATC175 C | Destinations Africa and Pacific | 3 | ATC180 C | Tourism and Conference Management | 3 | ATC182 C | Cultural Tourism | 3 | | | | Total Units | | 18 | | <p>Certificate *Catalog Description Update *Add PSLOs Total units remain the same.</p> | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC101 C | Introduction to Travel Careers | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC123 C | Travel Sales and Tour Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC174 C | Destinations- Americas and Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC175 C | Destinations Africa and Pacific | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC180 C | Tourism and Conference Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC182 C | Cultural Tourism | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Aviation and Travel Careers</p> | <p>Travel-Tourism Basic Certificate</p> <p>The Travel and Tourism Program provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career as a travel agent, tour guide, or corporate travel consultant. Students completing this certificate will develop a basic understanding of the travel industry and the sales, security, and service requirements necessary to work in the travel industry. To earn this certificate, complete the required courses listed with a minimum grade of "C." At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 18 units.</p> <p>Required courses are listed in a suggested sequence:</p> <table border="1" data-bbox="310 1083 1005 1478"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC101 C</td> <td>Introduction to Travel Careers</td> <td>3</td> </tr> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td>ATC123 C</td> <td>Travel Sales and Tour Operations</td> <td>3</td> </tr> <tr> <td>ATC174 C</td> <td>Destinations- Americas and Europe</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC175 C</td> <td>Destinations Africa and Pacific</td> <td>3</td> </tr> <tr> <td>ATC182 C</td> <td>Cultural Tourism</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ATC183 C</td> <td>Customer Care: Airline/Travel</td> <td>3</td> </tr> <tr> <td>ATC192 C</td> <td>Airline Reservations: SABRE</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18</td> </tr> </tbody> </table> | | | Units | ATC101 C | Introduction to Travel Careers | 3 | ATC102 C | Career Communication/Portfolio | 3 | ATC123 C | Travel Sales and Tour Operations | 3 | ATC174 C | Destinations- Americas and Europe | 3 | | or | | ATC175 C | Destinations Africa and Pacific | 3 | ATC182 C | Cultural Tourism | 3 | | or | | ATC183 C | Customer Care: Airline/Travel | 3 | ATC192 C | Airline Reservations: SABRE | 3 | | | | Total Units | | 18 | <p>2025 Fall</p> | <p>*Program title updated from Basic Travel-Tourism Certificate *Catalog Description Update *Add PSLOs Total units remain the same.</p> |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC101 C | Introduction to Travel Careers | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC123 C | Travel Sales and Tour Operations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC174 C | Destinations- Americas and Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC175 C | Destinations Africa and Pacific | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC182 C | Cultural Tourism | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC192 C | Airline Reservations: SABRE | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Aviation and Travel Careers</p> | <p>Travel/Tourism Advanced Certificate</p> <p>The Travel and Tourism Program provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career as a travel agent, tour guide, or corporate travel consultant. Students completing this certificate will develop an advanced understanding of the travel industry and the sales, security, and service requirements necessary to work in the travel industry. To earn this certificate, complete the required courses as listed with a minimum grade of "C." At least 50% of all major course work must be completed at Cypress College.</p> <p>Required courses are listed in suggested sequence:</p> <table border="1" data-bbox="310 1822 1005 1881"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC101 C</td> <td>Introduction to Travel Careers</td> <td>3</td> </tr> </tbody> </table> | | | Units | ATC101 C | Introduction to Travel Careers | 3 | <p>2025 Fall</p> | <p>*Program title updated from Advanced Travel/Tourism Certificate. *Add PSLOs *Removed ATC 298 C. Total units remain the same.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC101 C | Introduction to Travel Careers | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | | EFF DATE | JUSTIFICATION |
|-----------------------------|--|-----------------------------------|---------|-----------|--|
| | ATC102 C | Career Communication/Portfolio | 3 | | |
| | ATC123 C | Travel Sales and Tour Operations | 3 | | |
| | ATC126 C | Travel Management | 3 | | |
| | | or | | | |
| | ATC212 C | Airline/Aviation Management | 3 | | |
| | ATC174 C | Destinations- Americas and Europe | 3 | | |
| | ATC175 C | Destinations Africa and Pacific | 3 | | |
| | ATC182 C | Cultural Tourism | 3 | | |
| | ATC192 C | Airline Reservations: SABRE | 3 | | |
| | ATC223 C | Cruise Line Sales and Operations | 3 | | |
| | <p>Electives: To complete all major course requirements, students must complete 8 elective units from the list below for a total of 35 units.</p> | | | | |
| | | | Units | | |
| | ATC112 C | Homeland Security | 3 | | |
| | ATC116 C | Aviation/Transportation Security | 3 | | |
| | ATC180 C | Tourism and Conference Management | 3 | | |
| | ATC183 C | Customer Care: Airline/Travel | 3 | | |
| | ATC278 C | Public Relations | 3 | | |
| | ATC295 C | Aviation/Travel Internship | 3 | | |
| | ATC299 C | Independent Study | 0.5 - 2 | | |
| | Total Units | | | 35 | |
| Aviation and Travel Careers | <p>Travel/Tourism Associate in Science Degree</p> <p>The Travel and Tourism Program provides students with a career path for attaining the communication skills, practical knowledge, and technical training necessary for pursuing a career as a travel agent, tour guide, or corporate travel consultant. Students completing this degree will develop an advanced understanding of the travel industry and the sales, security, and service requirements necessary to work in the travel industry. To earn an Associate in Science Degree students must complete: (1) all major course requirements with a grade of C or better; (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any elective courses to complete a minimum of 60 units; and, (4) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. This degree requires 35 units in the major in addition to other graduation requirements. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center.</p> <p>Required courses are listed in suggested sequence:</p> | | | 2025 Fall | <p>*Update Catalog Description</p> <p>*Add PSLOs</p> <p>*Removed ATC 298 C</p> <p>Total units remain the same.</p> |
| | | | Units | | |
| | ATC101 C | Introduction to Travel Careers | 3 | | |
| | ATC102 C | Career Communication/Portfolio | 3 | | |
| | ATC123 C | Travel Sales and Tour Operations | 3 | | |
| | ATC126 C | Travel Management | 3 | | |
| | | or | | | |
| | ATC212 C | Airline/Aviation Management | 3 | | |
| | ATC174 C | Destinations- Americas and Europe | 3 | | |
| | ATC175 C | Destinations Africa and Pacific | 3 | | |
| | ATC182 C | Cultural Tourism | 3 | | |
| | ATC192 C | Airline Reservations: SABRE | 3 | | |
| | ATC223 C | Cruise Line Sales and Operations | 3 | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------|---|-----------|---|-------|----------|-------------------|---|----------|----------------------------------|---|----------|-----------------------------------|---|----------|-------------------------------|---|----------|------------------------|---|----------|----------------------------|---|----------|-------------------|---------|-------------|--|----|----------|-------------|---|-----|--|--|----------|--------------------------|---|-----|--|--|----------|--------------|---|-----|--|--|----------|------------------------------|---|----------|---------------------------|---|-----|--|--|----------|--------------------------------|---|-----|--|--|----------|-------------------|---|-----|--|--|-------------|--|----|-----------|---|
| | <p>Electives: To complete all major course requirements, students must complete 8 elective units from the list below for a total of 35 units.</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC112 C</td> <td>Homeland Security</td> <td>3</td> </tr> <tr> <td>ATC116 C</td> <td>Aviation/Transportation Security</td> <td>3</td> </tr> <tr> <td>ATC180 C</td> <td>Tourism and Conference Management</td> <td>3</td> </tr> <tr> <td>ATC183 C</td> <td>Customer Care: Airline/Travel</td> <td>3</td> </tr> <tr> <td>ATC278 C</td> <td>Public Relations</td> <td>3</td> </tr> <tr> <td>ATC295 C</td> <td>Aviation/Travel Internship</td> <td>3</td> </tr> <tr> <td>ATC299 C</td> <td>Independent Study</td> <td>0.5 - 2</td> </tr> <tr> <td colspan="2">Total Units</td> <td>35</td> </tr> </tbody> </table> | | | Units | ATC112 C | Homeland Security | 3 | ATC116 C | Aviation/Transportation Security | 3 | ATC180 C | Tourism and Conference Management | 3 | ATC183 C | Customer Care: Airline/Travel | 3 | ATC278 C | Public Relations | 3 | ATC295 C | Aviation/Travel Internship | 3 | ATC299 C | Independent Study | 0.5 - 2 | Total Units | | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC112 C | Homeland Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC116 C | Aviation/Transportation Security | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC180 C | Tourism and Conference Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC183 C | Customer Care: Airline/Travel | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC278 C | Public Relations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC295 C | Aviation/Travel Internship | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC299 C | Independent Study | 0.5 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>UAS Remote Pilot Advanced Certificate</p> <p>This certificate prepares students to meet the Federal Aviation Administration requirements to operate lightweight and heavier Unmanned Aircraft Vehicles (UAVs) in commercial operations, utilizing Unmanned Aircraft Systems (UAS). To earn this certificate, complete the required courses as listed with a grade of C or better. At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 29 units.</p> <p>Required courses are listed in numeric sequence: (29 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ATC160 C</td> <td>UAS Drone Basic</td> <td>3</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td>ATC161 C</td> <td>UAS Drone Flight Lab 1</td> <td>1</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td>ATC162 C</td> <td>UAS Drone Flight Lab 2</td> <td>2</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td>ATC132 C</td> <td>Private Pilot</td> <td>4</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td>ATC140 C</td> <td>Meteorology</td> <td>3</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td>ATC256 C</td> <td>Crew Resource Management</td> <td>3</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td>ATC236 C</td> <td>Aerodynamics</td> <td>3</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td>ATC261 C</td> <td>UAS Drone Advanced Simulator</td> <td>2</td> </tr> <tr> <td>ATC262 C</td> <td>UAS Drone Advanced Flight</td> <td>2</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td>ATC102 C</td> <td>Career Communication/Portfolio</td> <td>3</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td>ATC299 C</td> <td>Independent Study</td> <td>3</td> </tr> <tr> <td colspan="3">and</td> </tr> <tr> <td colspan="2">Total Units</td> <td>29</td> </tr> </tbody> </table> | | | Units | ATC160 C | UAS Drone Basic | 3 | and | | | ATC161 C | UAS Drone Flight Lab 1 | 1 | and | | | ATC162 C | UAS Drone Flight Lab 2 | 2 | and | | | ATC132 C | Private Pilot | 4 | and | | | ATC140 C | Meteorology | 3 | and | | | ATC256 C | Crew Resource Management | 3 | and | | | ATC236 C | Aerodynamics | 3 | and | | | ATC261 C | UAS Drone Advanced Simulator | 2 | ATC262 C | UAS Drone Advanced Flight | 2 | and | | | ATC102 C | Career Communication/Portfolio | 3 | and | | | ATC299 C | Independent Study | 3 | and | | | Total Units | | 29 | 2025 Fall | <p>*Program title update *Catalog Description Update *Add PSLOs *Course title update: ATC 161 C *Removed: ATC 136 C, ATC 144 C, ATC 197 C, ATC 232 C *Add: ATC 236 C, ATC 299 C</p> <p>Total units from 35 to 29</p> |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC160 C | UAS Drone Basic | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC161 C | UAS Drone Flight Lab 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC162 C | UAS Drone Flight Lab 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC140 C | Meteorology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC236 C | Aerodynamics | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC261 C | UAS Drone Advanced Simulator | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC262 C | UAS Drone Advanced Flight | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ATC299 C | Independent Study | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Total Units | | 29 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>UAS Remote Pilot Associate in Science Degree</p> <p>This program prepares students to meet the Federal Aviation Administration requirements to operate lightweight and heavier Unmanned Aircraft Vehicles (UAVs) in commercial operations, utilizing Unmanned Aircraft Systems (UAS). To earn an Associate Degree students must complete (1) all major course requirements with a grade of C or better; (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any elective courses to complete a minimum of 60 units; and, (4) have a minimum GPA of 2.0. At least 50% of all major course work must be</p> | 2025 Fall | <p>*Program title update *Catalog Description Update *Add PSLOs *Course update: ATC 161 C *Add: ATC 299 C Total units from 38 to 37.5-39</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | <p>completed at Cypress College. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center. This degree requires a total of 37.5-39 units in addition to other general education requirements.</p> <p>Required courses are listed in numeric sequence: (37.5-39 units)</p> <table border="1" data-bbox="310 457 1003 947"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC102 C</td><td>Career Communication/Portfolio</td><td>3</td></tr> <tr><td>ATC132 C</td><td>Private Pilot</td><td>4</td></tr> <tr><td>ATC136 C</td><td>Air Navigation</td><td>3</td></tr> <tr><td>ATC140 C</td><td>Meteorology</td><td>3</td></tr> <tr><td>ATC144 C</td><td>Aircraft and Engines</td><td>3</td></tr> <tr><td>ATC160 C</td><td>UAS Drone Basic</td><td>3</td></tr> <tr><td>ATC161 C</td><td>UAS Drone Flight Lab 1</td><td>1</td></tr> <tr><td>ATC162 C</td><td>UAS Drone Basic Flight</td><td>2</td></tr> <tr><td>ATC197 C</td><td>Flight Simulator Instrument</td><td>2</td></tr> <tr><td>ATC232 C</td><td>Instrument Rating</td><td>3</td></tr> <tr><td>ATC256 C</td><td>Crew Resource Management</td><td>3</td></tr> <tr><td>ATC260 C</td><td>UAS Drone Advanced</td><td>3</td></tr> <tr><td>ATC261 C</td><td>UAS Drone Advanced Simulator</td><td>2</td></tr> <tr><td>ATC262 C</td><td>UAS Drone Advanced Flight</td><td>2</td></tr> <tr><td>ATC 299 C</td><td>Independent Study</td><td>.05-2</td></tr> <tr> <td colspan="2">Total Units</td> <td>37.5-39</td> </tr> </tbody> </table> | | | Units | ATC102 C | Career Communication/Portfolio | 3 | ATC132 C | Private Pilot | 4 | ATC136 C | Air Navigation | 3 | ATC140 C | Meteorology | 3 | ATC144 C | Aircraft and Engines | 3 | ATC160 C | UAS Drone Basic | 3 | ATC161 C | UAS Drone Flight Lab 1 | 1 | ATC162 C | UAS Drone Basic Flight | 2 | ATC197 C | Flight Simulator Instrument | 2 | ATC232 C | Instrument Rating | 3 | ATC256 C | Crew Resource Management | 3 | ATC260 C | UAS Drone Advanced | 3 | ATC261 C | UAS Drone Advanced Simulator | 2 | ATC262 C | UAS Drone Advanced Flight | 2 | ATC 299 C | Independent Study | .05-2 | Total Units | | 37.5-39 | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC136 C | Air Navigation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC140 C | Meteorology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC144 C | Aircraft and Engines | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC160 C | UAS Drone Basic | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC161 C | UAS Drone Flight Lab 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC162 C | UAS Drone Basic Flight | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC197 C | Flight Simulator Instrument | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC232 C | Instrument Rating | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC256 C | Crew Resource Management | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC260 C | UAS Drone Advanced | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC261 C | UAS Drone Advanced Simulator | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC262 C | UAS Drone Advanced Flight | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC 299 C | Independent Study | .05-2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 37.5-39 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Aviation and Travel Careers | <p>UAS Remote Pilot Basic Certificate</p> <p>This certificate prepares students to meet the Federal Aviation Administration requirements to operate lightweight Unmanned Aircraft Vehicles (UAVs) in commercial operations, utilizing Unmanned Aircraft Systems (UAS). To earn this certificate, complete the required courses as listed with a grade of C or better. At least 50% of all major course work must be completed at Cypress College. This certificate requires a total of 16 units.</p> <p>Required courses are listed in numeric sequence: (16 units)</p> <table border="1" data-bbox="310 1297 1003 1724"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr><td>ATC160 C</td><td>UAS Drone Basic</td><td>3</td></tr> <tr><td colspan="3">and</td></tr> <tr><td>ATC161 C</td><td>UAS Drone Flight Lab 1</td><td>1</td></tr> <tr><td colspan="3">and</td></tr> <tr><td>ATC162 C</td><td>UAS Drone Flight Lab 2</td><td>2</td></tr> <tr><td colspan="3">and</td></tr> <tr><td>ATC132 C</td><td>Private Pilot</td><td>4</td></tr> <tr><td colspan="3">and</td></tr> <tr><td>ATC140 C</td><td>Meteorology</td><td>3</td></tr> <tr><td colspan="3">and</td></tr> <tr><td>ATC102 C</td><td>Career Communication/Portfolio</td><td>3</td></tr> <tr> <td colspan="2">Total Units</td> <td>16</td> </tr> </tbody> </table> | | | Units | ATC160 C | UAS Drone Basic | 3 | and | | | ATC161 C | UAS Drone Flight Lab 1 | 1 | and | | | ATC162 C | UAS Drone Flight Lab 2 | 2 | and | | | ATC132 C | Private Pilot | 4 | and | | | ATC140 C | Meteorology | 3 | and | | | ATC102 C | Career Communication/Portfolio | 3 | Total Units | | 16 | 2025 Fall | <p>*Program title update *Add PSLOs *Removed: ATC 136 C *Add: ATC 140 C *Course update: ATC 161 C Total units from 17 to 16</p> | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC160 C | UAS Drone Basic | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| and | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC161 C | UAS Drone Flight Lab 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| and | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC162 C | UAS Drone Flight Lab 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| and | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC132 C | Private Pilot | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| and | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC140 C | Meteorology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| and | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ATC102 C | Career Communication/Portfolio | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Business | <p>Business Administration 2.0 Associate in Science Degree for Transfer (AS-T)</p> <p>This curriculum is designed to provide an opportunity for the Business Administration major to achieve an Associate in Science Degree in Business</p> | 2025 Fall | <p>*Catalog Description Update *Course title update: MATH 130 C *Course prefix,</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | <p>Administration for Transfer (AS-T in Business Administration) which completes the first and second year requirements for transfer to a four-year public California institution. While at least a baccalaureate degree is recommended preparation for those considering professional careers, completion of this curriculum will demonstrate commitment to the field and provide comprehensive preparation for further academic study through upper-division course work. This curriculum specifically prepares the prospective transfer student for upper division coursework in Business Administration or a similar major at a California State University (CSU) campus. Students should consult a counselor, the Transfer Center and the catalog of the transfer college or university to plan a specific program of study to meet the college or university's requirements. Note: Courses that fulfill major requirements for an Associate Degree for Transfer at Cypress College might not be the same as those required for completing the major at all transfer institutions offering a Baccalaureate Degree. The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The AS-T is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AS-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. Students successfully completing the AS-T in Business Administration will gain knowledge in accounting, business communications, information technologies, finance, law, management, and marketing. Because business is such a broad field with many emphases and majors, this degree will provide the student a broad overview of the possible fields of study in various business areas. To earn an AS-T in Business Administration students must complete the following requirements: (1) a minimum of 30 semester units or 45 quarter units in the Business Administration major with a grade of C or better; AP(Pass) grade is an acceptable grade for a course in the major only if the P is defined to be equivalent to a C or better (2) California General Education Transfer Curriculum (Cal-GETC); (3) elective courses to complete a minimum of 60 units of CSU transferable coursework; (4) have an overall GPA of 2.0.</p> <p>Required Core: (30 units)</p> <table border="1" data-bbox="310 1360 1003 1885"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ACCT101 C</td> <td>Financial Accounting</td> <td>5</td> </tr> <tr> <td>ACCT102 C</td> <td>Managerial Accounting</td> <td>5</td> </tr> <tr> <td>BUS100 C</td> <td>Introduction to Business</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>BUS211 C</td> <td>Writing for Business</td> <td>3</td> </tr> <tr> <td>BUS240 C</td> <td>Legal Environment of Business</td> <td>3</td> </tr> <tr> <td>MATH130 C</td> <td>Business Calculus</td> <td>4</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MATH115 C</td> <td>Finite Mathematics</td> <td>4</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>MATH150AC</td> <td>Calculus I</td> <td>4</td> </tr> <tr> <td>STATC1000</td> <td>Introduction to Statistics</td> <td>4</td> </tr> <tr> <td>ECON100 C</td> <td>Principles of Economics-Macro</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ECON100HC</td> <td>Honors Principles of Economics-Macro</td> <td>3</td> </tr> <tr> <td>ECON105 C</td> <td>Principles of Economics-Micro</td> <td>3</td> </tr> </tbody> </table> | | | Units | ACCT101 C | Financial Accounting | 5 | ACCT102 C | Managerial Accounting | 5 | BUS100 C | Introduction to Business | 3 | | or | | BUS211 C | Writing for Business | 3 | BUS240 C | Legal Environment of Business | 3 | MATH130 C | Business Calculus | 4 | | or | | MATH115 C | Finite Mathematics | 4 | | or | | MATH150AC | Calculus I | 4 | STATC1000 | Introduction to Statistics | 4 | ECON100 C | Principles of Economics-Macro | 3 | | or | | ECON100HC | Honors Principles of Economics-Macro | 3 | ECON105 C | Principles of Economics-Micro | 3 | | <p>number, title update: STAT C1000 Total units remain the same.</p> |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ACCT101 C | Financial Accounting | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ACCT102 C | Managerial Accounting | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BUS100 C | Introduction to Business | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BUS211 C | Writing for Business | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BUS240 C | Legal Environment of Business | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MATH130 C | Business Calculus | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MATH115 C | Finite Mathematics | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MATH150AC | Calculus I | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| STATC1000 | Introduction to Statistics | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECON100 C | Principles of Economics-Macro | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECON100HC | Honors Principles of Economics-Macro | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECON105 C | Principles of Economics-Micro | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | <table border="1"> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>ECON105HC</td> <td>Honors Principles of Economics-Micro</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>30</td> </tr> </table> | | or | | ECON105HC | Honors Principles of Economics-Micro | 3 | Total Units | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECON105HC | Honors Principles of Economics-Micro | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Communication Studies | <p>Communication Certificate</p> <p>The Communication Certificate recognizes a student's achievement in a variety of communication skills including public speaking, critical thinking, argumentation, group problem solving and decision-making, and interpersonal and intercultural interaction. Communication skills are an intrinsic component of success in both personal and professional relationships and are highly valued by employers in the workplace. To earn this certificate, complete the required courses as listed with a grade of C or better. At least 50% of all course work must be completed at Cypress College. This certificate requires a total of 12 units.</p> <p>Required courses (6 units)</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>COMMC1000</td> <td>Introduction to Public Speaking</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>COMMC1000H</td> <td>Introduction to Public Speaking - Honors</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>COMM110 C</td> <td>Mediated Oral Communication</td> <td>3</td> </tr> <tr> <td></td> <td>and</td> <td></td> </tr> <tr> <td>COMM105 C</td> <td>Interpersonal Communication</td> <td>3</td> </tr> </tbody> </table> <p>Elective Courses: Select from the following (6 units) Please note COMM 138 and COMM 238 can count for a maximum of 3 units total.</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>COMM135 C</td> <td>Argument and Critical Thinking</td> <td>3</td> </tr> <tr> <td>COMM120 C</td> <td>Intercultural Communication</td> <td>3</td> </tr> <tr> <td>COMM124 C</td> <td>Small Group Communication</td> <td>3</td> </tr> <tr> <td>COMM138 C</td> <td>Forensics</td> <td>1 - 2</td> </tr> <tr> <td>COMM238 C</td> <td>Forensics</td> <td>1 - 2</td> </tr> <tr> <td>COMM170 C</td> <td>Oral Interpretation of Literature</td> <td>3</td> </tr> <tr> <td>COMM110 C</td> <td>Mediated Oral Communication</td> <td>3</td> </tr> <tr> <td>COMM220 C</td> <td>The Rhetoric of the City</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>COMM220HC</td> <td>Honors Rhetoric of the City</td> <td>3</td> </tr> <tr> <td>COMM299 C</td> <td>Communication Independent Study</td> <td>0.5 - 2</td> </tr> <tr> <td colspan="2">*COMM 110 C will not double count if taken in the required core area.</td> <td></td> </tr> <tr> <td colspan="2">Total Units</td> <td>12</td> </tr> </tbody> </table> | | | Units | COMMC1000 | Introduction to Public Speaking | 3 | | or | | COMMC1000H | Introduction to Public Speaking - Honors | 3 | | or | | COMM110 C | Mediated Oral Communication | 3 | | and | | COMM105 C | Interpersonal Communication | 3 | | | Units | COMM135 C | Argument and Critical Thinking | 3 | COMM120 C | Intercultural Communication | 3 | COMM124 C | Small Group Communication | 3 | COMM138 C | Forensics | 1 - 2 | COMM238 C | Forensics | 1 - 2 | COMM170 C | Oral Interpretation of Literature | 3 | COMM110 C | Mediated Oral Communication | 3 | COMM220 C | The Rhetoric of the City | 3 | | or | | COMM220HC | Honors Rhetoric of the City | 3 | COMM299 C | Communication Independent Study | 0.5 - 2 | *COMM 110 C will not double count if taken in the required core area. | | | Total Units | | 12 | 2025 Fall | *Course update: COMM C1000, COMM C1000H Total units remain the same. |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMMC1000 | Introduction to Public Speaking | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| COMMC1000H | Introduction to Public Speaking - Honors | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| COMM110 C | Mediated Oral Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| COMM105 C | Interpersonal Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM135 C | Argument and Critical Thinking | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM120 C | Intercultural Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM124 C | Small Group Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM138 C | Forensics | 1 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM238 C | Forensics | 1 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM170 C | Oral Interpretation of Literature | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM110 C | Mediated Oral Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM220 C | The Rhetoric of the City | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| COMM220HC | Honors Rhetoric of the City | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM299 C | Communication Independent Study | 0.5 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *COMM 110 C will not double count if taken in the required core area. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Communication Studies | <p>Communication Studies 2.0 Associate in Arts Degree for Transfer (AA-T)</p> <p>This curriculum is designed to provide an opportunity for the Communication Studies major to achieve a Communication Studies Associate in Arts Degree for Transfer while completing the first and second year requirements for transfer to a four-year institution. While a baccalaureate degree is recommended preparation for those considering professional careers, completion of this curriculum will demonstrate commitment to the field and provide comprehensive preparation for upper division work. The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California</p> | 2025 Fall | *Catalog Description Update *Course update: COMM C1000, COMM C1000H, PSYC C1000, PSYC C1000H Total units remain the same. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | <p>community college. The Associate in Arts for Transfer (AA-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T) are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AA-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. To earn an Associate in Arts for Transfer (AA-T) students must complete: (1) a minimum of 18-20 units (or 27-30 quarter units) of major course requirements with a grade of C or better; AP(Pass) grade is an acceptable grade for a course in the major only if the P is defined to be equivalent to a C or better (2) California General Education Transfer Curriculum (Cal-GETC) requirements (3) any elective courses to complete a minimum of 60 units of CSU transferable coursework; (4) have an overall GPA of 2.0. This degree requires a total of 18-20 units in the major, in addition to general graduation requirements.</p> <p>Required Core (6 units)</p> <table border="1" data-bbox="310 789 1003 1003"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>COMMC1000</td> <td>Introduction to Public Speaking</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>COMMC1000H</td> <td>Introduction to Public Speaking - Honors</td> <td>3</td> </tr> <tr> <td></td> <td>and</td> <td></td> </tr> <tr> <td>COMM105 C</td> <td>Interpersonal Communication</td> <td>3</td> </tr> </tbody> </table> <p>List A: Select three (9-11 units) Please note COMM 138 and COMM 238 can count for a combined total of 3 units.</p> <table border="1" data-bbox="310 1052 1003 1331"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>COMM135 C</td> <td>Argument and Critical Thinking</td> <td>3</td> </tr> <tr> <td>COMM120 C</td> <td>Intercultural Communication</td> <td>3</td> </tr> <tr> <td>COMM124 C</td> <td>Small Group Communication</td> <td>3</td> </tr> <tr> <td>COMM138 C</td> <td>Forensics</td> <td>1 - 2</td> </tr> <tr> <td>COMM238 C</td> <td>Forensics</td> <td>1 - 2</td> </tr> <tr> <td>COMM170 C</td> <td>Oral Interpretation of Literature</td> <td>3</td> </tr> <tr> <td>JOUR110 C</td> <td>Global Media</td> <td>3</td> </tr> </tbody> </table> <p>List B: Select one course (3 units) from below or any LIST A course not already used</p> <table border="1" data-bbox="310 1358 1003 1696"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>COMM110 C</td> <td>Mediated Oral Communication</td> <td>3</td> </tr> <tr> <td>JOUR101 C</td> <td>Reporting and Writing</td> <td>3</td> </tr> <tr> <td>PSYCC1000</td> <td>Introduction to Psychology</td> <td>3</td> </tr> <tr> <td>PSYCC1000H</td> <td>Introduction to Psychology - Honors</td> <td>3</td> </tr> <tr> <td>SOC101 C</td> <td>Introduction to Sociology</td> <td>3</td> </tr> <tr> <td>SOC101HC</td> <td>Honors Introduction to Sociology</td> <td>3</td> </tr> <tr> <td>ANTH102 C</td> <td>Cultural Anthropology</td> <td>3</td> </tr> <tr> <td>ANTH102HC</td> <td>Honors Cultural Anthropology</td> <td>3</td> </tr> <tr> <td colspan="2">Total Units</td> <td>18 - 20</td> </tr> </tbody> </table> | | | Units | COMMC1000 | Introduction to Public Speaking | 3 | | or | | COMMC1000H | Introduction to Public Speaking - Honors | 3 | | and | | COMM105 C | Interpersonal Communication | 3 | | | Units | COMM135 C | Argument and Critical Thinking | 3 | COMM120 C | Intercultural Communication | 3 | COMM124 C | Small Group Communication | 3 | COMM138 C | Forensics | 1 - 2 | COMM238 C | Forensics | 1 - 2 | COMM170 C | Oral Interpretation of Literature | 3 | JOUR110 C | Global Media | 3 | | | Units | COMM110 C | Mediated Oral Communication | 3 | JOUR101 C | Reporting and Writing | 3 | PSYCC1000 | Introduction to Psychology | 3 | PSYCC1000H | Introduction to Psychology - Honors | 3 | SOC101 C | Introduction to Sociology | 3 | SOC101HC | Honors Introduction to Sociology | 3 | ANTH102 C | Cultural Anthropology | 3 | ANTH102HC | Honors Cultural Anthropology | 3 | Total Units | | 18 - 20 | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMMC1000 | Introduction to Public Speaking | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMMC1000H | Introduction to Public Speaking - Honors | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | and | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM105 C | Interpersonal Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM135 C | Argument and Critical Thinking | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM120 C | Intercultural Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM124 C | Small Group Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM138 C | Forensics | 1 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM238 C | Forensics | 1 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM170 C | Oral Interpretation of Literature | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| JOUR110 C | Global Media | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM110 C | Mediated Oral Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| JOUR101 C | Reporting and Writing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PSYCC1000 | Introduction to Psychology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PSYCC1000H | Introduction to Psychology - Honors | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SOC101 C | Introduction to Sociology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SOC101HC | Honors Introduction to Sociology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ANTH102 C | Cultural Anthropology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ANTH102HC | Honors Cultural Anthropology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 - 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Dental Hygiene | <p>Dental Hygiene Associate in Science Degree</p> <p>The Cypress College Dental Hygiene Program is accredited by the Commission on Dental Accreditation, and has been granted the Accreditation status of approval without reporting. The Commission is a specialized accrediting body recognized by the United States Department of Education and the Council on Higher Education Accreditation. This program offers a curriculum that provides the student with the</p> | 2025 Fall | *Catalog Description Update Total units remain the same. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|-----------|--|-------|---------|-------------------------------|---|---------|------------------------|---|---------|-----------------------------------|---|---------|-----------------------------|---|---------|-------------------------------|---|---------|--|---|--|--|-------|---------|-------------------------|---|---------|----------------------------|---|---------|-------------------------------|-----|---------|-----------------------------|---|---------|-----------------------|---|--|--|-------|---------|-------------------------|-----|---------|-------------------------|---|---------|--------------|---|---------|-----------------------|---|---------|----------------------------------|---|--|--|-------|---------|-------------------------|-----|---------|--------------------|---|---------|--------------------------|---|---------|------------------------------------|---|--|--|--|-------------|--|------|--|--|
| | <p>appropriate academic instruction to achieve eligibility for the National Board of Dental Hygiene Examiners written examination, the CDCA/WREB/CITA (ADEX) clinical examination, and Dental Hygiene Board of California Law and Ethics written examination. To earn an Associate Degree students must complete all graduation requirements to include: (1) all major course requirements with a grade of C or better; (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements. This degree requires a total of 60.5 units in the major, in addition to general graduation requirements.</p> <p>SEMESTER 1 (17 units)</p> <table border="1" data-bbox="310 541 1003 814"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>DH101 C</td> <td>Dental Anatomy and Morphology</td> <td>2</td> </tr> <tr> <td>DH104 C</td> <td>Oral Health Assessment</td> <td>3</td> </tr> <tr> <td>DH106 C</td> <td>Radiology Technician - Hygienists</td> <td>3</td> </tr> <tr> <td>DH109 C</td> <td>Pre-Clinical Dental Hygiene</td> <td>5</td> </tr> <tr> <td>DH105 C</td> <td>Oral Embryology and Histology</td> <td>2</td> </tr> <tr> <td>DH148 C</td> <td>Infection and Hazard Control and Medical/Dental Emergencies Management</td> <td>2</td> </tr> </tbody> </table> <p>SEMESTER 2 (15.5 units)</p> <table border="1" data-bbox="310 842 1003 1052"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>DH110 C</td> <td>Clinical Dental Hygiene</td> <td>7</td> </tr> <tr> <td>DH113 C</td> <td>General and Oral Pathology</td> <td>2</td> </tr> <tr> <td>DH116 C</td> <td>Dental Materials - Hygienists</td> <td>2.5</td> </tr> <tr> <td>DH125 C</td> <td>Perio Pathology and Therapy</td> <td>2</td> </tr> <tr> <td>DH112 C</td> <td>Head and Neck Anatomy</td> <td>2</td> </tr> </tbody> </table> <p>SEMESTER 3 (15.5 units)</p> <table border="1" data-bbox="310 1079 1003 1289"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>DH220 C</td> <td>Clinical Dental Hygiene</td> <td>6.5</td> </tr> <tr> <td>DH240 C</td> <td>Community Oral Health I</td> <td>2</td> </tr> <tr> <td>DH250 C</td> <td>Pharmacology</td> <td>2</td> </tr> <tr> <td>DH255 C</td> <td>Dental Anesthesiology</td> <td>3</td> </tr> <tr> <td>DH260 C</td> <td>Dental Care for Special Patients</td> <td>2</td> </tr> </tbody> </table> <p>SEMESTER 4 (12.5 units)</p> <table border="1" data-bbox="310 1316 1003 1564"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>DH221 C</td> <td>Clinical Dental Hygiene</td> <td>6.5</td> </tr> <tr> <td>DH230 C</td> <td>Dental Specialties</td> <td>2</td> </tr> <tr> <td>DH241 C</td> <td>Community Oral Health II</td> <td>2</td> </tr> <tr> <td>DH245 C</td> <td>Dental Ethics and Legal Principles</td> <td>2</td> </tr> <tr> <td colspan="2">*DH 275 C and DH 276 C are optional electives if offered</td> <td></td> </tr> <tr> <td colspan="2">Total Units</td> <td>60.5</td> </tr> </tbody> </table> | | | Units | DH101 C | Dental Anatomy and Morphology | 2 | DH104 C | Oral Health Assessment | 3 | DH106 C | Radiology Technician - Hygienists | 3 | DH109 C | Pre-Clinical Dental Hygiene | 5 | DH105 C | Oral Embryology and Histology | 2 | DH148 C | Infection and Hazard Control and Medical/Dental Emergencies Management | 2 | | | Units | DH110 C | Clinical Dental Hygiene | 7 | DH113 C | General and Oral Pathology | 2 | DH116 C | Dental Materials - Hygienists | 2.5 | DH125 C | Perio Pathology and Therapy | 2 | DH112 C | Head and Neck Anatomy | 2 | | | Units | DH220 C | Clinical Dental Hygiene | 6.5 | DH240 C | Community Oral Health I | 2 | DH250 C | Pharmacology | 2 | DH255 C | Dental Anesthesiology | 3 | DH260 C | Dental Care for Special Patients | 2 | | | Units | DH221 C | Clinical Dental Hygiene | 6.5 | DH230 C | Dental Specialties | 2 | DH241 C | Community Oral Health II | 2 | DH245 C | Dental Ethics and Legal Principles | 2 | *DH 275 C and DH 276 C are optional electives if offered | | | Total Units | | 60.5 | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH101 C | Dental Anatomy and Morphology | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH104 C | Oral Health Assessment | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH106 C | Radiology Technician - Hygienists | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH109 C | Pre-Clinical Dental Hygiene | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH105 C | Oral Embryology and Histology | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH148 C | Infection and Hazard Control and Medical/Dental Emergencies Management | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH110 C | Clinical Dental Hygiene | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH113 C | General and Oral Pathology | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH116 C | Dental Materials - Hygienists | 2.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH125 C | Perio Pathology and Therapy | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH112 C | Head and Neck Anatomy | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH220 C | Clinical Dental Hygiene | 6.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH240 C | Community Oral Health I | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH250 C | Pharmacology | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH255 C | Dental Anesthesiology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH260 C | Dental Care for Special Patients | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH221 C | Clinical Dental Hygiene | 6.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH230 C | Dental Specialties | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH241 C | Community Oral Health II | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DH245 C | Dental Ethics and Legal Principles | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| *DH 275 C and DH 276 C are optional electives if offered | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 60.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| English as a Second Language | <p>ESL Milestone Certificate: Pathway to Dental Hygiene, Nursing, and Psychiatric Technology</p> <p>The Guided Pathways ESL Milestone certificate program is designed to prepare English language learners (ELLs) for the academic rigor of degree-applicable coursework in various academic pathways. Students completing these certificates have achieved academic English reading and writing skills at an advanced, post-secondary level; they have also achieved success in prerequisite or introductory coursework in a variety of degree, certificate, or general education patterns. These two elements combine to demonstrate significant achievement of a milestone along their pathways to Dental Hygiene, Nursing, and Psychiatric Technology degrees,</p> | 2025 Fall | *Course title update: BIOL 160 C Total units remain the same. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------|---|----------|---------------|-------|----------|--|---|----------|--|---|----------|---|---|----------|-------------------|-------|-----------|--|-----|----------|-----------|---|--|----|--|----------|-----------------------------------|---|--|----|--|----------|---|---|-----------|--|---|-----------|-----------------------|---|-----------|--------------------------|---|-----------|------------------------|---|----------|--------------------------|---|--|--|--|-------------|--|---------|--|--|
| | <p>certificates, or transfer. To earn a certificate, complete the required courses as listed with a grade of C or better. At least 50% of all coursework must be completed at Cypress College. This certificate requires a total of 18-20 units.</p> <p>Required ESL courses are listed in suggested sequence (15 units):</p> <table border="1" data-bbox="310 380 1003 543"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ESL107 C</td> <td>High-Intermediate Academic Reading/Writing</td> <td>5</td> </tr> <tr> <td>ESL108 C</td> <td>Exploring Culture through Academic Discourse I</td> <td>5</td> </tr> <tr> <td>ESL109 C</td> <td>Exploring Culture through Academic Discourse II</td> <td>5</td> </tr> </tbody> </table> <p>Take one of the following courses (3-5 units):</p> <table border="1" data-bbox="310 569 1003 936"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>CHEM101 C</td> <td>Chemistry for Health Science Majors I</td> <td>4.5</td> </tr> <tr> <td>HRC100 C</td> <td>Nutrition</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>KIN270 C</td> <td>Nutrition Science and Application</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>KIN270HC</td> <td>Honors Nutrition: Science and Application</td> <td>3</td> </tr> <tr> <td>BIOL160 C</td> <td>Fundamentals of Human Anatomy and Physiology</td> <td>3</td> </tr> <tr> <td>BIOL231 C</td> <td>General Human Anatomy</td> <td>4</td> </tr> <tr> <td>BIOL241 C</td> <td>General Human Physiology</td> <td>4</td> </tr> <tr> <td>BIOL210 C</td> <td>Anatomy and Physiology</td> <td>5</td> </tr> <tr> <td>PSY139 C</td> <td>Developmental Psychology</td> <td>3</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Units</td> <td></td> <td>18 - 20</td> </tr> </tbody> </table> | | | Units | ESL107 C | High-Intermediate Academic Reading/Writing | 5 | ESL108 C | Exploring Culture through Academic Discourse I | 5 | ESL109 C | Exploring Culture through Academic Discourse II | 5 | | | Units | CHEM101 C | Chemistry for Health Science Majors I | 4.5 | HRC100 C | Nutrition | 3 | | or | | KIN270 C | Nutrition Science and Application | 3 | | or | | KIN270HC | Honors Nutrition: Science and Application | 3 | BIOL160 C | Fundamentals of Human Anatomy and Physiology | 3 | BIOL231 C | General Human Anatomy | 4 | BIOL241 C | General Human Physiology | 4 | BIOL210 C | Anatomy and Physiology | 5 | PSY139 C | Developmental Psychology | 3 | | | | Total Units | | 18 - 20 | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ESL107 C | High-Intermediate Academic Reading/Writing | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ESL108 C | Exploring Culture through Academic Discourse I | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ESL109 C | Exploring Culture through Academic Discourse II | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CHEM101 C | Chemistry for Health Science Majors I | 4.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| HRC100 C | Nutrition | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KIN270 C | Nutrition Science and Application | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KIN270HC | Honors Nutrition: Science and Application | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BIOL160 C | Fundamentals of Human Anatomy and Physiology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BIOL231 C | General Human Anatomy | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BIOL241 C | General Human Physiology | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BIOL210 C | Anatomy and Physiology | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PSY139 C | Developmental Psychology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | | 18 - 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Media Arts Design | <p>Graphic Design Associate in Arts Degree</p> <p>Graphic design is the process of visual communication and problem-solving through the use of typography, photography, iconography and illustration. The field is considered a subset of visual communication and communication design, but sometimes the term "graphic design" is used synonymously. Students studying graphic design will create and combine symbols, images and text to form visual representations of ideas and messages. They use typography, visual arts, and page layout techniques to create visual compositions. Common applications of graphic design include corporate design (logos and branding), editorial design (magazines, newspapers and books), wayfinding or environmental design, advertising, web design, communication design, product packaging, and signage. The primary emphasis is to prepare the student for employment. To earn an Associate Degree students must complete: (1) all major course requirements with a grade of C or better; (2) Cypress College Local General Education requirements or the California General Education Transfer Curriculum (Cal-GETC) requirements; (3) any elective courses to complete a minimum of 60 units; and, (4) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center. This degree requires a total of 33 units in addition to other general education requirements.</p> <p>Required courses are listed in suggested sequence (30 units):</p> <table border="1" data-bbox="310 1724 1003 1875"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>MAD122 C</td> <td>History of Graphic Design</td> <td>3</td> </tr> <tr> <td>MAD100 C</td> <td>Introduction to Media Arts Design</td> <td>3</td> </tr> <tr> <td>MAD116 C</td> <td>Graphic Design I</td> <td>3</td> </tr> <tr> <td>MAD117 C</td> <td>Graphic Design II</td> <td>3</td> </tr> </tbody> </table> | | | Units | MAD122 C | History of Graphic Design | 3 | MAD100 C | Introduction to Media Arts Design | 3 | MAD116 C | Graphic Design I | 3 | MAD117 C | Graphic Design II | 3 | 2025 Fall | *Add PSLOs Total units remain the same. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD122 C | History of Graphic Design | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD100 C | Introduction to Media Arts Design | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD116 C | Graphic Design I | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD117 C | Graphic Design II | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------|---|-----------------------------|--------------------|---------------|----------|----------------------------|-----------------------|----|-----------|--------------------------|----------|----------------------|----------------------|----------|----------------------|------------------------------|----------|-----------------|---|----------|--------------------------------|---|----------|------------------------------|---------------------------------|---|----------|----------------------------|---|----------|---------------------------|---|--|--|--|--|--|-------|-----------|---------------------------|---|-----------|-------------------------|-----|-----------|---|-----|--|--|--|--|--|-------|--|--|--|--------------|---|
| | <table border="1"> <tr><td>MAD118 C</td><td>Graphic Design III</td><td>3</td></tr> <tr><td>MAD102 C</td><td>Introduction to WEB Design</td><td>3</td></tr> <tr><td colspan="3">or</td></tr> <tr><td>MAD103 C</td><td>Exploring WEB Design</td><td>3</td></tr> <tr><td>MAD112 C</td><td>Digital Illustration</td><td>3</td></tr> <tr><td>MAD134 C</td><td>Digital Imaging</td><td>3</td></tr> <tr><td>MAD201 C</td><td>3D Typography for Media Design</td><td>3</td></tr> <tr><td>MAD295 C</td><td>Media Arts Design Internship</td><td>3</td></tr> <tr><td colspan="3"> </td></tr> </table> | MAD118 C | Graphic Design III | 3 | MAD102 C | Introduction to WEB Design | 3 | or | | | MAD103 C | Exploring WEB Design | 3 | MAD112 C | Digital Illustration | 3 | MAD134 C | Digital Imaging | 3 | MAD201 C | 3D Typography for Media Design | 3 | MAD295 C | Media Arts Design Internship | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD118 C | Graphic Design III | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD102 C | Introduction to WEB Design | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD103 C | Exploring WEB Design | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD112 C | Digital Illustration | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD134 C | Digital Imaging | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD201 C | 3D Typography for Media Design | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD295 C | Media Arts Design Internship | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Electives Select one course from the elective courses listed below (3 units) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MAD107 C | Motion Design I | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MAD180 C | Video Editing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MAD207 C | Projection Design | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PHOT101 C | Introduction to Photography | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ART111 C | Survey of Art History I | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ART112 C | Survey of Art History II | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ART114 C | Modern Art History | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ART120 C | Two-Dimensional Design | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ART121 C | Three-Dimensional Design | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ART182 C | Beginning Drawing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Units | | 33 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Nursing | <p>Registered Nursing Associate in Science Degree</p> <p>The program educates nursing students for patient/client services in a variety of health care settings. Clinical experience in hospitals and other health care agencies is correlated with classroom instruction. At the satisfactory completion of all courses and the specified general education requirements, the individual will receive an Associate in Science degree and will be eligible for the National Licensing Exam (NCLEX). This degree requires a total of 65 units in addition to other general education requirements.</p> <p>PREREQUISITES</p> <table border="1"> <tr><td></td><td></td><td>Units</td></tr> <tr><td>BIOL231 C</td><td>General Human Anatomy</td><td>4</td></tr> <tr><td>BIOL241 C</td><td>General Human Physiology</td><td>4</td></tr> <tr><td>BIOL220 C</td><td>Medical Microbiology</td><td>4</td></tr> <tr><td>ENGL C1000</td><td>Academic Reading and Writing</td><td>4</td></tr> <tr><td colspan="3"> </td></tr> </table> <p>Other Major Requirements</p> <table border="1"> <tr><td></td><td></td><td>Units</td></tr> <tr><td>COMMC1000</td><td>Introduction to Public Speaking</td><td>3</td></tr> <tr><td>PSY101 C</td><td>Introduction to Psychology</td><td>3</td></tr> <tr><td>SOC101 C</td><td>Introduction to Sociology</td><td>3</td></tr> <tr><td colspan="3"> </td></tr> </table> <p>SEMESTER I</p> <table border="1"> <tr><td></td><td></td><td>Units</td></tr> <tr><td>NURS191 C</td><td>Pharmacology in Nursing I</td><td>1</td></tr> <tr><td>NURS192 C</td><td>Fundamentals of Nursing</td><td>4.5</td></tr> <tr><td>NURS193 C</td><td>Introduction to Medical-Surgical/Gero Nursing</td><td>3.5</td></tr> <tr><td colspan="3"> </td></tr> </table> <p>SEMESTER II</p> <table border="1"> <tr><td></td><td></td><td>Units</td></tr> <tr><td colspan="3"> </td></tr> </table> | | | | Units | BIOL231 C | General Human Anatomy | 4 | BIOL241 C | General Human Physiology | 4 | BIOL220 C | Medical Microbiology | 4 | ENGL C1000 | Academic Reading and Writing | 4 | | | | | | Units | COMMC1000 | Introduction to Public Speaking | 3 | PSY101 C | Introduction to Psychology | 3 | SOC101 C | Introduction to Sociology | 3 | | | | | | Units | NURS191 C | Pharmacology in Nursing I | 1 | NURS192 C | Fundamentals of Nursing | 4.5 | NURS193 C | Introduction to Medical-Surgical/Gero Nursing | 3.5 | | | | | | Units | | | | 2025 Fall | Course update: ENGL C1000, COMM C1000, PSYC C1000 Total units remain the same. |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BIOL231 C | General Human Anatomy | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BIOL241 C | General Human Physiology | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BIOL220 C | Medical Microbiology | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL C1000 | Academic Reading and Writing | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMMC1000 | Introduction to Public Speaking | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PSY101 C | Introduction to Psychology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SOC101 C | Introduction to Sociology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NURS191 C | Pharmacology in Nursing I | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NURS192 C | Fundamentals of Nursing | 4.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NURS193 C | Introduction to Medical-Surgical/Gero Nursing | 3.5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | | EFF DATE | JUSTIFICATION |
|-------------------|--|------------------------------|-------|-----------|--|
| | NURS195 C | Pharmacology in Nursing II | 1 | | |
| | NURS196 C | Medical-Surgical Nursing I | 5 | | |
| | NURS197 C | Maternal/Newborn Nursing | 3.5 | | |
| | SEMESTER III | | | | |
| | | | Units | | |
| | NURS291 C | Pharmacology in Nursing III | 1 | | |
| | NURS292 C | Medical-Surgical Nursing II | 5 | | |
| | NURS293 C | Mental Health Nursing | 3.5 | | |
| | NURS294 C | Geriatric Nursing | 3 | | |
| | SEMESTER IV | | | | |
| | | | Units | | |
| | NURS295 C | Pharmacology in Nursing IV | 0.5 | | |
| | NURS296 C | Child/Family Nursing | 3.5 | | |
| | NURS297 C | Medical-Surgical Nursing III | 5 | | |
| | TRANSFER OF CREDIT | | | | |
| | <i>Transfer credit for nursing courses taken from another accredited institution may be granted provided the applicant meets the Cypress College Department of Nursing entrance requirements and space is available in the program. Contact the Health Science Counseling Office for written policy and procedure.</i> | | | | |
| | <i>Credit will be granted on an individual basis after evaluation by the Department of Nursing. Transfer credit for equivalent general education courses required by the Department of Nursing will be granted if the course has been completed at an accredited college.</i> | | | | |
| | <i>Any required course in the biological or social sciences listed below, completed over five years previous to the time the student applied to the program, must be repeated or the student may receive credit by challenge examination, or be evaluated on a individual basis.</i> | | | | |
| | <i>BIOL 231 C General Human Anatomy</i> | | | | |
| | <i>BIOL 241 C General Human Physiology</i> | | | | |
| | <i>BIOL 220 C Medical Microbiology</i> | | | | |
| | Career Mobility Pathways | | | | |
| | | | Units | | |
| | 19.5 units may be awarded for holders of a valid California Vocational Nursing license. Credits are posted to transcripts upon completion of all other degree and graduation requirements. Students must provide a copy of their current California license with their degree application in order to be eligible for this credit. LVN license, students get credit for: NURS 191C, 192C, 193C, 195C, 196C, 197C, 291C | | | | |
| | 14.5 units may be awarded for holders of a valid California Psychiatric Technician license. Credits are posted to transcripts upon completion of all other degree and graduation requirements. Students must provide a copy of their current California license with their degree application in order to be eligible for this credit. PT license, students get credit for: NURS 191C, 192C, 193C, 195C, 291C, 293C | | | | |
| | Total Units | | | 65 | |
| Political Science | <p>Political Science Associate in Arts Degree for Transfer (AA-T)</p> <p>This curriculum is designed to provide an opportunity for the Political Science major to achieve an Associate in Arts Degree in Political Science for Transfer (AA-T in Political Science) which completes the first and second year requirements for transfer to a four-year public California institution. While at least a baccalaureate degree is recommended preparation for those considering professional careers, completion of this curriculum will demonstrate commitment to the field and provide</p> | | | 2025 Fall | <p>*Catalog Description Update</p> <p>*Add PSLOs</p> <p>*Course Update: POLS C1000, POLS C1000H, STAT C1000, PSYC C1000, PSYC C1000H</p> |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | |
|------------|---|----------|---------------|-------|-----------|----------------------------------|---|--|----|--|------------|---|---|--|--|-------|-----------|------------------|---|-----------|-----------------------------------|---|--|------------------------------|
| | <p>comprehensive preparation for further academic study through upper-division course work. This curriculum specifically prepares the prospective transfer student for upper division coursework in Political Science or a similar major at a California State University (CSU) campus. Students should consult a counselor, the Transfer Center and the catalog of the transfer college or university to plan a specific program of study to meet the college or university's requirements. Note: Courses that fulfill major requirements for an Associate Degree for Transfer at Cypress College might not be the same as those required for completing the major at all transfer institutions offering a Baccalaureate Degree. The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The AA-T is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T) are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept the AA-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. Students successfully completing the AA-T in Political Science will acquire a fundamental knowledge base of Political Science, introducing students to concepts, methods, and knowledge that help them understand and judge politics within and among nations, and possess a basic understanding of areas that have an interdisciplinary association to Political Science. This degree will provide students with an introduction to the field including its applied areas. The intent is to prepare students for further academic study in the field. It will also demonstrate commitment to the field and provide comprehensive preparation for upper division work at the university level. At the baccalaureate level students can continue an education in various areas of Political Science including the following four subfields: Political Theory, American Politics, Comparative Politics, or International Relations. Graduate study is important in Political Science. Those holding a Master's or Doctoral degree may find employment in teaching, business, government, journalism, education, or nonprofit organizations; or it can lead to a PhD program in the social sciences or to professional school in law, business, public policy, or international relations. Those without a graduate degree will find limited career opportunity in direct areas of Political Science. To earn an AA-T in Political Science students must complete the following requirements: (1) a minimum of 18-19 semester units or 27-28.5 quarter units in the Political Science major with a grade of C or better; AP(Pass) grade is an acceptable grade for a course in the major only if the P is defined to be equivalent to a C or better(2) California General Education Transfer Curriculum (Cal-GETC) requirements; (3) completion of 60 semester or 90 quarter units of CSU transferable coursework; and (4) have an overall GPA of 2.0. This degree requires a total number of 18-19 units in the major, in addition to general graduation requirements.</p> <p>Required Core: 3 units</p> <table border="1" data-bbox="305 1612 1003 1766"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>POLSC1000</td> <td>American Government and Politics</td> <td>3</td> </tr> <tr> <td></td> <td>or</td> <td></td> </tr> <tr> <td>POLSC1000H</td> <td>American Government and Politics-Honors</td> <td>3</td> </tr> </tbody> </table> <p>List A: Select 3 courses from the following: (9-10 units total)</p> <table border="1" data-bbox="305 1791 1003 1881"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>POSC120 C</td> <td>Political Theory</td> <td>3</td> </tr> <tr> <td>POSC200 C</td> <td>Introduction to Political Science</td> <td>3</td> </tr> </tbody> </table> | | | Units | POLSC1000 | American Government and Politics | 3 | | or | | POLSC1000H | American Government and Politics-Honors | 3 | | | Units | POSC120 C | Political Theory | 3 | POSC200 C | Introduction to Political Science | 3 | | Total units remain the same. |
| | | Units | | | | | | | | | | | | | | | | | | | | | | |
| POLSC1000 | American Government and Politics | 3 | | | | | | | | | | | | | | | | | | | | | | |
| | or | | | | | | | | | | | | | | | | | | | | | | | |
| POLSC1000H | American Government and Politics-Honors | 3 | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | |
| POSC120 C | Political Theory | 3 | | | | | | | | | | | | | | | | | | | | | | |
| POSC200 C | Introduction to Political Science | 3 | | | | | | | | | | | | | | | | | | | | | | |

REVISED PROGRAMS/CERTIFICATES

| DEGREE | | | | EFF DATE | JUSTIFICATION |
|--------|---|---|-------|----------|---------------|
| | POSC215 C | Comparative Politics | 3 | | |
| | POSC230 C | International Relations | 3 | | |
| | STATC1000 | Introduction to Statistics | 4 | | |
| | | or | | | |
| | PSY161 C | Probability and Statistics-Social Sciences | 4 | | |
| | | or | | | |
| | PSY161HC | Honors Probability and Statistics-Social Sciences | 4 | | |
| | | or | | | |
| | SOC161 C | Probability and Statistics-Social Sciences | 4 | | |
| | | or | | | |
| | SOC161HC | Honors Probability and Statistics-Social Sciences | 4 | | |
| | | | | | |
| | List B: Select 2 courses (6 units) from the following: (or any Political Science courses not already used from List A) | | | | |
| | | | Units | | |
| | ECON100 C | Principles of Economics-Macro | 3 | | |
| | | or | | | |
| | ECON100HC | Honors Principles of Economics-Macro | 3 | | |
| | ECON105 C | Principles of Economics-Micro | 3 | | |
| | | or | | | |
| | ECON105HC | Honors Principles of Economics-Micro | 3 | | |
| | ECON110 C | Survey of Economics | 3 | | |
| | ETHS101 C | American Ethnic Studies | 3 | | |
| | | or | | | |
| | ETHS101HC | Honors American Ethnic Studies | 3 | | |
| | ETHS129 C | Introduction to African-American Studies | 3 | | |
| | ETHS150 C | Introduction to Chicana-o-x Studies | 3 | | |
| | ETHS159 C | Introduction to Native American Studies | 3 | | |
| | ETHS170 C | Introduction to Asian Pacific American Studies | 3 | | |
| | GEOG100 C | World Geography | 3 | | |
| | | or | | | |
| | GEOG100HC | Honors World Geography | 3 | | |
| | HIST110 C | Western Civilizations I | 3 | | |
| | | or | | | |
| | HIST110HC | Honors Western Civilizations I | 3 | | |
| | HIST112 C | World Civilizations I | 3 | | |
| | | or | | | |
| | HIST112HC | Honors World Civilizations I | 3 | | |
| | HIST142 C | History of Latin America I | 3 | | |
| | HIST151 C | Survey of British History I | 3 | | |
| | HIST160 C | Asian Civilizations I | 3 | | |
| | HIST170 C | History of the United States I | 3 | | |
| | | or | | | |
| | HIST170HC | Honors History of the United States I | 3 | | |
| | HIST171 C | History of the United States II | 3 | | |
| | | or | | | |
| | HIST171HC | Honors History of the United States II | 3 | | |
| | PSYCC1000 | Introduction to Psychology | 3 | | |
| | | or | | | |
| | PSYCC1000H | Introduction to Psychology - Honors | 3 | | |
| | POSC209 C | Urban Politics | 3 | | |
| | POSC210 C | Contemporary Political Issues | 3 | | |
| | POSC216 C | Politics of the Middle East | 3 | | |
| | POSC250 C | Gender and Politics | 3 | | |

| REVISED PROGRAMS/CERTIFICATES | | | | |
|-------------------------------|-------------|----------------------------------|----------|---------------|
| DEGREE | | | EFF DATE | JUSTIFICATION |
| | SOC101 C | Introduction to Sociology | 3 | |
| | or | | | |
| | SOC101HC | Honors Introduction to Sociology | 3 | |
| | SOC292 C | Introduction to Criminology | 3 | |
| | Total Units | | 18 - 19 | |

| DEACTIVATE DEGREES/CERTIFICATES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------------------|---|-------|-----------|--|--|-------|-----------|---------------------|---|----|--|--|-----------|----------------------------|---|-----------|-----------------------------|---|--|--|-------|-----------|-----------------|---|----|--|--|-----------|------------------------|---|-----------|--------------------------|---|----------|---|---|--|--|-------|-----------|--------------------------------|---|-----------|-----------|-------|-----------|-----------|-------|-----------|--------------------------------|---|----|--|--|-----------|---------------------------------------|---|-----------|----------------------------------|---|----|--|--|-----------|---|---|-----------|-----------------------------|---|----|--|--|-----------|------------------------------------|---|-----------|-------------------------------|---|-----------|----------------|---|
| DEGREE | | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Counseling and Guidance | CSU General Education (CSU GE Breadth) Certificate of Achievement | | 2025 Fall | As of F25, CSU GE and IGETC are no longer valid transfer GE patterns. CalGETC will replace these certificates of achievement for transfer GE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <p>Note: CSU Certificate of Achievement only confirms completing CSU and/or UC general education requirements and does not meet Associate degree or transfer requirements. Refer to the College Catalog and meet with a Counselor for additional information.</p> <p>A. ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING -9 Unit Minimum (Must include a minimum of 3-units from each area).</p> <p>A1. Oral Communication:</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>COMM100 C</td> <td>Human Communication</td> <td>3</td> </tr> <tr> <td colspan="3">or</td> </tr> <tr> <td>COMM100HC</td> <td>Honors Human Communication</td> <td>3</td> </tr> <tr> <td>COMM110 C</td> <td>Mediated Oral Communication</td> <td>3</td> </tr> </tbody> </table> <p>A2. Written Communication:</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ENGL100 C</td> <td>College Writing</td> <td>4</td> </tr> <tr> <td colspan="3">or</td> </tr> <tr> <td>ENGL100HC</td> <td>Honors College Writing</td> <td>4</td> </tr> <tr> <td>ENGL101 C</td> <td>Enhanced College Writing</td> <td>5</td> </tr> <tr> <td>ESL110 C</td> <td>College Composition for Non-Native Speakers</td> <td>5</td> </tr> </tbody> </table> <p>A3. Critical Thinking:</p> <table border="1"> <thead> <tr> <th></th> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>COMM135 C</td> <td>Argument and Critical Thinking</td> <td>3</td> </tr> <tr> <td>COMM138 C</td> <td>Forensics</td> <td>1 - 2</td> </tr> <tr> <td>COMM238 C</td> <td>Forensics</td> <td>1 - 2</td> </tr> <tr> <td>ENGL103 C</td> <td>Critical Reasoning and Writing</td> <td>4</td> </tr> <tr> <td colspan="3">or</td> </tr> <tr> <td>ENGL103HC</td> <td>Honors Critical Reasoning and Writing</td> <td>4</td> </tr> <tr> <td>ENGL104 C</td> <td>Critical Analysis and Literature</td> <td>4</td> </tr> <tr> <td colspan="3">or</td> </tr> <tr> <td>ENGL104HC</td> <td>Honors Critical Analysis and Literature</td> <td>4</td> </tr> <tr> <td>PHIL170 C</td> <td>Logic and Critical Thinking</td> <td>3</td> </tr> <tr> <td colspan="3">or</td> </tr> <tr> <td>PHIL170HC</td> <td>Honors Logic and Critical Thinking</td> <td>3</td> </tr> <tr> <td>PHIL172 C</td> <td>Critical Thinking and Writing</td> <td>3</td> </tr> <tr> <td>PHIL175 C</td> <td>Symbolic Logic</td> <td>3</td> </tr> </tbody> </table> <p>B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING - 9 Unit Minimum (must</p> | | | | | Units | COMM100 C | Human Communication | 3 | or | | | COMM100HC | Honors Human Communication | 3 | COMM110 C | Mediated Oral Communication | 3 | | | Units | ENGL100 C | College Writing | 4 | or | | | ENGL100HC | Honors College Writing | 4 | ENGL101 C | Enhanced College Writing | 5 | ESL110 C | College Composition for Non-Native Speakers | 5 | | | Units | COMM135 C | Argument and Critical Thinking | 3 | COMM138 C | Forensics | 1 - 2 | COMM238 C | Forensics | 1 - 2 | ENGL103 C | Critical Reasoning and Writing | 4 | or | | | ENGL103HC | Honors Critical Reasoning and Writing | 4 | ENGL104 C | Critical Analysis and Literature | 4 | or | | | ENGL104HC | Honors Critical Analysis and Literature | 4 | PHIL170 C | Logic and Critical Thinking | 3 | or | | | PHIL170HC | Honors Logic and Critical Thinking | 3 | PHIL172 C | Critical Thinking and Writing | 3 | PHIL175 C | Symbolic Logic | 3 |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM100 C | Human Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| COMM100HC | Honors Human Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM110 C | Mediated Oral Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL100 C | College Writing | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ENGL100HC | Honors College Writing | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL101 C | Enhanced College Writing | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ESL110 C | College Composition for Non-Native Speakers | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM135 C | Argument and Critical Thinking | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM138 C | Forensics | 1 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| COMM238 C | Forensics | 1 - 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL103 C | Critical Reasoning and Writing | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ENGL103HC | Honors Critical Reasoning and Writing | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL104 C | Critical Analysis and Literature | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ENGL104HC | Honors Critical Analysis and Literature | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PHIL170 C | Logic and Critical Thinking | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| PHIL170HC | Honors Logic and Critical Thinking | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PHIL172 C | Critical Thinking and Writing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PHIL175 C | Symbolic Logic | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION |
|--------|--|-------------|---------------|
| | include one course from Physical Science AND one course from Life Science AND one course from Mathematics. One of the science courses must include a corresponding laboratory experience). | | |
| | B1/B3. Physical Science w/ Lab: | | |
| | | Units | |
| | ASTR116 C Introduction to Astronomy | 3 | |
| | and | | |
| | ASTR117 C Astronomy Lab | 1 | |
| | or | | |
| | ASTR116HC Honors Introduction to Astronomy | 3 | |
| | and | | |
| | ASTR117HC Honors Astronomy Lab | 1 | |
| | CHEM100 C Chemistry for Daily Life | 4 | |
| | CHEM101 C Chemistry for Health Science Majors I | 4.5 | |
| | CHEM104 C Physical Science for Teachers | 4 | |
| | CHEM107 C Preparation for General Chemistry | 5 | |
| | CHEM111AC General Chemistry I | 5 | |
| | CHEM111BC General Chemistry II | 5 | |
| | CHEM201 C Chemistry for Health Science Majors II | 4.5 | |
| | GEOG102 C Physical Geography | 3 | |
| | and | | |
| | GEOG102LC Physical Geography - Lab | 1 | |
| | GEOL100 C Physical Geology | 3 | |
| | and | | |
| | GEOL101 C Physical Geology Laboratory | 1 | |
| | or | | |
| | GEOL100HC Honors Physical Geology | 3 | |
| | and | | |
| | GEOL101 C Physical Geology Laboratory | 1 | |
| | or | | |
| | GEOL100 C Physical Geology | 3 | |
| | and | | |
| | GEOL115 C Physical Geology Field Lab | 1 | |
| | or | | |
| | GEOL100HC Honors Physical Geology | 3 | |
| | and | | |
| | GEOL115 C Physical Geology Field Lab | 1 | |
| | GEOL103 C Historical Geology | 4 | |
| | GEOL105 C Earth Science for Teachers | 4 | |
| | GEOL130 C Introduction to Oceanography | 3 | |
| | and | | |
| | GEOL131 C Introduction to Oceanography Lab | 1 | |
| | PHSC104 C Physical Science for Teachers | 4 | |
| | PHYS130 C Elementary Physics | 4 | |
| | PHYS201 C College Physics I | 4 | |
| | PHYS202 C College Physics II | 4 | |
| | PHYS210 C Physics for Life Sciences I | 4 | |
| | PHYS211 C Physics for Life Sciences II | 4 | |
| | PHYS221 C General Physics I | 4 | |
| | PHYS222 C General Physics II | 4 | |
| | PHYS223 C General Physics III | 4 | |
| | | | |
| | B2/B3. Life Sciences w/Lab: | | |
| | | Units | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|-----------|---|-------|-------------|---------------|
| ANTH101 C | Biological Anthropology | 3 | | |
| | and | | | |
| ANTH101LC | Biological Anthropology Lab | 1 | | |
| | or | | | |
| ANTH101HC | Honors Biological Anthropology | 3 | | |
| | and | | | |
| ANTH101LC | Biological Anthropology Lab | 1 | | |
| BIOL101 C | General Biology | 4 | | |
| | or | | | |
| BIOL101HC | Honors General Biology | 4 | | |
| BIOL122 C | Marine Biology | 4 | | |
| BIOL135AC | Principles of Biology 1: Cell and Molecular Biology | 5 | | |
| BIOL135BC | Principles of Biology 2: Organismal Biology | 5 | | |
| BIOL174 C | Biology of Cells and Tissues | 4 | | |
| BIOL175 C | Evolution and Biodiversity | 4 | | |
| BIOL210 C | Anatomy and Physiology | 5 | | |
| BIOL231 C | General Human Anatomy | 4 | | |
| BIOL241 C | General Human Physiology | 4 | | |
| BIOL276 C | Ecology and Physiology | 4 | | |
| | | | | |
| | B1. Physical Sciences w/o Lab: | | | |
| | | Units | | |
| ASTR116 C | Introduction to Astronomy | 3 | | |
| | or | | | |
| ASTR116HC | Honors Introduction to Astronomy | 3 | | |
| BIOL103 C | Environmental Science | 3 | | |
| CHEM103 C | Chemistry and Society | 3 | | |
| GEOG102 C | Physical Geography | 3 | | |
| GEOL104 C | Geology of National Parks | 3 | | |
| GEOG140 C | Weather and Climate | 3 | | |
| GEOL100 C | Physical Geology | 3 | | |
| | or | | | |
| GEOL100HC | Honors Physical Geology | 3 | | |
| GEOL120 C | Geology of California | 3 | | |
| GEOL125 C | Natural Disasters | 3 | | |
| GEOL130 C | Introduction to Oceanography | 3 | | |
| GEOL190 C | Environmental Geology | 3 | | |
| | | | | |
| | B2. Life Science w/o Lab: | | | |
| | | Units | | |
| ANTH101 C | Biological Anthropology | 3 | | |
| | or | | | |
| ANTH101HC | Honors Biological Anthropology | 3 | | |
| ANTH210 C | Introduction to Forensic Anthropology | 3 | | |
| BIOL102 C | Human Biology | 3 | | |
| PHS107 C | Nutrition and World Food Issues | 3 | | |
| BIOL160 C | Integrated Medical Science | 3 | | |
| BIOL277 C | Genetics | 3 | | |
| BIOL278 C | Molecular Biology | 4 | | |
| PSY221 C | The Brain and Behavior | 3 | | |
| | | | | |
| | B4. Mathematics and Quantitative Reasoning: | | | |
| | | Units | | |
| MATH100 C | Liberal Arts Mathematics | 3 | | |
| MATH110 C | Math for Prospective Teachers | 4 | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|--|--|-------|-------------|---------------|
| | or | | | |
| MATH110PC | Math for Prospective Teachers | 4 | | |
| MATH115 C | Finite Mathematics | 4 | | |
| | or | | | |
| MATH115PC | Finite Mathematics | 4 | | |
| MATH120 C | Introduction to Probability and Statistics | 4 | | |
| | or | | | |
| MATH120PC | Introduction to Probability and Statistics | 4 | | |
| MATH126 C | Introduction to Probability and Statistics with Technology | 4 | | |
| MATH130 C | Survey of Calculus | 4 | | |
| | or | | | |
| MATH130PC | Survey of Calculus | 4 | | |
| MATH141 C | College Algebra | 4 | | |
| | or | | | |
| MATH141PC | College Algebra | 4 | | |
| MATH142 C | Trigonometry | 4 | | |
| MATH150AC | Calculus I | 4 | | |
| MATH150BC | Calculus II | 4 | | |
| MATH220 C | Introduction to Data Science with R | 4 | | |
| MATH250AC | Multivariable Calculus | 4 | | |
| MATH250BC | Linear Algebra and Differential Equations | 5 | | |
| PSY161 C | Probability and Statistics-Social Sciences | 4 | | |
| | or | | | |
| PSY161HC | Honors Probability and Statistics-Social Sciences | 4 | | |
| | or | | | |
| SOC161 C | Probability and Statistics-Social Sciences | 4 | | |
| | or | | | |
| SOC161HC | Honors Probability and Statistics-Social Sciences | 4 | | |
| C. ARTS AND HUMANITIES - 9 Unit Minimum (Must include at least one course in the Arts and one course in the Humanities). | | | | |
| C1. Arts: | | | | |
| | | Units | | |
| ART100 C | Fundamentals of Art for Non-Art Majors | 3 | | |
| ART110 C | Introduction to Art | 3 | | |
| ART111 C | Survey of Art History I | 3 | | |
| ART112 C | Survey of Art History II | 3 | | |
| | or | | | |
| ART112HC | Honors Survey of Art History II | 3 | | |
| ART114 C | Modern Art History | 3 | | |
| ART116 C | Arts of Africa, Oceania, and Indigenous North America | 3 | | |
| ART120 C | Two-Dimensional Design | 3 | | |
| ART150 C | Ceramics Handbuilding | 3 | | |
| ART151 C | Ceramics Throwing | 3 | | |
| ART182 C | Beginning Drawing | 3 | | |
| ART194 C | Beginning Painting | 3 | | |
| ART216 C | Latin American Art | 3 | | |
| DANC101 C | Multicultural Dance in the US | 3 | | |
| ENGL125 C | The Film | 3 | | |
| | or | | | |
| ENGL125HC | Honors Film | 3 | | |
| MAD110 C | Animation History and Technology | 3 | | |
| MAD122 C | History of Graphic Design | 3 | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|------------------------|---|-------|-------------|---------------|
| MAD126 C | Crime Film Genre | 3 | | |
| MAD127 C | Fantasy Film Genre | 3 | | |
| MAD128 C | Comedy Film Genre | 3 | | |
| MAD129 C | Musical Film Genre | 3 | | |
| MAD131 C | Introduction to Media Aesthetics | 3 | | |
| MAD191 C | Film Noir Genre | 3 | | |
| MAD192 C | Great Directors of Cinema | 3 | | |
| MAD195 C | Science Fiction Film Genre | 3 | | |
| MAD196 C | Silent Film Genre | 3 | | |
| MAD197 C | Western Film Genre | 3 | | |
| MAD198 C | Horror Film Genre | 3 | | |
| MUS101 C | Music Fundamentals | 3 | | |
| MUS103 C | Theory I | 3 | | |
| MUS113 C | Jazz History | 3 | | |
| MUS114 C | History of Hip Hop-Rap | 3 | | |
| MUS116 C | Music Appreciation | 3 | | |
| MUS117 C | American Popular Music | 3 | | |
| MUS118 C | Introduction to Opera | 3 | | |
| | or | | | |
| MUS118HC | Honors Introduction to Opera | 3 | | |
| MUS119 C | History of Rock Music | 3 | | |
| MUS120 C | Survey of Music History | 3 | | |
| MUS127 C | Music in Film | 3 | | |
| PHOT101 C | Introduction to Photography | 3 | | |
| PHOT204 C | History of Photography | 3 | | |
| THEA100 C | Introduction to the Theatre | 3 | | |
| THEA102 C | World Theatre History | 3 | | |
| THEA107 C | Diversity in American Theatre | 3 | | |
| | or | | | |
| THEA107HC | Honors Diversity in American Theatre | 3 | | |
| THEA120 C | Acting I | 3 | | |
| THEA121 C | Dynamic Movement for the Stage | 2 | | |
| THEA126 C | Musical Theatre Techniques I | 3 | | |
| THEA129 C | Voice and Diction | 3 | | |
| THEA132 C | Musical Theatre Performance I | 2 - 3 | | |
| THEA133 C | Rehearsal Performance I | 2 - 3 | | |
| THEA145 C | Costume Design for Theatre | 3 | | |
| THEA149 C | Stage Crew I- Running | 1 - 2 | | |
| C2. Humanities: | | | | |
| | | Units | | |
| ANTH105 C | Introduction to Linguistic Anthropology | 3 | | |
| ANTH107 C | Magic, Witchcraft and Religion | 3 | | |
| CHIN101 C | Elementary Chinese-Mandarin I | 5 | | |
| CHIN102 C | Elementary Chinese-Mandarin II | 5 | | |
| CHIN203 C | Intermediate Chinese-Mandarin III | 5 | | |
| CHIN204 C | Intermediate Chinese-Mandarin IV | 4 | | |
| COMM220 C | The Rhetoric of the City | 3 | | |
| | or | | | |
| COMM220HC | Honors Rhetoric of the City | 3 | | |
| ENGL102 C | Introduction to Literature | 3 | | |
| | or | | | |
| ENGL102HC | Honors Introduction to Literature | 3 | | |
| ENGL110 C | Humanities: Ancient and Medieval | 3 | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|-----------|---|---|-------------|---------------|
| ENGL111 C | Humanities:Renaissance-Present | 3 | | |
| ENGL128 C | Introduction to Short Story Writing | 3 | | |
| ENGL130 C | Introduction to Creative Nonfiction Writing | 3 | | |
| ENGL208 C | Asian American Literature | 3 | | |
| ENGL211 C | English Literature to 1760 | 3 | | |
| ENGL212 C | English Literature Since 1760 | 3 | | |
| ENGL221 C | American Literature to 1865 | 3 | | |
| ENGL222 C | American Literature Since 1865 | 3 | | |
| ENGL223 C | World Literature to 1650 | 3 | | |
| ENGL224 C | World Literature Since 1650 | 3 | | |
| ENGL234 C | Shakespeare | 3 | | |
| | or | | | |
| ENGL234HC | Honors Shakespeare | 3 | | |
| ENGL239 C | Survey-Children's Literature | 3 | | |
| ENGL243 C | Mythology | 3 | | |
| ENGL247 C | Multicultural Literature | 3 | | |
| ENGL248 C | Science Fiction | 3 | | |
| ENGL249 C | Fantasy Fiction | 3 | | |
| ENGL250 C | Latino/a/x Literature | 3 | | |
| ENGL255 C | African-American Literature I | 3 | | |
| ENGL256 C | African-American Literature II | 3 | | |
| ENGL260 C | Survey of Arabic Literature (in translation) | 3 | | |
| | or | | | |
| ENGL260HC | Honors Survey of Arabic Literature (in translation) | 3 | | |
| ESL108 C | Exploring Culture through Academic Discourse I | 5 | | |
| ESL109 C | Exploring Culture through Academic Discourse II | 5 | | |
| ETHS101 C | American Ethnic Studies | 3 | | |
| ETHS101HC | Honors American Ethnic Studies | 3 | | |
| ETHS129 C | Introduction to African-American Studies | 3 | | |
| ETHS130 C | African-American History I | 3 | | |
| ETHS131 C | African-American History II | 3 | | |
| ETHS150 C | Introduction to Chicana-o-x Studies | 3 | | |
| ETHS151 C | Chicana-o-x History I | 3 | | |
| ETHS152 C | Chicana-o-x History II | 3 | | |
| ETHS159 C | Introduction to Native American Studies | 3 | | |
| ETHS160 C | Native American History I | 3 | | |
| ETHS161 C | Native American History II | 3 | | |
| ETHS170 C | Introduction to Asian Pacific American Studies | 3 | | |
| ETHS171 C | Asian Pacific American History | 3 | | |
| ETHS202 C | Race, Ethnicity, and Popular Culture | 3 | | |
| FREN101 C | Elementary French I | 5 | | |
| FREN102 C | Elementary French II | 5 | | |
| FREN200 C | Conversational French | 2 | | |
| FREN203 C | Intermediate French III | 4 | | |
| FREN204 C | Intermediate French IV | 4 | | |
| HIST110 C | Western Civilizations I | 3 | | |
| | or | | | |
| HIST110HC | Honors Western Civilizations I | 3 | | |
| HIST111 C | Western Civilizations II | 3 | | |
| | or | | | |
| HIST111HC | Honors Western Civilizations II | 3 | | |
| HIST112 C | World Civilizations I | 3 | | |
| | or | | | |
| HIST112HC | Honors World Civilizations I | 3 | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|--------|-------------------------------------|--|-------------|---------------|
| | HIST113 C | World Civilizations II | 3 | |
| | | or | | |
| | HIST113HC | Honors World Civilizations II | 3 | |
| | HIST125 C | U.S. History: Conflict West | 3 | |
| | HIST160 C | Asian Civilizations I | 3 | |
| | HIST161 C | Asian Civilizations II | 3 | |
| | HIST163 C | History of Mexico | 3 | |
| | HIST165 C | History of the Middle East | 3 | |
| | HIST170 C | History of the United States I | 3 | |
| | | or | | |
| | HIST170HC | Honors History of the United States I | 3 | |
| | HIST171 C | History of the United States II | 3 | |
| | | or | | |
| | HIST171HC | Honors History of the United States II | 3 | |
| | HIST270 C | Women in United States History | 3 | |
| | HIST275 C | History of California | 3 | |
| | INDS100 C | Humanities:Ancient and Medieval | 3 | |
| | INDS101 C | Humanities:Renaissance-Present | 3 | |
| | JAPN101 C | Elementary Japanese I | 5 | |
| | JAPN102 C | Elementary Japanese II | 5 | |
| | JAPN200 C | Conversational Japanese | 2 | |
| | JAPN203 C | Intermediate Japanese III | 4 | |
| | JAPN204 C | Intermediate Japanese IV | 4 | |
| | LING101 C | Introduction to Language | 3 | |
| | PHIL100 C | Introduction to Philosophy | 3 | |
| | | or | | |
| | PHIL100HC | Honors Introduction to Philosophy | 3 | |
| | PHIL101 C | Introduction to Religious Studies | 3 | |
| | PHIL101HC | Honors Introduction to Religious Studies | 3 | |
| | PHIL105 C | World Religions | 3 | |
| | PHIL110 C | Religions of the East | 3 | |
| | PHIL120 C | Religions of the West | 3 | |
| | PHIL135 C | Social and Political Philosophy | 3 | |
| | PHIL160 C | Introduction to Ethics | 3 | |
| | PHIL162 C | Contemporary Moral Issues | 3 | |
| | PHIL201 C | History of Ancient Philosophy | 3 | |
| | PHIL202 C | History of Modern Philosophy | 3 | |
| | PHIL225 C | The American Religious Experience | 3 | |
| | PHIL230 C | Philosophy of Religion | 3 | |
| | PHIL240 C | Jesus and His Interpreters | 3 | |
| | PORT101 C | Elementary Portuguese I | 5 | |
| | PORT102 C | Elementary Portuguese II | 5 | |
| | SPAN101 C | Elementary Spanish I | 5 | |
| | SPAN102 C | Elementary Spanish II | 5 | |
| | SPAN200 C | Conversational Spanish | 2 | |
| | SPAN201 C | Spanish for Spanish Speakers I | 5 | |
| | SPAN202 C | Spanish for Spanish Speakers II | 5 | |
| | SPAN203 C | Intermediate Spanish III | 4 | |
| | SPAN204 C | Intermediate Spanish IV | 4 | |
| | D. SOCIAL SCIENCES - 6 Unit Minimum | | | |
| | | | Units | |
| | AJ110 C | Introduction to Criminal Justice | 3 | |
| | AJ120 C | Concepts of Criminal Law | 3 | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|-----------|--|---|-------------|---------------|
| AJ160 C | Community and the Justice System | 3 | | |
| ANTH102 C | Cultural Anthropology | 3 | | |
| | or | | | |
| ANTH102HC | Honors Cultural Anthropology | 3 | | |
| ANTH103 C | Introduction to Archaeology | 3 | | |
| ANTH104 C | Comparative Cultures | 3 | | |
| ANTH105 C | Introduction to Linguistic Anthropology | 3 | | |
| ANTH106 C | Human Prehistory and Ancient Civilizations | 3 | | |
| ANTH107 C | Magic, Witchcraft and Religion | 3 | | |
| ANTH121 C | Native North America | 3 | | |
| ANTH208 C | Anthropology of Death | 3 | | |
| ANTH212 C | Applied and Practicing Anthropology | 3 | | |
| ANTH225 C | Ancient Cultures of Mexico and Central America | 3 | | |
| COMM105 C | Interpersonal Communication | 3 | | |
| COMM120 C | Intercultural Communication | 3 | | |
| DSST120 C | The History of Disability in the United States | 3 | | |
| DSST200 C | Introduction to Disability Studies | 3 | | |
| ECON100 C | Principles of Economics-Macro | 3 | | |
| | or | | | |
| ECON100HC | Honors Principles of Economics-Macro | 3 | | |
| ECON105 C | Principles of Economics-Micro | 3 | | |
| | or | | | |
| ECON105HC | Honors Principles of Economics-Micro | 3 | | |
| ECON110 C | Survey of Economics | 3 | | |
| ECON120 C | International Economics | 3 | | |
| ECON130 C | Consumer Economics | 3 | | |
| ETHS101 C | American Ethnic Studies | 3 | | |
| | or | | | |
| ETHS101HC | Honors American Ethnic Studies | 3 | | |
| ETHS129 C | Introduction to African-American Studies | 3 | | |
| ETHS130 C | African-American History I | 3 | | |
| ETHS131 C | African-American History II | 3 | | |
| ETHS150 C | Introduction to Chicana-o-x Studies | 3 | | |
| ETHS151 C | Chicana-o-x History I | 3 | | |
| ETHS152 C | Chicana-o-x History II | 3 | | |
| ETHS153 C | Chicana-o-x and Latina-o-x Contemporary Issues | 3 | | |
| ETHS159 C | Introduction to Native American Studies | 3 | | |
| ETHS160 C | Native American History I | 3 | | |
| ETHS161 C | Native American History II | 3 | | |
| ETHS170 C | Introduction to Asian Pacific American Studies | 3 | | |
| ETHS171 C | Asian Pacific American History | 3 | | |
| ETHS202 C | Race, Ethnicity, and Popular Culture | 3 | | |
| ETHS235 C | American Racial Liberation Movements | 3 | | |
| GEOG100 C | World Geography | 3 | | |
| | or | | | |
| GEOG100HC | Honors World Geography | 3 | | |
| GEOG130 C | California Geography | 3 | | |
| GEOG160 C | Cultural Geography | 3 | | |
| GEOG260 C | Economic Geography | 3 | | |
| HIST110 C | Western Civilizations I | 3 | | |
| | or | | | |
| HIST110HC | Honors Western Civilizations I | 3 | | |
| HIST111 C | Western Civilizations II | 3 | | |
| | or | | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|-----------|---|---|-------------|---------------|
| HIST111HC | Honors Western Civilizations II | 3 | | |
| HIST112 C | World Civilizations I | 3 | | |
| | or | | | |
| HIST112HC | Honors World Civilizations I | 3 | | |
| HIST113 C | World Civilizations II | 3 | | |
| | or | | | |
| HIST113HC | Honors World Civilizations II | 3 | | |
| HIST125 C | U.S. History: Conflict West | 3 | | |
| HIST135 C | History of Africa | 3 | | |
| HIST142 C | History of Latin America I | 3 | | |
| HIST143 C | History of Latin America II | 3 | | |
| HIST151 C | Survey of British History I | 3 | | |
| HIST152 C | Survey of British History II | 3 | | |
| HIST160 C | Asian Civilizations I | 3 | | |
| HIST161 C | Asian Civilizations II | 3 | | |
| HIST163 C | History of Mexico | 3 | | |
| HIST165 C | History of the Middle East | 3 | | |
| HIST170 C | History of the United States I | 3 | | |
| | or | | | |
| HIST170HC | Honors History of the United States I | 3 | | |
| HIST171 C | History of the United States II | 3 | | |
| | or | | | |
| HIST171HC | Honors History of the United States II | 3 | | |
| HIST190 C | History of the Americas I | 3 | | |
| HIST191 C | History of the Americas II | 3 | | |
| HIST270 C | Women in United States History | 3 | | |
| HIST275 C | History of California | 3 | | |
| HS277 C | Cultural Awareness and the Health Care System | 3 | | |
| HUSR200 C | Introduction to Human Services | 3 | | |
| INDS200 C | Introduction to Global Citizenship Studies | 3 | | |
| INDS201 C | Global Citizenship Issues | 3 | | |
| JOUR110 C | Global Media | 3 | | |
| JOUR118 C | Messages for Electronic Media | 3 | | |
| KIN248 C | Psychology of Sport | 3 | | |
| KIN249 C | Sport and United States Society | 3 | | |
| BUS100 C | Introduction to Business | 3 | | |
| PHS280 C | Introduction to Public Health | 3 | | |
| | or | | | |
| PHS280HC | Honors Introduction to Public Health | 3 | | |
| PHS281 C | Health and Social Justice | 3 | | |
| | or | | | |
| PHS281HC | Honors Health and Social Justice | 3 | | |
| PHS283 C | Women's Health | 3 | | |
| PHS285 C | Global and Community Health | 3 | | |
| POSC100 C | United States Government | 3 | | |
| | or | | | |
| POSC100HC | Honors United States Government | 3 | | |
| POSC250 C | Gender and Politics | 3 | | |
| POSC120 C | Political Theory | 3 | | |
| POSC200 C | Introduction to Political Science | 3 | | |
| POSC209 C | Urban Politics | 3 | | |
| POSC210 C | Contemporary Political Issues | 3 | | |
| POSC215 C | Comparative Politics | 3 | | |
| POSC216 C | Politics of the Middle East | 3 | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|--------|--|---|-------------|---------------|
| | POSC230 C | International Relations | 3 | |
| | PSY101 C | Introduction to Psychology | 3 | |
| | | or | | |
| | PSY101HC | Honors Introduction to Psychology | 3 | |
| | PSY110 C | Applied Psychology | 3 | |
| | PSY120 C | Human Sexuality | 3 | |
| | PSY131 C | Cross-Cultural Psychology | 3 | |
| | PSY139 C | Developmental Psychology | 3 | |
| | PSY145 C | Child Psychology | 3 | |
| | PSY202 C | Research Methods in Psychology | 4 | |
| | PSY221 C | The Brain and Behavior | 3 | |
| | PSY222 C | Abnormal Psychology | 3 | |
| | PSY251 C | Social Psychology | 3 | |
| | PSY255 C | Psychology of Aging | 3 | |
| | SOC101 C | Introduction to Sociology | 3 | |
| | | or | | |
| | SOC101HC | Honors Introduction to Sociology | 3 | |
| | SOC102 C | Social Problems | 3 | |
| | SOC125 C | Sociology Research Methods | 3 | |
| | SOC225 C | Sociology of Women | 3 | |
| | SOC250 C | Sociology of Aging | 3 | |
| | SOC275 C | Marriage and Family | 3 | |
| | SOC277 C | Sociology of Religion | 3 | |
| | SOC280 C | Media, Culture, and Society | 3 | |
| | SOC290 C | Sociology of Contemporary Race and Ethnic Relations | 3 | |
| | <p>CSU Graduation Requirement in U.S. History, Constitution, & American Ideals: Note: Double-counting is allowed for these courses in the two groups below (with only one G.E. category).</p> | | | |
| | | Units | | |
| | Group A (U.S. Constitution & Government): | | | |
| | | | Units | |
| | POSC100 C | United States Government | 3 | |
| | | or | | |
| | POSC100HC | Honors United States Government | 3 | |
| | POSC250 C | Gender and Politics | 3 | |
| | Group B (U.S. History): | | | |
| | | | Units | |
| | ETHS101 C | American Ethnic Studies | 3 | |
| | | or | | |
| | ETHS101HC | Honors American Ethnic Studies | 3 | |
| | ETHS130 C | African-American History I | 3 | |
| | ETHS131 C | African-American History II | 3 | |
| | ETHS152 C | Chicana-o-x History II | 3 | |
| | ETHS160 C | Native American History I | 3 | |
| | ETHS161 C | Native American History II | 3 | |
| | ETHS171 C | Asian Pacific American History | 3 | |
| | HIST170 C | History of the United States I | 3 | |
| | | or | | |
| | HIST170HC | Honors History of the United States I | 3 | |
| | HIST171 C | History of the United States II | 3 | |
| | | or | | |
| | HIST171HC | Honors History of the United States II | 3 | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|---|--|-------|-------------|---------------|
| HIST190 C | History of the Americas I | 3 | | |
| HIST191 C | History of the Americas II | 3 | | |
| E. LIFELONG UNDERSTANDING AND SELF-DEVELOPMENT - 3 Unit Minimum | | | | |
| | | Units | | |
| CIS111 C | Computer Information Systems | 3 | | |
| COMM105 C | Interpersonal Communication | 3 | | |
| COUN105 C | Stress and Anxiety Management | 1 | | |
| COUN139 C | Career Exploration | 1 | | |
| COUN144 C | Women, Careers & Specialty Issues | 2 | | |
| COUN145 C | Job Readiness and Career Management | 2 | | |
| COUN150 C | Academic and Life Success | 3 | | |
| COUN151 C | Career and Life Planning | 3 | | |
| DANC100 C | Introduction to Dance Appreciation | 3 | | |
| HRC100 C | Nutrition | 3 | | |
| or | | | | |
| HRC100HC | Honors Nutrition | 3 | | |
| HS161 C | Dying/Death and Grief/Mourning | 3 | | |
| or | | | | |
| HSCE161 C | Dying/Death and Grief/Mourning | 3 | | |
| HUSR240 C | Drugs and Alcohol in Our Society | 3 | | |
| KIN230 C | Introduction to Kinesiology | 3 | | |
| KIN231 C | Elementary School Movement-Kinesiology | 3 | | |
| KIN235 C | First Aid, CPR and Emergencies | 3 | | |
| KIN244 C | Lifetime Fitness and Wellness | 3 | | |
| KIN255 C | Lifeguarding | 1 | | |
| PHS270 C | Nutrition Science and Application | 3 | | |
| or | | | | |
| PHS270HC | Honors Nutrition Science and Application | 3 | | |
| PHS281 C | Health and Social Justice | 3 | | |
| or | | | | |
| PHS281HC | Honors Health and Social Justice | 3 | | |
| PHS283 C | Women's Health | 3 | | |
| PHS284 C | Contemporary Personal Health | 3 | | |
| PHS286 C | Nutrition for Integrative Health | 3 | | |
| PSY120 C | Human Sexuality | 3 | | |
| PSY145 C | Child Psychology | 3 | | |
| PSY255 C | Psychology of Aging | 3 | | |
| SOC250 C | Sociology of Aging | 3 | | |
| Activity: | | | | |
| | | Units | | |
| DANC100 C | Introduction to Dance Appreciation | 3 | | |
| DANC102 C | Pilates Mat Work | 1 | | |
| DANC105 C | Ballet I | 2 | | |
| DANC106 C | Ballet II | 2 | | |
| DANC107 C | Modern Dance I | 2 | | |
| DANC108 C | Modern Dance II | 2 | | |
| DANC109 C | Dance Improvisation | 2 | | |
| DANC110 C | Adaptive Dance | 1 | | |
| DANC111 C | Jazz Dance I | 2 | | |
| DANC112 C | Jazz Dance II | 2 | | |
| DANC113 C | Tap Dance I | 1 | | |
| DANC114 C | Tap Dance II | 1 | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|-----------|--|---------|-------------|---------------|
| DANC115 C | Hip Hop Dance | 1 | | |
| DANC116 C | Ballet III | 2 | | |
| DANC117 C | Modern Dance III | 2 | | |
| DANC130 C | Afro-Caribbean Dance | 1 | | |
| DANC136 C | Middle Eastern Dance | 1 | | |
| DANC137 C | Latin and Swing Dance | 1 | | |
| DANC205 C | Dance Ensemble | 1 - 2 | | |
| KIN100 C | Adapted Kinesiology Weight Training | 0.5 - 1 | | |
| KIN101 C | Adapted Kinesiology Activity | 0.5 - 1 | | |
| KIN109 C | Spirit Squad | 1 - 2 | | |
| KIN110 C | Surfing | 0.5 - 1 | | |
| KIN111 C | Swimming | 0.5 - 1 | | |
| KIN112 C | Swimming - Intermediate-Advanced | 0.5 - 1 | | |
| KIN114 C | Springboard Diving | 0.5 - 1 | | |
| KIN116 C | Swim for Fitness | 0.5 - 1 | | |
| KIN117 C | Water Aerobics | 0.5 - 1 | | |
| KIN120 C | Kick-Boxing | 0.5 - 1 | | |
| KIN121 C | Self Defense | 0.5 - 1 | | |
| KIN128 C | Yoga-Intermediate | 0.5 - 1 | | |
| KIN129 C | Vinyasa Yoga | 0.5 - 1 | | |
| KIN130 C | Yoga | 0.5 - 1 | | |
| KIN131 C | Restorative and Gentle Yoga | 0.5 - 1 | | |
| KIN132 C | Hatha Yoga | 0.5 - 1 | | |
| KIN133 C | Cardiovascular Conditioning | 0.5 - 1 | | |
| KIN134AC | Walking for Fitness-Beginning | 0.5 - 1 | | |
| KIN135 C | Cardio Step | 0.5 - 1 | | |
| KIN136 C | Cardio Step-Intermediate | 0.5 - 1 | | |
| KIN137 C | Mountaineering and Rock Climbing | 0.5 - 1 | | |
| KIN138 C | Body Sculpt | 0.5 - 1 | | |
| KIN139 C | Cardio Blast | 0.5 - 1 | | |
| KIN140 C | Fitness Training | 0.5 - 1 | | |
| KIN151 C | Spinning-Beginning | 0.5 - 1 | | |
| KIN142 C | Power Training | 0.5 - 1 | | |
| KIN143 C | Strength Training | 0.5 - 1 | | |
| KIN144 C | Boot Camp Workout-Intermediate | 0.5 - 1 | | |
| KIN145 C | Boot Camp Workout | 0.5 - 1 | | |
| KIN146 C | Cardio Core | 0.5 - 1 | | |
| KIN147 C | Body Building and Development | 0.5 - 1 | | |
| KIN148 C | Total Body Fitness | 0.5 - 1 | | |
| KIN149 C | Weight Training and Lifting | 0.5 - 1 | | |
| KIN150AC | Trail Hiking - Beginning | 0.5 - 1 | | |
| KIN150BC | Trail Hiking - Intermediate | 0.5 - 1 | | |
| KIN150CC | Trail Hiking - Advanced | 0.5 - 1 | | |
| KIN152 C | Spinning-Intermediate | 0.5 - 1 | | |
| KIN154 C | Triathlon-Beginning | 0.5 - 1 | | |
| KIN155 C | Triathlon-Intermediate | 0.5 - 1 | | |
| KIN156AC | Fitness for the First Responder Beginning | 1 | | |
| KIN156BC | Fitness for the First Responder Intermediate | 1 | | |
| KIN156CC | Fitness for the First Responder Advanced | 1 | | |
| KIN157AC | Tactical Fitness for Law Enforcement | 1 | | |
| KIN158AC | Tactical Fitness for Fire Fighters | 1 | | |
| KIN159 C | Fitness Testing with Exercise Prescription | 2 | | |
| KIN160 C | Badminton- Beginning | 0.5 - 1 | | |
| KIN161 C | Badminton- Intermediate | 0.5 - 1 | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | | EFF DATE | JUSTIFICATION |
|----------|---|---------|----------|---------------|
| KIN162 C | Badminton- Advanced | 0.5 - 1 | | |
| KIN163 C | Table Tennis | 0.5 - 1 | | |
| KIN164 C | Bowling - Beginning | 0.5 - 1 | | |
| KIN165 C | Bowling - Intermediate | 0.5 - 1 | | |
| KIN166 C | Bowling - Advanced | 0.5 - 1 | | |
| KIN167 C | Gymnastics-Tumbling | 0.5 - 1 | | |
| KIN168 C | Tennis - Beginning | 0.5 - 1 | | |
| KIN169 C | Tennis-Intermediate | 0.5 - 1 | | |
| KIN170 C | Tennis-Advanced | 0.5 - 1 | | |
| KIN171 C | Golf-Beginning | 0.5 - 1 | | |
| KIN172 C | Golf-Intermediate | 0.5 - 1 | | |
| KIN173 C | Golf-Advanced | 0.5 - 1 | | |
| KIN174 C | Pickleball-Beginning | 0.5 - 1 | | |
| KIN180 C | Futsal-Beginning | 0.5 - 1 | | |
| KIN181 C | Futsal-Intermediate | 0.5 - 1 | | |
| KIN182 C | Futsal-Advanced | 0.5 - 1 | | |
| KIN183 C | Volleyball - Beginning | 0.5 - 1 | | |
| KIN184 C | Volleyball - Intermediate | 0.5 - 1 | | |
| KIN185 C | Volleyball - Advanced | 0.5 - 1 | | |
| KIN186 C | Beach Volleyball - Beginning | 0.5 - 1 | | |
| KIN187 C | Beach Volleyball - Intermediate | 0.5 - 1 | | |
| KIN188 C | Beach Volleyball - Advanced | 0.5 - 1 | | |
| KIN189 C | Basketball - Beginning | 0.5 - 1 | | |
| KIN190 C | Basketball - Intermediate | 0.5 - 1 | | |
| KIN191 C | Basketball - Advanced | 0.5 - 1 | | |
| KIN192 C | Water Polo | 0.5 - 1 | | |
| KIN193AC | Soccer- Beginning | 0.5 - 1 | | |
| KIN194 C | Softball | 0.5 - 1 | | |
| KIN195AC | Baseball- Beginning | 0.5 - 1 | | |
| KIN197 C | Flag Football | 0.5 - 1 | | |
| KIN198 C | Athletic Weight Training | 0.5 - 3 | | |
| KIN199 C | Conditioning for Athletes | 0.5 - 3 | | |
| KIN202 C | Intercollegiate Baseball | 3 | | |
| KIN203 C | Intercollegiate Basketball-Men | 1.5 - 3 | | |
| KIN204 C | Intercollegiate Basketball-Women | 1.5 - 3 | | |
| KIN205 C | Intercollegiate Beach Volleyball-Women | 3 | | |
| KIN206 C | Intercollegiate Golf-Men | 3 | | |
| KIN207 C | Intercollegiate Golf-Women | 3 | | |
| KIN210 C | Intercollegiate Soccer-Men | 3 | | |
| KIN211 C | Intercollegiate Soccer-Women | 3 | | |
| KIN212 C | Intercollegiate Softball-Women | 3 | | |
| KIN213 C | Intercollegiate Swimming-Men | 3 | | |
| KIN214 C | Intercollegiate Swimming-Women | 3 | | |
| KIN215 C | Intercollegiate Tennis | 3 | | |
| KIN217 C | Intercollegiate Volleyball-Women | 3 | | |
| KIN218 C | Intercollegiate Water Polo-Women | 3 | | |
| KIN219 C | Intercollegiate Water Polo-Men | 3 | | |
| KIN222 C | Intercollegiate Badminton-Women | 3 | | |
| KIN290 C | Philosophy and Consciousness of Yoga | 3 | | |
| KIN291 C | Yoga and the Physical Body | 3 | | |
| KIN292 C | Yoga and the Subtle Body | 3 | | |
| PHS294 C | Interpersonal Neurobiology and the Mind-Body Connection | 3 | | |
| PHS296 C | Whole Systems Integrative Health | 3 | | |

DEACTIVATE DEGREES/CERTIFICATES

| DEGREE | | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|----------|---------------|---|---|--------------------------|---|--|---|--|---|---|---|---|---|--|---|--|---|--|---|-----------------------------|----|----|--|----------------------------|---|----|--|--|---|---------------------------|---|----|--|------------------------|---|----|--|---------------------------------------|---|-------------|----|-----------|--|
| | <p>F. Ethnic Studies-3 unit minimum</p> <table border="1"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>ETHS101 C American Ethnic Studies</td> <td align="center">3</td> </tr> <tr> <td align="center">or</td> <td></td> </tr> <tr> <td>ETHS101HC Honors American Ethnic Studies</td> <td align="center">3</td> </tr> <tr> <td>ETHS129 C Introduction to African-American Studies</td> <td align="center">3</td> </tr> <tr> <td>ETHS150 C Introduction to Chicana-o-x Studies</td> <td align="center">3</td> </tr> <tr> <td>ETHS159 C Introduction to Native American Studies</td> <td align="center">3</td> </tr> <tr> <td>ETHS170 C Introduction to Asian Pacific American Studies</td> <td align="center">3</td> </tr> <tr> <td>ETHS202 C Race, Ethnicity, and Popular Culture</td> <td align="center">3</td> </tr> <tr> <td>ETHS235 C American Racial Liberation Movements</td> <td align="center">3</td> </tr> <tr> <td align="center">Total Units</td> <td align="center">39</td> </tr> </tbody> </table> | | Units | ETHS101 C American Ethnic Studies | 3 | or | | ETHS101HC Honors American Ethnic Studies | 3 | ETHS129 C Introduction to African-American Studies | 3 | ETHS150 C Introduction to Chicana-o-x Studies | 3 | ETHS159 C Introduction to Native American Studies | 3 | ETHS170 C Introduction to Asian Pacific American Studies | 3 | ETHS202 C Race, Ethnicity, and Popular Culture | 3 | ETHS235 C American Racial Liberation Movements | 3 | Total Units | 39 | | | | | | | | | | | | | | | | | | | | | | |
| | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ETHS101 C American Ethnic Studies | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ETHS101HC Honors American Ethnic Studies | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ETHS129 C Introduction to African-American Studies | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ETHS150 C Introduction to Chicana-o-x Studies | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ETHS159 C Introduction to Native American Studies | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ETHS170 C Introduction to Asian Pacific American Studies | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ETHS202 C Race, Ethnicity, and Popular Culture | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ETHS235 C American Racial Liberation Movements | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | 39 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Media Arts Design | <p>Film Industry Certificate</p> <p>Required courses are listed in suggested sequence: (18 units)</p> <table border="1"> <thead> <tr> <th></th> <th>Units</th> </tr> </thead> <tbody> <tr> <td>MAD130 C Introduction to Electronic Media</td> <td align="center">3</td> </tr> <tr> <td>MAD107 C Motion Design I</td> <td align="center">3</td> </tr> <tr> <td>MAD188 C Beginning Single Camera Prod</td> <td align="center">3</td> </tr> <tr> <td align="center">or</td> <td></td> </tr> <tr> <td>MAD194 C Beginning Motion Picture Prod</td> <td align="center">3</td> </tr> <tr> <td>MAD110 C Animation History and Technology</td> <td align="center">3</td> </tr> <tr> <td align="center">or</td> <td></td> </tr> <tr> <td>MAD126 C Crime Film Genre</td> <td align="center">3</td> </tr> <tr> <td align="center">or</td> <td></td> </tr> <tr> <td>MAD127 C Fantasy Film Genre</td> <td align="center">3</td> </tr> <tr> <td align="center">or</td> <td></td> </tr> <tr> <td>MAD196 C Silent Film Genre</td> <td align="center">3</td> </tr> <tr> <td align="center">or</td> <td></td> </tr> <tr> <td>MAD200 C Storyboarding, Comics, Previz</td> <td align="center">3</td> </tr> <tr> <td>MAD187 C Motion Design II</td> <td align="center">3</td> </tr> <tr> <td align="center">or</td> <td></td> </tr> <tr> <td>MAD180 C Video Editing</td> <td align="center">3</td> </tr> <tr> <td align="center">or</td> <td></td> </tr> <tr> <td>MAD295 C Media Arts Design Internship</td> <td align="center">3</td> </tr> <tr> <td align="center">Total Units</td> <td align="center">15</td> </tr> </tbody> </table> | | Units | MAD130 C Introduction to Electronic Media | 3 | MAD107 C Motion Design I | 3 | MAD188 C Beginning Single Camera Prod | 3 | or | | MAD194 C Beginning Motion Picture Prod | 3 | MAD110 C Animation History and Technology | 3 | or | | MAD126 C Crime Film Genre | 3 | or | | MAD127 C Fantasy Film Genre | 3 | or | | MAD196 C Silent Film Genre | 3 | or | | MAD200 C Storyboarding, Comics, Previz | 3 | MAD187 C Motion Design II | 3 | or | | MAD180 C Video Editing | 3 | or | | MAD295 C Media Arts Design Internship | 3 | Total Units | 15 | 2025 Fall | We have weeded out old certificates and this proposal should be discarded. |
| | Units | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD130 C Introduction to Electronic Media | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD107 C Motion Design I | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD188 C Beginning Single Camera Prod | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD194 C Beginning Motion Picture Prod | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD110 C Animation History and Technology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD126 C Crime Film Genre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD127 C Fantasy Film Genre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD196 C Silent Film Genre | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD200 C Storyboarding, Comics, Previz | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD187 C Motion Design II | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD180 C Video Editing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| or | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MAD295 C Media Arts Design Internship | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Units | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

| | | | |
|-----------------|---|--------------|--|
| TO: | BOARD OF TRUSTEES | Action | <u> X </u> |
| | | Resolution | <u> </u> |
| DATE: | January 28, 2025 | Information | <u> </u> |
| | | Enclosure(s) | <u> X </u> |
| SUBJECT: | Fullerton College Curriculum Matters | | |

BACKGROUND: The Office of Instruction and the Curriculum Committee at Fullerton College and the District Curriculum Coordinating Committee have approved the attached summary of curriculum changes. All changes serve the mission of Fullerton College and are within the allocated budget for staff and facilities.

The Educational Master Plan has indicated that "instructional programs need to be continually reviewed as to viability and priority" and the curriculum "needs to provide state-of-the-art training in vocational programs." The assessment process, mandated by the state, provides several reasons for the proposed curricular changes: (1) to meet changing employment requirements, as per the recommendations of both the faculty and advisory committees; (2) to expand and streamline certificate programs in keeping with state mandates; (3) to provide meaningful categorization of Faculty Service Areas; (4) to provide specific courses to meet student needs; (5) to restructure programmatic curricula; and (6) to eliminate courses that either are no longer critical or that have been subsumed into other curricular offerings.

All curricula are submitted to the President's Office for review prior to submission to the District Curriculum Coordinating Committee.

This agenda item is submitted by John Ison, Fullerton College Curriculum Committee Chair and Dr. José Ramón Núñez, Vice President, Instruction.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction #1: Student Experience & Success - NOCCCD will provide comprehensive support, equitable opportunities, co-curricular programming, and clear pathways to ensure that students achieve their educational and career goals. More specifically, Goal 1.1: The District will guide students to successfully navigate pathways for completion and lifelong learning.

How does this relate to Board Policy: The curricula are being submitted to the Board for approval as outlined in Board Policy 4020, Program and Curriculum Development.

FUNDING SOURCE AND FINANCIAL IMPACT: Funding for all curricula comes from the campus general fund.

RECOMMENDATION: It is recommended that the Board approve the attached summary of curriculum changes for Fullerton College, to be effective Fall 2025 and Fall 2026. The curricula have been signed by the Campus Curriculum Chairperson and the College President and have been approved by the District Curriculum Coordinating Committee.

Cherry Li-Bugg

Recommended by

B. V. Dift Buhl

Approved for Submittal

4.b.2

Item No.



Board of Trustees.
 Agenda Attachment
 Fullerton College Curriculum

January 28, 2025 | DCCC Approved on December 12, 2024

| NEW COURSES | | | | | |
|--|--|------------|--|-----------|---|
| COURSE ID | PROPOSAL TYPES | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| ESC 330 F Sensing the Earth System Units: 3 Lecture: 3 Laboratory: 0 | Prerequisite: <ul style="list-style-type: none"> • ESC 101 F or • ESC 105 F or ESC 130 F CSU Transfer Course | 35 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2025 Fall | New course. This course is part of the new Bachelor of Science in Drone and Autonomous Systems offered by the Technology and Engineering Division. The degree is designed to equip students with the skills and knowledge necessary to thrive in the rapidly evolving field of unmanned aerial vehicles (UAVs) and autonomous systems. This course supports the integration of theoretical coursework with hands-on training, especially with |

NEW COURSES

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|--|---|----|---|-----------|--|
| | | | | | regards to applications associated with drones and autonomous systems. |
| THEA 110 F Introduction to Costume Lab Units: 1-2 Lecture: 0 Laboratory: 3-6 | CSU Transfer Course | 25 | This course utilizes a Costuming Laboratory and requires costume construction and individual projects. Intensive individualized instruction, supervision, and feedback on costume preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines and cutting tables related to the costuming industry. | 2025 Fall | New course. Using the model of stage crafts lab courses (THEA 148 F, 152 F, 252 F, and 253 F) this course sequence is being created to serve our costuming students, giving them extensive hands-on time to improve their craft in a practical setting. |
| THEA 111 F Beginning Costume Lab Units: 1-2 Lecture: 0 Laboratory: 3-6 | Prerequisite: <ul style="list-style-type: none"> • THEA 110 F CSU Transfer Course | 25 | This course utilizes a Costuming Laboratory and requires costume construction and individual projects. Intensive individualized instruction, supervision, and feedback on costume preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines and cutting tables | 2025 Fall | New course. Using the model of stage crafts lab courses (THEA 148 F, 152 F, 252 F, and 253 F) this series of classes is being created to better serve our costuming students giving them extensive hands-on time to better their craft in a practical setting. |

| NEW COURSES | | | | | |
|--|---------------------|----|---|-----------|--|
| | | | related to the costuming industry. | | |
| THEA 124 F Foundations of Consent and Intimacy Units: 3 Lecture: 3 Laboratory: 0 | CSU Transfer Course | 25 | This course combines lecture, small group discussion, presentation, and extensive individual feedback involving consent-based practices. This course engages with the academic study and practical application of consent-based practices and intimacy for theatre, film, and the larger entertainment industry. Focus will be placed on exercises designed to build awareness with attention placed on the individual needs of each student. The theories and principles of the course will be applied through written assignments, performances, and exercises done in class and at home. | 2025 Fall | New course. This proposal is aimed toward providing training in a newly-developed area of the entertainment industry that revolves around mental, physical, and emotional safety. Creating healthy working environments expands the creative possibilities for theatrical artists and this information and practice facilitates student advancement in an ever-evolving professional world. At this time, only professionally-based courses exist for this kind of training. This course would be the first of its kind in the academic setting and would further our institution's industry leading training. |

NEW COURSES

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|---|--|-----------|--|----------------------|--|
| <p>THEA 168 F Non-sewing Costume Crafts</p> <p>Units: 2 Lecture: 0 Laboratory: 6</p> | <p>Corequisite:</p> <ul style="list-style-type: none"> • THEA 153 F or • THEA 159 F or THEA 249 F or THEA 250 F <p>CSU Transfer Course</p> | <p>25</p> | <p>This course utilizes a Costuming Laboratory and requires costume construction and individual projects. Intensive individualized instruction, supervision, and feedback on costume preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines and cutting tables related to the costuming industry.</p> | <p>2025 Fall</p> | <p>New course. In an effort to better prepare our students for costuming work at the university level and/or for entering the workforce following program completion, we are creating a series of two costume craft courses. This course is a non-sewing course stressing the use of non-fabric materials to create worn pieces such as masks, armor, and headpieces commonly created in today's entertainment industry.</p> |
| <p>THEA 169 F Introduction to Costume Design</p> <p>Units: 3 Lecture: 2 Laboratory: 3</p> | <p>CSU Transfer Course</p> | <p>25</p> | <p>Most of the time the students are engaged in practicing the skills they are learning and the instructor gives each student individual instruction as the class proceeds. Student work would require extensive individualized feedback/evaluation on a regular basis.</p> | <p>2025 Fall</p> | <p>New course. In an effort to better prepare our students for design work at the university level and/or for entering the workforce following program completion, we are creating a series of two costume design courses. These</p> |

NEW COURSES

| | | | | | |
|---|---|----|--|-----------|---|
| | | | | | courses stress the design side of costuming unlike most of our courses that focus on construction. Proposed for DE Online (Asyn), Online (Syn), and Hybrid. |
| THEA 173 F Intermediate Makeup and Hair for the Stage Units: 3 Lecture: 2 Laboratory: 3 | Prerequisite: <ul style="list-style-type: none"> • THEA 172 F Corequisite: <ul style="list-style-type: none"> • THEA 159 F or • THEA 249 F or THEA 250 F CSU Transfer Course | 25 | Most of the time the students are engaged in practicing the skills they are learning and the instructor gives each student individual instruction as the class proceeds. Student work would require extensive individualized feedback/evaluation on a regular basis. | 2025 Fall | New course. To allow students additional advanced topics in their studies, we are creating this course to provide a place where students can learn 3D makeup, hair, and begin examining the design process of makeup in depth. |
| THEA 210 F Intermediate Costume Lab Units: 1-2 Lecture: 0 Laboratory: 3-6 | Prerequisite: <ul style="list-style-type: none"> • THEA 111 F CSU Transfer Course | 25 | This course utilizes a Costuming Laboratory and requires costume construction and individual projects. Intensive individualized instruction, supervision, and feedback on costume preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines and cutting tables | 2025 Fall | New course. Using the model of stage crafts lab courses (THEA 148 F, 152 F, 252 F, and 253 F) this sequence of courses is being created to serve our costuming students, giving them extensive hands-on time to improve their craft in a practical setting. |

NEW COURSES

| | | | | | |
|---|---|----|---|--------------|---|
| | | | related to the costuming industry. | | |
| THEA 211 F Advanced Costume Lab Units: 1-2 Lecture: 0 Laboratory: 3-6 | Prerequisite: <ul style="list-style-type: none"> • THEA 210 F CSU Transfer Course | 25 | This course utilizes a Costuming Laboratory and requires costume construction and individual projects. Intensive individualized instruction, supervision, and feedback on costume preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines and cutting tables related to the costuming industry. | 2025 Fall | New course. Using the model of stage crafts lab courses (THEA 148 F, 152 F, 252 F, and 253 F) this sequence of courses is being created to serve our costuming students, giving them extensive hands-on time to improve their craft in a practical setting. |
| THEA 214 F Costume Construction for the Ancient World Through the 18th Century Units: 4 Lecture: 2 Laboratory: 6 | Prerequisite: <ul style="list-style-type: none"> • FASH 101 F or • THEA 171 F CSU Transfer Course | 25 | This course utilizes a Costuming Laboratory and requires costume construction and individual projects. Intensive individualized instruction, supervision, and feedback on costume preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines and cutting tables related to the costuming industry. | 2025 Fall | New course. This single course will be replacing THEA 256 F and THEA 259 F to improve program pathways and increase student success. |
| THEA 215 F Costume | Prerequisite: <ul style="list-style-type: none"> • FASH 101 F or | 25 | This course utilizes a Costuming | 2025 Fall | New course. This single course will |

NEW COURSES

| | | | | | |
|---|---|-----------|---|----------------------|---|
| <p>Construction for the Neoclassical Period Through Modern Day</p> <p>Units: 4 Lecture: 2 Laboratory: 6</p> | <ul style="list-style-type: none"> • THEA 171 F <p>CSU Transfer Course</p> | | <p>Laboratory and requires costume construction and individual projects. Intensive individualized instruction, supervision, and feedback on costume preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines and cutting tables related to the costuming industry.</p> | | <p>be replacing THEA 257 F and THEA 258 F to improve program pathways and increase student success.</p> |
| <p>THEA 263 F Beginning Entertainment Drafting</p> <p>Units: 3 Lecture: 2 Laboratory: 3</p> | <p>CSU Transfer Course</p> | <p>25</p> | <p>Most of the time the students are engaged in practicing the skills they are learning and the instructor gives each student individual instruction as the class proceeds. Student work would require extensive individualized feedback/evaluation on a regular basis.</p> | <p>2025 Fall</p> | <p>New Course. Proposed for DE Online (Syn and Asyn) and DE Hybrid. This proposal is aimed toward providing additional skills to our students and closing an educational gap currently in our programs.</p> |
| <p>THEA 267 F Entertainment Business</p> <p>Units: 3 Lecture: 3 Laboratory: 0</p> | <p>CSU Transfer Course</p> | <p>35</p> | <p>While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are</p> | <p>2025 Fall</p> | <p>New course. This course was created to prepare our students for the complicated employment environments used in the entertainment industry.</p> |

| NEW COURSES | | | | | |
|---|---|----|---|--------------|--|
| | | | assessed mostly for concepts and structure. | | |
| THEA 268 F Intermediate Costume Crafts Units: 2 Lecture: 0 Laboratory: 6 | Prerequisite: <ul style="list-style-type: none"> FASH 101 F or THEA 171 F Corequisite: <ul style="list-style-type: none"> THEA 159 F or THEA 249 F or THEA 250 F CSU Transfer Course | 25 | This course utilizes a Costuming Laboratory and requires costume construction and individual projects. Intensive individualized instruction, supervision, and feedback on costume preparation and sewing projects are required. This also includes close supervision to maintain student safety on machines and cutting tables related to the costuming industry. | 2025 Fall | New course. This course discusses intermediate principles of theory and application of costume craft techniques for stage including millinery, mask-making, pattern-making, advanced stitching techniques, equipment, fabrics and materials appropriate to costume crafts. |
| THEA 269 F Intermediate Costume Design Units: 3 Lecture: 2 Laboratory: 3 | Prerequisite: <ul style="list-style-type: none"> THEA 169 F CSU Transfer Course | 25 | Most of the time the students are engaged in practicing the skills they are learning and the instructor gives each student individual instruction as the class proceeds. Student work would require extensive individualized feedback/evaluation on a regular basis. | 2025 Fall | New course. This course stresses the design side of costuming, unlike most of our courses that focus on construction. |

| REVISED COURSES | | | | | |
|---|---|------------|--|--------------|---------------------------------|
| COURSE ID | PROPOSAL TYPES | CLASS SIZE | CLASS SIZE JUSTIFICATION | EFF DATE | JUSTIFICATION |
| ART 225 F Illustrating Literature | Advisory: <ul style="list-style-type: none"> ART 137 F or | 25 | Most of the time the students are engaged in practicing the skill(s) | 2026 Fall | Adding a new Distance Education |

| REVISED COURSES | | | | | |
|--|--|----|---|--------------|--|
| Units: 3 Lecture: 2 Laboratory: 4 | <ul style="list-style-type: none"> ART 182 F and ART 243 F Advisory Validation Assignments Revision Course Content (that do not change the overall scope of the course) FSA Code Revision Remove Distance Education(hybrid) Remove Distance Education(teleweb) SAMS Code Revision Textbooks | | they are learning and the instructor gives each student individual instruction as the class proceeds. | | Addendum (DEA). DE Online (syn) added and DE Online (Asy), Hybrid, and Teleweb removed. SAMS and FSA code revisions. |
| BIOL 170 F Organismal Biology Units: 5 Lecture: 4 Laboratory: 3 | <p>Prerequisite:</p> <ul style="list-style-type: none"> Intermediate Algebra or the equivalent with a grade of C or better, or by assessment through the college's multiple measures placement processes. <p>Advisory:</p> <ul style="list-style-type: none"> BIOL 101 F or BIOL 190 F and BIOL 190LF Advisory Validation Assignments Revision Catalog Description Update Prerequisite Revision Textbooks | 25 | Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific design and experimentation, use of specialized equipment, data analysis, lab reports) | 2025 Fall | Revision of the prerequisite. Replacement of MATH 040 F with "Intermediate Algebra" in response to AB 705. IGETC to Cal-GETC Area 5 Migration. |
| CIS 221 F Introduction to C# Programming Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> Assignments Revision Catalog Description Update Course Content (that do not change the overall scope of the course) Six-Year Review | 30 | Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing | 2025 Fall | Six-Year Review. Addition of DE Online (Syn). |

| REVISED COURSES | | | | | |
|---|--|----|---|-----------|---|
| | <ul style="list-style-type: none"> Textbooks | | <p>assignments using advanced analytic and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p> | | |
| <p>CIS 223 F Programming in C++</p> <p>Units: 3 Lecture: 3 Laboratory: 0</p> | <p>Advisory:</p> <ul style="list-style-type: none"> CIS 226 F Advisory Validation Assignments Revision Method of Evaluation Objectives Revision Six-Year Review Textbooks | 30 | <p>Class time focuses on individualized instruction, student presentation time, and/or group learning. Directed in-class computer presentations at individual student workstations. This will include individualized software demonstrations, directed project initiation, and demonstration of application debugging strategies.</p> | 2025 Fall | Six-Year Review. Addition of DE Online (Syn). |
| <p>CIS 270 F SQL Server Administration</p> <p>Units: 3 Lecture: 3 Laboratory: 1</p> | <p>Advisory:</p> <ul style="list-style-type: none"> CIS 107 F and CIS 180 F Advisory Validation Assignments Revision Catalog Description Update Textbooks Six-Year Review | 30 | <p>Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p> | 2025 Fall | Six-Year Review. Addition of DE Online (Syn). |

| REVISED COURSES | | | | | |
|---|--|----|--|--------------|---|
| <p>CIS 286 F Web Server Management</p> <p>Units: 3 Lecture: 3 Laboratory: 1</p> | <p>Advisory:</p> <ul style="list-style-type: none"> • CIS 107 F and • CIS 180 F • Add Distance Education(online) • Advisory Validation • Assignments Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Objectives Revision • Six-Year Review • Textbooks • Add Distance Education(hybrid) | 30 | <p>Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p> | 2025 Fall | Six-Year Review. Addition of DE Online (Asyn and Syn) and Hybrid. |
| <p>ENGR 101AF Surveying I</p> <p>Units: 4 Lecture: 3 Laboratory: 3</p> | <p>Prerequisite:</p> <ul style="list-style-type: none"> • MATH 142 F • Assignments Revision • Catalog Description Update • Method of Instruction • Prerequisite Validation • Six-Year Review • Textbooks | 25 | <p>This class has extensive individualized instruction and feedback as well as an extensive writing component. Students are encouraged to be interactive and collaborative in class and outside of class as they complete classroom assignments and projects. The course focuses on data and measurements for experiments that are conducted during class, which require supervision. Individual instruction is required for use of sophisticated measurement equipment.</p> | 2026 Fall | Six-Year Review. Textbooks. Addition of DE Online (Syn). |

| REVISED COURSES | | | | | |
|--|---|----|--|--------------|---|
| | | | Supervision is needed for students at varying geographic locations. | | |
| ENGR 105 F Engineering CAD Units: 4 Lecture: 3 Laboratory: 3 | Prerequisite: <ul style="list-style-type: none"> MATH 142 F Catalog Description Update Prerequisite Validation Six-Year Review Textbooks | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2026 Fall | Six-Year Review. Addition of DE Online (Syn). |
| ENGR 110 F Introduction to Engineering Units: 3 Lecture: 3 Laboratory: 0 | Prerequisite: <ul style="list-style-type: none"> Intermediate Algebra or the equivalent with a grade of C or better, or by assessment through the college's multiple measures placement processes. Corequisite: <ul style="list-style-type: none"> MATH 141 F or MATH 141HF Advisory: <ul style="list-style-type: none"> ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F Advisory Revision Assignments Revision Catalog Description Update Corequisite Revision Method of Evaluation Method of Instruction Prerequisite Revision Six-Year Review Textbooks | 30 | Class time focuses on individualized instruction, student presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. | 2026 Fall | Six-Year Review. Textbooks. Prerequisite revision. Replacement of MATH 040 F with "Intermediate Algebra" in response to AB 705. Proposed for Distance Ed Online (Syn). |

| REVISED COURSES | | | | | |
|--|--|----|---|--------------|---|
| <p>ENGR 201 F Statics</p> <p>Units: 3 Lecture: 3 Laboratory: 0</p> | <p>Prerequisite:</p> <ul style="list-style-type: none"> • MATH 152 F or • MATH 152HF and • PHYS 221 F <ul style="list-style-type: none"> • Assignments Revision • Objectives Revision • Prerequisite Validation • Six-Year Review • Textbooks | 30 | <p>Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics.</p> | 2026 Fall | <p>Six-Year Review. Textbooks. Addition of DE Online (Syn). Added an instructional objective in order to qualify for C-ID approval.</p> |
| <p>ENGR 203 F Electric Circuits</p> <p>Units: 4 Lecture: 4 Laboratory: 0</p> | <p>Prerequisite:</p> <ul style="list-style-type: none"> • MATH 152 F or • MATH 152HF and • PHYS 222 F <p>Corequisite: Concurrency Required:</p> <ul style="list-style-type: none"> • ENGR 203LF <ul style="list-style-type: none"> • Corequisite Revision • Method of Evaluation • Prerequisite Validation • Catalog Description Update • Six-Year Review • Textbooks | 25 | <p>Class time includes lecture, discussion, group learning, guided practice and individualized instruction, and student presentations of problems. Requires three or more written exams and multiple homework assignments using advanced analytical and critical thinking skills. Exams and assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. Lecture class that has a concurrent enrollment requirement with the lab course ENGR 203L,</p> | 2026 Fall | <p>Six-Year Review. Textbooks. Addition of DE Online (Syn).</p> |

| REVISED COURSES | | | | | |
|---|---|----|--|--------------|--|
| | | | the two classes are treated as one course with instruction bridging both classes. | | |
| ENGR 203LF Electric Circuits Lab Units: 1 Lecture: 0 Laboratory: 3 | Prerequisite: <ul style="list-style-type: none"> • MATH 152 F or • MATH 152HF and • PHYS 222 F Corequisite: Concurrency Required: <ul style="list-style-type: none"> • ENGR 203 F • Assignments Revision • Catalog Description Update • Corequisite Validation • Prerequisite Validation • Six-Year Review • Textbooks | 25 | This class has extensive individualized instruction and feedback as well as an extensive writing component. Students are encouraged to be interactive and collaborative in class and outside of class as they complete classroom assignments and projects. The course focuses on data and measurements for experiments that are conducted in class, which require supervision. Individual instruction is required for the scientific experiments, their analysis and reports on experiment outcomes. Lab class that has a concurrent enrollment requirement with the lecture course ENGR 203F, the two classes are treated as one course with instruction bridging both classes. | 2026 Fall | Six-Year Review. Addition of DE Online (Syn). |
| ENGR 220 F Programming and Problem- Solving in MATLAB | Prerequisite: <ul style="list-style-type: none"> • MATH 151 F or • MATH 151HF • Add Distance Education(online) | 25 | This class has extensive individualized instruction and feedback as well as extensive programming assignments assessed for design, critical | 2026 Fall | Six-Year Review. Addition of DE Online (Syn). |

| REVISED COURSES | | | | | |
|--|--|----|---|--------------|--|
| Units: 3 Lecture: 2 Laboratory: 3 | <ul style="list-style-type: none"> • Course Content (that do not change the overall scope of the course) • Prerequisite Validation • Six-Year Review • Textbooks | | thinking, conceptual understanding, structure, style and language mechanics. Students are encouraged to be interactive and collaborative in class and outside of class as they complete classroom assignments and projects. One-on-one teacher and student discussions concerning individual projects will be used to refine and improve program code and problem-solving skills. | | |
| HIST 113 F World Civilizations Since 1550 Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Multicultural Requirement • Six-Year Review • Student Learning Outcomes • Textbooks • Assignments Revision GE: <ul style="list-style-type: none"> • Associate Degree General Education Requirements • Area C2: Arts and Humanities - Literature, Philosophy, Religion and Foreign Language | 40 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2026 Fall | Six-Year Review. IGETC to Cal-GETC Area 3B and 4 migration. Addition of DE Online (Syn). |
| HIST 113HF Honors World Civilizations Since 1550 Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Add Distance Education(hybrid) • Add Distance Education(online) • Assignments Revision • Catalog Description Update • Method of Evaluation • Method of Instruction • Multicultural Requirement • Objectives Revision • Six-Year Review | 25 | The Fullerton College Honors Advisory Board recommends a maximum number of 25 students for a seminar-style honors course. The history honors course will be taught as a seminar to allow for in-depth class discussion and student presentations. | 2026 Fall | Six-Year Review. IGETC to Cal-GETC Areas 3B and 4 migration. Addition of DE Online (Asyn), Online (Syn), and Hybrid. |

| REVISED COURSES | | | | | |
|--|--|----|--|-----------|--|
| | <ul style="list-style-type: none"> • Student Learning Outcomes • Textbooks GE: <ul style="list-style-type: none"> • Associate Degree General Education Requirements • Area C2: Arts and Humanities - Literature, Philosophy, Religion and Foreign Language | | | | |
| HIST 120 F African Civilizations to 1880 Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Method of Instruction • Six-Year Review • Textbooks • Assignments Revision | 40 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2026 Fall | Six-Year Review. IGETC to Cal-GETC Area 4 migration. |
| HIST 121 F African Civilizations since 1880 Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Assignments Revision • Course Content (that do not change the overall scope of the course) • Method of Instruction • Six-Year Review • Textbooks | 40 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2026 Fall | Six-Year Review. IGETC to Cal-GETC Area 4 migration. Add DE Online (Syn) |
| HIST 154 F Ancient Egypt Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Assignments Revision • Cal-GETC Addition • Catalog Description Update • Six-Year Review • Textbooks | 40 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal or informal student presentations. Evaluation is through | 2026 Fall | Six-Year Review. Addition of DE Online (Syn). IGETC to Cal-GETC Area 3B migration. Proposed for Cal-GETC Area 4. |

| REVISED COURSES | | | | | |
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| | | | objective exams and writing assignments such as essays and short research papers. | | |
| HIST 165 F Introduction to the Middle East Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Assignments Revision • Multicultural Requirement • Six-Year Review • Textbooks GE: <ul style="list-style-type: none"> • Associate Degree General Education Requirements • Area D1: Social and Behavioral Sciences - Social, Political and Economic Institutions | 40 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation is through objective exams and writing assignments such as essays and short research papers. | 2026 Fall | Six-Year Review. Textbooks. IGETC to Cal-GETC Area 3B migration. |
| HIST 165HF Honors Introduction to the Middle East Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Method of Evaluation • Objectives Revision • Schedule Description Update • Six-Year Review • Textbooks | 25 | The Fullerton College Honors Advisory Board recommends a maximum number of 25 students for a seminar-style honors course. This honors course will be taught as a seminar to allow for in-depth class discussion and student presentations. | 2026 Fall | Six-Year Review. Textbooks. IGETC to Cal-GETC Area 3B migration. |
| HIST 199 F History Independent Study Units: 1 Lecture: 0 Laboratory: 3 | <ul style="list-style-type: none"> • Add Distance Education(hybrid) • Add Distance Education(online) • Six-Year Review • Textbooks | 25 | This independent study course is based on the premise of an instructor providing individualized instruction and supervision to one student, or a small group of students. This may entail a service learning project, a research project, or a field study. | 2025 Fall | Six-Year Review. Addition of DE Online (Asyn), Online (Syn), and Hybrid. |
| HIST 270 F Women in United States History | <ul style="list-style-type: none"> • Assignments Revision • Six-Year Review • Textbooks | 45 | The primary mode of instruction is lecture and may include discussion and/or | 2026 Fall | Six-Year Review. Textbooks. Addition of DE Online (Syn). |

| REVISED COURSES | | | | | |
|--|--|----|--|--------------|--|
| Units: 3 Lecture: 3 Laboratory: 0 | | | group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | | IGETC to Cal-GETC Areas 3B and 4 migration. |
| HIST 273 F United States Environmental History Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Six-Year Review • Textbooks • Catalog Description Update | 40 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2026 Fall | Six-Year Review. Textbooks. IGETC to Cal-GETC Area 4 migration. Addition of DE Online (Syn). |
| HIST 299 F History Independent Study: Advanced Units: 1 Lecture: 0 Laboratory: 3 | <ul style="list-style-type: none"> • Six-Year Review • Textbooks | 25 | This independent study course is based on the premise of an instructor providing individualized instruction and supervision to one student, or a small group of students. This may entail a service learning project, a research project, or a field study. | 2025 Fall | Six-Year Review. |
| HORT 002 F Principles of Horticulture II Units: 4 Lecture: 3 Laboratory: 3 | <ul style="list-style-type: none"> • Six-Year Review • Textbooks | 25 | Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. | 2025 Fall | Six-Year Review. Textbooks. |
| HORT 012 F Landscape | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update | 25 | Labs in which the instructor provides extensive | 2025 Fall | Six-Year Review. Course number revised from |

| REVISED COURSES | | | | | |
|---|---|----|--|--------------|---|
| Pruning Techniques Units: 1 Lecture: .5 Laboratory: 1.5 | <ul style="list-style-type: none"> • Course Content (that do not change the overall scope of the course) • Grading Options Revision • Hours (WSCH Lecture and/or Lab) • Method of Evaluation • Method of Instruction • Objectives Revision • Schedule Description Update • Six-Year Review • Textbooks | | individualized feedback/evaluation on a regular basis. | | HORT 008AF to HORT 012 F to remove the letter "A." Hours revised FROM 1 hour lecture and 1 hour lab TO 0.5 hours lecture and 1.5 hours lab. |
| HORT 013 F Basic Turf Care Units: 1 Lecture: .5 Laboratory: 1.5 | <ul style="list-style-type: none"> • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Grading Options Revision • Method of Evaluation • Method of Instruction • Schedule Description Update • Six-Year Review • Textbooks | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Course number revised from HORT 008BF to HORT 013 F to remove the letter "B." |
| HORT 014 F Home Pest Control Units: 1 Lecture: .5 Laboratory: 1.5 | <ul style="list-style-type: none"> • Catalog Description Update • Grading Options Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Course number revised from HORT 008CF to HORT 014 F to remove the letter "C." |
| HORT 016 F Landscape Lighting Units: 1.5 Lecture: 1 Laboratory: 1.5 | <ul style="list-style-type: none"> • Catalog Description Update • Schedule Description Update • Six-Year Review • Student Learning Outcomes | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Course number revised from HORT 0108AF to HORT 016 F to remove the letter "A." |
| HORT 017 F Landscape Water Features | <ul style="list-style-type: none"> • Catalog Description Update • Class Size Revision | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and | 2025 Fall | Six-Year Review. Course number revised from HORT 010BF to |

| REVISED COURSES | | | | | |
|---|--|----|---|--------------|---|
| Units: 1.5 Lecture: 1 Laboratory: 1.5 | <ul style="list-style-type: none"> • Schedule Description Update • Six-Year Review • Textbooks | | the instructor gives each student individual instruction as the class proceeds. | | HORT 017 F to remove the letter "B." |
| HORT 046 F Pesticide Safety for Landscape Workers Units: 2 Lecture: 2 Laboratory: 0 | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • FSA Code Revision • Grading Options Revision • Method of Evaluation • Method of Instruction • Objectives Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • Title Revision with Program Impacts (LIST Programs in Justification) | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Textbooks. Title revised FROM Pest Safety for Landscape Work TO Pesticide Safety for Landscape Workers. |
| HORT 058 F Irrigation Controller Program Units: 2 Lecture: 1.5 Laboratory: 1.5 | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Hours (WSCH Lecture and/or Lab) • Method of Evaluation • Method of Instruction • Objectives Revision • Student Learning Outcomes • Textbooks | 25 | Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific experiments, vocational skills, lab reports). | 2025 Fall | Six-Year Review. WSCH Hours revised FROM 1 hour lecture and 1.5 hours lab TO 1.5 hour lecture and 1.5 hours lab to correct CNET records. The course units were not revised. |
| HORT 153 F Landscape Irrigation Units: 3 Lecture: 2 Laboratory: 3 | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Class Size Revision • Classification Code Revision | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Class size revised FROM 20 TO 25 to align with the CSPRD. |

REVISED COURSES

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|--|--|----|---|-----------|---|
| | <ul style="list-style-type: none"> • Course Content (that do not change the overall scope of the course) • Grading Options Revision • Method of Evaluation • Method of Instruction • Objectives Revision • Remove Distance Education(hybrid) • SAMS Code Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks | | | | |
| <p>HORT 154 F Irrigation Design</p> <p>Units: 3 Lecture: 2 Laboratory: 3</p> | <p>Prerequisite:</p> <ul style="list-style-type: none"> • HORT 153 F <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Class Size Revision • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Method of Instruction • Objectives Revision • Prerequisite Validation • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks | 25 | <p>Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.</p> | 2025 Fall | <p>Six-Year Review. Class size revised FROM 20 TO 25 to align with the CSPRD.</p> |
| <p>HORT 157 F Irrigation Principles</p> <p>Units: 3 Lecture: 2 Laboratory: 3</p> | <p>Prerequisite:</p> <ul style="list-style-type: none"> • HORT 153 F <ul style="list-style-type: none"> • Assignments Revision | 25 | <p>Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. (e.g. problem sets, scientific</p> | 2025 Fall | <p>Six-Year Review. Textbooks.</p> |

REVISED COURSES

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|--|--|----|---|-----------|--|
| | <ul style="list-style-type: none"> • Catalog Description Update • Class Size Revision • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Method of Instruction • Objectives Revision • Prerequisite Validation • Schedule Description Update • Six-Year Review • Textbooks | | experiments, vocational skills, lab reports) | | |
| <p>HORT 160 F Plant Identification of Ornamental Trees</p> <p>Units: 3 Lecture: 3 Laboratory: 0</p> | <ul style="list-style-type: none"> • Assignments Revision • CIP Code Revision • Catalog Description Update • Classification Code Revision • Course Content (that do not change the overall scope of the course) • Grading Options Revision • Method of Evaluation • Method of Instruction • Objectives Revision • SAMS Code Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • Title Revision with Program Impacts (LIST Programs in Justification) | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. Class is taught almost entirely outdoors on the college campus and surrounding neighborhoods | 2025 Fall | Six-Year Review. Title revised to remove punctuation FROM Plant ID / Ornamental Trees TO Plant Identification of Ornamental Trees. |
| <p>HORT 161 F Plant Identification of Ornamental Shrubs</p> <p>Units: 3 Lecture: 3 Laboratory: 0</p> | <ul style="list-style-type: none"> • Assignments Revision • CIP Code Revision • Catalog Description Update • Classification Code Revision • Course Content (that do not change the overall scope of the course) | 25 | Individualized feedback and evaluation. Assignments in which the instructor provides extensive individualized instruction, feedback, and evaluation on a | 2025 Fall | Six-Year Review. Title revised to remove punctuation FROM Plant ID / Ornamental Shrubs TO Plant Identification of |

| REVISED COURSES | | | | | |
|--|---|----|--|-----------|--|
| | <ul style="list-style-type: none"> • FSA Code Revision • Grading Options Revision • Method of Evaluation • Method of Instruction • Objectives Revision • Remove Distance Education(hybrid) • Remove Distance Education(online) • SAMS Code Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • Title Revision with Program Impacts (LIST Programs in Justification) | | regular basis. (e.g., use of vocational skills, lab reports, plant identification notebooks) | | Ornamental Shrubs. |
| HORT 164 F Plant Identification of Annuals, Perennials and Houseplants Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Assignments Revision • Course Content (that do not change the overall scope of the course) • Grading Options Revision • Method of Evaluation • Remove Distance Education(hybrid) • Six-Year Review • Textbooks • Title Revision with Program Impacts (LIST Programs in Justification) | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Title revised to remove punctuation FROM Plant Identification -- Annual, Perennials and Houseplants TO Plant Identification of Annuals, Perennials and Houseplants. |
| HORT 168 F Landscape Construction Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> Assignments Revision Catalog Description Update Class Size Revision Course Content (that do not change the overall scope of the course) Method of Evaluation Method of Instruction Objectives Revision Schedule Description Update Six-Year Review Textbooks | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Class size revised FROM 20 TO 25 to align with the CSPRD. |

| REVISED COURSES | | | | | |
|---|---|----|---|--------------|--|
| <p>HORT 169LF Landscape Construction Lab</p> <p>Units: 1 Lecture: 0 Laboratory: 3</p> | <p>Corequisite:</p> <ul style="list-style-type: none"> • HORT 168 F • Catalog Description Update • Corequisite Addition • Course Content (that do not change the overall scope of the course) • Assignments Revision • FSA Code Revision • Method of Evaluation • Method of Instruction • Objectives Revision • Prerequisite Deletion • Schedule Description Update • Six-Year Review • Textbooks • Unit Revision | 20 | <p>Labs in which the instructor provides extensive individualized feedback/evaluation on a regular basis. Students require constant supervision in the use of power equipment such as brick saws, table saws, miter saws, drills, impact hammers, and Bobcat tractor.</p> | 2025 Fall | <p>Six-Year Review. Requisite revision FROM HORT 168 F prerequisite TO HORT 168 F corequisite. HORT 168 F can be completed either before or during enrollment in HORT 169LF.</p> |
| <p>HORT 170 F Landscaping Contracting</p> <p>Units: 3 Lecture: 3 Laboratory: 0</p> | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Class Size Revision • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Method of Instruction • Schedule Description Update • Six-Year Review • Textbooks | 35 | <p>While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure.</p> | 2025 Fall | <p>Six-Year Review. schedule description addition, textbook update. Class size revised FROM 25 TO 35 to align with the CSPRD.</p> |
| <p>HORT 188 F Integrated Pest Management</p> <p>Units: 2 Lecture: 1.5 Laboratory: 1.5</p> | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Class Size Revision • Course Content (that do not change the overall scope of the course) • Grading Options Revision | 25 | <p>Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds.</p> | 2025 Fall | <p>Six-Year Review. WSCH Revised FROM 1 lecture and 1.5 lab TO 1.5 lecture and 1.5 lab. Class size revised FROM 20 TO 25 to align with the CSPRD.</p> |

| REVISED COURSES | | | | | |
|--|--|----|--|-----------|--|
| | <ul style="list-style-type: none"> Hours (WSCH Lecture and/or Lab) Method of Evaluation Method of Instruction Objectives Revision SAMS Code Revision Schedule Description Update Six-Year Review Student Learning Outcomes TOPS Code Revision Textbooks Title Revision with Program Impacts (LIST Programs in Justification) | | | | Title revised FROM Intergrated Pest Management TO Integrated Pest Management (correction to spelling). |
| HORT 215 F Diseases and Pests of Ornamental Plants Units: 4 Lecture: 3 Laboratory: 3 | <ul style="list-style-type: none"> Assignments Revision Catalog Description Update Course Content (that do not change the overall scope of the course) Method of Evaluation Method of Instruction Objectives Revision Prerequisite Deletion Schedule Description Update Six-Year Review Student Learning Outcomes Textbooks Title Revision with Program Impacts (LIST Programs in Justification) | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. SLO addition. Title revised FROM Diseases / Pests Ornament Plants TO Diseases and Pests of Ornamental Plants. |
| HORT 219 F CAD Applications in Horticulture Units: 3 Lecture: 2 Laboratory: 3 | <ul style="list-style-type: none"> Assignments Revision Catalog Description Update Course Content (that do not change the overall scope of the course) Method of Evaluation Method of Instruction Objectives Revision Prerequisite Addition | 20 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Title revised FROM CAD Appl in Horticulture TO CAD Applications in Horticulture. |

| REVISED COURSES | | | | | |
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| | <ul style="list-style-type: none"> Schedule Description Update Six-Year Review Student Learning Outcomes Textbooks Title Revision with Program Impacts (LIST Programs in Justification) | | | | |
| HORT 255 F Hydroponics and Aquaponics Units: 3 Lecture: 2 Laboratory: 3 | <ul style="list-style-type: none"> Six-Year Review Textbooks Title Revision NO Program Impacts | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Title revised FROM Hydroponics / Aquaponics TO Hydroponics and Aquaponics to remove punctuation. |
| MUS 112 F The Music Business Units: 2 Lecture: 2 Laboratory: 0 | <ul style="list-style-type: none"> Add Distance Education(online) Assignments Revision Catalog Description Update Course Content (that do not change the overall scope of the course) Method of Evaluation Method of Instruction Objectives Revision Schedule Description Update Six-Year Review Student Learning Outcomes Textbooks | 35 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. For an explanation of how the Music Department approaches class size, please see attachment entitled "Music Class Size." | 2025 Fall | Six-Year Review. Proposed for DE Online (Asyn). The flexibility of online learning allows us to reach students who might face geographical or accessibility barriers, making the course inclusive and accessible to a wide range of learners. |
| MUS 270 F Electronic Music Ensemble Units: 1 Lecture: 0 Laboratory: 3 | <ul style="list-style-type: none"> Catalog Description Update Course Content (that do not change the overall scope of the course) Method of Evaluation Method of Instruction Assignments Revision | 15 | Since its inception in 2013, the Electronic Music Ensemble has consistently maintained a seat count of 15, in line with other ensembles within the music | 2025 Fall | Six-Year Review. The Electronic Music Ensemble provides an inclusive and dynamic platform that supports the evolving |

| REVISED COURSES | | | | | |
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| | <ul style="list-style-type: none"> Objectives Revision Prerequisite Validation SAMS Code Revision Six-Year Review Student Learning Outcomes Textbooks | | <p>department. This alignment with comparable ensembles at CSULB ensures that students receive focused training in contemporary music, particularly in the electro-acoustic composition genre. Additionally, it guarantees that each student has access to the necessary technology and resources for a successful learning experience.</p> | | <p>landscape of contemporary music. It brings together traditional and non-traditional musicians, fostering a collaborative environment that challenges and expands the possibilities of musical expression.</p> |
| <p>MUS 291 F Electronic Music II: Intermediate Music Production</p> <p>Units: 3 Lecture: 2 Laboratory: 3</p> | <ul style="list-style-type: none"> Add Distance Education(hybrid) Add Distance Education(online) Assignments Revision Catalog Description Update Course Content (that do not change the overall scope of the course) Method of Instruction Objectives Revision Prerequisite Validation Schedule Description Update Six-Year Review Student Learning Outcomes Textbooks | 20 | <p>Our advisory committee asserts that for an intermediate music production course, individualized instruction and feedback are paramount, given each student's distinct learning needs and pace.</p> | 2025 Fall | <p>Six-Year Review. Addition of DE Online (Asyn and Syn) and DE Hybrid.</p> |
| <p>MUS 292 F Electronic Music III: Advanced Music Production</p> <p>Units: 3 Lecture: 2 Laboratory: 3</p> | <p>Prerequisite:</p> <ul style="list-style-type: none"> MUS 110 F Add Distance Education(hybrid) | 15 | <p>In a music production class, students enhance their music theory and composition skills using advanced tools like digital audio workstations and virtual instruments.</p> | 2025 Fall | <p>Six-Year Review. Addition of DE Online (Asyn and Syn) and DE Hybrid.</p> |

| REVISED COURSES | | | | | |
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| | <ul style="list-style-type: none"> • Add Distance Education(online) • Assignments Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Method of Instruction • Objectives Revision • Prerequisite Validation • Schedule Description Update • Six-Year Review • Textbooks | | Due to the complexity of music production, substantial one-on-one instruction, guidance, and feedback are crucial but challenging to provide in larger classes. By maintaining smaller class sizes, personalized mentorship becomes achievable, allowing students to develop the expertise needed to produce high-quality music and film cues. The CTE Advisory strongly supports this approach to ensure student success in music production courses. | | |
| PSY 221 F The Brain and Behavior Units: 3 Lecture: 3 Laboratory: 0 | Prerequisite: <ul style="list-style-type: none"> • PSY 101 F or • PSY 101HF <ul style="list-style-type: none"> • AA GE Addition • Assignments Revision • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Prerequisite Validation • Textbooks • GE: • Associate Degree General Education Requirements • Area B1: Natural Sciences and Mathematics-Physical Sciences and Life Sciences | 45 | The primary mode of instruction is lecture and may include discussion and/or group learning. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2026 Fall | Textbooks. GE revision. IGETC to Cal-GETC Area 4 migration. Proposed for Cal-GETC Area 5B, as it is a life science course as well as a social science course. |
| READ 127 F College Literacy Skills | <ul style="list-style-type: none"> • Catalog Description Update | 30 | Class time focuses on individualized instruction, student | 2025 Fall | Six-Year Review. Changed wording of Catalog and |

| REVISED COURSES | | | | | |
|---|---|----|--|--------------|--|
| Units: 2 Lecture: 2 Laboratory: 0 | <ul style="list-style-type: none"> • Course Content (that do not change the overall scope of the course) • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks | | presentation time, and/or group learning. Requires three or more writing assignments using advanced analytical and critical thinking skills. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. | | Schedule Description to better reflect the course objectives and ease understanding of expectations of course content. Added synchronous learning option to Distance Ed. |
| READ 142 F College Reading: Logical Analysis and Evaluation Units: 3 Lecture: 3 Laboratory: 0 | Prerequisite: <ul style="list-style-type: none"> • ENGL 100 F or • ENGL 100HF or • ENGL 101 F or • ENGL 110 F <ul style="list-style-type: none"> • Assignments Revision • Course Content (that do not change the overall scope of the course) • Prerequisite Validation • Six-Year Review • Textbooks | 27 | Evaluation mostly through writing assignments with a minimum of 6000-8000 words. Writing assignments are assessed for critical thinking, conceptual understanding, structure, style and mechanics. For developmental classes, the amount of words may be less, but the amount of assignments and scope of assessment are similar to a transfer-level course. | 2025 Fall | Six-Year Review. Updated course content to add focus on diversity, and to reflect analysis and application of some of the concepts. Added a section on research and inquiry. Updated writing assignments. Updated textbooks to reflect more recent publications. IGETC to Cal-GETC migration (Area 1B: Critical Thinking and Composition). |
| SOC 101 F Introduction to Sociology Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Multicultural Requirement • Six-Year Review • Textbooks GE: <ul style="list-style-type: none"> • Associate Degree General Education Requirements • Area D2: Social and Behavioral Sciences - | 45 | The primary mode of instruction is lecture and may also include discussion, group learning, and/or formal/informal student presentations. Evaluation through | 2025 Fall | Six-Year Review. IGETC to CAL-GETC Area 4 Migration. Added DE: Online (Syn). |

| REVISED COURSES | | | | | |
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| | Social Behavior and Self-Understanding | | objective and essay exams. Writing assignments are assessed for concepts, structure and grammatical expression. | | |
| SOC 101HF Honors Introduction to Sociology Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> Add Distance Education(online) Method of Evaluation Multicultural Requirement Six-Year Review Textbooks GE: <ul style="list-style-type: none"> Associate Degree General Education Requirements Area D2: Social and Behavioral Sciences - Social Behavior and Self-Understanding | 25 | The Fullerton College Honors Advisory Board recommends a class size of 25, to encourage a seminar environment, in which there is extensive instructor-student interaction, as well as extensive interaction between students. | 2025 Fall | Six-Year Review. IGETC to Cal-GETC Area 4 Migration. Added DE: Online (Asyn and Syn). |
| SOC 102 F Social Problems Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> Multicultural Requirement Six-Year Review Textbooks GE: <ul style="list-style-type: none"> Associate Degree General Education Requirements Area D1: Social and Behavioral Sciences - Social, Political and Economic Institutions | 45 | The primary mode of instruction is lecture and may also include discussion, group learning, and/or formal/informal student presentations. Evaluation through objective and essay exams. Writing assignments are assessed for concepts, structure and grammatical expression. | 2025 Fall | Six-Year Review. IGETC to Cal-GETC Area 4 migration. Added DE: Online (Syn). |
| SOC 198 F Sociology Internship Units: 1 Lecture: 0 Laboratory: 3 | <ul style="list-style-type: none"> Catalog Description Update Method of Instruction Repeatability Revision Six-Year Review Textbooks | 25 | This internship course is based on the premise of one-to-one instructor-student interaction and supervision. | 2025 Fall | Six-Year Review. Added DE online (Syn). |
| SOC 199 F Sociology | Textbooks Six-Year Review | 25 | Independent study courses in the Social Sciences are based on | 2025 Fall | Six-Year Review. Added DE online (Syn). |

| REVISED COURSES | | | | | |
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| Independent Study Units: 1 Lecture: 0 Laboratory: 3 | | | the premise of one-to-one instructor-student interaction and supervision, and include extensive individualized feedback on student work. | | |
| SOC 201 F Dying and Death Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Schedule Description Update • Six-Year Review • Textbooks | 45 | The primary mode of instruction is lecture and may also include discussion, group learning, and/or formal/informal student presentations. Evaluation through objective and essay exams. Writing assignments are assessed for concepts, structure and grammatical expression. | 2025 Fall | Six-Year Review. IGETC to Cal-GETC Area 4 Migration. Added DE: Online (Syn). |
| SOC 230 F Sociology of Gender Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Course Content (that do not change the overall scope of the course) • Multicultural Requirement • Six-Year Review • Textbooks GE: <ul style="list-style-type: none"> • Associate Degree General Education Requirements • Area D1: Social and Behavioral Sciences - Social, Political and Economic Institutions | 45 | The primary mode of instruction is lecture and may also include discussion, group learning, and/or formal/informal student presentations. Evaluation through objective and essay exams. Writing assignments are assessed for concepts, structure and grammatical expression. | 2025 Fall | Six-Year Review. IGETC to CAL-GETC Area 4 Migration. Added DE: Online (Syn). |
| SOC 250 F Sociology of Aging Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Six-Year Review • Textbooks | 45 | The primary mode of instruction is lecture and may also include discussion, group learning, and/or formal/informal student presentations. Evaluation through | 2025 Fall | Six-Year Review. IGETC to Cal-GETC Area 4 Migration. Added DE: Online (Syn). |

| REVISED COURSES | | | | | |
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| | | | objective and essay exams. Writing assignments are assessed for concepts, structure and grammatical expression. | | |
| SOC 280 F Media, Culture and Society Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Multicultural Requirement • Six-Year Review • Textbooks • GE: • Associate Degree General Education Requirements • Area D1: Social and Behavioral Sciences - Social, Political and Economic Institutions | 45 | While the instructor does lecture, some class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation through a combination of essay and objective exams. Writing assignments are assessed for presentation of material, content and effectiveness. | 2025 Fall | Six-Year Review. IGETC to CAL-GETC Area 4 Migration. Added DE: Online (Syn). |
| THEA 091 F Video and Scenic Projection for the Theatre Units: 2 Lecture: 1 Laboratory: 3 | <ul style="list-style-type: none"> • Add Distance Education(hybrid) • Assignments Revision • CIP Code Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • FSA Code Revision • Method of Evaluation • Method of Instruction • Objectives Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks | 15 | Through project-based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will hang, focus, and circuit projection equipment, climb ladders, use mast and scissor lifts while working overhead. Students will use the lighting and rigging systems of the theatres in the Theatre Arts building. | 2025 Fall | Six-Year Review. FSA code addition (for broadcast video). Addition of DE (hybrid). |
| THEA 092 F Automated | <ul style="list-style-type: none"> • Assignments Revision | 15 | Through project based learning, the instructor | 2025 Fall | Six-Year Review. Textbooks. |

REVISED COURSES

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| <p>Scenery for the Theatre</p> <p>Units: 2 Lecture: 1 Laboratory: 3</p> | <ul style="list-style-type: none"> • Catalog Description Update • Schedule Description Update • Six-Year Review • Textbooks | | <p>of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will load in and install the equipment necessary for automated scenery. While working overhead students will climb ladders, use mast and scissor lifts and climb to the grid (above the stage house). Students will use the rigging systems of the theatres in the Theatre Arts building.</p> | | |
| <p>THEA 093 F Rigging for the Theatre</p> <p>Units: 1 Lecture: 0 Laboratory: 3</p> | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Method of Evaluation • Schedule Description Update • Six-Year Review • Textbooks | <p align="center">15</p> | <p>Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the class sessions students will load in and install the equipment necessary for the rigging of scenery. While working overhead students will climb ladders, use mast and scissor lifts and climb to the grid (above the stage house). Students will</p> | <p>2025 Fall</p> | <p>Six-Year Review. Textbooks.</p> |

| REVISED COURSES | | | | | |
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| | | | use the counter weight, pin rail, and chain motor rigging systems in the theatres of the Theatre Arts building. | | |
| THEA 094 F Systems Maintenance and Troubleshooting for Theatre Units: 2 Lecture: 1 Laboratory: 3 | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Schedule Description Update • Six-Year Review • Add Distance Education(hybrid) • Textbooks | 15 | Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the class lab sessions students will learn how to maintain, troubleshoot, repair and operate lighting, audio, scenery and rigging equipment and their respective control systems. Working overhead students will climb ladders, use mast and scissor lifts and climb to the grid (stage house). Students will also use the lighting, audio, scenery and rigging systems of the theatres in the Theatre Arts building. | 2025 Fall | Six-Year Review. Textbooks. |
| THEA 131 F Intermediate Theatre Workshop Units: 2-3 Lecture: 0 Laboratory: 6-9 | Prerequisite: <ul style="list-style-type: none"> • THEA 130 F or • THEA 134 F or • THEA 178 F <ul style="list-style-type: none"> • Advisory Deletion • Assignments Revision | 25 | The class size is drawn from the size of the cast as written in the script by the playwright. The performance, technical and administrative work produced by this class requires extensive | 2025 Fall | Six-Year Review. Unit and title revision. Hours revised FROM 3-9 hours lab TO 6-9 hours lab. Units revised FROM 1-3 TO 2-3. Title revised FROM Theatre Workshop |

| REVISED COURSES | | | | | |
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| | <ul style="list-style-type: none"> • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Hours (WSCH Lecture and/or Lab) • Method of Evaluation • Method of Instruction • Objectives Revision • Prerequisite Addition • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • Title Revision with Program Impacts (LIST Programs in Justification) • Unit Revision | | individualized feedback, coaching and support as students are taught staging, blocking, choreography and characterization techniques. This course also requires coordination and evaluation of the actors and technicians individual work during dress, technical rehearsals and performances relevant to the production. | | TO Intermediate Theatre Workshop. The title revision is to bring the course into better alignment with a sequential course progression. |
| THEA 141 F Introduction to Technical Theatre Units: 4 Lecture: 3 Laboratory: 3 | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Method of Instruction • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks | 25 | Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will use the power and hand tools of the Theatre Arts shops and theatres as they engage in hands on learning practices. | 2025 Fall | Six-Year Review. Textbooks. |
| THEA 146 F Scene Painting Units: 3 Lecture: 2 Laboratory: 3 | <p>Corequisite: Concurrency Required:</p> <ul style="list-style-type: none"> • THEA 153 F or • THEA 159 F or • THEA 249 F or • THEA 250 F | 25 | Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing | 2025 Fall | Six-Year Review. Textbooks. |

REVISED COURSES

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| | <ul style="list-style-type: none"> • Catalog Description Update • Corequisite Validation • Course Content (that do not change the overall scope of the course) • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • Assignments Revision | | <p>the skill(s) they are learning. During the laboratory sessions students will use the power, hand and painting tools of the Theatre Arts shops and theatres as they engage in hands on learning practices.</p> | | |
| <p>THEA 148 F Introduction to Theatre Crafts Lab</p> <p>Units: 1-2 Lecture: 0 Laboratory: 3-6</p> | <ul style="list-style-type: none"> • Six-Year Review • Textbooks | <p>15</p> | <p>Through project based learning, the instructor of this course supervises and instructs students on an individual basis. During lab sessions, instructors provide individualized instruction and supervision on a regular basis as the students practice the skills they are learning. Students work as carpenters, electricians, sewers, cutters, drapers, painters and scenic artists. Students will use various types of equipment, including power and hand tools, sewing machines, steam irons, lighting, painting and audio equipment throughout the Theatre Arts shops and facilities. While involved in the construction and</p> | <p>2025 Fall</p> | <p>Six-Year Review. Textbooks.</p> |

REVISED COURSES

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| | | | implementation of the designs for theatrical productions. Students will often work overhead, climbing ladders, using mast and scissor lifts, as they operate the rigging, lighting and audio systems of the theatres in the Theatre Arts building. | | |
| <p>THEA 153 F Introduction to Stage Crew Activity</p> <p>Units: 0.5-3 Lecture: 0 Laboratory: 1.5-9</p> | <ul style="list-style-type: none"> • Catalog Description Update • Method of Evaluation • Six-Year Review • Student Learning Outcomes • Textbooks | 15 | <p>This course is a corequisite of the Theatre Arts technical theatre courses. Based on which technical theatre course the student has enrolled, and utilizing arranged hours with multiple supervisors, the student, in order to earn lab hours, selects from the following technical theatre areas: scenery construction, costume construction, makeup, lighting, audio, scene painting, properties, running crew, and front of house operations. Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During lab sessions instructors provide individualized instruction and</p> | 2025 Fall | Six-Year Review. Textbooks. |

REVISED COURSES

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| | | | <p>supervision on a regular basis as the students build and paint scenery, costumes, properties, hang and focus lighting equipment, load in audio equipment and provide front of house staffing as well as the supervision of backstage running crews. Students will use department equipment, including power and hand tools, sewing machines, steam irons, lighting, painting and audio equipment throughout the Theatre Arts shops and facilities. While involved in the construction and implementation of the designs for theatrical productions, students will often climb ladders, work overhead, and use the rigging, lighting and audio systems of the theatres in the Theatre Arts building.</p> | | |
| <p>THEA 160 F Introduction to Sound Technology</p> <p>Units: 3 Lecture: 2 Laboratory: 3</p> | <ul style="list-style-type: none"> ● Add Distance Education(hybrid) ● Assignments Revision ● Catalog Description Update ● Corequisite Validation ● Course Content (that do not change the overall scope of the course) ● Method of Evaluation ● Method of Instruction | 25 | <p>The students enrolled in this course are engaged in project-based learning and practice the skill(s) they are learning. The instructor gives each student individual instruction and supervision as the class proceeds. During class meetings</p> | 2025 Fall | <p>Six-Year Review. Textbooks. Proposed for Distance Education (hybrid).</p> |

| REVISED COURSES | | | | | |
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| | <ul style="list-style-type: none"> Schedule Description Update Six-Year Review Textbooks | | students will work on ladders, work overhead and in the control booths of the Theatre Arts facilities. Evaluation and assessments are primarily through objective exams and student projects. Writing assignments are assessed mostly for concepts and structure. | | |
| <p>THEA 161 F Sound Reinforcement Techniques</p> <p>Units: 2 Lecture: 1 Laboratory: 3</p> | <p>Prerequisite:</p> <ul style="list-style-type: none"> THEA 160 F <p>Corequisite: Concurrency Required:</p> <ul style="list-style-type: none"> THEA 159 F or THEA 249 F or THEA 250 F <ul style="list-style-type: none"> Assignments Revision Catalog Description Update Corequisite Revision Course Content (that do not change the overall scope of the course) Method of Evaluation Method of Instruction Prerequisite Validation Removing AA GE Schedule Description Update Six-Year Review Textbooks | 15 | The instructor of this course conducts lectures and discussions, group learning projects as well as individual student projects. Evaluation and assessments are through objective exams and student projects. Writing assignments are assessed mostly for concepts and structure. Students will work over head in the Theatre Arts complex, climbing ladders, catwalks and front of house positions while they install, operate and maintain audio equipment. The time students spend on utilizing the audio equipment is severely limited based on the technology requirements of the course. | 2025 Fall | Six-Year Review. Textbooks. Corequisite of THEA 153 F removed, as the course would have already been taken as a coreq with the existing required prereq course of THEA 160 F. |

REVISED COURSES

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| <p>THEA 162 F Sound Design for the Theatre</p> <p>Units: 2 Lecture: 1 Laboratory: 3</p> | <p>Corequisite: Concurrency Required:</p> <ul style="list-style-type: none"> • THEA 153 F or • THEA 159 F or • THEA 249 F or • THEA 250 F <ul style="list-style-type: none"> • Add Distance Education(hybrid) • Assignments Revision • Catalog Description Update • Corequisite Validation • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Method of Instruction • Removing AA GE • Schedule Description Update • Six-Year Review • Textbooks | <p>15</p> | <p>Through project based learning, the instructor of this course supervises and instructs students on an individual basis while the students are engaged in practicing the skill(s) they are learning. During the laboratory sessions students will hang, cable and operate sound equipment , consoles, climb ladders, work overhead, and use the rigging systems of the theatres in the Theatre Arts building.The three Theatre Arts performance facilities contain only one audio mixing console each. It is nearly impossible to have a large class of 25 students obtain practical experience using the boards, and unlikely that a class would work on three separate boards in three separate venues simultaneously.</p> | <p>2025 Fall</p> | <p>Six-Year Review. Textbooks. Proposed for DE (hybrid).</p> |
| <p>THEA 188 F Introduction to Movement and Performance Techniques for Musical Theatre</p> <p>Units: 1 Lecture: 0 Laboratory: 3</p> | <ul style="list-style-type: none"> • Catalog Description Update • Objectives Revision • Prerequisite Deletion • Student Learning Outcomes • Textbooks | <p>25</p> | <p>The instructor of this class provides extensive individualized feedback and evaluation of presented movement work as well as individualized instruction as students are taught choreography and</p> | <p>2025 Fall</p> | <p>Prerequisite deletion in order to reflect the updates to the musical theatre curriculum. Student will now take THEA 188 F and THEA 189 F in their first year of theater training.</p> |

| REVISED COURSES | | | | | |
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| | | | theatrical staging techniques. The instructor also monitors each group of students as they rehearse and perform. | | |
| THEA 189 F Beginning Movement and Performance Techniques for Musical Theatre Units: 1 Lecture: 0 Laboratory: 3 | <ul style="list-style-type: none"> • Catalog Description Update • Corequisite Deletion • Prerequisite Deletion • Textbooks | 25 | The instructor of this class provides extensive individualized feedback and evaluation of presented movement work as well as individualized instruction as students are taught choreography and theatrical staging techniques. The instructor also monitors each group of students as they rehearse and perform. | 2025 Fall | Prerequisite and co-requisite deletion in order to reflect the updated musical theatre curriculum. Students will now be taking THEA 188 F and THEA 189 F in their first two semesters of training as a co-requisite to THEA 184 F and THEA 185 F. |
| THEA 197 F Introduction to Stage Combat Units: 3 Lecture: 2 Laboratory: 3 | <ul style="list-style-type: none"> • Class Size Revision • Textbooks | 20 | The instructor of this course provides extensive individualized feedback and evaluation of presented scene work as well as individualized instruction as students are taught principles and applications of safe and effective stage violence techniques and choreography. The instructor also monitors each group of students as they rehearse and perform. | 2025 Fall | Class size revision FROM 25 TO 20 per the recommendation of the advisory board. |
| THEA 198 F Beginning | Prerequisite: | 25 | The instructor of this course provides | 2025 Fall | Six-Year Review. Textbooks. |

| REVISED COURSES | | | | | |
|---|--|----|--|-----------|--|
| Principles of Stage Combat Units: 3 Lecture: 2 Laboratory: 3 | <ul style="list-style-type: none"> • THEA 197 F • Assignments Revision • Catalog Description Update • Method of Instruction • Prerequisite Validation • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks | | extensive individualized feedback and evaluation of presented scene work as well as individualized instruction as students are taught principles and applications of safe and effective stage violence techniques and choreography. The instructor also monitors each group of students as they rehearse and perform. | | |
| THEA 200 F Intermediate Principles of Stage and Screen Combat Units: 3 Lecture: 2 Laboratory: 3 | Prerequisite: <ul style="list-style-type: none"> • THEA 197 F • Assignments Revision • Catalog Description Update • Method of Evaluation • Method of Instruction • Objectives Revision • Prerequisite Validation • Schedule Description Update • Six-Year Review • Textbooks | 25 | The instructor of this course provides extensive individualized feedback and evaluation of presented scene work as well as individualized instruction as students are taught principles and applications of safe and effective stage violence techniques and choreography. The instructor also monitors each group of students as they rehearse and perform. | 2025 Fall | Six-Year Review. Textbooks. |
| THEA 201 F Advanced Principles of Stage and Screen Combat Units: 3 | Prerequisite: <ul style="list-style-type: none"> • THEA 198 F or • THEA 200 F • Assignments Revision | 16 | Based on the stage weaponry explored, increased level of choreographic demands, and safety restrictions for stunt work explored, more than 12 students | 2025 Fall | Six-Year Review. Textbooks. Class size revised FROM 15 TO 16 per the recommendation of the certificate advisory board. |

| REVISED COURSES | | | | | |
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| Lecture: 2 Laboratory: 3 | <ul style="list-style-type: none"> • Catalog Description Update • Class Size Revision • Prerequisite Validation • Six-Year Review • Textbooks | | dramatically increases the safety risk of in the class. The instructor of this course provides extensive individualized feedback and evaluation of presented scene work as well as individualized instruction as students are taught principles and applications of safe and effective techniques and choreography of violence for the stage and screen. The instructor also monitors each group of students as they rehearse and perform. | | |
| THEA 233 F Intermediate Theatre Practicum Units: 2-3 Lecture: 0 Laboratory: 6-9 | Prerequisite: <ul style="list-style-type: none"> • THEA 130 F or • THEA 134 F or • THEA 178 F <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Hours (WSCH Lecture and/or Lab) • Method of Evaluation • Objectives Revision • Prerequisite Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • Unit Revision | 25 | The class size is drawn from the size of the cast as written in the script by the playwright. The performance, technical and administrative work produced by this class requires extensive individualized feedback, coaching and support as students are taught staging, blocking, choreography and characterization techniques. This course also requires coordination and evaluation of the actor's and technician's individual | 2025 Fall | Six-Year Review. Textbooks. WSCH revised FROM 3-6 hours lab TO 6-9 hours lab. Units revised FROM 1-2 TO 2-3. |

| REVISED COURSES | | | | | |
|--|---|----|--|--------------|--|
| | | | work during dress, technical rehearsals and performances relevant to the production. | | |
| <p>THEA 234 F Beginning Experimental Theatre</p> <p>Units: 2-3 Lecture: 0 Laboratory: 6-9</p> | <ul style="list-style-type: none"> • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Method of Instruction • Objectives Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • Title Revision NO Program Impacts • Unit Revision | 25 | The performance, technical and administrative work produced by this class requires extensive individualized feedback, coaching and support as students are taught staging, blocking, choreography and characterization techniques. This course also requires coordination and evaluation of the actors and technicians individual work during dress, technical rehearsals and performances relevant to the production. | 2025 Fall | Six-Year Review. Unit revision FROM 2 TO 2-3. Title revision FROM Beginning Experimental Theatre TO Intermediate Experimental Theatre. |
| <p>THEA 235 F Intermediate Experimental Theatre</p> <p>Units: 2-3 Lecture: 0 Laboratory: 6-9</p> | <p>Prerequisite:</p> <ul style="list-style-type: none"> • THEA 234 F • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Method of Instruction • Objectives Revision • Prerequisite Revision • Schedule Description Update • Six-Year Review | 25 | The performance, technical and administrative work produced by this class requires extensive individualized feedback, coaching and support as students are taught staging, blocking, choreography and characterization techniques. This course also requires coordination and evaluation of the actors and technicians individual work during dress, technical | 2025 Fall | Six-Year Review. Units revised FROM 2 TO 2-3. Title revised FROM Experimental Theatre TO Intermediate Experimental Theatre. |

| REVISED COURSES | | | | | |
|---|--|----|--|--------------|---|
| | <ul style="list-style-type: none"> • Student Learning Outcomes • Textbooks • Title Revision with Program Impacts (LIST Programs in Justification) • UC Addition • Unit Revision | | rehearsals and performances relevant to the production. | | |
| THEA 265 F Theatre Management Units: 2 Lecture: 2 Laboratory: 0 | <ul style="list-style-type: none"> • Add Distance Education(hybrid) • CIP Code Revision • SAMS Code Revision • Six-Year Review • TOPS Code Revision • Textbooks | 35 | While the instructor does lecture, much of the class time focuses on discussion, group learning, and/or formal/informal student presentations. Evaluation primarily through objective exams. Writing assignments are assessed mostly for concepts and structure. | 2025 Fall | Six-Year Review. Addition of DE Online (Syn) and Hybrid. |
| THEA 266 F Stage Management Units: 3 Lecture: 3 Laboratory: 0 | <ul style="list-style-type: none"> • Add Distance Education(hybrid) • Add Distance Education(online) • Assignments Revision • CIP Code Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Method of Evaluation • Method of Instruction • Schedule Description Update • Six-Year Review • Textbooks | 25 | Most of the time the students are engaged in practicing the skill(s) they are learning and the instructor gives each student individual instruction as the class proceeds. | 2025 Fall | Six-Year Review. Proposed for DE Online (Syn and Asyn) and Hybrid. |
| THEA 278 F Intermediate Musical Theatre Production Units: 2-3 | Prerequisite: <ul style="list-style-type: none"> • THEA 130 F or • THEA 134 F or • THEA 178 F | 25 | The class size is drawn from the size of the cast as written in the script by the playwright. The performance, technical and administrative | 2025 Fall | Six-Year Review. WSCH revised FROM 1.5-9 hours lab TO 6-9 hours lab. Units revised FROM 0.5-3 units TO 2-3 units. |

REVISED COURSES

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| <p>Lecture: 0 Laboratory: 6-9</p> | <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Hours (WSCH Lecture and/or Lab) • Objectives Revision • Prerequisite Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • Unit Revision | | <p>work produced by this class requires extensive individualized feedback, coaching and support as students are taught staging, blocking, choreography and characterization techniques. This course also requires coordination of the repetition and evaluation of the actors and technicians individual work during dress, technical rehearsals and performances relevant to the production.</p> | | |
| <p>THEA 279 F Advanced Musical Theatre Production</p> <p>Units: 2-3 Lecture: 0 Laboratory: 6-9</p> | <p>Prerequisite:</p> <ul style="list-style-type: none"> • THEA 278 F <ul style="list-style-type: none"> • Assignments Revision • Catalog Description Update • Method of Evaluation • Objectives Revision • Prerequisite Validation • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks • Unit Revision | <p>25</p> | <p>The class size is drawn from the size of the cast as written in the script by the playwright. The performance, technical and administrative work produced by this class requires extensive individualized feedback, coaching and support as students are taught staging, blocking, choreography and characterization techniques. This course also requires coordination of the repetition and evaluation of the actors and technicians individual work during dress, technical</p> | <p>2025 Fall</p> | <p>Six-Year Review. Unit revision FROM 0.5-3 TO 2-3.</p> |

| REVISED COURSES | | | | | |
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| | | | rehearsals and performances relevant to the production. | | |
| THEA 291 F Intermediate Musical Theatre Ensemble Voice Units: 2 Lecture: 1 Laboratory: 3 | Prerequisite: <ul style="list-style-type: none"> • THEA 191 F • Assignments Revision • Catalog Description Update • Corequisite Deletion • Course Content (that do not change the overall scope of the course) • Hours (WSCH Lecture and/or Lab) • Method of Evaluation • Prerequisite Validation • Six-Year Review • Student Learning Outcomes • Textbooks • Unit Revision | 25 | The instructor of this class provides extensive individualized feedback and evaluation of presented movement work as well as individualized instruction as students are taught choreography and theatrical staging techniques. The instructor also monitors each group of students as they rehearse and perform. | 2025 Fall | Six-Year Review. Removal of Concurrent Corequisite in order to allow non-certificate seeking students the option to take this course. WSCH revised FROM 0 hours lecture and 3 hours lab TO 1 hour lecture and 3 hours lab. Units revised FROM 1 unit TO 2 units. |
| THEA 298 F Theatre Arts Internship Units: 2-4 Lecture: 1 Laboratory: 3-9 | <ul style="list-style-type: none"> • Advisory Validation • Assignments Revision • Catalog Description Update • Course Content (that do not change the overall scope of the course) • Method of Instruction • Objectives Revision • Repeatability Revision • Schedule Description Update • Six-Year Review • Student Learning Outcomes • Textbooks | 25 | The instructor for this course coordinates internships and field practice opportunities and supervises students individually at various locations and venues. The instructor will also be responsible for follow-up on-site progress reports for individual students. | 2025 Fall | Six-Year Review. Textbooks. This proposal is aimed toward providing updates that reflect the evolution in teaching practice as well as comprehensive student achievements. Repeatability revision FROM "Not designed as repeatable" TO "Repeatable 3 semesters/5 quarters." Repeatability revision due to |

| REVISED COURSES | | | | |
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| | | | | "implementation of the Board of Governors' regulatory changes governing work experience education, which became effective on August 26, 2023." |

| DEACTIVATION OF COURSES | | |
|---|-----------|---|
| COURSE ID | EFF DATE | JUSTIFICATION |
| BUS 296 F Business Internship II | 2025 Fall | Course Deactivation. No longer needed since repeatability is now allowed. No program impacts. |
| BUS 297 F Business Internship III | 2025 Fall | Course Deactivation. No longer needed since repeatability is now allowed. No program impacts. |
| HORT 070 F Volunteer Naturalist Training | 2025 Fall | Course Deactivation. No program impacts. |
| HORT 075 F Habitat Assessment & Restor | 2025 Fall | Course Deactivation. No program impacts. |
| HORT 920 F Adv CAD Appl in Horticulture | 2025 Fall | Course Deactivation. No program impacts. |
| MATH 004 F Basic Mathematics I | 2025 Fall | Course Deactivation. Course impact: MATH 006 F, which is being deactivated, as well. |
| MATH 006 F Basic Mathematics II | 2025 Fall | Course Deactivation. No course/program impacts. |
| MATH 007 F Essentials of Basic Math | 2025 Fall | Course Deactivation. No course/program impacts. |
| MATH 010 F Basic Mathematics | 2025 Fall | Course Deactivation. No course/program impacts. |
| MATH 026 F Support for Introductory Statistics | 2025 Fall | Course Deactivation. No course/program impacts. |
| MATH 031 F Support for College Algebra | 2025 Fall | Course Deactivation. No course/program impacts. |

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| MATH 032 F Support for Calculus for Business | 2026 Fall | Course Deactivation. No course/program impacts. |
| MATH 033 F Support for Liberal Arts Mathematics | 2025 Fall | Course Deactivation. No course/program impacts. |
| MATH 034 F Support for Trigonometry | 2025 Fall | Course Deactivation. No course/program impacts. |
| SOC 298 F Social Work and Human Services Fieldwork | 2025 Fall | Course Deactivation. Discipline faculty have decided to deactivate this Social Work course and the Social Work ADT due to low enrollment and lack of marketing support for this course and the program. Program impact: Social Work and Human Services Associate in Arts Degree for Transfer. |
| THEA 073 F Beginning Movement and Performance Skills for Musical Theatre | 2025 Fall | Course Deactivation. Program Impacts: Theatre Arts (Drama) Associate in Arts Degree. |
| THEA 074 F Intermediate Movement and Performance Skills for Musical Theatre | 2025 Fall | Course Deactivation. Program Impacts: Theatre Arts (Drama) Associate in Arts Degree. |
| THEA 137 F Introduction to Summer Theatre Workshop | 2025 Fall | Course Deactivation. Program Impacts: Theatre Arts (Drama) Associate in Arts Degree. |
| THEA 155 F Beginning Summer Theatre Workshop | 2025 Fall | Course Deactivation. Program Impacts: Theatre Arts (Drama) Associate in Arts Degree. |
| THEA 156 F Intermediate Summer Theatre Workshop | 2025 Fall | Course Deactivation. Program Impacts: Theatre Arts (Drama) Associate in Arts Degree. |
| THEA 157 F Advanced Summer Theatre Workshop | 2025 Fall | Course Deactivation. Program Impacts: Theatre Arts (Drama) Associate in Arts Degree. |
| THEA 158 F Introduction to Director's Practicum | 2025 Fall | Course Deactivation. This course has not been utilized and is not part of the new directing track. No impacts to active programs. |
| THEA 196HF Honors Creative Arts-Theatre | 2025 Fall | Course Deactivation. This course is being phased out and replaced by THEA 165HF to bring the course in alignment with ARTH 165HF No course/program impacts. |

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| THEA 246 F Intermediate Theatrical Costuming | 2025 Fall | Course Deactivation. This course is being removed and the concepts are being broken up into our new classes. Program Impacts: Acting and Performance Level 2 Certificate, Stage and Screen Combat Level 2 Certificate, Stage and Screen Combat Level 1 Certificate, Costume Stitcher Certificate, Costume Wardrobe Skills Certificate Assistant Costume Designer Certificate, Costume Cutter/Draper Certificate, and Acting and Performance Level 1 Certificate. Also impacted is the Theatre Arts (Drama) Associate in Arts Degree - proposed for re-naming. Course Impacts include: THEA 290 F, THEA 185 F, THEA 225 F. |
| THEA 256 F 16-18th Century Theatrical Costume Construction | 2025 Fall | Course Deactivation. This course is being merged and replaced with THEA 214 F. Program Impacts: Acting and Performance Level 2 Certificate, Stage and Screen Combat Level 2 Certificate, Stage and Screen Combat Level 1 Certificate, Costume Stitcher Certificate, Costume Wardrobe Skills Certificate, Assistant Costume Designer Certificate, Costume Cutter/Draper Certificate, and Acting and Performance Level 1 Certificate... and the pending Costume Stitcher Certificate proposal. Course Impacts include: THEA 185 F and THEA 225 F. |
| THEA 257 F 19th Century Theatrical Costume Construction | 2025 Fall | Course Deactivation. This course is being merged and replaced with THEA 215. Program Impacts: Acting and Performance Level 2 Certificate, Stage and Screen Combat Level 2 Certificate, Stage and Screen Combat Level 1 Certificate, Costume Stitcher Certificate, Costume Wardrobe Skills Certificate, Assistant Costume Designer Certificate, Costume Cutter/Draper Certificate, and Acting and Performance Level 1 Certificate... and the pending Costume Stitcher Certificate proposal. Course Impacts include: THEA 185 F and THEA 225 F. |
| THEA 258 F 20th Century Theatrical Costume Construction | 2025 Fall | Course Deactivation. This course is being merged and replaced with THEA 215 F. Program Impacts: Acting and Performance Level 2 Certificate, Stage and Screen Combat Level 2 Certificate, Stage and Screen Combat Level 1 Certificate, Costume Stitcher Certificate, Costume Wardrobe Skills Certificate, Assistant Costume Designer Certificate, Costume Cutter/Draper Certificate, and Acting and Performance Level 1 Certificate. and the pending Costume Stitcher Certificate proposal. Course Impacts include: THEA 185 F and THEA 225 F. |
| THEA 259 F Pre-16th Century Theatrical Costume Construction | 2025 Fall | Course Deactivation. This course is being merged and replaced with THEA 214 F. Program Impacts: Acting and Performance Level 2 Certificate, Stage and Screen Combat Level 2 Certificate, Stage and Screen Combat Level 1 Certificate, Costume Stitcher Certificate, Costume Wardrobe Skills Certificate, Assistant Costume Designer Certificate, Costume Cutter/Draper Certificate, and Acting and Performance Level 1 Certificate... and the pending Costume Stitcher Certificate proposal. Course Impacts include: THEA 185 F and THEA 225 F. |

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| THEA 290 F Theatrical Production Techniques | 2025 Fall | Course Deactivation. Program Impacts: Theatre Arts (Drama) Associate in Arts Degree. |
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| NEW DEGREES/CERTIFICATES | | | | | | | | | | | | | | | | | |
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| DEGREE | PROPOSAL TYPES | EFF DATE | JUSTIFICATION | | | | | | | | | | | | | | |
| Theatre Arts | <p>Directing for Theatre, Film and Television Certificate</p> <p>The Directing for Theatre, Film and Television Certificate is designed to prepare the student for entry-level technical production and directing competency in the field of Theatre, Film and Television leading to specific areas of employment in theatre, film, television, theme parks, cruise ships and education. Related career opportunities include, but are not limited to, directing for stage, dramaturgy, theatre for young audiences, independent shorts and features, music videos, multi-camera television, single camera television and film, animation, documentary theatre and film. This certificate requires a total of 21-29 units. A grade of C or better is required in each course taken.</p> <p>Required Courses (19 units):</p> <table border="0"> <tr> <td></td> <td style="text-align: center;">Units</td> </tr> <tr> <td>THEA100 F Introduction to the Theatre</td> <td style="text-align: center;">3</td> </tr> <tr> <td>THEA106 F Beginning Principles of Playwriting</td> <td style="text-align: center;">3</td> </tr> <tr> <td>THEA180 F Beginning Principles of Acting</td> <td style="text-align: center;">3</td> </tr> <tr> <td>THEA222 F Acting for the Camera</td> <td style="text-align: center;">3</td> </tr> <tr> <td>THEA225 F Stage Directing</td> <td style="text-align: center;">3</td> </tr> <tr> <td>THEA275 F Advanced Directing</td> <td style="text-align: center;">4</td> </tr> </table> <p>The student must complete THEA 153 F and at least one additional course from the following list."</p> | | Units | THEA100 F Introduction to the Theatre | 3 | THEA106 F Beginning Principles of Playwriting | 3 | THEA180 F Beginning Principles of Acting | 3 | THEA222 F Acting for the Camera | 3 | THEA225 F Stage Directing | 3 | THEA275 F Advanced Directing | 4 | 2025 Fall | Southern California is the hub of the entertainment industry. Numerous theatre companies, film and television studios are located in Orange County, Los Angeles, and San Diego offering employment opportunities for artists. They produce live theatrical experiences, touring productions, feature films, television series, animation both streaming and features. Reparatory Theatre Companies such as Center Theatre Group, the Geffen, South Coast Rep, La Mirada and La Jolla all produce pre-Broadway productions. Studios like Disney, Warner Brothers, Fox and Sony Animation, Sony Image works, Nickelodeon, MTV Networks, CBS, EA games, Blizzard Entertainment and NC Soft are within an hour's commuting distance from Fullerton College. Training in the Directing for Theatre, Film and Television program will prepare students to transition into careers including, but not limited, to production, directing, playwrighting, and screenwriting. |
| | Units | | | | | | | | | | | | | | | | |
| THEA100 F Introduction to the Theatre | 3 | | | | | | | | | | | | | | | | |
| THEA106 F Beginning Principles of Playwriting | 3 | | | | | | | | | | | | | | | | |
| THEA180 F Beginning Principles of Acting | 3 | | | | | | | | | | | | | | | | |
| THEA222 F Acting for the Camera | 3 | | | | | | | | | | | | | | | | |
| THEA225 F Stage Directing | 3 | | | | | | | | | | | | | | | | |
| THEA275 F Advanced Directing | 4 | | | | | | | | | | | | | | | | |

NEW DEGREES/CERTIFICATES

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| | <p>Required Technical Theatre Corequisites (1.5-7 units): The student must complete THEA 153 F and at least one additional course from the following list.</p> <p align="center">Units</p> <p>THEA153 F Introduction to Stage Crew Activity 0.5 - 3</p> <p>and</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>THEA131 F Intermediate Theatre Workshop 2 - 3</p> <p>THEA134 F Beginning Theatre Practicum 3</p> <p>THEA141 F Introduction to Technical Theatre 4</p> <p>THEA143 F Stagecraft 4</p> <p>THEA146 F Scene Painting 3</p> <p>THEA148 F Introduction to Theatre Crafts Lab 1 - 2</p> <p>THEA151 F Properties: Design and Construction 3</p> <p>THEA152 F Beginning Theatre Crafts Lab 1 - 2</p> <p>THEA160 F Introduction to Sound Technology 3</p> <p>THEA161 F Sound Reinforcement Techniques 2</p> <p>THEA170 F Beginning Theatrical Lighting 3</p> <p>THEA171 F Survey of Theatrical Costuming 3</p> <p>THEA172 F Stage Makeup 3</p> <p>THEA265 F Theatre Management 2</p> <p>THEA266 F Stage Management 3</p> <p>Restricted Electives - Select one course (0.5-3 units):</p> <p align="center">Units</p> <p>THEA105 F Musical Theatre History 3</p> | | |
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| NEW DEGREES/CERTIFICATES | | | |
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| | <p>THEA108 F Multicultural Perspectives in American Theatre 3</p> <p>THEA122 F Improvisation for Television, Film and Theatre 2</p> <p>THEA135 F Resident Theatre Company 0.5 - 3</p> <p>THEA176 F Beginning Playwright's Practicum 0.5 - 3</p> <p>THEA177 F Beginning Director's Practicum 0.5 - 3</p> <p>THEA276 F Intermediate Playwright's Practicum 0.5 - 3</p> <p>THEA277 F Intermediate Director's Practicum 0.5 - 3</p> <p>Total Units 21 - 29</p> | | |
| Theatre Arts | <p>Theatre Arts: Technical Theatre Associate in Arts Degree</p> <p>The Theatre Arts: Technical Theatre Associate in Arts Degree provides rigorous academic instruction, hands-on practical training, and experiential learning in several areas of technical theatre production. Through course work as well as practical application on theatrical productions, students are trained in stagecraft, lighting, sound technology, scenic and properties construction, stage management, costuming, and make-up. Students will work with cutting edge technology and materials in the use of intelligent lighting systems, audio equipment, video projection equipment, stage machinery, set construction, scenic painting, and costume construction and design. Internship, mentorships, and entry level job opportunities in the industry are available to candidates who meet and exceed expectations. This degree requires a total of 22.5-32 units, in addition to other graduation requirements.</p> <p>A. Theatre History and Appreciation (5-7 units): Units</p> <p>Required Courses - Select one course (3 units):</p> | 2025 Fall | This new AA is designed to provide emphasis for students seeking an academic pathway in the area of technical theatre and to distinguish it from our general Theatre Arts AA degree, which we already have in place as well as our other new AA in Acting and Performance. This program is in alignment with other community colleges offering similar distinctions. |

NEW DEGREES/CERTIFICATES

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| | Units | | |
| | THEA100 F Introduction to the Theatre 3 | | |
| | THEA104 F Introduction to Theatre Appreciation 3 | | |
| | THEA105 F Musical Theatre History 3 | | |
| | THEA108 F Multicultural Perspectives in American Theatre 3 | | |
| | THEA109 F Modern Dramatic Literature 3 | | |
| | Restricted Electives (2-4 units) Select from the following or any course not already used from the list of Required Courses in Theatre History and Appreciation | | |
| | Units | | |
| | THEA106 F Beginning Principles of Playwriting 3 | | |
| | THEA123 F Acting Techniques 3 | | |
| | THEA124 F Foundations of Consent and Intimacy 3 | | |
| | THEA165HF Honors Creative Arts - Theatre 3 | | |
| | THEA180 F Beginning Principles of Acting 3 | | |
| | THEA184 F Beginning Musical Theatre I 3 | | |
| | THEA197 F Introduction to Stage Combat 3 | | |
| | THEA222 F Acting for the Camera 3 | | |
| | THEA298 F Theatre Arts Internship 2 - 4 | | |
| | THEA299 F Theatre Arts Independent Study 1 - 3 | | |
| | B. Production (4-6 units): Units | | |
| | Required Courses - Select one course (3 units): Units | | |
| | THEA130 F Beginning Theatre Workshop 3 | | |

NEW DEGREES/CERTIFICATES

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| <p>THEA134 F Beginning Theatre Practicum 3</p> <p>THEA178 F Beginning Musical Theatre Production 3</p> <p>Restricted Electives (1-3 units) Select from the following or any course not already used from the list of Required Courses in Production</p> <p align="center">Units</p> <p>THEA131 F Intermediate Theatre Workshop 2 - 3</p> <p>THEA132 F Beginning Resident Theatre Company 0.5 - 3</p> <p>THEA135 F Resident Theatre Company 0.5 - 3</p> <p>THEA136 F Touring Theatre Productions: Rehearsal and Performance 3</p> <p>THEA139 F Beginning Musical Theatre Concert Production 1</p> <p>THEA176 F Beginning Playwright's Practicum 0.5 - 3</p> <p>THEA177 F Beginning Director's Practicum 0.5 - 3</p> <p>THEA233 F Intermediate Theatre Practicum 2 - 3</p> <p>THEA239 F Intermediate Musical Theatre Concert Production 1</p> <p>THEA276 F Intermediate Playwright's Practicum 0.5 - 3</p> <p>THEA277 F Intermediate Director's Practicum 0.5 - 3</p> <p>THEA278 F Intermediate Musical Theatre Production 2 - 3</p> <p>C. Technical Theatre (13-17 units): Units</p> <p>Required Courses - Select one course (9-11 units): Units</p> <p>THEA141 F Introduction to Technical Theatre 4</p> | | |
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NEW DEGREES/CERTIFICATES

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| THEA143 F Stagecraft 4 | | |
| THEA146 F Scene Painting 3 | | |
| THEA160 F Introduction to Sound Technology 3 | | |
| THEA170 F Beginning Theatrical Lighting 3 | | |
| THEA171 F Survey of Theatrical Costuming 3 | | |
| THEA172 F Stage Makeup 3 | | |
| Restricted Electives (4-6 units) Select from the following or any course not already used from the list of Required Courses in Technical Theatre | | |
| Units | | |
| THEA090 F Introduction to Advanced Topics in Theatre Technology 2 | | |
| THEA091 F Video and Scenic Projection for the Theatre 2 | | |
| THEA092 F Automated Scenery for the Theatre 2 | | |
| THEA093 F Rigging for the Theatre 1 | | |
| THEA094 F Systems Maintenance and Troubleshooting for Theatre 2 | | |
| THEA148 F Introduction to Theatre Crafts Lab 1 - 2 | | |
| THEA151 F Properties: Design and Construction 3 | | |
| THEA161 F Sound Reinforcement Techniques 2 | | |
| THEA162 F Sound Design for the Theatre 2 | | |
| THEA168 F Non-sewing Costume Crafts 2 | | |
| THEA169 F Introduction to Costume Design 3 | | |
| THEA173 F Intermediate Makeup and Hair for the Stage 3 | | |

| NEW DEGREES/CERTIFICATES | |
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| THEA214 F Costume Construction for the Ancient World Through the 18th Century 4 | |
| THEA215 F Costume Construction for the Neoclassical Period Through Modern Day 4 | |
| THEA244 F Intermediate Theatrical Lighting 3 | |
| THEA263 F Beginning Entertainment Drafting 3 | |
| THEA265 F Theatre Management 2 | |
| THEA266 F Stage Management 3 | |
| THEA267 F Entertainment Business 3 | |
| D. Stage Crew Activity (0.5-2 units): Units | |
| Concurrent enrollment for the following courses is required for THEA 146 F, THEA 151 F, THEA 160 F, THEA 162, THEA 170 F, THEA 171 F, THEA 172 F, THEA 180 F, and THEA 184 F. [select 0.5 units per course selected] Units | |
| THEA153 F Introduction to Stage Crew Activity 0.5 - 3 | |
| THEA159 F Beginning Stage Crew Activity 0.5 - 3 | |
| THEA249 F Intermediate Stage Crew Activity 0.5 - 3 | |
| THEA250 F Advanced Stage Crew Activity 0.5 - 3 | |
| Total Units 22.5 - 32 | |

| MODIFY DEGREES/CERTIFICATES | | | | |
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| DEGREE | REVISION TYPE | | EFF DATE | JUSTIFICATION |
| Intersegmental General Education Transfer Curriculum (IGETC) Certificate of Achievement | <ul style="list-style-type: none"> Adding Courses to "Required" | Intersegmental General Education Transfer Curriculum (IGETC) Certificate of Achievement The Intersegmental General | 2024 Fall | This proposal accounts for the addition of the newly IGETC-approved courses: |

MODIFY DEGREES/CERTIFICATES

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| | | <p>Education Transfer Curriculum (IGETC) Certificate of Achievement allows students to complete Certification of General Education Requirements for the University of California (UC) system. To meet general education requirements and obtain certification, students must complete the pattern of courses in the categories listed. Certification is not automatic. Students must apply for GE certification through the Admissions and Records Office by the published deadline during the semester in which requirements will be completed or thereafter. The course must be on the IGETC GE list when it is taken in order to be certified. Students should refer to the Fullerton College IGETC (Intersegmental General Education Transfer Curriculum) GE-Breadth Certification List on www.assist.org to verify that a course was valid when it was taken. A course or sequence of courses used to satisfy a requirement in one area may not be used to satisfy a requirement in another area. Some universities will not allow students to count courses in their major field as part of general education. Students should check with a counselor and review the university catalog for further clarification. There are two options within this certificate, a student may choose a course from Area 1C (to prepare for CSU transfer) or satisfy the UC Foreign Language Requirement (to prepare for UC transfer). This certificate requires a total of 38-48 semester units in courses from the areas listed below.</p> | <p>ASL 101 F, 102 F and 203 F, KOR 201 F, 203 F and 204 F, PHIL 225HF in Area 3B and COUN 152 F and POSC 220 F in Area 4.</p> |
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| | | <p>AREA 1 - ENGLISH COMMUNICATION and FOREIGN LANGUAGE: (10-12 units). Select one course from each sub-area, 1A and 1B. In addition, select one course from sub-area 1C (to meet CSU transfer requirements) OR satisfy the Foreign Language Requirement under 1D (to meet UC transfer requirements. PLEASE NOTE: Area 1D is represented as Area 6A on the IGETC GE pattern).</p> <p align="center">Units</p> <p>Area 1A. English Composition:</p> <p>ENGL100 F College Writing 4</p> <p>or</p> <p>ENGL100HF Honors College Writing 4</p> <p>ENGL101 F Enhanced College Writing 5</p> <p>ENGL110 F Enhanced College Writing for Non-Native Speakers 5</p> <p>Area 1B. Critical Thinking - English Composition:</p> <p>ENGL103 F Critical Reasoning and Writing 4</p> <p>or</p> <p>ENGL103HF Honors Critical Reasoning and Writing 4</p> <p>ENGL104 F Critical Thinking and Writing about Literature 4</p> <p>ENGL201 F Intermediate College Writing 3</p> <p>PHIL172 F Critical Thinking and Writing</p> | | |
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| | | <p align="center">3</p> <p>READ142 F College Reading: Logical Analysis and Evaluation</p> <p align="center">3</p> <p>Area 1C. Oral Communication FOR CSU CERTIFICATION. Students who do not take speech under Area 1C can be certified by fulfilling Area 1D Foreign Language instead (UC requirement).</p> <p>COMM100 F Public Speaking (2021)</p> <p align="center">3</p> <p>COMM124 F Small Group Communication</p> <p align="center">3</p> <p>COMM135 F Essentials of Argumentation</p> <p align="center">3</p> <p>AREA 1D - LANGUAGE OTHER THAN ENGLISH: UC requirement only (represented as Area 6A on the IGETC GE pattern) Complete either Area 1C or Area 1D to meet requirements for this certificate.</p> <p>The Foreign Language requirement for IGETC may be met in one of the following ways:</p> <p>1. Satisfactory completion of two years of high school coursework in a Language Other Than English, with a grade of "C-" or better in the final semester of the second year. Two years must be in the same language.</p> <p>2. Complete course 102 F (102HF) or higher level in a foreign language with a grade of "C" or better at Fullerton College or equivalent courses at another college or</p> | | |
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| | | <p>university. Choose one of the courses listed: ASL 101 F, 102 F, 203 F, 204 F; CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPN 102 F, 203 F, 204 F; KOR 102 F, 201 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.</p> <p>3. Satisfactory completion, with "C" grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.</p> <p>4. Satisfactory score of the SAT II: Subject Test in Languages Other Than English.</p> <p>5. Satisfactory score, 3 or higher, on the College Board Advanced Placement Examinations in Language Other Than English.</p> <p>6. Satisfactory score, 5 or higher, on the International Baccalaureate Higher Level Examinations in Language Other Than English.</p> <p>7. Satisfactory completion of an achievement test administered by a community college, university, or other college in a Language Other Than English.</p> <p>8. (International) General Certificate of Secondary Education [(I)GCSE]/General Certificate of Education (GCE) "O" Level exams in Language Other Than English with a grade of A, B or C.</p> <p>9. General Certificate of Education (GCE) "A" Level exams in Language</p> | | |
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| | | <p>Other Than English with a grade of A, B or C.</p> <p>10. A Defense Language Institute Foreign Language Center (DLIFLC) Language Other Than English course which is indicated as passed with a "C" or higher on the official transcript.</p> <p>AREA 2 - MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING: Select one course (3-5 units). + If MATH 120 F or 120HF, MATH 121 F, SOSC 120 F, PSY 161 F or 161HF combined: maximum UC credit allowed = 1 course. = Maximum credit, 4 units - If MATH 141 F or MATH 141HF and MATH 143 F combined: maximum UC credit allowed = 1 course. ++ If MATH 130 F or MATH 131 F combined with MATH 151 F or MATH 151HF: maximum UC credit allowed = 1 course.</p> <p align="center">Units</p> <p>MATH100 F Liberal Arts Mathematics 3</p> <p>MATH120 F + Introductory Probability and Statistics 4</p> <p>or</p> <p>MATH120HF + Honors Introductory Probability and Statistics 4</p> <p>MATH121 F += Introductory Probability and Statistics with Support 5</p> <p>MATH130 F ++ Calculus for Business 4</p> | |
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| | | <p>MATH131 F += Calculus for Business with Support 5</p> <p>MATH141 F - College Algebra 4</p> <p>or</p> <p>MATH141HF - Honors College Algebra 4</p> <p>MATH143 F -= College Algebra with Support 5</p> <p>MATH151 F ++ Calculus I 4</p> <p>or</p> <p>MATH151HF ++ Honors Calculus I 4</p> <p>MATH152 F Calculus II 4</p> <p>or</p> <p>MATH152HF Honors Calculus II 4</p> <p>MATH170 F Discrete Structures 4</p> <p>MATH171 F Discrete Mathematics 4</p> <p>MATH172 F Graph Theory and Linear Algebra 4</p> <p>MATH251 F Multivariable Calculus 4</p> <p>MATH252 F Linear Algebra and Differential Equations 4</p> <p>MATH255 F Linear Algebra 3</p> <p>MATH260 F Ordinary Differential Equations 3</p> <p>PSY161 F + Elementary Statistics for Behavioral Science 4</p> <p>or</p> <p>PSY161HF + Honors Elementary Statistics for Behavioral Science 4</p> | | |
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| | | <p>SOSC120 F + Introduction to Probability and Statistics 4</p> <p>AREA 3 - ARTS AND HUMANITIES: Select at least one course from each sub-area, 3A and 3B, for a minimum of 9 units total (9-12 units). *Course can only be used in one area. +Maximum UC credit one course from ART 165HF and THEA 165HF. ++If SPAN 201 F and SPAN 203 F combined; maximum credit, one course. ~Credit will be granted for either (HIST 127 F) OR (HIST 170 F and HIST 171 F) OR (HIST 170 F and HIST 171HF) OR (HIST 170HF and HIST 171 F) OR (HIST 170HF and HIST 171HF).</p> <p align="center">Units</p> <p>Area 3A - Arts:</p> <p>ART100 F Fundamentals of Art 3</p> <p>ARTH100 F Introduction to Visual Culture 3</p> <p>ARTH105 F Africa, Oceania, and Native American Art History 3</p> <p>ARTH115 F American Art History 3</p> <p>ARTH120 F Asian Art History 3</p> <p>ARTH125 F Gender and Women in Art History 3</p> <p>ARTH130 F Global Contemporary Art History 3</p> <p>ARTH135 F Latin America - Mexican Art History 3</p> | | |
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| | | ARTH140 F Latin America - Ancient/Indigenous Art History 3 ARTH145 F Latin America - Colonial-Contemporary Art History 3 ARTH150 F Western Art History - Prehistory to 14th Century 3 ARTH155 F Western Art History 15th to 21st Century 3 or ARTH155HF Honors Western Art History 15th to 21st Century 3 ARTH160 F Western Art History - 19th to 21st Century 3 ARTH165HF + Honors Creative Arts - Art 3 CRTV126AF World Cinema to 1945 3 CRTV126BF World Cinema 1946 to Present 3 CRTV131 F Contemporary American Cinema 3 DANC100 F Dance Appreciation 3 DANC120 F Dance History 3 DANC200 F Dance Appreciation: A Classical Ballet Retrospective 3 DANC210 F Multicultural Dance in the U.S. Today 3 ENGL208 F Introduction to Film Studies 3 MUS113 F Jazz History - An Appreciation 3 | | |
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| | | <p>MUS116 F Music Appreciation 3</p> <p>MUS118 F Introduction to Opera 3</p> <p>MUS119 F History of Rock Music 3</p> <p>MUS120 F Survey of Music History 3</p> <p>THEA100 F Introduction to the Theatre 3</p> <p>THEA104 F Introduction to Theatre Appreciation 3</p> <p>THEA105 F Musical Theatre History 3</p> <p>THEA165HF + Honors Creative Arts - Theatre 3</p> <p>Area 3B - Humanities:</p> <p>ASL101 F American Sign Language I 4</p> <p>ASL102 F American Sign Language II 4</p> <p>ASL203 F American Sign Language III 4</p> <p>ASL204 F American Sign Language IV 4</p> <p>ASL206 F American Deaf Cultures 3</p> <p>CDES242 F Introduction to Liberal Studies 3</p> <p>CHIN203 F Intermediate Chinese Mandarin III 4</p> <p>CHIN204 F Intermediate Chinese Mandarin IV 4</p> <p>ENGL102 F Introduction to Literature 3</p> <p>or</p> | | |
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| | | <p>ENGL102HF Honors Introduction to Literature 3</p> <p>ENGL203 F Introduction to Dramatic Literature 3</p> <p>ENGL204 F Introduction to Poetry 3</p> <p>ENGL207 F The Short Story 3</p> <p>ENGL211 F British Literature to 1800 3</p> <p>or</p> <p>ENGL211HF Honors British Literature to 1800 3</p> <p>ENGL212 F British Literature since 1800 3</p> <p>or</p> <p>ENGL212HF Honors British Literature since 1800 3</p> <p>ENGL221 F American Literature to the Civil War 3</p> <p>or</p> <p>ENGL221HF Honors American Literature to the Civil War 3</p> <p>ENGL222 F American Literature from the Civil War to the Present 3</p> <p>or</p> <p>ENGL222HF Honors American Literature from the Civil War to the Present 3</p> <p>ENGL224 F World Literature through the Early Modern Period 3</p> <p>or</p> <p>ENGL224HF Honors World Literature through the Early Modern Period</p> | | |
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| | | <p align="center">3</p> <p>ENGL225 F World Literature since the Early Modern Period</p> <p align="center">3</p> <p>or</p> <p>ENGL225HF Honors World Literature since the Early Modern Period</p> <p align="center">3</p> <p>ENGL234 F Introduction to Shakespeare</p> <p align="center">3</p> <p>or</p> <p>ENGL234HF Honors Introduction to Shakespeare</p> <p align="center">3</p> <p>ENGL239 F Survey of Children's Literature</p> <p align="center">3</p> <p>ENGL240 F Survey of Young Adult Literature</p> <p align="center">3</p> <p>ENGL243 F Folklore and Mythology</p> <p align="center">3</p> <p>or</p> <p>ENGL243HF Honors Folklore and Mythology</p> <p align="center">3</p> <p>ENGL245 F The Bible as Literature</p> <p align="center">3</p> <p>ENGL246 F The Novel</p> <p align="center">3</p> <p>ENGL248 F Science Fiction</p> <p align="center">3</p> <p>ENGL249 F Survey of Chicano/a Literature</p> <p align="center">3</p> <p>ENGL250 F Introduction to African American and Black Literature</p> <p align="center">3</p> <p>ENGL251 F Introduction to Native American Literature</p> <p align="center">3</p> <p>ENGL253 F Introduction to Asian American Literature</p> <p align="center">3</p> | | |
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| | | ENGL256 F Introduction to Queer Literature 3 | | |
| | | ETHS130 F * African-American History I 3 | | |
| | | or ETHS130HF * Honors African-American History I 3 | | |
| | | ETHS151 F * Chicana/o History I 3 | | |
| | | ETHS160 F * American Indian History 3 | | |
| | | ETHS171 F * Asian Pacific Islander American History 3 | | |
| | | FREN203 F Intermediate French III 4 | | |
| | | FREN204 F Intermediate French IV 4 | | |
| | | GERM203 F Intermediate German III 4 | | |
| | | GERM204 F Intermediate German IV 4 | | |
| | | HIST110 F Western Civilizations to 1550 3 | | |
| | | or HIST110HF Honors Western Civilizations to 1550 3 | | |
| | | HIST111 F Western Civilizations since 1550 3 | | |
| | | or HIST111HF Honors Western Civilizations since 1550 3 | | |
| | | HIST112 F * World Civilizations to 1550 3 | | |
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| | | <p>HIST112HF * Honors World Civilizations to 1550 3</p> <p>HIST113 F * World Civilizations Since 1550 3</p> <p>or</p> <p>HIST113HF * Honors World Civilizations Since 1550 3</p> <p>HIST127 F ~ Survey of United States History 3</p> <p>HIST151 F Survey of British History I 3</p> <p>HIST152 F Survey of British History II 3</p> <p>HIST154 F Ancient Egypt 3</p> <p>HIST160 F Asian Civilizations I 3</p> <p>HIST161 F Asian Civilizations II 3</p> <p>HIST165 F Introduction to the Middle East 3</p> <p>or</p> <p>HIST165HF Honors Introduction to the Middle East 3</p> <p>HIST170 F ~ History of the United States to 1877 3</p> <p>or</p> <p>HIST170HF ~ Honors History of the United States to 1877 3</p> <p>HIST171 F ~ History of the United States since 1877 3</p> <p>or</p> <p>HIST171HF ~ Honors History of the United States since 1877 3</p> <p>HIST190 F History of the Americas I</p> | | |
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| | | 3 | | |
| | | HIST191 F History of the Americas II | | |
| | | 3 | | |
| | | HIST270 F * Women in United States History | | |
| | | 3 | | |
| | | HIST275 F History of California | | |
| | | 3 | | |
| | | ITAL203 F Intermediate Italian III | | |
| | | 4 | | |
| | | ITAL204 F Intermediate Italian IV | | |
| | | 4 | | |
| | | JAPN203 F Intermediate Japanese III | | |
| | | 4 | | |
| | | JAPN204 F Intermediate Japanese IV | | |
| | | 4 | | |
| | | KOR201 F Korean For Korean Speakers | | |
| | | 5 | | |
| | | KOR203 F Intermediate Korean III | | |
| | | 4 | | |
| | | KOR204 F Intermediate Korean IV | | |
| | | 4 | | |
| | | PHIL100 F Introduction to Philosophy | | |
| | | 3 | | |
| | | or | | |
| | | PHIL100HF Honors Introduction to Philosophy | | |
| | | 3 | | |
| | | PHIL101 F Introduction to Religious Studies | | |
| | | 3 | | |
| | | PHIL105 F World Religions | | |
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| | | or | | |
| | | PHIL105HF Honors World Religions | | |
| | | 3 | | |
| | | PHIL135 F Social and Political Philosophy | | |
| | | 3 | | |
| | | PHIL160 F Introduction to Ethics | | |
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| | | <p>PHIL195 F Women's Issues in Philosophy 3</p> <p>PHIL200 F Introduction to Christianity 3</p> <p>PHIL201 F History of Philosophy: Ancient and Medieval 3</p> <p>PHIL210 F Introduction to Judaism 3</p> <p>PHIL220 F The Holocaust 3</p> <p>PHIL225 F The American Religious Experience 3</p> <p>or</p> <p>PHIL225HF Honors American Religious Experience 3</p> <p>PHIL250 F The Religion of Islam 3</p> <p>PHIL270 F Introduction to Asian Religions 3</p> <p>SPAN201 F ++ Spanish for the Spanish Speaker 5</p> <p>SPAN203 F ++ Intermediate Spanish III 4</p> <p>SPAN204 F Intermediate Spanish IV 4</p> <p>SPAN205 F Introduction to Spanish Literature 3</p> <p>SPAN206 F Introduction to Latin American Literature 3</p> <p>AREA 4 - SOCIAL AND BEHAVIORAL SCIENCES: Select two courses from different disciplines (represented by course prefix) (6 units). *Course can be used only in one</p> | | |
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| | | <p>area. PLEASE NOTE: CSUs have a graduation requirement in U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS that can be fulfilled by selecting: 1) POSC 100 F or POSC 100HF and 2) one of the following courses: ETHS 101 F or 101HF, 130 F or 130HF, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F, 270 F Alternatively, this graduation requirement may be completed at the CSU after transfer as it is not a required part of this certificate.</p> <p align="center">Units</p> <p>ANTH102 F Cultural Anthropology 3</p> <p>or</p> <p>ANTH102HF Honors Cultural Anthropology 3</p> <p>ANTH103 F Introduction to Archaeology 3</p> <p>or</p> <p>ANTH103HF Honors Introduction to Archaeology 3</p> <p>ANTH105 F Language and Culture 3</p> <p>or</p> <p>ANTH105HF Honors Language and Culture 3</p> <p>ANTH106 F World Prehistory 3</p> <p>ANTH107 F Anthropology of Magic, Witchcraft, and Religion 3</p> <p>or</p> <p>ANTH107HF Honors Anthropology of Magic, Witchcraft and Religion 3</p> | |
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| | | ANTH209 F Cultures of Latin America 3 or ANTH209HF Honors Cultures of Latin America 3 ANTH211 F Celtic Cultures 3 or ANTH211HF Honors Celtic Cultures 3 ANTH215 F Global Issues in Anthropological Perspective 3 CDES120 F Child Development 3 COUN152 F Diversity in the World of Work 3 ECON101 F Principles of Economics - Micro 3 or ECON101HF Honors Principles of Economics - Micro 3 ECON102 F Principles of Economics-Macro 3 or ECON102HF Honors Principles of Economics-Macro 3 ETHS101 F * American Ethnic Studies 3 or ETHS101HF * Honors American Ethnic Studies 3 ETHS111 F * Women of Color in the U.S. 3 or | | |
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| | | <p>ETHS111HF * Honors Women of Color in the U.S. 3</p> <p>ETHS129 F Introduction to African-American Studies 3</p> <p>or</p> <p>ETHS129HF Honors Introduction to African American Studies 3</p> <p>ETHS130 F * African-American History I 3</p> <p>or</p> <p>ETHS130HF * Honors African-American History I 3</p> <p>ETHS131 F * African American History II 3</p> <p>ETHS150 F * Introduction to Chicana/o Studies 3</p> <p>ETHS151 F * Chicana/o History I 3</p> <p>ETHS152 F Chicana/o History II 3</p> <p>ETHS153 F * Chicana/o and Latina/o Contemporary Issues 3</p> <p>or</p> <p>ETHS153HF * Honors Chicana/o and Latina/o Contemporary Issues 3</p> <p>ETHS159 F Introduction to American Indian Studies 3</p> <p>ETHS160 F * American Indian History 3</p> <p>ETHS162 F Introduction to Federal Indian Law and Policy 3</p> <p>ETHS170 F Introduction to Asian Pacific Islander American Studies 3</p> | | |
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| | | <p>ETHS171 F * Asian Pacific Islander American History 3</p> <p>ETHS202 F Race, Ethnicity, and Popular Culture 3</p> <p>ETHS235 F Contemporary Social Justice Movements 3</p> <p>or</p> <p>ETHS235HF Honors Contemporary Social Justice Movements 3</p> <p>GEOG100 F Global Geography 3</p> <p>or</p> <p>GEOG100HF Honors Global Geography 3</p> <p>GEOG120 F Global Environmental Problems 3</p> <p>GEOG130 F California Geography 3</p> <p>GEOG160 F Cultural Geography 3</p> <p>GEOG262 F Economic Geography 3</p> <p>HIST112 F * World Civilizations to 1550 3</p> <p>or</p> <p>HIST112HF * Honors World Civilizations to 1550 3</p> <p>HIST113 F * World Civilizations Since 1550 3</p> <p>or</p> <p>HIST113HF * Honors World Civilizations Since 1550 3</p> <p>HIST120 F African Civilizations to 1880 3</p> | | |
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| | | <p>HIST121 F African Civilizations since 1880 3</p> <p>HIST270 F * Women in United States History 3</p> <p>HIST273 F United States Environmental History 3</p> <p>POSC100 F American Government 3</p> <p>or POSC100HF Honors American Government 3</p> <p>POSC110 F Contemporary American Politics 3</p> <p>or POSC110HF Honors Contemporary American Politics 3</p> <p>POSC120 F Introduction to Political Theory 3</p> <p>POSC200 F Introduction to the Study of Politics 3</p> <p>POSC215 F Comparative Politics 3</p> <p>POSC216 F Government and Politics of the Middle East 3</p> <p>POSC220 F Introduction to Public Administration 3</p> <p>POSC230 F Introduction to International Relations 3</p> <p>POSC250 F Gender and Politics 3</p> <p>PSY101 F General Psychology 3</p> <p>or PSY101HF Honors General Psychology</p> | | |
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| | | <p align="center">3</p> <p>PSY120 F Human Sexuality</p> <p align="center">3</p> <p>PSY131 F Cross Cultural Psychology</p> <p align="center">3</p> <p>PSY139 F Developmental Psychology: Life Cycle</p> <p align="center">3</p> <p>PSY145 F Child Psychology</p> <p align="center">3</p> <p>PSY202 F Research Methods in Psychology</p> <p align="center">4</p> <p>or</p> <p>PSY202HF Honors Research Methods in Psychology</p> <p align="center">4</p> <p>PSY221 F The Brain and Behavior</p> <p align="center">3</p> <p>PSY222 F Abnormal Psychology</p> <p align="center">3</p> <p>PSY225 F Psychology of Prejudice and Discrimination</p> <p align="center">3</p> <p>PSY251 F Social Psychology</p> <p align="center">3</p> <p>or</p> <p>PSY251HF Honors Social Psychology</p> <p align="center">3</p> <p>SOC101 F Introduction to Sociology</p> <p align="center">3</p> <p>or</p> <p>SOC101HF Honors Introduction to Sociology</p> <p align="center">3</p> <p>SOC102 F Social Problems</p> <p align="center">3</p> <p>SOC201 F Dying and Death</p> <p align="center">3</p> <p>SOC230 F Sociology of Gender</p> <p align="center">3</p> <p>or</p> <p>SOC230HF Honors Sociology of Gender</p> <p align="center">3</p> <p>SOC250 F Sociology of Aging</p> | | |
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| | | 3 | | |
| | | SOC275 F Marriage and Family | | |
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| | | SOC275HF Honors Marriage and Family | | |
| | | 3 | | |
| | | SOC277 F Sociology of Religion | | |
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| | | or | | |
| | | SOC277HF Honors Sociology of Religion | | |
| | | 3 | | |
| | | SOC280 F Media, Culture and Society | | |
| | | 3 | | |
| | | SOC285 F Drugs and Society | | |
| | | 3 | | |
| | | or | | |
| | | SOC285HF Honors Drugs and Society | | |
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| | | SOC290 F Sociology of Race and Ethnicity | | |
| | | 3 | | |
| | | or | | |
| | | SOC290HF Honors Sociology of Race and Ethnicity | | |
| | | 3 | | |
| | | SOC292 F Introduction to Criminology | | |
| | | 3 | | |
| | | or | | |
| | | SOC292HF Honors Introduction to Criminology | | |
| | | 3 | | |
| | | SOC295 F Social Inequality | | |
| | | 3 | | |
| | | SOSC125 F Introduction to Research Methods | | |
| | | 3 | | |
| | | SOSC130 F Introduction to LGBTQ Studies | | |
| | | 3 | | |
| | | WMNS100 F Introduction to Women's Studies | | |

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| | | <p align="center">3</p> <p>or</p> <p>WMNS100HF Honors Introduction to Women's Studies</p> <p align="center">3</p> <p>AREA 5 - PHYSICAL AND BIOLOGICAL SCIENCES: Select one course in each of the sub-areas 5A and 5B, and complete a science lab requirement for a total of 7 or more units. The lab requirement may be met by selecting a course from 5A or 5B that includes lab, or by selecting the lab course in 5C that matches one of the lecture courses selected in 5A or 5B (7-10 units). *If CHEM 100 F and 103 F combined: maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF) +If CHEM 101 F and 107 F combined: maximum UC credit allowed = 1 course. (No UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF) ~No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics. ++PHYS 130 F: no UC credit if taken after PHYS 205 F, 210 F, 221 F or 221HF. **If PHYS (205 F & 206 F) or (210 F & 211 F) or (221 F or 221HF, 222 F, 223 F) combined: maximum credit, one series. =BIOL 100 F, 101 F, and 101HF combined: maximum credit = 1 course. ^BIOL 100 F, 101 F, 101HF, 102 F, or 109 F: no UC credit if taken after a 200-level Biological course.</p> <p align="center">Units</p> <p>Area 5A. Physical Science:</p> | | |
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| | | <p>CHEM100 F * Chemistry for Daily Life 4</p> <p>CHEM101 F + Chemistry for Allied Health Science 5</p> <p>CHEM103 F * Chemistry in a Changing World 3</p> <p>CHEM107 F + Preparation for General Chemistry 5</p> <p>CHEM111AF General Chemistry I 5</p> <p>CHEM111BF General Chemistry II 5</p> <p>ESC100 F Physical Geology 3</p> <p>ESC101 F ~ Earth Science Survey 3</p> <p>ESC103 F Historical Geology 4</p> <p>ESC105 F Introduction to Weather and Climate 3</p> <p>ESC107 F Earth Science for Educators 4</p> <p>ESC110 F Introduction to Climate Science 3</p> <p>ESC116 F Astronomy 3</p> <p>or</p> <p>ESC116HF Honors Astronomy 3</p> <p>ESC120 F Geology of California 3</p> <p>ESC130 F Introduction to Oceanography 3</p> <p>or</p> <p>ESC130HF Honors Introduction to Oceanography 3</p> | | |
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| | | <p>ESC190 F Environmental Geology 3</p> <p>GEOG102 F Physical Geography 3</p> <p>or</p> <p>GEOG102HF Honors Physical Geography 3</p> <p>PHYS120 F Relativity for Poets 3</p> <p>PHYS130 F ++ Elementary Physics 4</p> <p>PHYS205 F ** Physics for the Life Sciences I 4</p> <p>PHYS206 F ** Physics for the Life Sciences II 4</p> <p>PHYS210 F ** Physics with Calculus for the Life Sciences I 4</p> <p>PHYS211 F ** Physics with Calculus for the Life Sciences II 4</p> <p>PHYS221 F ** General Physics I 4</p> <p>PHYS222 F ** General Physics II 4</p> <p>PHYS223 F ** General Physics III 4</p> <p>Area 5B. Biological Science:</p> <p>ANAT231 F General Human Anatomy 4</p> <p>ANAT240 F Human Physiology 5</p> <p>ANTH101 F Biological Anthropology 3</p> <p>or</p> <p>ANTH101HF Honors Biological Anthropology 3</p> <p>BIOL100 F ^=^ Principles of Biology 4</p> | | |
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| | | <p>BIOL101 F =^ General Biology 5</p> <p>or</p> <p>BIOL101HF =^ Honors General Biology 5</p> <p>BIOL102 F ^ Human Biology 3</p> <p>BIOL108 F Plants and People 3</p> <p>BIOL109 F ^ Genetics and Biotechnology in Society 3</p> <p>BIOL170 F Organismal Biology 5</p> <p>BIOL190 F Introduction to Biotechnology 3</p> <p>BIOL222 F Marine Biology 3</p> <p>BIOL272 F Cell and Molecular Biology 4</p> <p>BIOL274 F General Ecology 4</p> <p>ENVS105 F Environmental Biology 3</p> <p>MICR262 F General Microbiology 5</p> <p>Area 5C. Science Laboratory:</p> <p>ANTH101LF Biological Anthropology Lab 1</p> <p>BIOL102LF Human Biology Laboratory 1</p> <p>BIOL190LF Introduction to Biotechnology Lab 1</p> <p>ENVS105LF Environmental Biology Lab 1</p> <p>ESC100LF Physical Geology Lab 1</p> | | |
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| | | <p>ESC101LF ~ Earth Science Survey Lab 1</p> <p>ESC105LF Introduction to Weather and Climate Laboratory 1</p> <p>ESC116LF Astronomy Lab 1</p> <p>ESC130LF Introduction to Oceanography Field Experience 1</p> <p>GEOG102LF Physical Geography Lab 1</p> <p>AREA 6 - ETHNIC STUDIES: Select one course (3 units). Substitutions with courses not approved for Area 6 or completed prior to Fall 2023 are not permitted. PLEASE NOTE: Area 6 is represented as Area 7 on the IGETC GE pattern.</p> <p align="center">Units</p> <p>ETHS101 F * American Ethnic Studies 3</p> <p>or</p> <p>ETHS101HF * Honors American Ethnic Studies 3</p> <p>ETHS111 F * Women of Color in the U.S. 3</p> <p>or</p> <p>ETHS111HF * Honors Women of Color in the U.S. 3</p> <p>ETHS131 F * African American History II 3</p> <p>ETHS150 F * Introduction to Chicana/o Studies 3</p> | | |
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| | | <p>ETHS153 F * Chicana/o and Latina/o Contemporary Issues 3</p> <p>or</p> <p>ETHS153HF * Honors Chicana/o and Latina/o Contemporary Issues 3</p> <p>ETHS160 F * American Indian History 3</p> <p>ETHS171 F * Asian Pacific Islander American History 3</p> <p>Total Units 38 - 48</p> | | |
| <p>Asian Pacific Islander American Studies Associate in Arts Degree</p> | <ul style="list-style-type: none"> • Catalog Description Update • Program SLOA Revision • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision | <p>Asian Pacific Islander American Studies Associate in Arts Degree</p> <p>The Asian/Pacific Islander American Studies Associate in Arts Degree is designed to provide students a holistic and transdisciplinary education with a focus on the historical and contemporary experiences of Asian Americans and Pacific Islanders in the United States and across the global diaspora. APIA Studies is committed to critical theorizations of race, ethnicity, class, gender, and sexuality and to the interrogation of interlocking systems of oppression in order to unsettle and disrupt them. APIA Studies cultivates activist-scholars by providing students opportunities to bridge academic study with community engagement. Graduates develop a liberatory vision for social change and acquire skills in community-centered leadership, media literacy, critical and creative thinking, and an ability to advance social justice for Asian</p> | <p>2026 Fall</p> | <p>Adding ETHS 111 HF and ENGL 253 F to this AA degree. Some of the restricted electives that are outside of this area of study are being removed. Course title change for ETHS 235HF (Honors) is needed as this is an honors-designated course.</p> |

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| | | <p>Americans, Pacific Islanders, and API diasporic communities. The major prepares students for transfer and career pathways that serve APIA populations in areas/fields such as education and research, community advocacy, union organizing, city planning and housing development, health and human services, mediation and conflict resolution, marketing and communications, law and policy, fine and performing arts, multicultural affairs, and more. This degree requires a total of 18 units, in addition to other graduation requirements.</p> <p>Required Courses (12 units): Units</p> <p>ETHS101 F History of Race and Power in the U.S. 3</p> <p>or</p> <p>ETHS101HF Honors History of Race and Power in the U.S. 3</p> <p>ETHS111 F Women of Color in the U.S. 3</p> <p>or</p> <p>ETHS111HF Honors Women of Color in the U.S. 3</p> <p>ETHS170 F Introduction to Asian Pacific Islander American Studies 3</p> <p>ETHS171 F Asian Pacific Islander American History 3</p> <p>Restricted Electives (6 units): Units</p> <p>ARTH120 F Asian Art History 3</p> | |
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| | | <p>ENGL253 F Introduction to Asian American Literature 3</p> <p>ETHS202 F Race, Ethnicity, and Popular Culture 3</p> <p>ETHS235 F U.S. Racial Liberation Movements 3</p> <p>or</p> <p>ETHS235HF Honors U.S. Racial Liberation Movements 3</p> <p>HIST160 F Asian Civilizations I 3</p> <p>HIST161 F Asian Civilizations II 3</p> <p>PHIL225 F The American Religious Experience 3</p> <p>or</p> <p>PHIL225HF Honors American Religious Experience 3</p> <p>Total Units 18</p> | | |
| Greenhouse and Nursery Production Certificate | <ul style="list-style-type: none"> • Catalog Description Update • Six-Year Review • Program SLOA Revision • Adding Courses to "Restricted Electives" • Course Title Revision | <p>Greenhouse and Nursery Production Certificate</p> <p>The Greenhouse and Nursery Production Certificate Program prepares students for entry level positions in the greenhouse / nursery industry, including both wholesale and retail nursery operations. The Greenhouse and Nursery Production Certificate Program requires the completion of 30-31 units of which 12 units are in required courses. An additional 9 units must be chosen from restricted electives Group A and 9-10 units from restricted electives</p> | 2025 Fall | Six-Year Review. Title Revisions for the following courses HORT 160 F, HORT 161 F, and HORT 164 F. |

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| | | <p>Group B. A grade of C or better is required in each course taken.</p> <p>Required Courses (12 units):</p> <p align="center">Units</p> <p>HORT160 F Plant Identification of Ornamental Trees 3</p> <p>HORT161 F Plant Identification of Ornamental Shrubs 3</p> <p>HORT164 F Plant Identification of Annuals, Perennials and Houseplants 3</p> <p>HORT173 F Greenhouse and Nursery Production 3</p> <p>Restricted Electives - Group A (9 units):</p> <p align="center">Units</p> <p>HORT155 F Soils 3</p> <p>HORT177 F Turf Grass Management 3</p> <p>HORT174 F Plant Propagation 3</p> <p>HORT205 F Applied Entomology 3</p> <p>Restricted Electives - Group B (9-10 units):</p> <p align="center">Units</p> <p>HORT152 F Applied Botany 4</p> <p>HORT162 F Landscaping for Dry Climates 3</p> <p>HORT177 F Turf Grass Management 3</p> <p>HORT200 F Landscape Design 3</p> <p>HORT207 F Plant Pathology 3</p> | | |
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| | | HORT255 F Hydroponics and Aquaponics 3 Total Units 30 - 31 | | |
| Landscape Design/Management Certificate | <ul style="list-style-type: none"> • Catalog Description Update • Six-Year Review • Program SLOA Revision • Removing Courses from "Required" • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision | <p>Landscape Design/Management Certificate</p> <p>The Landscape Design/Management Certificate prepares a student for entry level positions in the landscape design or landscape maintenance industry. The hands-on classes also provide the skills necessary for self-employment in the landscape design or landscape management industry. The Landscape Design/Management Certificate Program requires completion of 31-37 units of which 7 units are in required courses. An additional 24-30 units must be completed from four categories as restricted electives. A grade of C or better is required in each course taken.</p> <p>Required Courses (7 units): Units HORT165 F Landscape Management 4 HORT200 F Landscape Design 3</p> <p>Restricted Electives (24 - 30 units)</p> <p>Category A (6 units): The student must complete either the HORT 005 F and 006 F sequence or the HORT 160 F and 161 F sequence. Units HORT005 F Basic Landscape Plants I 3</p> | 2025 Fall | Six-Year Review. Title Revisions for HORT 160 F, HORT 161 F, and HORT 164 F. Program unit revision FROM 30-35 units TO 31-37 units. |

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| | | <p>and HORT006 F Basic Landscape Plants II 3</p> <p>or HORT160 F Plant Identification of Ornamental Trees 3</p> <p>and HORT161 F Plant Identification of Ornamental Shrubs 3</p> <p>Category B (3 units): The student must complete either HORT 153 F or HORT 177 F. Units HORT153 F Landscape Irrigation 3</p> <p>or HORT177 F Turf Grass Management 3</p> <p>Category C (7 - 10 units): The student must complete a minimum of 7 units from the following list of courses. Units HIST112 F World Civilizations to 1550 3</p> <p>or HIST112HF Honors World Civilizations to 1550 3</p> <p>HORT155 F Soils 3</p> <p>HORT156 F Plant Nutrition 2</p> <p>HORT168 F Landscape Construction 3</p> <p>HORT169LF Landscape Construction Lab 1</p> <p>HORT201 F Advanced Landscape Design</p> | | |
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| | | <p style="text-align: center;">3 HORT215 F Diseases and Pests of Ornamental Plants</p> <p style="text-align: center;">4 HORT188 F Integrated Pest Management</p> <p style="text-align: center;">2</p> <p>Category D (8 - 11 units): The student must complete a minimum of 8 units from the following list of courses.</p> <p style="text-align: center;">Units</p> <p>HORT162 F Landscaping for Dry Climates</p> <p style="text-align: center;">3 HORT164 F Plant Identification of Annuals, Perennials and Houseplants</p> <p style="text-align: center;">3 HORT185 F Arboriculture</p> <p style="text-align: center;">2 HORT205 F Applied Entomology</p> <p style="text-align: center;">3 HORT207 F Plant Pathology</p> <p style="text-align: center;">3 HORT250 F Permaculture Design</p> <p style="text-align: center;">5</p> <p>Total Units</p> <p style="text-align: center;">31 - 37</p> | | |
| Landscape Horticulture Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Six-Year Review • Program SLOA Revision • Course Title Revision • Course Unit Revision | <p>Landscape Horticulture Certificate</p> <p>The Landscape Horticulture Certificate is intended for students who desire an intermediate certification in horticulture. This certificate can be completed within a single school year. Courses used here can be applied toward the more advanced Certificates of Proficiency in Horticulture. The Landscape Horticulture Certificate requires a total of 18-20 units of which 7 units are in required courses. An additional 11-13 units</p> | 2025 Fall | Six-Year Review. Titles revised for HORT 160 F, HORT 161 F, and HORT 164 F. Program unit revision FROM 18 units TO 18-20 units, reflecting the use of ranges. |

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| | | <p>must be chosen from the restricted electives. A grade of C or better is required in each course taken.</p> <p>Required Courses (7 units): Units</p> <p>HORT001 F Principles of Horticulture I 4</p> <p>or</p> <p>HORT002 F Principles of Horticulture II 4</p> <p>HORT160 F Plant Identification of Ornamental Trees 3</p> <p>or</p> <p>HORT161 F Plant Identification of Ornamental Shrubs 3</p> <p>or</p> <p>HORT162 F Landscaping for Dry Climates 3</p> <p>or</p> <p>HORT164 F Plant Identification of Annuals, Perennials and Houseplants 3</p> <p>or</p> <p>HORT005 F Basic Landscape Plants I 3</p> <p>or</p> <p>HORT006 F Basic Landscape Plants II 3</p> <p>Restricted Electives (11-13 units): Units</p> <p>HORT012 F Landscape Pruning Techniques 1</p> <p>HORT013 F Basic Turf Care 1</p> <p>HORT014 F Home Pest Control 1</p> | |
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| | | <p>HORT058 F Irrigation Controller Program 2</p> <p>HORT153 F Landscape Irrigation 3</p> <p>HORT155 F Soils 3</p> <p>HORT156 F Plant Nutrition 3</p> <p>HORT157 F Irrigation Principles 3</p> <p>HORT165 F Landscape Management 3</p> <p>HORT168 F Landscape Construction 3</p> <p>HORT169LF Landscape Construction Lab 1</p> <p>HORT170 F Landscaping Contracting 3</p> <p>HORT173 F Greenhouse and Nursery Production 3</p> <p>HORT174 F Plant Propagation 3</p> <p>HORT177 F Turf Grass Management 3</p> <p>HORT185 F Arboriculture 2</p> <p>HORT200 F Landscape Design 3</p> <p>Total Units 18 - 20</p> | | |
| <p>Landscape Management Associate in Science Degree</p> | <ul style="list-style-type: none"> • Catalog Description Update • Six-Year Review • Program SLOA Revision • Course Title Revision | <p>Landscape Management Associate in Science Degree</p> <p>The Landscape Management Associate in Science Degree is designed to prepare students for possible careers in landscape management and/or employment in parks, golf courses, landscape contracting, and landscape</p> | <p>2025 Fall</p> | <p>Six-Year Review. Title revisions for HORT 160 F and HORT 161 F.</p> |

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| | | <p>gardening. This degree will also prepare the student to transfer to an appropriate four-year college or university. This degree requires a total of 18-21 units, in addition to other graduation requirements.</p> <p>Required Courses - Select from the following list (18-21 units):</p> <p align="center">Units</p> <p>HIST112 F World Civilizations to 1550 3</p> <p>or</p> <p>HIST112HF Honors World Civilizations to 1550 3</p> <p>HORT001 F Principles of Horticulture I 4</p> <p>HORT002 F Principles of Horticulture II 4</p> <p>HORT005 F Basic Landscape Plants I 3</p> <p>HORT006 F Basic Landscape Plants II 3</p> <p>HORT152 F Applied Botany 4</p> <p>HORT153 F Landscape Irrigation 3</p> <p>HORT155 F Soils 3</p> <p>HORT156 F Plant Nutrition 2</p> <p>HORT160 F Plant Identification of Ornamental Trees 3</p> <p>HORT161 F Plant Identification of Ornamental Shrubs 3</p> <p>HORT162 F Landscaping for Dry Climates 3</p> | | |
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| | | HORT165 F Landscape Management 4 HORT177 F Turf Grass Management 3 HORT188 F Integrated Pest Management 2 HORT200 F Landscape Design 3 HORT215 F Diseases and Pests of Ornamental Plants 4 Total Units 18 - 21 | | |
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| Nursery Management Associate in Arts Degree | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Six-Year Review • Program SLOA Revision • Course Title Revision | <p>Nursery Management Associate in Arts Degree</p> <p>The Nursery Management Associate in Arts Degree supports entry-level positions in retail and wholesale nurseries, parks departments, and landscape contracting. The degree requires the completion of 18-21 units, in addition to other graduation requirements.</p> <p>Required Courses - Select at least five courses (18-21 units):</p> <table> <tr> <td></td> <td align="center">Units</td> </tr> <tr> <td>HORT001 F Principles of Horticulture I</td> <td align="center">4</td> </tr> <tr> <td>HORT002 F Principles of Horticulture II</td> <td align="center">4</td> </tr> <tr> <td>HORT152 F Applied Botany</td> <td align="center">4</td> </tr> <tr> <td>HORT153 F Landscape Irrigation</td> <td align="center">3</td> </tr> <tr> <td>HORT155 F Soils</td> <td align="center">3</td> </tr> <tr> <td>HORT156 F Plant Nutrition</td> <td align="center">2</td> </tr> </table> | | Units | HORT001 F Principles of Horticulture I | 4 | HORT002 F Principles of Horticulture II | 4 | HORT152 F Applied Botany | 4 | HORT153 F Landscape Irrigation | 3 | HORT155 F Soils | 3 | HORT156 F Plant Nutrition | 2 | 2025 Fall | Six-Year Review. Title revisions for HORT 160 F, HORT 161 F, and HORT 164 F. Program unit revision FROM 18 units TO 18-21 units to reflect required range of units rather than required minimum. |
| | Units | | | | | | | | | | | | | | | | | |
| HORT001 F Principles of Horticulture I | 4 | | | | | | | | | | | | | | | | | |
| HORT002 F Principles of Horticulture II | 4 | | | | | | | | | | | | | | | | | |
| HORT152 F Applied Botany | 4 | | | | | | | | | | | | | | | | | |
| HORT153 F Landscape Irrigation | 3 | | | | | | | | | | | | | | | | | |
| HORT155 F Soils | 3 | | | | | | | | | | | | | | | | | |
| HORT156 F Plant Nutrition | 2 | | | | | | | | | | | | | | | | | |

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| | | <p>HORT160 F Plant Identification of Ornamental Trees 3</p> <p>HORT161 F Plant Identification of Ornamental Shrubs 3</p> <p>HORT162 F Landscaping for Dry Climates 3</p> <p>HORT164 F Plant Identification of Annuals, Perennials and Houseplants 3</p> <p>HORT173 F Greenhouse and Nursery Production 3</p> <p>HORT174 F Plant Propagation 3</p> <p>HORT200 F Landscape Design 3</p> <p>HORT215 F Diseases and Pests of Ornamental Plants 4</p> <p>Total Units 18 - 21</p> | | |
| Ornamental Horticulture Associate in Science Degree | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Six-Year Review • Program SLOA Revision • Course Title Revision | <p>Ornamental Horticulture Associate in Science Degree</p> <p>The Ornamental Horticulture Associate in Science Degree prepares students for entry level positions within the Nursery industry including both wholesale and retail nursery operations. This degree requires the completion of 9 units from the required courses and an additional 12-15 units from the restricted electives. This degree requires completion of 21-24 units, in addition to other graduation requirements.</p> <p>Required Courses - Select three courses from the following list (9 units):</p> | 2025 Fall | Six-Year Review. Title revisions for HORT 160 F, HORT 161 F, and HORT 164 F. Program unit revision FROM 21 units TO 21-24 units to reflect use of ranges, rather than minimum number of required units. |

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| | | <p align="center">Units</p> <p>HORT153 F Landscape Irrigation 3</p> <p>HORT157 F Irrigation Principles 3</p> <p>HORT155 F Soils 3</p> <p>HORT160 F Plant Identification of Ornamental Trees 3</p> <p>HORT161 F Plant Identification of Ornamental Shrubs 3</p> <p>HORT162 F Landscaping for Dry Climates 3</p> <p>HORT164 F Plant Identification of Annuals, Perennials and Houseplants 3</p> <p>Restricted Electives - Select from the following list (12-15 units):</p> <p align="center">Units</p> <p>HORT156 F Plant Nutrition 2</p> <p>HORT165 F Landscape Management 4</p> <p>HORT173 F Greenhouse and Nursery Production 3</p> <p>HORT174 F Plant Propagation 3</p> <p>HORT177 F Turf Grass Management 3</p> <p>HORT200 F Landscape Design 3</p> <p>HORT201 F Advanced Landscape Design 3</p> <p>HORT219 F CAD Applications in Horticulture 3</p> <p>HORT255 F Hydroponics and Aquaponics</p> | | |
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| | | 3 | | |
| | | Total Units | | |
| | | 21 - 24 | | |
| Ornamental Horticulture Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Six-Year Review • Program SLOA Revision • Adding Courses to "Restricted Electives" • Course Title Revision | <p>Ornamental Horticulture Certificate</p> <p>The Ornamental Horticulture Certificate is designed to prepare the student for entry level positions within the Nursery industry including both wholesale and retail nursery operations. This certificate may also enable students to work in the landscape management / maintenance industry including municipal parks and recreation departments. This certificate requires a total of 30-36 units. A grade of C or better is required in each course taken.</p> <p>Required Courses (9 units): Students must select either HORT 005 F and HORT 006 F as a block, or HORT 160 F and HORT 161 F as a block. In addition, all students must take HORT 155 F.</p> <p style="text-align: center;">Units</p> <p>HORT005 F Basic Landscape Plants I 3</p> <p>HORT006 F Basic Landscape Plants II 3</p> <p>or</p> <p>HORT160 F Plant Identification of Ornamental Trees 3</p> <p>HORT161 F Plant Identification of Ornamental Shrubs 3</p> <p>and</p> <p>HORT155 F Soils 3</p> | 2025 Fall | Six-year review. Title revisions for HORT 160 F, HORT 161 F, and HORT 164 F. Course number revisions for HORT 008AF - 008CF, becoming HORT 012 F - 014 F. Revision of program units FROM 30 units TO 30-36 units to reflect use of ranges for program totals. |

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| | | <p>Restricted electives - Group A (12-15 units):</p> <p align="center">Units</p> <p>HORT001 F Principles of Horticulture I 4</p> <p>HORT002 F Principles of Horticulture II 4</p> <p>HORT152 F Applied Botany 4</p> <p>HORT153 F Landscape Irrigation 3</p> <p>HORT156 F Plant Nutrition 2</p> <p>HORT164 F Plant Identification of Annuals, Perennials and Houseplants 3</p> <p>HORT173 F Greenhouse and Nursery Production 3</p> <p>HORT174 F Plant Propagation 3</p> <p>HORT177 F Turf Grass Management 3</p> <p>HORT200 F Landscape Design 3</p> <p>HORT205 F Applied Entomology 3</p> <p>HORT207 F Plant Pathology 3</p> <p>HORT215 F Diseases and Pests of Ornamental Plants 4</p> <p>Restricted electives - Group B (9-12 units):</p> <p align="center">Units</p> <p>HIST112 F World Civilizations to 1550 3</p> <p>or</p> <p>HIST112HF Honors World Civilizations to 1550 3</p> | | |
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| | | <p>HORT012 F Landscape Pruning Techniques 1</p> <p>HORT013 F Basic Turf Care 1</p> <p>HORT014 F Home Pest Control 1</p> <p>HORT045 F Pest Control Certification and Safety 3</p> <p>HORT162 F Landscaping for Dry Climates 3</p> <p>HORT165 F Landscape Management 4</p> <p>HORT170 F Landscaping Contracting 3</p> <p>HORT185 F Arboriculture 2</p> <p>HORT201 F Advanced Landscape Design 3</p> <p>Total Units 30 - 36</p> | | |
| Pest Management Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Six-Year Review • Program SLOA Revision • Removing Courses from "Restricted Electives" • Course Title Revision | <p>Pest Management Certificate</p> <p>The Pest Management Certificate Program prepares students for licensing and employment as pest control applicators and advisors. The Pest Management Certificate Program requires a total of 30-36 units, of which 11 are in required courses. An additional 8-11 units must be chosen from restricted electives Group A, and 11-14 units must be chosen from restricted electives Group A or Group B. A grade of C or better is required in each course taken.</p> <p>Required Courses (11 units): Units</p> | 2025 Fall | Six-Year Review. Title revisions for HORT 046 F, HORT 160 F, HORT 161 F, and HORT 188 F. Total Program Units revised FROM 30 units TO 30-36 units. HORT 215 F removed as a restricted elective. |

MODIFY DEGREES/CERTIFICATES

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| | | <p>HORT045 F Pest Control Certification and Safety 3</p> <p>HORT188 F Integrated Pest Management 2</p> <p>HORT205 F Applied Entomology 3</p> <p>HORT207 F Plant Pathology 3</p> <p>Restricted Electives - Group A (8-11 units):</p> <p align="center">Units</p> <p>HORT001 F Principles of Horticulture I 4</p> <p>HORT002 F Principles of Horticulture II 4</p> <p>HORT005 F Basic Landscape Plants I 3</p> <p>HORT006 F Basic Landscape Plants II 3</p> <p>HORT046 F Pesticide Safety for Landscape Workers 2</p> <p>HORT152 F Applied Botany 4</p> <p>HORT156 F Plant Nutrition 2</p> <p>HORT160 F Plant Identification of Ornamental Trees 3</p> <p>HORT161 F Plant Identification of Ornamental Shrubs 3</p> <p>Restricted Electives - Group B (11-14 units): Students may use courses from Group A to complete Group B.</p> <p align="center">Units</p> <p>HORT155 F Soils 3</p> | | |
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MODIFY DEGREES/CERTIFICATES

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| | | HORT165 F Landscape Management 4 HORT177 F Turf Grass Management 3 HORT185 F Arboriculture 2 HORT200 F Landscape Design 3 TECH140 F Basic Drone Maintenance and Repair 3 TECH151 F Applied Drone Piloting 3 Total Units 30 - 36 | | |
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| Acting and Performance Level 1 Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Removing Courses from "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Unit Revision | <p>Acting and Performance Level 1 Certificate</p> <p>The Acting and Performance Level 1 Certificate is designed to prepare students for entry-level performance competency and employment in regional theatre, television, film, theme parks and education. Students will integrate voice, mind, and body techniques toward character development, explore and engage with multiple professional training methodologies, generate a repertory of performance material for auditions, and produce professional grade resumes and headshots to forward career advancement. This certificate requires between 17.5 and 18.5 units. At least one half of the units toward the certificate must be completed at Fullerton College with a grade of C or better in each course taken.</p> <p>Required Courses (15 units): Units</p> | 2025 Fall | The Acting and Performance Level 1 Certificate revision is to remove co-requisite courses that are being removed from THEA 181 F as well as update restricted electives and adjust the overall unit requirements. This certificate is designed to prepare the students for transfer into Bachelor of Arts and Bachelor of Science programs as well as basic occupational competency as an Actor in educational, community, resident, and other professional theatre venues as well as |
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| | | <p>THEA121 F Movement for Actors 3</p> <p>THEA129 F Voice for the Actor 3</p> <p>THEA180 F Beginning Principles of Acting 3</p> <p>THEA181 F Intermediate Principles of Acting 3</p> <p>THEA222 F Acting for the Camera 3</p> <p>Restricted Electives (2-3 units): Units</p> <p>THEA108 F Multicultural Perspectives in American Theatre 3</p> <p>THEA109 F Modern Dramatic Literature 3</p> <p>THEA122 F Improvisation for Television, Film and Theatre 2</p> <p>THEA124 F Foundations of Consent and Intimacy 3</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>THEA134 F Beginning Theatre Practicum 3</p> <p>THEA178 F Beginning Musical Theatre Production 3</p> <p>THEA184 F Beginning Musical Theatre I 3</p> <p>THEA197 F Introduction to Stage Combat 3</p> <p>THEA267 F Entertainment Business 3</p> | <p>theme park, television and motion picture productions. The certificate program units are revised FROM 19-22 TO 17.5-18.5 units to create a scaffolded pathway toward the Acting and Performance Level 2 Certificate (currently pending) for those wishing for additional advanced training. Required courses provide a basic understanding of theatre, performance, and the business concerns of making a living as a performer. The program unit change FROM 19-22 units TO 17.5-18.5 units is due to the removal of co-requisites to streamline the pathway and better align with industry standards.</p> |
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| MODIFY DEGREES/CERTIFICATES | | | | |
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| | | Stage Crew Activity (0.5 units): The following course is a co-requisite for THEA 180 F Units THEA153 F Introduction to Stage Crew Activity 0.5 Total Units 17.5 – 18.5 | | |
| Acting and Performance Level 2 Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Six-Year Review • Removing Courses from "Required" • Adding Courses to "Restricted Electives" | <p>Acting and Performance Level 2 Certificate</p> <p>The Acting and Performance Level 2 Certificate builds upon the Level 1 Certificate and is designed for students who seek advanced performance skills in classical, devised, and solo performance as well as business and marketing techniques required by industry professionals to find and secure employment. This certificate requires completion of the Level 1 Certificate (17.5-18.5 units) plus additional advanced courses for Level 2 (17-19 units), for a total of 34.5-37.5 units. At least one half of the units toward the certificate must be completed at Fullerton College with a grade of C or better in each course taken.</p> <p>Level 1 Required Courses (15 units) Units</p> <p>THEA121 F Movement for Actors 3</p> <p>THEA129 F Voice for the Actor 3</p> <p>THEA180 F Beginning Principles of Acting 3</p> <p>THEA181 F Intermediate Principles of Acting 3</p> <p>THEA222 F Acting for the Camera</p> | 2025 Fall | The Acting and Performance Level 2 Certificate revision is to update catalogue language, add restrictive elective options, and adjust the overall units to reflect changes in the Acting and Performance Level 1 Certificate. The program units are revised FROM 35-40 TO 34.5-37.5 due to the removal of co-requisites to streamline the pathways and better align with industry standards. |

MODIFY DEGREES/CERTIFICATES

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| | | 3 | | |
| | | Level 1 Restricted Electives (2-3 units) | | |
| | | Units | | |
| | | THEA108 F Multicultural Perspectives in American Theatre | | |
| | | 3 | | |
| | | THEA109 F Modern Dramatic Literature | | |
| | | 3 | | |
| | | THEA122 F Improvisation for Television, Film and Theatre | | |
| | | 2 | | |
| | | THEA124 F Foundations of Consent and Intimacy | | |
| | | 3 | | |
| | | THEA130 F Beginning Theatre Workshop | | |
| | | 3 | | |
| | | THEA134 F Beginning Theatre Practicum | | |
| | | 3 | | |
| | | THEA178 F Beginning Musical Theatre Production | | |
| | | 3 | | |
| | | THEA184 F Beginning Musical Theatre I | | |
| | | 3 | | |
| | | THEA197 F Introduction to Stage Combat | | |
| | | 3 | | |
| | | THEA267 F Entertainment Business | | |
| | | 3 | | |
| | | Level 1 Stage Crew Activity (0.5 units) | | |
| | | The following course is a corequisite for THEA 180 F. | | |
| | | Units | | |
| | | THEA153 F Introduction to Stage Crew Activity | | |
| | | 0.5 | | |
| | | Level 2 Required Courses (13 units) | | |
| | | Units | | |

MODIFY DEGREES/CERTIFICATES

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| | | <p>THEA127 F Oral Interpretation 3</p> <p>THEA182 F Advanced Principles of Acting I 3</p> <p>THEA183 F Advanced Principles of Acting II 3</p> <p>THEA223 F Advanced Acting for Camera 4</p> <p>Level 2 Restricted Electives (4-6 units) Select from the following or any course not already used from the list of Level 1 Elective Courses. Units</p> <p>THEA131 F Intermediate Theatre Workshop 2 - 3</p> <p>THEA185 F Beginning Musical Theatre II 3</p> <p>THEA198 F Beginning Principles of Stage Combat 3</p> <p>THEA225 F Stage Directing 3</p> <p>THEA231 F Advanced Theatre Workshop 2 - 3</p> <p>THEA233 F Intermediate Theatre Practicum 2 - 3</p> <p>THEA243 F Advanced Theatre Practicum 2 - 3</p> <p>THEA278 F Intermediate Musical Theatre Production 2 - 3</p> <p>THEA279 F Advanced Musical Theatre Production 2 - 3</p> <p>THEA298 F Theatre Arts Internship 2 - 4</p> | | |
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| | | THEA299 F Theatre Arts Independent Study 1 - 3 | | |
| | | Total Units 34.5 – 37.5 | | |
| Advanced Technical Theatre Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Six-Year Review • Removing Courses from "Required" • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision • Course Unit Revision | <p>Advanced Technical Theatre Certificate</p> <p>The Advanced Technical Theatre Certificate is designed to provide the student with enhanced occupational competency as a general theatre technician, for theatrical productions, corporate events, theme parks, television, and film studios. This advanced certificate requires completion of the Technical Theatre Certificate (18-23 units) plus additional advanced courses for a total of 34-44.5 units. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better.</p> <p>Required Courses (19 units): Units</p> <p>THEA092 F Automated Scenery for the Theatre 2</p> <p>THEA093 F Rigging for the Theatre 1</p> <p>THEA094 F Systems Maintenance and Troubleshooting for Theatre 2</p> <p>THEA141 F Introduction to Technical Theatre 4</p> <p>THEA143 F Stagecraft 4</p> <p>THEA160 F Introduction to Sound Technology 3</p> | 2025 Fall | Six-Year Review. Updated block units. Update description with new unit ranges. Program unit change was due to streamlining pathways to align with professional standards. Change out the drafting course to align with our upcoming course THEA 263. Added additional courses in the queue that fit this certificate as electives. Program unit change from 34 to 34-44.5 adjust to new scaffolding in production classes and show total possible range. Production classes now have a higher unit load and narrower range in general to match historic offerings and increase transferability. |

MODIFY DEGREES/CERTIFICATES

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| | | <p>THEA170 F Beginning Theatrical Lighting 3</p> <p>Required Stage Crew Activity Courses (1-6 units): Concurrent enrollment for the following courses is required for THEA 160 F and THEA 170 F. Select 0.5 units per course selected. Units</p> <p>THEA153 F Introduction to Stage Crew Activity 0.5 - 3</p> <p>THEA159 F Beginning Stage Crew Activity 0.5 - 3</p> <p>Required Theatre Crafts Lab Courses (4-5 units): Units</p> <p>THEA148 F Introduction to Theatre Crafts Lab 1 - 2</p> <p>THEA152 F Beginning Theatre Crafts Lab 1 - 2</p> <p>THEA252 F Intermediate Theatre Crafts Lab 1 - 2</p> <p>THEA253 F Advanced Theatre Crafts Lab 1 - 2</p> <p>Required Production Courses (4-6.5 units): Units</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>THEA131 F Intermediate Theatre Workshop 2 - 3</p> <p>THEA132 F Beginning Resident Theatre Company</p> | | |
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MODIFY DEGREES/CERTIFICATES

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| | | 0.5 - 3 THEA134 F Beginning Theatre Practicum | | |
| | | 3 THEA139 F Beginning Musical Theatre Concert Production | | |
| | | 1 THEA177 F Beginning Director's Practicum | | |
| | | 0.5 - 3 THEA178 F Beginning Musical Theatre Production | | |
| | | 3 THEA233 F Intermediate Theatre Practicum | | |
| | | 2 - 3 THEA231 F Advanced Theatre Workshop | | |
| | | 2 - 3 THEA234 F Beginning Experimental Theatre | | |
| | | 2 - 3 THEA243 F Advanced Theatre Practicum | | |
| | | 2 - 3 THEA278 F Intermediate Musical Theatre Production | | |
| | | 2 - 3 THEA279 F Advanced Musical Theatre Production | | |
| | | 2 - 3 Restricted Electives (6-8 units): Units | | |
| | | 2 THEA090 F Introduction to Advanced Topics in Theatre Technology | | |
| | | 2 THEA091 F Video and Scenic Projection for the Theatre | | |
| | | 2 THEA146 F Scene Painting | | |
| | | 3 THEA151 F Properties: Design and Construction | | |
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MODIFY DEGREES/CERTIFICATES

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| | | <p>THEA168 F Non-sewing Costume Crafts 2</p> <p>THEA263 F Beginning Entertainment Drafting 3</p> <p>THEA267 F Entertainment Business 3</p> <p>WELD100 F Introduction to Welding 3</p> <p>Total Units 34 - 44.5</p> | | |
| <p>Assistant Costume Designer Certificate</p> | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Six-Year Review • CIP Code Revision • Removing Courses from "Required" • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision • Course Unit Revision | <p>Assistant Costume Designer Certificate</p> <p>The Assistant Costume Designer Certificate provides the student with expertise in order to assist the Costume Designer in costuming for film, television, theme park entertainment and theater. The Assistant Costume Designer should be able to create patterns for costumes, assemble costumes suitable for the entertainment industry, illustrate fashion and utilize design skills. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry as an Assistant Costume Designer. The Assistant Costume Designer certificate program requires the completion of 47-61.5 units. All courses must be completed with a grade of C or better.</p> <p>Required courses (33 units) Units</p> <p>FASH108 F Flat Pattern Methods and Design I 2</p> <p>FASH206 F Textiles</p> | <p>2025 Fall</p> | <p>Six-Year Review. Adjusting this certificate with updated courses based on new costuming track. Many courses moved from electives to required as per committee recommendations. Updated the general layout of blocks to align to our other certificates. Updated CIP Code. Updated Required stage crew verbiage to match the final version from 2022 approved certificates. Updated missing ranges. Updated required production courses to align to unit changes. Updated block units. Update description with</p> |

MODIFY DEGREES/CERTIFICATES

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| | | 4 | FASH242 F Fashion History: The Evolution of Dress, Culture and Style | <p>new unit ranges. The unit change is due to the removal of co-requisites to streamline the pathway and better align with industry standards. Program unit revision FROM 38.5-48 TO 47-61.5. The unit changes is due to the recalculation of co-requisites to streamline the pathway and better align with industry standards.</p> |
| | | 3 | THEA168 F Non-sewing Costume Crafts | |
| | | 2 | THEA169 F Introduction to Costume Design | |
| | | 3 | THEA171 F Survey of Theatrical Costuming | |
| | | 3 | THEA173 F Intermediate Makeup and Hair for the Stage | |
| | | 3 | THEA214 F Costume Construction for the Ancient World Through the 18th Century | |
| | | 4 | THEA215 F Costume Construction for the Neoclassical Period Through Modern Day | |
| | | 4 | THEA268 F Intermediate Costume Crafts | |
| | | 2 | THEA269 F Intermediate Costume Design | |
| | | 3 | Required Production Courses (6-8.5 units) | |
| | | Units | THEA130 F Beginning Theatre Workshop | |
| | | 3 | THEA131 F Intermediate Theatre Workshop | |
| | | 2 - 3 | THEA134 F Beginning Theatre Practicum | |
| | | 3 | THEA177 F Beginning Director's Practicum | |

MODIFY DEGREES/CERTIFICATES

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| | | 0.5 - 3 | | |
| | | THEA178 F Beginning Musical Theatre Production | | |
| | | 3 | | |
| | | THEA231 F Advanced Theatre Workshop | | |
| | | 2 - 3 | | |
| | | THEA233 F Intermediate Theatre Practicum | | |
| | | 2 - 3 | | |
| | | THEA234 F Beginning Experimental Theatre | | |
| | | 2 - 3 | | |
| | | THEA243 F Advanced Theatre Practicum | | |
| | | 2 - 3 | | |
| | | THEA278 F Intermediate Musical Theatre Production | | |
| | | 2 - 3 | | |
| | | THEA279 F Advanced Musical Theatre Production | | |
| | | 2 - 3 | | |
| | | Restricted Electives (6-8 units) | | |
| | | Units | | |
| | | ART139 F Fashion Sketching | | |
| | | 3 | | |
| | | FASH101 F Basic Sewing Techniques | | |
| | | 2 | | |
| | | FASH110 F Computer Patterning and Grading | | |
| | | 3 | | |
| | | FASH188 F Apparel Production | | |
| | | 3 | | |
| | | FASH201 F Fashion Sewing | | |
| | | 2 | | |
| | | FASH209 F Draping | | |
| | | 2 | | |
| | | THEA109 F Modern Dramatic Literature | | |
| | | 3 | | |
| | | THEA267 F Entertainment Business | | |
| | | 3 | | |
| | | Required Stage Crew Activity Courses (2-12) | | |

| MODIFY DEGREES/CERTIFICATES | | | | |
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| | | <p>Concurrent enrollment for the following courses is required for THEA 168 F, THEA 171 F, THEA 173 F, and THEA 268 F. Select 0.5 units per course selected.</p> <p style="text-align: center;">Units</p> <p>THEA153 F Introduction to Stage Crew Activity 0.5 - 3</p> <p>THEA159 F Beginning Stage Crew Activity 0.5 - 3</p> <p>THEA249 F Intermediate Stage Crew Activity 0.5 - 3</p> <p>THEA250 F Advanced Stage Crew Activity 0.5 - 3</p> <p>Total Units 47 - 61.5</p> | | |
| Assistant Stage Management Certificate | <ul style="list-style-type: none"> • Catalog Description Update • Removing Courses from "Required" • Adding Courses to "Required" • Course Title Revision • Course Unit Revision | <p>Assistant Stage Management Certificate</p> <p>The Assistant Stage Management Certificate is designed to prepare the student for occupational competency as an Assistant Stage Manager in educational, community, and resident theatre venues as well as a theme park, television, and motion picture studios. This certificate program requires a total of 19-24.5 units in required courses and provides the foundation for the Stage Management Certificate. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better.</p> <p>Required Courses (13 units): Units MUS101 F Music Fundamentals</p> | 2025 Fall | <p>Updated required production classes and adjusted units. Updated description based on unit changes. Total unit range revised FROM 19.5-24.5 units TO 19-24.5 units due to revised unit range of stage crew activity course. Proposed production classes have a higher unit load and narrower range in general to match historic offerings and increase transferability.</p> |

MODIFY DEGREES/CERTIFICATES

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| | | <p align="center">3</p> <p>THEA100 F Introduction to the Theatre</p> <p align="center">3</p> <p>THEA141 F Introduction to Technical Theatre</p> <p align="center">4</p> <p>THEA266 F Stage Management</p> <p align="center">3</p> <p>Required Design Course (2 units): Select either THEA 091 F or THEA 162 F (which requires an additional Stage Crew Activity Course)</p> <p align="center">Units</p> <p>THEA091 F Video and Scenic Projection for the Theatre</p> <p align="center">2</p> <p>or</p> <p>THEA162 F Sound Design for the Theatre</p> <p align="center">2</p> <p>Required Stage Crew Activity Course (0-3 units): Concurrent enrollment in one of the following courses is required for THEA 162 F. Select 0.5 units per course selected.</p> <p align="center">Units</p> <p>THEA153 F Introduction to Stage Crew Activity</p> <p align="center">0.5 - 3</p> <p>THEA159 F Beginning Stage Crew Activity</p> <p align="center">0.5 - 3</p> <p>THEA249 F Intermediate Stage Crew Activity</p> <p align="center">0.5 - 3</p> <p>THEA250 F Advanced Stage Crew Activity</p> <p align="center">0.5 - 3</p> <p>Required Production Courses (4-6.5 units):</p> | | |
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MODIFY DEGREES/CERTIFICATES

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| | | <p>Select courses to fulfill stage management positions.</p> <p align="center">Units</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>THEA131 F Intermediate Theatre Workshop 2 - 3</p> <p>THEA132 F Beginning Resident Theatre Company 0.5 - 3</p> <p>THEA134 F Beginning Theatre Practicum 3</p> <p>THEA139 F Beginning Musical Theatre Concert Production 1</p> <p>THEA177 F Beginning Director's Practicum 0.5 - 3</p> <p>THEA178 F Beginning Musical Theatre Production 3</p> <p>THEA234 F Beginning Experimental Theatre 2 - 3</p> <p>Total Units 19 - 24.5</p> | | |
| <p>Costume Cutter, Draper, and Stitcher Certificate</p> | <ul style="list-style-type: none"> • Program Title Revision • Program Unit Revision • Catalog Description Update • Six-Year Review • Program SLOA Revision • Removing Courses from "Required" | <p>Costume Cutter, Draper, and Stitcher Certificate</p> <p>The Costume Cutter, Draper, and Stitcher Certificate provides the student with training to create patterns, cut, and assemble costumes for the entertainment industry. Students also receive training in the basic theatrical production process. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry as a Costume Cutter/Draper. This</p> | <p>2025 Fall</p> | <p>Adjusting this certificate with updated courses based on new costuming track. This certificate absorbed the previous Stitcher certificate due to a wealth of crossover skills, as per committee recommendations. Many courses moved from electives to</p> |

MODIFY DEGREES/CERTIFICATES

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| | <ul style="list-style-type: none"> • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision • Course Unit Revision | <p>certificate requires the completion of 37.5-46 units. All courses must be completed with a grade of C or better.</p> <p>Required Courses (27 units):</p> <p align="center">Units</p> <p>FASH101 F Basic Sewing Techniques 2</p> <p>FASH108 F Flat Pattern Methods and Design I 2</p> <p>FASH201 F Fashion Sewing 2</p> <p>FASH206 F Textiles 4</p> <p>FASH209 F Draping 2</p> <p>THEA168 F Non-sewing Costume Crafts 2</p> <p>THEA171 F Survey of Theatrical Costuming 3</p> <p>THEA214 F Costume Construction for the Ancient World Through the 18th Century 4</p> <p>THEA215 F Costume Construction for the Neoclassical Period Through Modern Day 4</p> <p>THEA268 F Intermediate Costume Crafts 2</p> <p>Required Stage Crew Activity Courses (1.5-9): Concurrent enrollment for the following courses is required for THEA 168 F, THEA 171 F, and THEA 268 F. Select 0.5 units per course selected.</p> <p align="center">Units</p> <p>THEA153 F Introduction to Stage Crew Activity</p> | <p>required as per committee recommendations. Updated the general layout of blocks to align to our other certificates. Updated CIP Code. Updated Required stage crew verbiage to match the final version from 2022 approved certificates. Updated missing ranges. Updated required production courses to align to unit changes. Updated block units. Update description with new unit ranges. Verified proposed unit changes and course titles were used in block descriptions. Program unit changes from 24-31 to 37.5-46 adjust to new scaffolding in production classes and rebuild of foundational costuming classes. This certificate was retitled and built as per our CTE advisory committee recommendations.</p> |
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| | | <p align="center">0.5 - 3 THEA159 F Beginning Stage Crew Activity</p> <p align="center">0.5 - 3 THEA249 F Intermediate Stage Crew Activity</p> <p align="center">0.5 - 3</p> <p>Required Costume Lab Courses (6-7 units):</p> <p align="center">Units THEA110 F Introduction to Costume Lab</p> <p align="center">1 - 2 THEA111 F Beginning Costume Lab</p> <p align="center">1 - 2 THEA210 F Intermediate Costume Lab</p> <p align="center">1 - 2 THEA211 F Advanced Costume Lab</p> <p align="center">1 - 2</p> <p>Required Production Course (3 units):</p> <p align="center">Units THEA130 F Beginning Theatre Workshop</p> <p align="center">3 THEA134 F Beginning Theatre Practicum</p> <p align="center">3 THEA178 F Beginning Musical Theatre Production</p> <p align="center">3</p> <p>Total Units 37.5 - 46</p> | | |
| <p>Costume Wardrobe Skills Certificate</p> | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Six-Year Review • CIP Code Revision | <p>Costume Wardrobe Skills Certificate</p> <p>The Costume Wardrobe Certificate provides the student with the practical knowledge and experience necessary to work backstage preparing, changing, and maintaining costumes before,</p> | <p>2025 Fall</p> | <p>Six-Year Review. Adjusting this certificate with updated courses based on new costuming track. Many courses moved from electives to</p> |

MODIFY DEGREES/CERTIFICATES

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| | <ul style="list-style-type: none"> • Program SLOA Revision • Removing Courses from "Required" • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision • Course Unit Revision | <p>during, and after performances. Students are trained in basic costume techniques and basic theatrical production practices. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry working in the area of Wardrobe. This program requires the completion of 37-53.5 units. All coursework must be completed with a grade of C or better.</p> <p>Required courses (21 units):</p> <table border="0"> <tr> <td></td> <td align="center">Units</td> </tr> <tr> <td>FASH206 F Textiles</td> <td align="center">4</td> </tr> <tr> <td>FASH242 F Fashion History: The Evolution of Dress, Culture and Style</td> <td align="center">3</td> </tr> <tr> <td>THEA168 F Non-sewing Costume Crafts</td> <td align="center">2</td> </tr> <tr> <td>THEA169 F Introduction to Costume Design</td> <td align="center">3</td> </tr> <tr> <td>THEA171 F Survey of Theatrical Costuming</td> <td align="center">3</td> </tr> <tr> <td>THEA172 F Stage Makeup</td> <td align="center">3</td> </tr> <tr> <td>THEA173 F Intermediate Makeup and Hair for the Stage</td> <td align="center">3</td> </tr> </table> <p>Required Stage Crew Activity Courses (2-12 units): Concurrent enrollment for the following courses is required for THEA 168 F, THEA 171 F, and THEA 172 F, THEA 173 F. Select 0.5 units per course selected.</p> <p align="center">Units</p> | | Units | FASH206 F Textiles | 4 | FASH242 F Fashion History: The Evolution of Dress, Culture and Style | 3 | THEA168 F Non-sewing Costume Crafts | 2 | THEA169 F Introduction to Costume Design | 3 | THEA171 F Survey of Theatrical Costuming | 3 | THEA172 F Stage Makeup | 3 | THEA173 F Intermediate Makeup and Hair for the Stage | 3 | <p>required as per committee recommendations. Updated the general layout of blocks to align with our other certificates. Updated CIP Code. Updated Required stage crew verbiage to match the final version from 2022 approved certificates. Updated missing ranges. Updated required production courses to align to unit changes. Updated block units. Update description with new unit ranges. Program unit changes FROM 15-20 TO 37.5-53.5 units adjust to new scaffolding in production classes and rebuilding of foundational costuming classes. This certificate was revised to fulfill CTE advisory committee recommendations.</p> |
| | Units | | | | | | | | | | | | | | | | | | |
| FASH206 F Textiles | 4 | | | | | | | | | | | | | | | | | | |
| FASH242 F Fashion History: The Evolution of Dress, Culture and Style | 3 | | | | | | | | | | | | | | | | | | |
| THEA168 F Non-sewing Costume Crafts | 2 | | | | | | | | | | | | | | | | | | |
| THEA169 F Introduction to Costume Design | 3 | | | | | | | | | | | | | | | | | | |
| THEA171 F Survey of Theatrical Costuming | 3 | | | | | | | | | | | | | | | | | | |
| THEA172 F Stage Makeup | 3 | | | | | | | | | | | | | | | | | | |
| THEA173 F Intermediate Makeup and Hair for the Stage | 3 | | | | | | | | | | | | | | | | | | |

MODIFY DEGREES/CERTIFICATES

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| | | <p>THEA153 F Introduction to Stage Crew Activity 0.5 - 3</p> <p>THEA159 F Beginning Stage Crew Activity 0.5 - 3</p> <p>THEA249 F Intermediate Stage Crew Activity 0.5 - 3</p> <p>THEA250 F Advanced Stage Crew Activity 0.5 - 3</p> <p>Required Costume Tech Lab Courses (2-3 units): Units</p> <p>THEA110 F Introduction to Costume Lab 1 - 2</p> <p>THEA111 F Beginning Costume Lab 1 - 2</p> <p>Required Production Courses (6-8.5 units): Units</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>THEA131 F Intermediate Theatre Workshop 2 - 3</p> <p>THEA134 F Beginning Theatre Practicum 3</p> <p>THEA177 F Beginning Director's Practicum 0.5 - 3</p> <p>THEA178 F Beginning Musical Theatre Production 3</p> <p>THEA231 F Advanced Theatre Workshop 2 - 3</p> <p>THEA233 F Intermediate Theatre Practicum 2 - 3</p> | | |
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MODIFY DEGREES/CERTIFICATES

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| | | <p>THEA234 F Beginning Experimental Theatre 2 - 3</p> <p>THEA243 F Advanced Theatre Practicum 2 - 3</p> <p>THEA278 F Intermediate Musical Theatre Production 2 - 3</p> <p>THEA279 F Advanced Musical Theatre Production 2 - 3</p> <p>Restricted Electives</p> <p>Restricted Electives (6-9 units): Units</p> <p>FASH101 F Basic Sewing Techniques 2</p> <p>FASH201 F Fashion Sewing 2</p> <p>THEA214 F Costume Construction for the Ancient World Through the 18th Century 4</p> <p>THEA215 F Costume Construction for the Neoclassical Period Through Modern Day 4</p> <p>THEA267 F Entertainment Business 3</p> <p>THEA268 F Intermediate Costume Crafts 2</p> <p>THEA269 F Intermediate Costume Design 3</p> <p>Total Units 37 - 53.5</p> | | |
| Lighting Technician Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update | <p>Lighting Technician Certificate</p> <p>The Lighting Technician Certificate is designed to provide the student with enhanced occupational competency as a general theatre</p> | 2025 Fall | Total program unit range revised FROM 33.5 TO 37.5-49.5 to adjust to new scaffolding in production classes, |

MODIFY DEGREES/CERTIFICATES

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| | <ul style="list-style-type: none"> • Removing Courses from "Required" • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision • Course Unit Revision | <p>technician specializing in lighting, for theatrical productions, corporate events, theme parks, television, and film studios. This advanced certificate requires completion of the Technical Theatre Certificate (18-23 units) plus additional advanced courses for a total of 37.5-49.5 units. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better.</p> <p>Required Courses (27 units):</p> <table border="0"> <tr> <td></td> <td align="right">Units</td> </tr> <tr> <td>CIS180 F Introduction to Networking Concepts</td> <td align="right">4</td> </tr> <tr> <td>TECH131 F Basic Electricity and Basic Electronics</td> <td align="right">2</td> </tr> <tr> <td>THEA091 F Video and Scenic Projection for the Theatre</td> <td align="right">2</td> </tr> <tr> <td>THEA094 F Systems Maintenance and Troubleshooting for Theatre</td> <td align="right">2</td> </tr> <tr> <td>THEA141 F Introduction to Technical Theatre</td> <td align="right">4</td> </tr> <tr> <td>THEA143 F Stagecraft</td> <td align="right">4</td> </tr> <tr> <td>THEA160 F Introduction to Sound Technology</td> <td align="right">3</td> </tr> <tr> <td>THEA170 F Beginning Theatrical Lighting</td> <td align="right">3</td> </tr> <tr> <td>THEA244 F Intermediate Theatrical Lighting</td> <td align="right">3</td> </tr> </table> <p>Required Stage Crew Activity Courses (1.5-9):</p> | | Units | CIS180 F Introduction to Networking Concepts | 4 | TECH131 F Basic Electricity and Basic Electronics | 2 | THEA091 F Video and Scenic Projection for the Theatre | 2 | THEA094 F Systems Maintenance and Troubleshooting for Theatre | 2 | THEA141 F Introduction to Technical Theatre | 4 | THEA143 F Stagecraft | 4 | THEA160 F Introduction to Sound Technology | 3 | THEA170 F Beginning Theatrical Lighting | 3 | THEA244 F Intermediate Theatrical Lighting | 3 | <p>and the addition of a required course as per our CTE advisory committee. Proposed production classes have a higher unit load and narrower range in general to match historic offerings and increase transferability.</p> |
| | Units | | | | | | | | | | | | | | | | | | | | | | |
| CIS180 F Introduction to Networking Concepts | 4 | | | | | | | | | | | | | | | | | | | | | | |
| TECH131 F Basic Electricity and Basic Electronics | 2 | | | | | | | | | | | | | | | | | | | | | | |
| THEA091 F Video and Scenic Projection for the Theatre | 2 | | | | | | | | | | | | | | | | | | | | | | |
| THEA094 F Systems Maintenance and Troubleshooting for Theatre | 2 | | | | | | | | | | | | | | | | | | | | | | |
| THEA141 F Introduction to Technical Theatre | 4 | | | | | | | | | | | | | | | | | | | | | | |
| THEA143 F Stagecraft | 4 | | | | | | | | | | | | | | | | | | | | | | |
| THEA160 F Introduction to Sound Technology | 3 | | | | | | | | | | | | | | | | | | | | | | |
| THEA170 F Beginning Theatrical Lighting | 3 | | | | | | | | | | | | | | | | | | | | | | |
| THEA244 F Intermediate Theatrical Lighting | 3 | | | | | | | | | | | | | | | | | | | | | | |

MODIFY DEGREES/CERTIFICATES

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| | | <p>Concurrent enrollment for the following courses is required for THEA 160 F and THEA 170 F. Select 0.5 units per course selected.</p> <p align="center">Units</p> <p>THEA153 F Introduction to Stage Crew Activity 0.5 - 3</p> <p>THEA159 F Beginning Stage Crew Activity 0.5 - 3</p> <p>THEA249 F Intermediate Stage Crew Activity 0.5 - 3</p> <p>Required Production Courses (6-8.5 units):</p> <p align="center">Units</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>THEA131 F Intermediate Theatre Workshop 2 - 3</p> <p>THEA132 F Beginning Resident Theatre Company 0.5 - 3</p> <p>THEA134 F Beginning Theatre Practicum 3</p> <p>THEA139 F Beginning Musical Theatre Concert Production 1</p> <p>THEA177 F Beginning Director's Practicum 0.5 - 3</p> <p>THEA178 F Beginning Musical Theatre Production 3</p> <p>THEA231 F Advanced Theatre Workshop 2 - 3</p> <p>THEA233 F Intermediate Theatre Practicum 2 - 3</p> | | |
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| | | <p>THEA234 F Beginning Experimental Theatre 2 - 3</p> <p>THEA243 F Advanced Theatre Practicum 2 - 3</p> <p>THEA278 F Intermediate Musical Theatre Production 2 - 3</p> <p>THEA279 F Advanced Musical Theatre Production 2 - 3</p> <p>Restricted Electives (3-5 units): Units</p> <p>IDES210 F Fundamentals of Lighting 3</p> <p>THEA090 F Introduction to Advanced Topics in Theatre Technology 2</p> <p>THEA093 F Rigging for the Theatre 1</p> <p>THEA263 F Beginning Entertainment Drafting 3</p> <p>THEA266 F Stage Management 3</p> <p>THEA267 F Entertainment Business 3</p> <p>Total Units 37.5 - 49.5</p> | | |
| <p>Sound Technician Certificate</p> | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Removing Courses from "Required" • Adding Courses to "Required" • Adding Courses to | <p>Sound Technician Certificate</p> <p>The Sound Technician Certificate is designed to provide the student with enhanced occupational competency as a general theatre technician specializing in Sound, for theatrical productions, corporate events, theme parks, television, and film studios. This advanced certificate requires completion of the Technical Theatre Certificate (18-23 units) plus additional</p> | <p>2025 Fall</p> | <p>Total unit range revised from 33-48.5 to 37-51.5 to adjust to new scaffolding in production classes and the addition of a required course as per our CTE advisory committee. Proposed production classes have a higher unit</p> |

MODIFY DEGREES/CERTIFICATES

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| | <p>"Restricted Electives"</p> <ul style="list-style-type: none"> • Removing Courses from "Restricted Electives" • Course Unit Revision | <p>advanced courses for a total of 37-51.5 units. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better.</p> <p>Required Courses (27 units):</p> <p align="center">Units</p> <p>CIS180 F Introduction to Networking Concepts 4</p> <p>MUS101 F Music Fundamentals 3</p> <p>THEA094 F Systems Maintenance and Troubleshooting for Theatre 2</p> <p>THEA141 F Introduction to Technical Theatre 4</p> <p>THEA143 F Stagecraft 4</p> <p>THEA160 F Introduction to Sound Technology 3</p> <p>THEA161 F Sound Reinforcement Techniques 2</p> <p>THEA162 F Sound Design for the Theatre 2</p> <p>THEA170 F Beginning Theatrical Lighting 3</p> <p>Required Stage Crew Activity Courses (2-12 units): Concurrent enrollment for the following courses is required for THEA 160 F, THEA 161 F, THEA 162 F, and THEA 170 F. Select 0.5 units per course selected.</p> <p align="center">Units</p> <p>THEA153 F Introduction to Stage Crew Activity</p> | <p>load and narrower range in general to match historic offerings and increase transferability.</p> |
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MODIFY DEGREES/CERTIFICATES

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| | | 0.5 - 3 THEA159 F Beginning Stage Crew Activity | | |
| | | 0.5 - 3 THEA249 F Intermediate Stage Crew Activity | | |
| | | 0.5 - 3 THEA250 F Advanced Stage Crew Activity | | |
| | | 0.5 - 3 Required Production Courses (6-8.5 units): | | |
| | | Units THEA130 F Beginning Theatre Workshop | | |
| | | 3 THEA131 F Intermediate Theatre Workshop | | |
| | | 2 - 3 THEA132 F Beginning Resident Theatre Company | | |
| | | 0.5 - 3 THEA134 F Beginning Theatre Practicum | | |
| | | 3 THEA139 F Beginning Musical Theatre Concert Production | | |
| | | 1 THEA177 F Beginning Director's Practicum | | |
| | | 0.5 - 3 THEA178 F Beginning Musical Theatre Production | | |
| | | 3 THEA231 F Advanced Theatre Workshop | | |
| | | 2 - 3 THEA233 F Intermediate Theatre Practicum | | |
| | | 2 - 3 THEA234 F Beginning Experimental Theatre | | |
| | | 2 - 3 THEA243 F Advanced Theatre Practicum | | |

MODIFY DEGREES/CERTIFICATES

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| | | <p align="center">2 - 3</p> <p>THEA278 F Intermediate Musical Theatre Production</p> <p align="center">2 - 3</p> <p>THEA279 F Advanced Musical Theatre Production</p> <p align="center">2 - 3</p> <p>Restricted Electives (2-4 units): Units</p> <p>MUS108 F Introduction to Music Technology</p> <p align="center">2</p> <p>MUS124 F Recording Lab I: Beginning Techniques</p> <p align="center">3</p> <p>THEA090 F Introduction to Advanced Topics in Theatre Technology</p> <p align="center">2</p> <p>THEA093 F Rigging for the Theatre</p> <p align="center">1</p> <p>THEA263 F Beginning Entertainment Drafting</p> <p align="center">3</p> <p>THEA267 F Entertainment Business</p> <p align="center">3</p> <p>Total Units</p> <p align="center">37 - 51.5</p> | | |
| <p>Stage Management Certificate</p> | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Removing Courses from "Required" • Adding Courses to "Required" • Adding Courses to "Restricted Electives" | <p>Stage Management Certificate</p> <p>The Stage Management Certificate is designed to provide the student with enhanced occupational competency as a Stage Manager for theatrical and dance productions, corporate events, theme parks, television, and film studios. This advanced certificate requires completion of the Assistant Stage Management Certificate (19-24.5 units) plus additional advanced courses for a total of 37-50.5 units. At least one-half of the units toward the certificate must be</p> | <p>2025 Fall</p> | <p>Total unit range revised FROM 36-49.5 TO 37-49.5 to adjust to new scaffolding in production classes Proposed production classes have a higher unit load and narrower range in general to match historic offerings and increase transferability.</p> |

MODIFY DEGREES/CERTIFICATES

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| | <ul style="list-style-type: none"> • Course Title Revision • Course Unit Revision | <p>completed at Fullerton College. All courses must be completed with a grade of C or better.</p> <p>Required Courses (21 units):</p> <p align="center">Units</p> <p>MUS101 F Music Fundamentals 3</p> <p>THEA100 F Introduction to the Theatre 3</p> <p>THEA141 F Introduction to Technical Theatre 4</p> <p>THEA160 F Introduction to Sound Technology 3</p> <p>THEA170 F Beginning Theatrical Lighting 3</p> <p>THEA265 F Theatre Management 2</p> <p>THEA266 F Stage Management 3</p> <p>Required Design Course (2 units): Select either THEA 091 F or THEA 162 F (which requires an additional Stage Crew Activity Course)</p> <p align="center">Units</p> <p>THEA091 F Video and Scenic Projection for the Theatre 2</p> <p>or</p> <p>THEA162 F Sound Design for the Theatre 2</p> <p>Required Stage Crew Activity Courses (1-9 units): Concurrent enrollment for the following courses is required for THEA 160 F, THEA 162 F, and THEA 170 F. Select 0.5 units per course selected.</p> | | |
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| | | <p align="center">Units</p> <p>THEA153 F Introduction to Stage Crew Activity 0.5 - 3</p> <p>THEA159 F Beginning Stage Crew Activity 0.5 - 3</p> <p>THEA249 F Intermediate Stage Crew Activity 0.5 - 3</p> <p>THEA250 F Advanced Stage Crew Activity 0.5 - 3</p> <p>Required Production Courses (9-11.5 units): Select courses to fulfill stage management positions.</p> <p align="center">Units</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>THEA131 F Intermediate Theatre Workshop 2 - 3</p> <p>THEA132 F Beginning Resident Theatre Company 0.5 - 3</p> <p>THEA134 F Beginning Theatre Practicum 3</p> <p>THEA139 F Beginning Musical Theatre Concert Production 1</p> <p>THEA177 F Beginning Director's Practicum 0.5 - 3</p> <p>THEA178 F Beginning Musical Theatre Production 3</p> <p>THEA231 F Advanced Theatre Workshop 2</p> <p>THEA233 F Intermediate Theatre Practicum 2 - 3</p> | | |
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| | | <p>THEA234 F Beginning Experimental Theatre 2 - 3</p> <p>THEA243 F Advanced Theatre Practicum 2 - 3</p> <p>THEA278 F Intermediate Musical Theatre Production 2 - 3</p> <p>THEA279 F Advanced Musical Theatre Production 2 - 3</p> <p>Restricted Electives (4-7 units): Units</p> <p>BUS262 F Principles of Management 3</p> <p>BUS268 F Human Resource Management 3</p> <p>CIS100 F Introduction to Personal Computers 4</p> <p>CIS106 F Beginning Spreadsheet (MS Excel) 3</p> <p>CIS111 F Introduction to Information Systems 4</p> <p>COMM105 F Interpersonal Communication 3</p> <p>COMM124 F Small Group Communication 3</p> <p>THEA105 F Musical Theatre History 3</p> <p>THEA109 F Modern Dramatic Literature 3</p> <p>THEA169 F Introduction to Costume Design 3</p> <p>THEA197 F Introduction to Stage Combat</p> | | |
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| | | <p style="text-align: center;">3 THEA225 F Stage Directing</p> <p style="text-align: center;">3 THEA267 F Entertainment Business</p> <p style="text-align: center;">3</p> <p>Total Units 37 - 50.5</p> | | |
| Stage and Screen Combat Level 1 Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Removing Courses from "Required" • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision • Course Unit Revision | <p>Stage and Screen Combat Level 1 Certificate</p> <p>The Stage and Screen Combat Level 1 Certificate is designed to prepare the student for entry-level performance competency and employment in the field of stage combat and stunts, with specific areas of employment in regional theatre, television, film, theme parks and education. Students will integrate voice, mind, and body techniques toward character development, train and employ a variety of techniques specific to armed and unarmed staged violence, integrate choreography into the context of scripted scene work, and be adjudicated for proficiency and recognition by an internationally recognized organization (Society of American Fight Directors). This certificate requires a total of 17.5-18.5 units. At least one half of the units toward the certificate must be completed at Fullerton College with a grade of C or better in each course taken.</p> <p>Required Courses (15 units): Units</p> <p>THEA121 F Movement for Actors 3</p> <p>THEA180 F Beginning Principles of Acting 3</p> | 2025 Fall | The Total Program Units are revised FROM 18-22 units TO 17.5-18.5 units. |

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| | | <p>THEA181 F Intermediate Principles of Acting 3</p> <p>THEA197 F Introduction to Stage Combat 3</p> <p>THEA198 F Beginning Principles of Stage Combat 3</p> <p>Restricted Electives (2-3 units): Units</p> <p>THEA100 F Introduction to the Theatre 3</p> <p>THEA108 F Multicultural Perspectives in American Theatre 3</p> <p>THEA109 F Modern Dramatic Literature 3</p> <p>THEA122 F Improvisation for Television, Film and Theatre 2</p> <p>THEA124 F Foundations of Consent and Intimacy 3</p> <p>THEA127 F Oral Interpretation 3</p> <p>THEA129 F Voice for the Actor 3</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>THEA134 F Beginning Theatre Practicum 3</p> <p>THEA178 F Beginning Musical Theatre Production 3</p> <p>THEA184 F Beginning Musical Theatre I 3</p> <p>THEA267 F Entertainment Business 3</p> | | |
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| | | Stage Crew Activity (0.5 units): The following course is a co-requisite for THEA 180 F. Units THEA153 F Introduction to Stage Crew Activity 0.5 - 3 Total Units 17.5 - 18.5 | | |
| Stage and Screen Combat Level 2 Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Removing Courses from "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision | Stage and Screen Combat Level 2 Certificate The Stage and Screen Combat Level 2 Certificate builds upon the Level 1 Certificate and is designed for students who seek additional weapon training, advanced performance skills in classical theatre and on-camera acting/stunts as well as business and marketing techniques required by industry professionals to find and secure employment. This certificate requires completion of the Level 1 Certificate (17.5-18.5 units) plus additional advanced courses for Level 2 (16-19 units), for a total of 33.5-37.5 units. At least one half of the units toward the certificate must be completed at Fullerton College with a grade of C or better in each course taken. Required Level 1 Courses (15 units): Units THEA121 F Movement for Actors 3 THEA180 F Beginning Principles of Acting 3 THEA181 F Intermediate Principles of Acting 3 THEA197 F Introduction to Stage Combat | 2025 Fall | The Stage and Screen Combat Level 2 Certificate revision adds/removes restricted electives to align with program needs. The revision also removes required co-requisite courses as part of the Level 1 Certificate, which impacts the overall unit load for this certificate. This course builds upon the Level 1 Certificate and is designed for students who seek additional weapon training, advanced performance skills in classical theatre and on-camera acting/stunts as well as business and marketing techniques required by industry professionals to find and secure employment. This certificate requires completion of the |

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| | | <p align="center">3</p> <p>THEA198 F Beginning Principles of Stage Combat</p> <p align="center">3</p> <p>Restricted Level 1 Electives (2-3 units):</p> <p align="center">Units</p> <p>THEA100 F Introduction to the Theatre</p> <p align="center">3</p> <p>THEA108 F Multicultural Perspectives in American Theatre</p> <p align="center">3</p> <p>THEA109 F Modern Dramatic Literature</p> <p align="center">3</p> <p>THEA122 F Improvisation for Television, Film and Theatre</p> <p align="center">2</p> <p>THEA124 F Foundations of Consent and Intimacy</p> <p align="center">3</p> <p>THEA127 F Oral Interpretation</p> <p align="center">3</p> <p>THEA129 F Voice for the Actor</p> <p align="center">3</p> <p>THEA130 F Beginning Theatre Workshop</p> <p align="center">3</p> <p>THEA134 F Beginning Theatre Practicum</p> <p align="center">3</p> <p>THEA178 F Beginning Musical Theatre Production</p> <p align="center">3</p> <p>THEA184 F Beginning Musical Theatre I</p> <p align="center">3</p> <p>THEA267 F Entertainment Business</p> <p align="center">3</p> <p>Level 1 Stage Crew Activity (0.5 units):</p> <p>The following course is a co-requisite for THEA 180 F.</p> | <p>Level 1 Certificate (17.5-18.5 units) plus additional advanced courses for Level 2 (16-19 units), for a total of 33.5-37.5 units. At least one half of the units toward the certificate must be completed at Fullerton College with a grade of C or better in each course taken.</p> |
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| | | <p align="center">Units</p> <p>THEA153 F Introduction to Stage Crew Activity</p> <p align="center">0.5</p> <p>Required Level 2 Courses (12 units):</p> <p align="center">Units</p> <p>THEA182 F Advanced Principles of Acting I</p> <p align="center">3</p> <p>THEA200 F Intermediate Principles of Stage and Screen Combat</p> <p align="center">3</p> <p>THEA201 F Advanced Principles of Stage and Screen Combat</p> <p align="center">3</p> <p>THEA222 F Acting for the Camera</p> <p align="center">3</p> <p>Restricted Level 2 Electives (4-7 units):</p> <p>Select from the following or any course not already used from the list of Level 1 Elective Courses.</p> <p align="center">Units</p> <p>THEA131 F Intermediate Theatre Workshop</p> <p align="center">2 - 3</p> <p>THEA183 F Advanced Principles of Acting II</p> <p align="center">3</p> <p>THEA185 F Beginning Musical Theatre II</p> <p align="center">3</p> <p>THEA223 F Advanced Acting for Camera</p> <p align="center">4</p> <p>THEA225 F Stage Directing</p> <p align="center">3</p> <p>THEA231 F Advanced Theatre Workshop</p> <p align="center">2 - 3</p> <p>THEA233 F Intermediate Theatre Practicum</p> <p align="center">2 - 3</p> | | |
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| | | THEA243 F Advanced Theatre Practicum 2 - 3 THEA278 F Intermediate Musical Theatre Production 2 - 3 THEA279 F Advanced Musical Theatre Production 2 - 3 THEA298 F Theatre Arts Internship 2 - 4 THEA299 F Theatre Arts Independent Study 1 - 3 Total Units 33.5 – 37.5 | | |
| Technical Theatre Certificate | <ul style="list-style-type: none">• Program Unit Revision• Catalog Description Update• Removing Courses from "Required"• Adding Courses to "Required"• Course Title Revision• Course Unit Revision | Technical Theatre Certificate The Technical Theatre Certificate is designed to prepare the student for occupational competency as a general theatre technician, for theatrical productions, corporate events, theme parks, television, and motion picture studios. This certificate program requires a total of 18-23 units and provides the foundation for the advanced specialized technical theatre certificates offered. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better. Required Courses (14 units): Units THEA141 F Introduction to Technical Theatre 4 THEA143 F Stagecraft 4 THEA160 F Introduction to Sound Technology | 2025 Fall | Total unit range revised from 17-24.5 to 18-23 to adjust to new scaffolding in production classes and the addition of a required CTE course as per our CTE advisory committee. Proposed production classes have a higher unit load and narrower range in general to match historic offerings and increase transferability. |

MODIFY DEGREES/CERTIFICATES

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| | | <p align="center">3</p> <p>THEA170 F Beginning Theatrical Lighting</p> <p align="center">3</p> <p>Required Stage Crew Activity Courses (1-6 units): Concurrent enrollment for the following courses is required for THEA 160 F and THEA 170 F. Select 0.5 units per course selected.</p> <p align="center">Units</p> <p>THEA153 F Introduction to Stage Crew Activity</p> <p align="center">0.5 - 3</p> <p>THEA159 F Beginning Stage Crew Activity</p> <p align="center">0.5 - 3</p> <p>Required Production Courses (3 units):</p> <p align="center">Units</p> <p>THEA130 F Beginning Theatre Workshop</p> <p align="center">3</p> <p>THEA134 F Beginning Theatre Practicum</p> <p align="center">3</p> <p>THEA178 F Beginning Musical Theatre Production</p> <p align="center">3</p> <p>Total Units</p> <p align="center">18 - 23</p> | | |
| <p>Theatre Arts Associate in Arts Degree</p> | <ul style="list-style-type: none"> • Program Title Revision • Program Unit Revision • Catalog Description Update • Six-Year Review | <p>Theatre Arts Associate in Arts Degree</p> <p>The Theatre Arts Associate in Arts Degree is designed to equip students with basic theatrical knowledge and academic skills that prepare them for either transfer to a four-year academic institution or employment in theatre production, television, film, theme parks,</p> | <p>2025 Fall</p> | <p>Six-Year Review. Program title revision FROM Theatre Arts (Drama) Associate in Arts Degree TO Theatre Arts Associate in Arts Degree. The renaming is to better align with</p> |

MODIFY DEGREES/CERTIFICATES

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| | <ul style="list-style-type: none"> • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Removing Courses from "Restricted Electives" • Course Title Revision • Course Unit Revision | <p>education, and/or management. Career opportunities include acting, design (costume, lighting, makeup, scenic, sound), directing, education, playwriting, stage management, and technicians (lighting, sound, stagehand, and wardrobe). This degree requires a total of 21.5-32 units, in addition to other graduation requirements.</p> <p>A. Theatre History and Appreciation (8-10 units).</p> <p align="center">Units</p> <p>Required Courses (6 units): Select two courses from the following list.</p> <p align="center">Units</p> <p>THEA100 F Introduction to the Theatre 3</p> <p>THEA104 F Introduction to Theatre Appreciation 3</p> <p>THEA105 F Musical Theatre History 3</p> <p>THEA108 F Multicultural Perspectives in American Theatre 3</p> <p>THEA109 F Modern Dramatic Literature 3</p> <p>Restricted Electives (2-4 units): Select one additional course from the list of Required Courses in Theatre History and Appreciation, or select one course from the following list.</p> <p align="center">Units</p> <p>THEA165HF Honors Creative Arts - Theatre 3</p> <p>THEA298 F Theatre Arts Internship 2 - 4</p> | <p>other community colleges and to create consistency with the creation of new AA degrees with emphasis in our department. The SLOs are a result of the campus wide PSLO redesign process. The course restructuring and descriptions have changed to increase transparency as well as create distinction between new AA degrees with emphasis. The following courses have been added to this degree: THEA 092F, THEA 165HF (renumbering to align with ARTH), THEA 132F, and THEA 158F. The following courses have been removed to increase student accessibility, clarity, and ease of completion of this degree: THEA 072F, THEA 073F, THEA 074F, THEA 075F, THEA 076F, THEA 155F, THEA 156F, THEA 157F, THEA 234F, THEA 235F, THEA 279F, and THEA 280F. Program units revised FROM 19-25.5 units TO 21.5-32 units.</p> |
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MODIFY DEGREES/CERTIFICATES

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| | | <p>THEA299 F Theatre Arts Independent Study 1 - 3</p> <p>B. Applied Theatre (5-6 units). Units</p> <p>Required Courses (3 units): Select one course from the following list.</p> <p align="center">Units</p> <p>THEA123 F Acting Techniques 3</p> <p>THEA180 F Beginning Principles of Acting 3</p> <p>Restricted Electives (2-3 units): Select one course from the following list.</p> <p align="center">Units</p> <p>THEA106 F Beginning Principles of Playwriting 3</p> <p>THEA121 F Movement for Actors 3</p> <p>THEA122 F Improvisation for Television, Film and Theatre 2</p> <p>THEA127 F Oral Interpretation 3</p> <p>THEA129 F Voice for the Actor 3</p> <p>THEA181 F Intermediate Principles of Acting 3</p> <p>THEA184 F Beginning Musical Theatre I 3</p> <p>THEA197 F Introduction to Stage Combat 3</p> <p>THEA222 F Acting for the Camera 3</p> <p>THEA225 F Stage Directing 3</p> | | |
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MODIFY DEGREES/CERTIFICATES

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| | | <p>C. Production (4-6 units). Units</p> <p>Required Courses (3 units): Select one course from the following list.</p> <p align="center">Units</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>THEA134 F Beginning Theatre Practicum 3</p> <p>THEA178 F Beginning Musical Theatre Production 3</p> <p>Restricted Electives (1-3 units): Select one course from the following list.</p> <p align="center">Units</p> <p>THEA131 F Intermediate Theatre Workshop 2 - 3</p> <p>THEA132 F Beginning Resident Theatre Company 0.5 - 3</p> <p>THEA135 F Resident Theatre Company 0.5 - 3</p> <p>THEA136 F Touring Theatre Productions: Rehearsal and Performance 3</p> <p>THEA139 F Beginning Musical Theatre Concert Production 1</p> <p>THEA176 F Beginning Playwright's Practicum 0.5 - 3</p> <p>THEA177 F Beginning Director's Practicum 0.5 - 3</p> <p>THEA233 F Intermediate Theatre Practicum</p> | | |
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MODIFY DEGREES/CERTIFICATES

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| | | <p align="center">2 - 3</p> <p>THEA239 F Intermediate Musical Theatre Concert Production</p> <p align="center">1</p> <p>THEA276 F Intermediate Playwright's Practicum</p> <p align="center">0.5 - 3</p> <p>THEA277 F Intermediate Director's Practicum</p> <p align="center">0.5 - 3</p> <p>THEA278 F Intermediate Musical Theatre Production</p> <p align="center">1 - 2</p> <p>D. Technical Theatre (4-8 units). Units</p> <p>Required Courses (3-4 units): Select one course from the following list.</p> <p align="center">Units</p> <p>THEA141 F Introduction to Technical Theatre</p> <p align="center">4</p> <p>THEA143 F Stagecraft</p> <p align="center">4</p> <p>THEA146 F Scene Painting</p> <p align="center">3</p> <p>THEA160 F Introduction to Sound Technology</p> <p align="center">3</p> <p>THEA170 F Beginning Theatrical Lighting</p> <p align="center">3</p> <p>THEA171 F Survey of Theatrical Costuming</p> <p align="center">3</p> <p>THEA172 F Stage Makeup</p> <p align="center">3</p> <p>Restricted Electives (1-4 units): Select one additional course from the list of Required Courses in Technical Theatre, or one course from the following list.</p> <p align="center">Units</p> | | |
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MODIFY DEGREES/CERTIFICATES

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| | | <p>THEA090 F Introduction to Advanced Topics in Theatre Technology 2</p> <p>THEA091 F Video and Scenic Projection for the Theatre 2</p> <p>THEA092 F Automated Scenery for the Theatre 2</p> <p>THEA093 F Rigging for the Theatre 1</p> <p>THEA094 F Systems Maintenance and Troubleshooting for Theatre 2</p> <p>THEA148 F Introduction to Theatre Crafts Lab 1 - 2</p> <p>THEA151 F Properties: Design and Construction 3</p> <p>THEA161 F Sound Reinforcement Techniques 2</p> <p>THEA162 F Sound Design for the Theatre 2</p> <p>THEA168 F Non-sewing Costume Crafts 2</p> <p>THEA169 F Introduction to Costume Design 3</p> <p>THEA173 F Intermediate Makeup and Hair for the Stage 3</p> <p>THEA214 F Costume Construction for the Ancient World Through the 18th Century 4</p> <p>THEA215 F Costume Construction for the Neoclassical Period Through Modern Day 4</p> <p>THEA263 F Beginning Entertainment Drafting</p> | | |
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MODIFY DEGREES/CERTIFICATES

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| | | <p style="text-align: center;">3 THEA265 F Theatre Management</p> <p style="text-align: center;">2 THEA266 F Stage Management</p> <p style="text-align: center;">3 THEA267 F Entertainment Business</p> <p style="text-align: center;">3</p> <p>E. Stage Crew Activity (0.5-2 units). Units</p> <p>Concurrent enrollment in one of the following courses is required for THEA 146 F, THEA 151 F, THEA 160 F, THEA 162, THEA 170 F, THEA 171 F, THEA 172 F, THEA 180 F, and THEA 184 F. (Select 0.5 units per course selected.) Units</p> <p>THEA153 F Introduction to Stage Crew Activity 0.5 - 3</p> <p>THEA159 F Beginning Stage Crew Activity 0.5 - 3</p> <p>THEA249 F Intermediate Stage Crew Activity 0.5 - 3</p> <p>THEA250 F Advanced Stage Crew Activity 0.5 - 3</p> <p>Total Units 21.5 - 32</p> | | |
| <p>Theatre Arts Associate in Arts Degree for Transfer</p> | <ul style="list-style-type: none"> • Catalog Description Update • Six-Year Review • Program SLOA Revision • Removing Courses from "Required" | <p>Theatre Arts Associate in Arts Degree for Transfer</p> <p>The Theatre Arts Associate in Arts Degree for Transfer, also called the Theatre Arts AA-T Degree, prepares students to transfer to CSU campuses that offer bachelor's degrees in Theatre Arts. Ed Code Section 66746-66749 states that students earning the Theatre Arts AA-T Degree will be granted</p> | <p>2025 Fall</p> | <p>Six-year review. Removal of co-requisites to streamline the pathway and better align with industry standards.</p> |

MODIFY DEGREES/CERTIFICATES

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| | <ul style="list-style-type: none"> • Adding Courses to "Required" • Course Title Revision | <p>priority for admission as a Theatre major to a local CSU, as determined by the CSU campus to which the student applies. This degree provides students with an understanding and an appreciation for the art of theatre and includes courses in acting, technical theatre, rehearsal, and performance as well as an introduction to the theatre and play analysis. Completion of this curriculum will provide preparation for future theatre studies. The Theatre Arts AA-T Degree requires a total of 60 units of courses as indicated below. The following is required for all AA-T or AS-T degrees, and there are no additional graduation requirements: (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following: (a) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements. (b) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district. (2) Obtainment of a minimum grade point average of 2.0. (3) ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A “P” (Pass) grade is an acceptable grade for courses in the major only if the P is defined to be equivalent to a C or better. The degree requires 18-19 units.</p> <p>Required Core - Select three courses (9 units):</p> | | |
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MODIFY DEGREES/CERTIFICATES

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| | | <p align="center">Units</p> <p>THEA100 F Introduction to the Theatre 3</p> <p>or</p> <p>THEA113 F Theatre History I 3</p> <p>and</p> <p>THEA130 F Beginning Theatre Workshop 3</p> <p>or</p> <p>THEA134 F Beginning Theatre Practicum 3</p> <p>or</p> <p>THEA178 F Beginning Musical Theatre Production 3</p> <p>and</p> <p>THEA180 F Beginning Principles of Acting 3</p> <p>List A - Select three courses (9-10 units):</p> <p align="center">Units</p> <p>THEA109 F Modern Dramatic Literature 3</p> <p>THEA143 F Stagecraft 4</p> <p>THEA170 F Beginning Theatrical Lighting 3</p> <p>THEA171 F Survey of Theatrical Costuming 3</p> <p>THEA172 F Stage Makeup 3</p> <p>THEA181 F Intermediate Principles of Acting 3</p> <p>Concurrent enrollment of 0.5 units from THEA 153 F, THEA 159 F, THEA</p> | | |
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| MODIFY DEGREES/CERTIFICATES | | | | |
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| | | 249 F, or THEA 250 F is required for THEA 170 F, THEA 171 F, THEA 172 F, and THEA 180 F. Units Total Units 18 - 19 | | |
| Theme Park Technician Certificate | <ul style="list-style-type: none"> • Program Unit Revision • Catalog Description Update • Removing Courses from "Required" • Adding Courses to "Required" • Adding Courses to "Restricted Electives" • Course Title Revision • Course Unit Revision | <p>Theme Park Technician Certificate</p> <p>The Theme Park Technician Certificate is designed to equip students with the skills needed for a career as a theme park technician. This program prepares students for installing, maintaining, repairing, and safely operating various theatrical entertainment systems commonly used in theme parks, including automation, lighting, rigging, sound, video, and projection systems. This certificate program requires a total of 25-30 units all of which are in required courses. A grade of C or better is required in each course taken.</p> <p>Required Courses (21 units): Units</p> <p>THEA091 F Video and Scenic Projection for the Theatre 2</p> <p>THEA092 F Automated Scenery for the Theatre 2</p> <p>THEA093 F Rigging for the Theatre 1</p> <p>THEA094 F Systems Maintenance and Troubleshooting for Theatre 2</p> <p>THEA141 F Introduction to Technical Theatre 4</p> <p>THEA143 F Stagecraft 4</p> <p>THEA160 F Introduction to Sound Technology</p> | 2025 Fall | Update to better align with the Theme Park Specialist certificate. Updated missing ranges. Updated required production courses to align to unit changes. Updated block units. Update description with new unit ranges. Program unit changes from 17-24.5 to 25-30 to adjust to new scaffolding in production classes. Proposed production classes have a higher unit load and narrower range in general to match historic offerings and increase transferability. |

| MODIFY DEGREES/CERTIFICATES | | | |
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| | | <p style="text-align: center;">3</p> <p>THEA170 F Beginning Theatrical Lighting</p> <p style="text-align: center;">3</p> <p>Please note: THEA 160 F and THEA 170 F require concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250F</p> <p>Required Stage Crew Activity Courses (1-6): Concurrent enrollment for the following courses is required for THEA 160 F and THEA 170 F. Select 0.5 units per course selected.</p> <p style="text-align: center;">Units</p> <p>THEA153 F Introduction to Stage Crew Activity</p> <p style="text-align: center;">0.5 - 3</p> <p>THEA159 F Beginning Stage Crew Activity</p> <p style="text-align: center;">0.5 - 3</p> <p>Required Production Course (3 units):</p> <p style="text-align: center;">Units</p> <p>THEA130 F Beginning Theatre Workshop</p> <p style="text-align: center;">3</p> <p>THEA134 F Beginning Theatre Practicum</p> <p style="text-align: center;">3</p> <p>THEA178 F Beginning Musical Theatre Production</p> <p style="text-align: center;">3</p> <p>Total Units</p> <p style="text-align: center;">25 - 30</p> | |

| DEACTIVATION OF DEGREES/CERTIFICATES | | |
|--------------------------------------|-----------|--|
| DEGREE | EFF DATE | JUSTIFICATION |
| Landscape Irrigation Certificate | 2025 Fall | Program Deactivation. Student interest does not exist to warrant this program. |

| | | |
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| Sociology Associate in Arts Degree | 2025 Fall | Program deactivation. Discipline faculty assert it is advantageous to our program and to our students to focus on Sociology ADT. |
| Social Work and Human Services Associate in Arts Degree for Transfer | 2025 Fall | Program Deactivation. Given the absence of marketing/advertisement and resulting low enrollment in core required courses, discipline faculty have decided to deactivate this degree. |
| Costume Stitcher Certificate | 2025 Fall | Program Deactivation. This program has been found redundant and is being removed to help clarify student pathways. |

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES Action X
DATE: January 28, 2025 Resolution
Information
SUBJECT: North Orange Continuing Education Enclosure(s) X
Curriculum Matters

BACKGROUND: The Office of Instruction, Curriculum Committee, and the District Curriculum Coordinating Committee have approved the attached summary of curriculum changes. All changes serve the mission of North Orange Continuing Education and are within the allocated budget for staff and facilities.

The Educational Master Plan has indicated that "instructional programs need to be continually reviewed as to viability and priority" and the curriculum "needs to provide state-of-the-art training in vocational programs." The assessment process, mandated by the state, provides several reasons for the proposed curricular changes: (1) to meet changing employment requirements, as per the recommendations of both the faculty and advisory committees; (2) to expand and streamline certificate programs in keeping with state mandates; (3) to provide meaningful categorization of Faculty Service Areas; (4) to provide specific courses to meet student needs; and (5) to restructure programmatic curricula.

All curriculum is submitted to the President's Office for review prior to submission to the District Curriculum Coordinating Committee. This agenda item is being submitted by Jennifer Oo, Chair of the North Orange Continuing Education Curriculum Committee, and Dr. Karen Bautista, Vice President of Instruction.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction #1: Student Experience & Success - NOCCCD will provide comprehensive support, equitable opportunities, co-curricular programming, and clear pathways to ensure that students achieve their educational and career goals.

How does this relate to Board Policy: The curricula are being submitted to the Board for approval as outlined in Board Policy 4020, Program and Curriculum Development.

FUNDING SOURCE AND FINANCIAL IMPACT: Funding for all curricula comes from the campus general fund.

RECOMMENDATION: It is recommended that the Board approve the attached summary of curriculum changes for the North Orange Continuing Education, to be effective Summer 2025. The curricula have been signed by the Campus Curriculum Committee Chairperson and the President and have been approved by the District Curriculum Coordinating Committee.

Cherry Li-Bugg
Recommended by


Approved for Submittal

4.c.1
Item No.



North Orange Continuing Education Curriculum

Pending Board approval on January 28, 2025.

Approved by the District Curriculum Coordinating Committee on December 12, 2024.

Approved by North Orange Continuing Education Curriculum Committee on November 12, 2024.

| Revised Courses | | | | | |
|-----------------|---|-------|--|----------------|--|
| Course ID | Title | Hours | Catalog Description | Eff Date | Justification |
| ESLA 1067 | ESL for Academic Success: Listening and Speaking II | 120 | ESL students will practice the listening and speaking skills needed in a post-secondary academic setting, including listening to academic lectures, taking notes, participating in class discussions, giving presentations, and taking exams. Students will practice the technological skills needed for academic success and experience campus life through field trips to local colleges. For intermediate high and advanced level ESL students. | Summer 2025 | Updated advisory courses and update to CB21. |

| Program Deactivation | | |
|------------------------------|----------------|---|
| Program Title | Eff Date | Justification |
| ESL Academic Success Program | Summer 2025 | The program is no longer offered as courses were replaced, and a new program was created. |
| Improving Individual Skills | Summer 2025 | This is an outdated program and has since then been replaced with another program. |
| Daily Living Skills | Summer 2025 | This is an outdated program and has since then been replaced with another program. |
| Consumer Skills | Summer 2025 | This is an outdated program and has since then been replaced with another program. |
| Applied Academic Program | Summer 2025 | This is an outdated program and has since then been replaced with another program. |

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

Action X

DATE: January 28, 2025

Resolution

Information

SUBJECT: Fullerton College
Fullerton School District Dual Enrollment MOU

Enclosure(s) X

BACKGROUND: Fullerton School District has been partnering with Fullerton College to host their Middle College program since the 2020-2021 school year. Prior to this year, the College has utilized Contract Education MOU's to support these efforts. In an effort to increase college access and increase FTES to Fullerton College, we are now entering into a Dual Enrollment MOU with Fullerton School District, which will align the dual enrollment process with the rest of the high school districts, expand dual enrollment opportunities for K-8 students and also permit the College to collect apportionment for the courses that we offer. As we continue to make momentum with our impact in the Fullerton community, this expansion is in alignment with our Vision 2030 goals of increasing earned college credits for every graduating high school student. With this growth, we are looking forward to developing seamless pathways from junior high, through high school to community college for career technical education or preparation for transfer, improving high school graduation rates, and assisting high school pupils to achieve college and career readiness.

How does this relate to the five District Strategic Directions? This item responds to Strategic Direction 1: Student Experience and Success: NOCCCD will provide comprehensive support, equitable opportunities, co-curricular programming, and clear pathways to ensure that students achieve their educational and career goals and Strategic Direction 4: Collective Impact & Partnerships: NOCCCD will develop and sustain collaborative projects and partnerships with educational institutions, community-based organizations, and businesses to create positive change in the region.

How does this relate to Board Policy: This item is submitted in accordance with Board Policy 3250: Institutional Planning

FUNDING SOURCE AND FINANCIAL IMPACT: This MOU will make it possible for community college districts to collect apportionment Dual Enrollment Agreement classes offered at FSD schools provided that attendance requirements for schools are met; therefore, this has the potential to not only increase student access but also generate more funding for NOCCCD.

RECOMMENDATION: It is recommended that the Board approve the NOCCCD/FSD Dual Enrollment MOU 2025-2030.

Cherry Li-Bugg

Recommended by


Approved for Submittal

4.d.1

Item No.

**MEMORANDUM OF UNDERSTANDING
BETWEEN
FULLERTON SCHOOL DISTRICT AND
NORTH ORANGE COUNTY COMMUNITY COLLEGE
DISTRICT
DUAL ENROLLMENT PARTNERSHIP AGREEMENT
2025-2030**

This agreement (hereinafter known as "Agreement") between North Orange County Community College District (NOCCCD) on behalf of Fullerton Colleges hereinafter known as "COLLEGE" and Fullerton School District hereinafter known as "SCHOOL DISTRICT".

WHEREAS, the mission of the COLLEGE includes providing educational programs and services that are responsive to the needs of the students and communities within the North Orange County Community College District; and

WHEREAS, the COLLEGE and the SCHOOL DISTRICT have established a successful history of collaboration and mutual support to provide students and local communities with exceptional educational programs and activities; and

WHEREAS, the SCHOOL DISTRICT continues to find ways to broaden advanced educational opportunities for students including college preparatory and college credit courses; and desires to expand dual enrollment opportunities for students; and

WHEREAS, the COLLEGE is willing to offer college courses at the SCHOOL DISTRICT school campuses which will benefit SCHOOL DISTRICT students by providing a convenient location and schedule; and

WHEREAS, students who complete college credit while enrolled in school are more likely to earn high school diplomas, to enroll in community colleges and four-year colleges, to attend post-secondary education on a full-time basis, and to complete degrees in those institutions than students without these experiences; and

WHEREAS, instruction will comply with the student selection standards, curriculum guidelines, recommendations and procedures promulgated by applicable law, the California Community College Chancellor's Office and COLLEGE;

NOW THEREFORE, COLLEGE and SCHOOL DISTRICT agree as follows:

1. TERM OF AGREEMENT

- 1.1. The term of this Agreement shall be for five years beginning on January 29, 2025, and ending on January 29, 2030, and requires entering into a new agreement every five years by July 1, unless otherwise terminated in accordance with Section 23 of this Agreement.
 - a. This agreement may be terminated by either Party, acting with or without cause, upon giving at least ninety (90) days prior written notice to the other Party except that any Student already assigned to and accepted by the COLLEGE shall be allowed to complete any in-progress practicum assignment at the COLLEGE.

- b. In the event of a material breach of this Agreement, the aggrieved party may terminate this Agreement by giving thirty (30) days' prior written notice of termination to the breaching party. If the breach is not cured, the Agreement shall terminate at the end of the thirty-day period.
- c. This Agreement shall immediately terminate if any parties' licenses, accreditations, or certifications required for the Program are terminated, revoked, reduced, or any type of disciplinary action is taken against the party by any accreditation or regulatory agency.

1.2. COLLEGE and SCHOOL DISTRICT shall present this agreement at a public meeting of their respective governing boards, allowing for public comments prior to consideration for approval of this agreement.

2. COMMUNITY COLLEGE DISTRICTS AUTHORIZING THE PARTNERSHIPS WITH SCHOOL DISTRICTS DEFINITIONS

2.1. Courses offered as part of this Agreement shall be community college courses acceptable towards a career technical education credential or certificate, or preparation for transfer, or appropriate to help school pupils achieve college and career readiness. All community college courses offered at the SCHOOL DISTRICT have been approved in accordance with the policies and guidelines of NOCCCD and applicable law.

2.2. School pupils enrolled in a course offered through a partnership shall not be assessed any fee that is prohibited by Section 49011. Students will not be required to pay the health fee; however, SCHOOL DISTRICT will be expected to provide appropriate health support to students.

3. STUDENT ELIGIBILITY, SELECTION AND ENROLLMENT, ADMISSION, REGISTRATION, MINIMUM SCHOOL DAY

3.1. College Admission and Registration - Procedures for students participating in the Agreement shall be governed by the COLLEGE and shall comply with the admissions and registration guidelines set forth in applicable law and NOCCCD policy.

3.2. Student Records - It is the responsibility of the student to follow the COLLEGE process when requesting an official COLLEGE transcript for grade submission to the SCHOOL DISTRICT unless otherwise specified in the Appendix.

3.3. Minimum School Day - The SCHOOL DISTRICT shall certify that it shall teach SCHOOL DISTRICT students participating as part of a Agreement no less than the number of instructional minutes required to complete a minimum school day pursuant to Education Code §§ 46141 and 46142.

4. COLLEGE APPLICATION PROCEDURE

4.1. The COLLEGE will be responsible for processing student applications.

4.2. The COLLEGE will provide the necessary admission and registration forms and procedures, and both COLLEGE and SCHOOL DISTRICT will jointly ensure that each applicant accepted has met all the enrollment requirements.

- 4.3. The SCHOOL DISTRICT agrees to assist COLLEGE in the admission and registration of SCHOOL DISTRICT students as may be necessary and requested by COLLEGE.

5. PARTICIPATING STUDENTS

- 5.1. A school student enrolled in a course offered through Agreement shall not be assessed any fee that is prohibited by Education Code Section 49011.
- 5.2. Both COLLEGE and SCHOOL DISTRICT will be jointly responsible for providing matriculation services for students enrolling in the dual enrollment program classes.
- 5.3. Dual enrollment students will have access to COLLEGE services such as the library, tutoring, student I.D. cards, etc.
- 5.4. Student identification, recruitment, and selection into the dual enrollment program will be the responsibility of both the COLLEGE and SCHOOL DISTRICT.

6. AGREEMENT COURSES

- 6.1. The COLLEGE is responsible for all courses and educational programs offered as part of Agreement regardless of whether the course and educational program is offered on site at the SCHOOL DISTRICT or at the COLLEGE.
- 6.2. The scope, nature, time, location, and listing of courses offered by a COLLEGE shall be determined by COLLEGE in consultation with the SCHOOL DISTRICT and with the approval of the COLLEGE Governing Board.
- 6.3. Courses offered as part of Agreement either at the COLLEGE or SCHOOL DISTRICT shall be jointly selected and approved.
- 6.4. Courses offered as part of this Agreement at the SCHOOL DISTRICT shall be listed in the COLLEGE catalog with the same department designations course descriptions, numbers, titles, and credits. Courses offered as part of this Agreement at the SCHOOL DISTRICT shall adhere to the official course outline of record and the student learning outcomes established by the associated COLLEGE academic department.
- 6.5. Courses offered as part of this Agreement will comply with all applicable regulations, policies, procedures, prerequisites, and standards applicable to the COLLEGE as well as any corresponding policies, practices, and requirements of the SCHOOL DISTRICT. In the event of a conflict between the COLLEGE course related regulations, policies, procedures, prerequisites and standards and SCHOOL DISTRICT policies, practices and requirements, the COLLEGE regulations, policies, procedures, prerequisites, and standards, shall prevail.
- 6.6. A student's withdrawal prior to completion of a course offered as part of this Agreement shall be in accordance with COLLEGE guidelines, policies, pertinent statutes, and regulations.
- 6.7. Supervision and evaluation of students enrolled in courses offered as part of this Agreement shall be in accordance with NOCCCD guidelines, policies, pertinent statutes, and regulations.

- 6.8. COLLEGE has the sole right to control and direct the instructional activities for all dual enrollment instructors, including those who are SCHOOL DISTRICT employees.
- 6.9. Degree and certificate programs that are included in the agreement must have been approved by the California Community College Chancellor's Office and courses that make up the programs must be part of the approved programs, or the college must have received delegated authority to separately approve those courses locally.

7. INSTRUCTOR(S)

- 7.1. All instructors teaching COLLEGE courses offered as part of this Agreement must meet the minimum qualifications for instruction in a California community college as set forth in Title 5 California Code of Regulations, Sections 53410 and 58060 or as amended and be hired by the COLLEGE.
- 7.2. NOCCCD will be the employer for all instructors teaching courses as part of this agreement.
- 7.3. The COLLEGE shall be solely responsible for all salaries, wages, and benefits due to dual enrollment faculty being COLLEGE employees.
- 7.4. Faculty teaching COLLEGE courses offered as part of this Agreement shall, in collaboration between the COLLEGE and SCHOOL DISTRICT, provide the supervision and control reasonably necessary for the protection of the health and safety of students and Faculty may not have any other assigned duty during the instructional activity.
- 7.5. Instructors who teach COLLEGE courses shall comply with the fingerprinting requirements set forth in Ed Code § 45125 or as amended and the tuberculosis testing and risk assessment requirements of California Health and Safety Code § 121525 or as amended. In addition to any other prohibition or provision, no person who has been convicted of a violent or serious felony shall be eligible to teach any courses offered as part of this Agreement or otherwise provide services on a SCHOOL DISTRICT site.

8. MATERIALS and TEXTBOOKS

- 8.1. The SCHOOL DISTRICT will furnish all course materials, specialized equipment, books, and other necessary equipment for all SCHOOL DISTRICT students as part of this agreement. The instructor shall determine the type, make, and model of all instructional materials to be used during each course offered as part of this Agreement. The parties understand that such equipment and materials are the purchaser's sole property. Furthermore, the SCHOOL DISTRICT understands that no equipment or materials fee may be charged to students provided for by Education Code 49011.
- 8.2. The COLLEGE shall determine type, make, and model of all equipment, books, and materials to be used during each course offered as part of this Agreement. Textbooks, equipment, and materials purchased by the SCHOOL DISTRICT shall be adopted for a term no less than three years.

- 8.3. The COLLEGE and the SCHOOL DISTRICT agree to store textbooks and physical course materials purchased by either party at SCHOOL DISTRICT school sites and facilities and utilize SCHOOL DISTRICT library and logistic systems to catalog and distribute textbooks and materials.

9. ASSESSMENT OF LEARNING AND CONDUCT

- 9.1. Students enrolled in COLLEGE courses offered as part of this Agreement at the SCHOOL DISTRICT shall be held to the same standards of achievement as students in courses taught on the COLLEGE campus.
- 9.2. Students enrolled in COLLEGE courses offered as part of this Agreement at the SCHOOL DISTRICT shall be held to the same grading standards as those expected of students in courses taught on the COLLEGE campus.
- 9.3. Students enrolled in COLLEGE courses offered as part of this Agreement at the SCHOOL DISTRICT shall be assessed using the same methods (e.g., papers, portfolios, quizzes, labs, etc.) as students in courses taught on the COLLEGE campus.
- 9.4. Students enrolled in COLLEGE courses offered as part of this Agreement at the SCHOOL DISTRICT shall be held to the same behavioral standards as those expected of students in courses taught on the COLLEGE campus.

10. LIAISON AND COORDINATION OF RESPONSIBILITIES

- 10.1. The COLLEGE shall appoint an educational administrator, who will serve as point of contact to facilitate coordination and cooperation between COLLEGE and SCHOOL DISTRICT in conformity with NOCCCD policies and standards.
- 10.2. The SCHOOL DISTRICT shall appoint an educational administrator, who will serve as point of contact to facilitate coordination and cooperation between SCHOOL DISTRICT and COLLEGE in conformity with SCHOOL DISTRICT policies and standards.
- 10.3. The COLLEGE shall designate a dual enrollment staff, who will serve as point of contact to facilitate coordination and cooperation between COLLEGE and SCHOOL DISTRICT in conformity with NOCCCD policies and standards.
- 10.4. The SCHOOL DISTRICT shall designate a dual enrollment site liaison, who will serve as point of contact to facilitate coordination and cooperation between SCHOOL DISTRICT and COLLEGE in conformity with SCHOOL DISTRICT policies and standards.
- 10.5. The SCHOOL DISTRICT shall designate a dual enrollment administrator access to student information system and allow for data sharing agreement. The dual enrollment coordinator will follow protocol and data sharing agreement guidelines provided by the SCHOOL DISTRICT.

- 10.6. The COLLEGE and SCHOOL DISTRICT dual enrollment staff will work together on the processes, procedures, and tracking mechanisms that will ensure compliance with dual enrollment course policies, regulations, and standards, including the necessary qualifications and student documentation prior to students taking courses.

11. APPORTIONMENT

- 11.1. COLLEGE shall include the students enrolled in Agreement course in its report of full-time equivalent students (FTES) for purposes of receiving state apportionments when the course(s) complies with current requirements for dual enrollment under applicable California law.
- 11.2. COLLEGE and SCHOOL DISTRICT both cannot receive funding for the same instructional activity for dual enrollment courses. For purposes of this Agreement, all apportionment is to be claimed by the COLLEGE.
- 11.3. For purposes of allowances and apportionments from Section B of the State School Fund, a community college district conducting a closed course on a school campus shall be credited with those units of full-time equivalent students attributable to the attendance of school pupils.

12. CERTIFICATIONS

- 12.1. The SCHOOL DISTRICT certifies that the direct education costs of the courses offered as part of this Agreement are not being fully funded through other sources.
- 12.2. NOCCCD certifies that it has not received full compensation for the direct education costs for the conduct of the courses offered as part of this Agreement from other sources.
- 12.3. The SCHOOL DISTRICT agrees and acknowledges that NOCCCD will claim apportionment for the SCHOOL DISTRICT students enrolled in community college course(s) under this Agreement.
- 12.4. This Agreement certifies that any COLLEGE instructor teaching a course on a SCHOOL DISTRICT campus has not been convicted of any sex offense as defined in Ed Code § 87010 or as amended, or any controlled substance offense as defined in Ed Code § 87011 or as amended.
- 12.5. This Agreement certifies that any community college instructor teaching a course at the partnering school campus has not displaced or resulted in the termination of an existing school teacher teaching the same course on that school campus.
- 12.6. This Agreement certifies that a qualified schoolteacher teaching a course offered for college credit at a school campus has not displaced or resulted in the termination of an existing community college faculty member teaching the same course at the partnering community college campus.

13. RECORDS

- 13.1. Permanent records of student enrollment, grades, and achievement for SCHOOL DISTRICT students enrolled as COLLEGE students shall be maintained by COLLEGE.
- 13.2. Each party shall maintain records pertaining to this Agreement as may be required by federal and state law. Each party may review and obtain a copy of the other party's pertinent records subject to federal and state privacy statutes.
- 13.3. COLLEGE shall provide the SCHOOL DISTRICT with a roster of participants and their final grades.
- 13.4. Students who withdraw from a dual enrollment course will not receive any COLLEGE credit for work completed and must drop course(s) by published drop deadlines to avoid a "W" on their COLLEGE transcript.

14. PRIVACY OF STUDENT RECORD

- 14.1. COLLEGE and SCHOOL DISTRICT understand and agree that education records of students enrolled in a course and personally identifiable information contained in those educational records are subject to the Family Educational Rights and Privacy Act (FERPA) 20 U.S.C. § 1232g; 34 C.F.R. Part 99, including the disclosure provisions of § 99.30 and state law as set forth in Education Code §§ 49064 and 49076. COLLEGE and SCHOOL DISTRICT agree to hold all student education records generated pursuant to this Agreement in strict confidence, and further agrees not to re-disclose such records except as authorized by applicable law or regulation or by the parent or guardian's prior written consent. (34 C.F.R. § 99.33 (a), (b); 34 C.F.R. § 99.34(b) and Education Code §§ 49064 and 49076.)
- 14.2. Limitation on Use. COLLEGE and SCHOOL DISTRICT shall use each student education record that they may receive pursuant to this Agreement solely for a purpose(s) consistent with their authority to access that information pursuant to Federal and State law, as may be as applicable. (34 C.F.R. § 99.31, 34 C.F.R. § 99.34, and Education Code § 49076.)
- 14.3. Recordkeeping Requirements. COLLEGE and SCHOOL DISTRICT shall comply with the requirements governing maintenance of records of each request for access to and each disclosure of student education records set forth under Title 34, Code of Federal Regulations § 99.32 and under Education Code § 49064 as applicable.
- 14.4. Acknowledgement of Receipt of Notice of FERPA Regulations. By signature of its authorized representative or agent on this Agreement, COLLEGE and SCHOOL DISTRICT hereby acknowledges that it has been provided with the notice required under 34 C.F.R. § 99.33(d) that it is strictly prohibited from re-disclosing student education records to any other person or entity except as authorized by applicable law or regulation.

15. FINANCIALS

- 15.1. Any financial arrangements implied herein may be adjusted annually by a duly adopted written Amendment to this Agreement.

16. FACILITIES

- 16.1. The SCHOOL DISTRICT will provide adequate classroom space at its facilities, or other mutually agreed upon location, to conduct the instruction and do so without charge to NOCCCD or students. SCHOOL DISTRICT agrees to clean, maintain, and safeguard SCHOOL DISTRICT's premises. SCHOOL DISTRICT warrants that its facilities are safe and compliant with all applicable building, fire, and safety codes.
- 16.2. The COLLEGE facilities may be used subject to mutually agreement by the parties as expressed in the Appendix to this Agreement.

17. INDEMNIFICATION

- 17.1. **Liability.** The Parties agree to allocate potential liability between themselves with the intent that the SCHOOL DISTRICT shall be responsible for the acts and omissions of its own employees, and NOCCCD shall be responsible for the acts and omissions of its own employees, as specifically set forth below in Section 19.2, Mutual Indemnification.

- 17.2. Mutual Indemnification

- a. **NOCCCD Indemnity.** NOCCCD agrees to defend, indemnify and hold the SCHOOL DISTRICT its officers, employees, and agents harmless from and against any and all liability, loss, expense (including reasonable attorneys' fees) or claims for injury or damages arising out of the performance of this Agreement but only in proportion to and to the extent such liability, loss, expense, attorneys' fees, or claims for injury or damages are caused by or result from the negligent or intentional acts or omissions of NOCCCD, its officers, agents or employees.
- b. **SCHOOL DISTRICT Indemnity.** the SCHOOL DISTRICT agrees to defend, indemnify and hold the NOCCCD, its officers, employees and agents harmless from and against any and all liability, loss, expense (including reasonable attorneys' fees), or claims for injury or damages arising out of the performance of this Agreement but only in proportion to and to the extent such liability, loss, expense, attorneys' fees, or claims for injury or damages are caused by or result from the negligent or intentional acts or omissions of the SCHOOL DISTRICT its officers, agents or employees or students(s) or other third parties that may come on the SCHOOL DISTRICT campuses.

18. INSURANCE

- 18.1. Each Party, at its sole cost and expense, shall insure its activities in connection with this Agreement by maintaining programs of self-insurance as follows:

- 18.2. **General Liability.** General Liability Insurance (including broad form property damage and contractual liability) with limits of liability not less than two million dollars (\$2,000,000) each occurrence, and five million dollars (\$5,000,000) annual aggregate. Insurance afforded by the SCHOOL DISTRICT commercial, or self-insurance general liability policy shall be endorsed to provide coverage to NOCCCD as an additional insured.
- 18.3. **Automobile Liability Insurance** with a limit liability of not less than \$1 million for each accident. Such insurance shall include coverage for all “owned,” “hired,” and “non- owned” vehicles, or coverage for “any auto.”
- 18.4. **Workers Compensation.** Workers’ Compensation coverage limits shall be as required under California State law.
- 18.5. **Additional Insurance.** Such other insurance in such amounts which from time to time may be reasonably required by the mutual consent of the SCHOOL DISTRICT and NOCCCD against other insurable risks relating to performance of this Agreement. The SCHOOL DISTRICT and NOCCCD may, in their own respective discretion obtain such other insurance or self-insurance as shall be necessary to insure it against any claim or claims for damages arising under the Agreement.
- a. **Abuse-Molestation Insurance.** A policy of abuse-molestation insurance (“Abuse Policy”) that:
- i. Is written on an “claims-made” basis;
 - ii. Has coverage limits of not less than \$1,000,000 per occurrence and \$3,000,000 aggregate;
 - iii. Provides coverage for direct and vicarious liability associated with sexual misconduct and other physical abuse, and for verbal, emotional, mental, and other non-physical abuse;
 - iv. Covers acts and omissions by, among others, the NOCCCD staff;
 - v. Provides coverage for the District prior to any determination that an accused abuser is guilty.
- 18.6. **Insurance and Limits of Liability.** It should be expressly understood, however, that the insurance coverages and limits required under this Section shall not in any way limit the liability of either Party.
- 18.7. **Additional Insureds.** Each of the General Liability Policy, the Vehicle Liability Policy, and the Abuse Policy shall name (or be endorsed to name) as additional insureds in connection with this Agreement and the Consultants Services:

- a. NOCCCD, its Board and each individual member thereof, and the other officers, employees, and agents (collectively, but not including the NOCCCD, the “NOCCCD Agents”). The additional insured endorsements must be ISO form CG 2010 11/85 or alternative approved in advance by the NOCCCD, in its reasonable discretion. For purposes of this Section, and without otherwise limiting the NOCCCD’s discretion to determine an alternative to form CG 2010 11/85, a combination of ISO forms CG 2010 10/01 and CG 2037 10/01 shall be deemed an acceptable alternative to ISO form CG 2010 11/85.

19. NON-DISCRIMINATION

- 19.1. Neither the SCHOOL DISTRICT nor the COLLEGE shall discriminate based on race or ethnicity, gender, nationality, physical or mental disability, sexual orientation, religion, or any other protected class under California State or federal law.

20. TERMINATION

- 20.1. This Agreement may be terminated upon written notice by either Party as provided below. Such termination shall not be deemed to be a breach of this Agreement, nor shall it be deemed to be tortious conduct. Notification of termination must be submitted a minimum of six (6) months prior to the beginning of the semester for which it will be in effect. The effective date of termination shall be the end of the then current academic year to avoid unreasonable disruption to both Parties and its students.

21. MODIFICATION AND AMENDMENT

- 21.1. This Agreement may be amended only with the mutual consent of the Parties. All amendments must be in writing and must be approved by the Parties' respective governing Boards.

22. GOVERNING LAWS

- 21.2. This agreement shall be interpreted according to the laws of the State of California.

22. COMMUNITY COLLEGE DISTRICT BOUNDARIES

- 22.1. For locations outside the geographical boundaries of NOCCCD, COLLEGE will comply with the requirements of Title 5 of the California Code of Regulations, Sections 55300 et seq. or as amended, concerning approval of community college districts and use of non-district facilities.

23. SEVERABILITY

- 23.1. This Agreement shall be considered severable, such that if any provision or part of the Agreement is ever held invalid under any law or ruling, that provision or part of the Agreement shall remain in force and effect to the extent allowed by law, and all other provisions or parts shall remain in full force and effect.

24. COUNTERPARTS

- 24.1. This Agreement may be executed by the parties in separate counterparts, each of which when so executed and delivered shall be an original, but all such counterparts shall together constitute one and the same instrument.

25. NOTICES

- 25.1. Any and all notices required to be given hereunder shall be deemed given when personally delivered, electronically transmitted, or deposited in the U.S. Mail, postage to be prepaid, to the following addresses:

COLLEGE

Fullerton College
321 E. Chapman Avenue
Fullerton, CA 92832

Attn: Dr. Jose Ramon Nunez, Vice President, Instruction

NOCCCD

North Orange County Community College District
1830 W. Romneya Dr., Anaheim, CA 92801

Attn: Dr. Cherry Li-Bugg, Vice Chancellor, Educational Services and
Technology

SCHOOL DISTRICT

Fullerton School District
1401 W. Valencia Drive, Fullerton, CA 92833

Attn: Dr. Robert Pletka, Superintendent

26. INTEGRATION

- 26.1. This Agreement sets forth the entire agreement between the Parties relating to the subject matter of this Agreement. All agreements or representations, express or implied, oral, or written, of the Parties about the subject matter hereof are incorporated into this Agreement.

27. FORCE MAJEURE

- 27.1. Neither party shall be responsible for delays or failure in performance resulting from acts beyond the control of such parties. Such acts shall include, but not be limited to, Acts of God, labor disputes, civil disruptions, acts of war, epidemics, fire, electrical power outages, earthquakes, or other natural disasters.

Executed on

By: Dr. Robert Pletka,
SCHOOL DISTRICT: FULLERTON SCHOOL DISTRICT

By: Dr. Jose Ramon Nunez
COLLEGE: FULLERTON

By: Dr. Cherry Li-Bugg
NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

BOARD MEETING DATES

SCHOOL DISTRICT Board Meeting Date:

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: January 28, 2025

SUBJECT: Academic Personnel

| | |
|--------------|-------------------|
| Action | <u> X </u> |
| Resolution | <u> </u> |
| Information | <u> </u> |
| Enclosure(s) | <u> X </u> |

BACKGROUND: Academic personnel matters within budget.

How does this relate to the five District Strategic Directions? NOCCCD will provide an inclusive, equitable, and welcoming environment to support the well-being and professional growth of all employees.

How does this relate to Board Policy: These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

FUNDING SOURCE AND FINANCIAL IMPACT: All personnel matters are within budget.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos

Recommended by


Approved for Submittal

5.a.1

Item No.

Academic Personnel
January 28, 2025

RETIREMENT

Mays-Larson, Phyllis CC Instructor, Chemistry
Last Date of Employment: 12/19/2025
PN CCF797

NEW PERSONNEL

Chand, Paaras CC Computer Science Instructor
First Year Probationary Contract
Class B, Step 2
Eff. 01/30/2025
PN CCF701

PAYMENT FOR INDEPENDENT LEARNING CONTRACT

| | | |
|-----------------------|----|---------|
| Cummings-Sumner, Vonn | FC | \$20.00 |
| Daniel, William | FC | \$50.00 |
| Dedmon, Nicola | FC | \$10.00 |
| Dimitriadis, Philip | FC | \$20.00 |
| Klippenstein, Stephen | FC | \$60.00 |
| Sheehan, Michael | FC | \$20.00 |

LEAVES OF ABSENCE

@01817074 CC Family Medical Leave (FMLA/PDL)
Paid Leave Using Regular and Supplemental
Sick Leave Until Exhausted; Unpaid Thereafter
Eff. 12/10/2024 – 2/25/2025 (Consecutive Leave)

Borla, Linda CC English Instructor
Load Banking Leave With Pay (46.67%)
Eff. 2025 Spring Semester

Brydges, Michael CC Speech Instructor
Load Banking Leave With Pay (20.00%)
Eff. 2025 Spring Semester

DeMartino, Sarah CC Math Instructor
Load Banking Leave With Pay (6.67%)
Eff. 2025 Spring Semester

Galich, Jennifer CC Nursing Instructor
Load Banking Leave With Pay (73.33%)
Eff. 2025 Spring Semester

Academic Personnel
January 28, 2025

| | | |
|-------------------|----|--|
| Garcia, Amy | FC | English Instructor Load Banking Leave With Pay (13.33%) Eff. 2025 Spring Semester |
| King, Kathryn | FC | English Instructor Load Banking Leave With Pay (40.00%) Eff. 2025 Spring Semester |
| Nabahani, Melanie | CC | English Instructor Load Banking Leave With Pay (20.00%) Eff. 2025 Spring Semester |
| Pham, Kara | FC | Math Instructor Load Banking Leave With Pay (13.33%) Eff. 2025 Spring Semester |
| Tran, Brandon | FC | Accounting Instructor Load Banking Leave With Pay (100%) Eff. 2025 Spring Semester |
| Vescial, Keith | FC | English Instructor Load Bank Leave With Pay (20.00%) Eff. 2025 Spring Semester |
| Wada, Kathryn | CC | ESL Instructor Load Bank Leave With Pay (40.00%) Eff. 2025 Spring Semester |
| Ward, Amy | CC | Math Instructor Load Banking Leave With Pay (6.67%) Eff. 2025 Spring Semester |

TEMPORARY ACADEMIC HOURLY-INSTRUCTIONAL-2025 SPRING SEMESTER

| | | |
|-----------------------|------|------------------|
| Albrecht, Christopher | CC | Column 1, Step 2 |
| Baesel, Nathan | CC | Column 1, Step 1 |
| Brunner, Jared | CC | Column 2, Step 1 |
| Bui, Christopher | CC | Column 1, Step 1 |
| Chaudhary, Chelsea | CC | Column 1, Step 1 |
| Chavez, Joel | FC | Column 1, Step 1 |
| Cole, Brian | FC | Column 1, Step 1 |
| Cortes, Cristina | FC | Column 1, Step 1 |
| Cowley, Virginia | NOCE | Column 1, Step 1 |
| Curcio, Laura | FC | Column 1, Step 2 |
| Esparza, Gregory | FC | Column 1, Step 1 |
| Flores, Kailey | NOCE | Column 1, Step 1 |

Academic Personnel
January 28, 2025

| | | |
|---------------------------|------|------------------|
| Galvan, Shaun | CC | Column 2, Step 1 |
| Gotra, Jaspreet | FC | Column 1, Step 1 |
| Gibson, Jenifer | CC | Column 1, Step 3 |
| Gonzalez, Emily | CC | Column 1, Step 1 |
| Hernandes-Pablo, Antonio | CC | Column 1, Step 1 |
| Kassam, Alysha | FC | Column 3, Step 1 |
| Kenney, Karissa | CC | Column 1, Step 1 |
| Macaulay, Peter | FC | Column 1, Step 1 |
| McLellan-Bujnak, Danielle | NOCE | Column 1, Step 1 |
| Millan, Revecca | CC | Column 1, Step 1 |
| Morales, Katherine | FC | Column 1, Step 1 |
| Nguyen, Tuan | CC | Column 1, Step 1 |
| Okonyan, David | FC | Column 1, Step 1 |
| Park, Darl | NOCE | Column 3, Step 1 |
| Ramalingum, Vurdien | FC | Column 3, Step 1 |
| Ramos, Brenda | CC | Column 1, Step 1 |
| Rivera, Marisol | FC | Column 1, Step 1 |
| Rubinfeld, Vanessa | CC | Column 1, Step 2 |
| Serafin, Monica | FC | Column 1, Step 1 |
| St. John, Paul | FC | Column 2, Step 1 |
| Swift-Ramirez, Wyatt | CC | Column 2, Step 1 |
| Velazquez, David | CC | Column 3, Step 1 |
| Whang, Rebecca | CC | Column 1, Step 1 |
| Wisher, Sarah | FC | Column 2, Step 1 |

TEMPORARY ACADEMIC HOURLY-SUBSTITUTES

| | | |
|------------------|----|------------------|
| Deville, Yolanda | FC | Column 1, Step 1 |
| Rios, Tony | FC | Column 1, Step 1 |

TEMPORARY ACADEMIC HOURLY-SPECIAL SERVICES

| | | |
|-------------------|----|--|
| Ackerman, Lee | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Alizadeh, Rassoul | CC | Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Not to exceed 15 hours Eff. 12/16/2024-01/28/2025 |
| Arambula, Michael | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |

Academic Personnel
January 28, 2025

| | | |
|------------------|------|--|
| Awad, Abigail | CC | Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Not to exceed 15 hours Eff. 12/16/2024-01/28/2025 |
| Balasi, Liliana | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Bates, Benjamin | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Bauer, Jill | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Belknap, Jeannie | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Blumer, Collette | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Bonfiglio, Steve | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Breen, Theresa | NOCE | Direct Services Professionals Trainings Stipend not to exceed \$1,250.00 Eff. 09/21/23-09/22/2023 |
| Briseno, Andrea | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Calsita, Ciara | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Cardiel, Juan | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |

Academic Personnel
January 28, 2025

| | | |
|---------------------|------|--|
| Cardiel, Juan | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Carey, Jennifer | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Carlopio, Heather | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Carlson, Danielle | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Chen, Jessica | FC | Technology and Engineering Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/28/2025-01/29/2025 |
| Cipriani, Christina | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Cipriani, Christina | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Cobb, Tonya | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Cobb, Tonya | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Cooper, Sarah | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Cooper, Sarah | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |

Academic Personnel
January 28, 2025

| | | |
|--------------------|------|--|
| Covey, Kendyl | CC | Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Not to exceed 15 hours Eff. 12/16/2024-01/25/2025 |
| Cowley, Virginia | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Cruz, Cassandra | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Danielsen, Marissa | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| De la Vega, Ryan | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Doherty, Doreen | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Doidge, Kristin | FC | Technology and Engineering Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/28/2025-01/29/2025 |
| Dudnik, Hanna | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Durango, Damian | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Dymond, Danielle | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Edwards, Tom | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |

Academic Personnel
January 28, 2025

| | | |
|---------------------|------|--|
| Elmossallamy, Marwa | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Famolaro, Felix | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Gamble, Malcolm | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Garcia, Michael | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Godoy, Esmeralda | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Guilford, Melinda | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Gutierrez, Ruth | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Hartnett, Devyn | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Herman, Jenelle | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Hill-West, Jami | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Holbrook, Taylor | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |

Academic Personnel
January 28, 2025

| | | |
|----------------|------|--|
| Izadi, Behzad | CC | Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Not to exceed 15 hours Eff. 12/16/2024-01/28/2025 |
| Jo, Jeannie | CC | Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Not to exceed 15 hours Eff. 12/16/2024-01/28/2025 |
| Johnson, Lisa | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Jordan, Blake | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Jure, Josiah | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Kane, Raenie | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Kepler, Marc | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Khan, Nadia | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Kirkwood, Kyra | FC | Technology and Engineering Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/28/2025-01/29/2025 |
| Klimmek, Kelly | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |

Academic Personnel
January 28, 2025

| | | |
|--------------------------|------|--|
| Kuzmenko, Nadiia | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Lampkins, Ta'Quonna | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Langlois, Jessica | FC | Technology and Engineering Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/28/2025-01/29/2025 |
| Lianos-Vu, Hose | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Lu, Vivian | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Lynch, Candace | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Maldonado, Lizbeth Apaez | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Maradiaga-Bunker, Ana | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Matsuya, Cassandra | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| McArthur, Arianna | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Melodia, Joseph | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |

Academic Personnel
January 28, 2025

| | | |
|-------------------------|------|--|
| Miller, Jessica | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Molnar, Peter | CC | Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Not to exceed 15 hours Eff. 12/16/2024-01/28/2025 |
| Moreno-Herrera, Enrique | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Ndirangu-Mwathi, Agnes | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Neyland, Corey | FC | Technology and Engineering Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/28/2025-01/29/2025 |
| Nia, Halleh | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Ninh, Khanh | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Omidzalar, Alejandro | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Oo, Jennifer | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Orozco, Stefan | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Orozco, Stefan | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |

Academic Personnel
January 28, 2025

| | | |
|--------------------|------|--|
| Ortega, Valerie | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Ortiz, Luke | FC | Biology Lab Safety Training Stipend not to exceed \$60.00 Eff. 01/30/2025-01/31/2025 |
| Palacio, Daniel | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Passman, Alan | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Patrick, Michelle | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Perez, Mary | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Perlis, Shelby | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Politanoff, Ashton | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Powell, Laura | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Reeves, Mallory | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Reeves, Megan | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |

Academic Personnel
January 28, 2025

| | | |
|-------------------|------|--|
| Reeves, Megan | NOCE | Direct Services Professionals Trainings Stipend not to exceed \$1,250.00 Eff. 08/27/24 |
| Reyna, Bryan | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Richards, Heather | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Robert, Aisawa | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Robertson, Alison | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Robertson, Alison | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Robertson, Scott | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Robinson, Alysha | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Sahakian, Souzan | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Sahakian, Souzan | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Salman, Tanya | FC | Biology Lab Safety Training Stipend not to exceed \$60.00 Eff. 01/30/2025-01/31/2025 |

Academic Personnel
January 28, 2025

| | | |
|-----------------------|------|--|
| Sanchez, Patty | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Santostefano, Michela | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Semichy, Joslyn | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |
| Sharp, Cara | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Simmons, Samantha | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Stanojkovic, Alli | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Stanojkovic, Ivan | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Stanojkovic, Ivan | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Stapleton, William | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Stehly, JoAnn | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Strickland, Jonelle | FC | Humanities Division Professional Learning Day Stipend not to exceed \$120.00 Eff. 01/28/2025 |

Academic Personnel
January 28, 2025

| | | |
|--------------------|------|--|
| Thompson, Kimberly | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Torres, Anacany | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Tran, Stephanie | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Troy, Kathleen | CC | Hiring Committee Service Lab Rate, Regular and Contract Faculty Overload Teaching Schedule Not to exceed 15 hours Eff. 12/16/2024-01/28/2025 |
| Tseng, Anh | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Tseng, Anh | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Vescial, Keith | CC | English/ESL Peer Tutor Program Faculty Training Workshop Stipend not to exceed \$200.00 Eff. 01/28/2025 |
| Villarreal, Maria | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |
| Wada, Kathryn | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Wang, Fang Yu | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |

Academic Personnel
January 28, 2025

| | | |
|----------------------|------|---|
| Whitsett, Catherine | CC | Spring 2025 ESL Norming Workshop Stipend not to exceed \$160.00 Eff. 01/27/2025-01/28/2025 |
| Williams, Courtney | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Yore, Jason | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Yu, Kenny | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Zhao, Jasper | NOCE | Faculty Professional Development Curriculum Training Stipend not to exceed \$240.00 Eff. 01/07/2025 |
| Zhao, Jasper Qingguo | NOCE | NOCE Spring 2025 Flex Day Stipend not to exceed \$200.00 Eff. 01/09/2025 |

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

| | | | |
|-----------------|----------------------|--------------|-------------------|
| TO: | BOARD OF TRUSTEES | Action | <u> X </u> |
| DATE: | January 28, 2025 | Resolution | <u> </u> |
| SUBJECT: | Classified Personnel | Information | <u> </u> |
| | | Enclosure(s) | <u> X </u> |

BACKGROUND: Classified personnel matters within budget.

How does this relate to the five District Strategic Directions? NOCCCD will provide an inclusive, equitable, and welcoming environment to support the well-being and professional growth of all employees.

How does this relate to Board Policy: These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

FUNDING SOURCE AND FINANCIAL IMPACT: All personnel matters are within budget.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos

Recommended by


Approved for Submittal

5.b.1

Item No.

Classified Personnel
January 28, 2025

RETIREMENT

| | | |
|-----------------|----|--|
| Angevine, Julie | CC | Administrative Assistant I 12-month position (100%) Last Date of Employment: 12/30/2024 PN CCC814 |
|-----------------|----|--|

NEW PERSONNEL

| | | |
|-----------------|------|--|
| Ady, Shireen | FC | Health Education Coordinator (100%) 11-month position (100%) Range 45, Step E Classified Salary Schedule Eff. 02/03/2025 PN FCC611 |
| Andrade, Laura | CC | Instructional Assistant, Career Planning/Counseling 12-month position (100%) Range 36, Step D Classified Salary Schedule Eff. 01/15/2025 PN CCC881 |
| Barrera, Emely | NOCE | Special Projects Coordinator, DSS Temporary Management Position (100%) Range 1, Special Project Admin Daily Rate Schedule Eff. 01/15/2025 – 06/30/2025 PN SCT999 |
| Bunker, James | AC | Special Projects Director, Educational Services, Technology and Grants Temporary Management Position (100%) Range 3, Special Project Admin Daily Rate Schedule Eff. 02/01/2025 – 06/30/2025 Eff. 07/01/2025 – 06/30/2026 PN DET986 |
| Delgado, Carlos | FC | Campus Safety Officer Coordinator 12-month position (100%) Range 40, Step E + 5% Shift Classified Salary Schedule Eff. 02/18/2025 PN FCC677 |

Classified Personnel
January 28, 2025

| | | |
|------------------|----|---|
| Leggin, Julianne | AC | District Director, Risk Management & Workplace Safety 12-month position (100%) Range 24, Column E Management Salary Schedule Eff. 02/17/2025 PN DEM984 |
| Maidin, Mohammad | FC | Administrative Assistant I, Humanities 12-month position (100%) Range 33, Step C Classified Salary Schedule Eff. 02/03/2025 PN FCC926 |
| Valera, Nancy | AC | Accounting Technician 12-month position (100%) Range 36, Step C Classified Salary Schedule Eff. 01/15/2025 PN DEC946 |
| Vernaza, Lacies | AC | Custodial Services Manager 12-month position (100%) Range 6, Column G Management Salary Schedule Eff. 02/03/2025 PN DEM976 |

CHANGE IN START DATE

| | | |
|-------------------|----|--|
| Flores, Kassandra | FC | Student Services Specialist 12-month position (100%) Range 36, Step B Classified Salary Schedule From: 12/16/2024 To: 01/06/2025 PN FCC563 |
|-------------------|----|--|

Classified Personnel
January 28, 2025

PROMOTION

Fisher, Shauna FC Administrative Assistant II, Tech & Engineering
12-month position (100%)
PN FCC829

To: Administrative Assistant III, Foundations
12-month position (100%)
Range 41, Step D + 15% Longevity + PG&D
Classified Salary Schedule
Eff. 02/01/2025
PN FCC542

Zamorano, Karla FC Administrative Assistant II, Social Sciences
12-month position (100%)
PN FCC783

To: Administrative Assistant III-Instructional Support
Services, Social Sciences
12-month position (100%)
Range 42, Step C + 5% Longevity + PG&D
Classified Salary Schedule
Eff. 01/15/2025
PN FCC978

RECLASSIFICATIONS

Aranda, Joseph AC Administrative Assistant II
12-month position (100%)
Range 36, Step E + 5% Longevity

To: Professional Development Coordinator
12-month position (100%)
Range 42, Step E + 5% Longevity
Classified Salary Schedule
Eff. 05/01/2024
PN DEC919

Classified Personnel
January 28, 2025

| | | |
|---------------------------------|------|--|
| Corona, Karina | FC | Research Analyst 12-month position (100%) Range 52, Step E + Doctoral Stipend To: Senior Research & Planning Analyst 12-month position (100%) Range 57, Step E + Doctoral Stipend Classified Salary Schedule Eff. 05/01/2024 PN FCC551 |
| Cota, Yvonne | CC | Administrative Assistant I 10-month position (100%) Range 33, Step E + 25% Longevity To: PE/Athletic Specialist 10-month position (100%) Range 38, Step E + 25% Longevity Classified Salary Schedule Eff. 05/01/2024 PN CCC961 |
| Del Zotto, Enrico | NOCE | Instructional Assistant/High School Lab 11-month position (100%) Range 36, Step E + 15% Longevity + PG&D To: Testing and Assessment Specialist 11-month position (100%) Range 36, Step E + 15% Longevity + PG&D Classified Salary Schedule Eff. 05/01/2024 PN SCC982 |
| Monroy Villafuerte, Yamileth | FC | Student Services Specialist/Counseling 12-month position (100%) Range 36, Step E + 5% Longevity + PG&D To: Student Services Coordinator 12-month position (100%) Range 43, Step E + 5% Longevity + PG&D Classified Salary Schedule Eff. 05/01/2024 PN FCC591 |

Classified Personnel
January 28, 2025

| | | |
|-----------------------|----|--|
| Shellenbarger, Annika | FC | Student Services Specialist/Promise 12-month position (100%) Range 36, Step C |
| | | To: Student Services Coordinator 12-month position (100%) Range 43, Step C Classified Salary Schedule Eff. 05/01/2024 PN FCC564 |

VOLUNTARY CHANGES IN ASSIGNMENT

| | | |
|-----------------|----|--|
| Abesamis, Naomi | FC | Director, Student Life and Leadership (100%) |
| | | Return to Regular Assignment Eff. 01/01/2025 PN FCM986 |

| | | |
|----------------|----|---|
| Aguirre, Carly | CC | Administrative Assistant I, Social Sciences 12-month position (100%) PN CCC843 |
| | | Permanent Lateral Transfer To: Administrative Assistant I NOCE, Disability Support Services 12-month position (100%) Eff. 02/01/2025 PN SCC984 |

| | | |
|------------|------|--|
| Diaz, Erik | NOCE | Special Projects Coordinator, Recruitment & Retention |
| | | Temporary Change in Assignment To: Interim Manager, BS/HSD/GED/College Prep 12-month position (100%) Range 14, Column A Management Salary Schedule Eff. 01/15/2025 – 06/30/2025 PN SCM969-TR |

Classified Personnel
January 28, 2025

| | | |
|-----------------------|------|---|
| Fayad, Sabrina | CC | Administrative Assistant I (100%) Extension of Temporary Change in Assignment To: Administrative Assistant II 12-month position (100%) Range 36, Step D Classified Salary Schedule Eff. 01/01/2025 – 01/31/2025 PN CC760-TR |
| Guy, Lorri | NOCE | Program Coordinator (100%) Temporary Change in Assignment To: Acting Program Manager 12-month position (100%) Range 14, Column A Management Salary Schedule Eff. 01/15/2025 – 06/30/2025 PN SCM995-TR |
| Hagmaier, Maite | FC | Clerical Assistant II, Cosmetology (100%) Return to Regular Assignment Eff. 01/13/2025 PN FCC706 |
| Jones-Horwood, Kelley | FC | Administrative Assistant II (100%) Return to Regular Assignment Eff. 01/01/2025 PN FCC914 |
| Le, Lynn | AC | District Accounting Specialist (100%) Temporary Change in Assignment To: CC Interim Manager, Campus Accounting 12-month position (100%) Range 16, Column A + PG&D Management Salary Schedule Eff. 01/15/2025 – 06/30/2025 PN CCM987 – TR |

Classified Personnel
January 28, 2025

| | | |
|-----------------------|----|--|
| Luminarias, Marwin | FC | Student Services Coordinator (100%) Return to Regular Assignment Eff. 01/01/2025 PN FCC562 |
| Mendez-Sanchez, Daisy | AC | Human Resources Specialist (100%) Temporary Change in Assignment To: Professional 3 (P3) Business/Systems Analyst 12-month position (100%) Range 41C, Step A Confidential Salary Schedule Eff. 01/01/2025 – 06/30/2025 PN DEN988 – TR |
| Nguyen, Crystal | AC | Buyer II (100%) Temporary Change in Assignment To: Interim Assistant District Director, Purchasing 12-month (100%) Range 17, Column A Management Salary Schedule Eff. 02/01/2025 – 06/30/2025 PN DEM969 -TR |
| Russell, Regina | CC | Administrative Assistant II, VP Instruction Office (100%) Temporary Change in Assignment To: Executive Assistant II, VP Instruction Office 12-month position (100%) Range 44, Step B + 5% Longevity + PG&D Classified Salary Schedule Eff. 01/01/2025 – 06/30/2025 PN CCC674-TR |

Classified Personnel
January 28, 2025

| | | |
|----------------|------|---|
| Willie, Gemena | FC | Student Services Specialist/DSS 12-month position (100%) PN FCC615 Permanent Lateral Transfer To: Administrative Assistant II 12-month position (100%) Range 36, Step E + 5% Longevity + PG&D Classified Salary Schedule Eff. 02/01/2025 PN FCC537 |
| Wilson, Brandi | FC | Administrative Assistant II, EOPS (100%) Return to Regular Assignment Eff. 01/01/2025 PN FCC925 |
| Wong, Jessica | NOCE | Administrative Assistant II, DSPS 12-month position (100%) Permanent Lateral Transfer To: Student Services Specialist/DSS 11-month position, (100%) Range 36, Step E + 5% Longevity + PG&D Classified Salary Schedule Eff. 02/01/2025 PN SCC811 |

PROFESSIONAL GROWTH & DEVELOPMENT

| | | |
|-------------------|----|---|
| Andrawis, Yasmine | AC | District Director, EEO & Compliance (100%) 1 st Increment (\$400) Eff. 07/01/2024 2 nd Increment (\$400) 3 rd Increment (\$400) Eff. 07/01/2025 |
| Avalos, Sandra | FC | Library Assistant II (100%) 1 st Increment (\$400) Eff. 07/01/2025 |

STIPEND FOR ADDITIONAL ADMINISTRATIVE DUTIES

| | | |
|------------------|----|---|
| Cheng, Sandra | FC | Communications Specialist (100%) 6% Stipend Eff. 11/01/2024 – 12/16/2024 |
| Mendiola, Rachel | FC | Communications Specialist (100%) 6% Stipend Eff. 11/01/2024 – 12/16/2024 |
| Zamorano, Karla | FC | Administrative Assistant II (100%) Extension of 6% Stipend Eff. 01/01/2025 – 01/14/2025 |

STIPEND FOR ADDITIONAL MANAGEMENT DUTIES

| | | |
|------------------|----|---|
| Hanifa, Roselyne | AC | Risk Management Technician (100%) Extension of 10% Stipend Eff. 02/01/2025 – 02/28/2025 |
|------------------|----|---|

STIPEND FOR DIRECT SERVICES PROFESSIONAL TRAINING

| | | |
|-----------------|----|--|
| Roberts, Nicole | FC | Instructional Assistant, DSS (75%) \$625 Stipend Training Date: 09/25/2023 \$625 Stipend Training Date: 09/26/2023 |
|-----------------|----|--|

LEAVES OF ABSENCE

| | | |
|-----------|----|--|
| @00306603 | FC | Military Leave Without Pay Eff. 11/01/2024 – 11/04/2024 |
| @01162747 | FC | Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 1/13/2025 – 2/17/2025 (Consecutive Leave) |
| @00360504 | FC | Family Medical Leave (FMLA/CFRA) Paid Leave Family Illness and Personal Necessity Leave Until Exhausted; Unpaid Thereafter Eff. 12/12/2024 – 6/12/2025 (Intermittent Leave) |

Classified Personnel
January 28, 2025

| | | |
|-----------|------|---|
| @01555638 | CC | Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 11/7/2024 – 1/20/2025 (Consecutive Leave) |
| @02026312 | FC | Military Leave With Pay Uniformed Services Employment and Reemployment Rights Act (USERRA) Eff. 1/8/2025 – 1/23/2025 (Consecutive Leave) |
| @00742901 | FC | Family Medical Leave (FMLA/PDL) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 1/3/2025 – 1/27/2025 (Consecutive Leave) |
| @00958856 | AC | Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 1/4/2025 – 1/14/2025 (Consecutive Leave) |
| @00055138 | NOCE | Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 1/2/2025 – 3/2/2025 (Consecutive Leave) |
| @01380446 | FC | Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 11/7/2024 – 3/16/2025 (Consecutive Leave) |
| @01631300 | FC | Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 12/9/2024 – 12/20/2024 (Consecutive Leave) |
| @00796090 | FC | Family Medical Leave (FMLA/PDL) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 12/17/2024 – 3/16/2025 (Consecutive Leave) |
| @01985771 | FC | Unpaid Personal Leave Eff. 12/23/2024 |
| @02062499 | AC | Unpaid Personal Leave Eff. 01/24/2025 (2 hours) |

Classified Personnel
January 28, 2025

| | | |
|-----------|----|--|
| @00005457 | FC | Family Medical Leave (FMLA/CFRA) Leave Family Illness and Personal Necessity Leave Until Exhausted; Unpaid Thereafter Eff. 1/6/2025 – 3/6/2025 (Intermittent Leave) |
| @00881561 | AC | Family Medical Leave (FMLA/PDL) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 2/14/2025 – 4/22/2025 (Consecutive Leave) |
| @01626792 | CC | Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 1/9/2025 – 7/9/2025 (Intermittent Leave) |
| @01323193 | CC | Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 1/14/2025 – 1/28/2025 (Consecutive Leave) |

NEW CLASSIFIED JOB DESCRIPTIONS

District Accounting Analyst
Range 55
Classified Salary Schedule

Professional Development Coordinator
Range 42
Classified Salary Schedule

CORRECTION TO BOARD AGENDA OF SEPTEMBER 24, 2024,
NEW CLASSIFIED MANAGEMENT JOB DESCRIPTION

District Director, Risk Management & Workplace Safety
Range 24 (CL)
Management Salary Schedule

Classified Personnel
January 28, 2025

CORRECTION TO BOARD AGENDA OF APRIL 9, 2024,
CHANGE IN SALARY PLACEMENT

Fayad, Sabrina

CC

Administrative Assistant I (100%)

Salary Placement for Temporary Reassignment

To: Administrative Assistant II
12-month position (100%)
Range 36, Step D
Classified Salary Schedule
Eff. 05/01/2023 – 06/30/2023
Eff. 07/01/2023 – 06/30/2024
Eff. 07/01/2024 – 01/31/2025
PN CCC760-TR

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT JOB DESCRIPTION

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|---------------|-----------------------------|----------------|---------------------|
| Job Title: | District Accounting Analyst | Range: 55 | Classified Schedule |
| Date Revised: | NEW | Date Approved: | |

PRIMARY PURPOSE

Under general direction serves as a lead accounting staff in the district accounting department. Provide guidance and accounting support to other accounting staff in the department on a regular basis. Independently perform a variety of advanced and complex accounting duties. Respond to complex accounting issues, develops recommendations for process improvement, and assures that procedures are in place to enable smooth and efficient workflow in the accounting department. Assist administration and management in ensuring the District is in compliance with District policies and procedures, rules and regulations, codes, and accounting standards.

ESSENTIAL FUNCTIONS

Examples of essential functions are interpreted as being descriptive and not restrictive in nature.

| | |
|----|--|
| 1. | Serve as accounting lead responsible for overseeing the work of other accounting staff by prioritizing projects, delegating assignments, setting deadlines, reviewing work, and providing training and accounting guidance; responsible for the daily planning and workflow of the department; lead or coordinate a team of staff in the analysis, completion and validation of complex and technical projects; lead department staff meetings. |
| 2. | Analyze and interpret accounting and financial reporting requirements of Federal, State, District and other agencies and establish appropriate accounting procedures to comply with these requirements; Assist in the implementation of new governmental accounting standards. |
| 3. | Perform, analyze, research, and review advanced technical calculations, reconciliations, and complex accounting problems identifying cause of discrepancies, corrective measures, and implementing necessary changes in processes or procedures. |
| 4. | Monitor monthly checklist of balance sheet reconciliations. Prepare quarterly fluctuation analysis of balance sheet, revenue, and expense accounts and identify and provide explanations for significant and unusual fluctuations and balances; recommend and implement corrective action as needed. |
| 5. | Review and approve regular or reoccurring budget changes, transfers of expenditure, payroll redistributions, and journal entries for accuracy, completeness, proper authorization, and appropriate support. Review and approve year-end grants analysis and year-end entries.. |
| 6. | Assist management in maintaining the chart of accounts including but not limited to creating new funds, departments, accounts, programs, activity, and location codes in accordance with department policies and procedures. |
| 7. | Prepare a variety of advanced and complex financial analysis, reports, schedules and reconciliations which require a degree of professional judgement, for review by management. |
| 8. | Monitor all District grant activities; Develop and maintain a grants database; Monitor financial reporting deadlines and follows-up with staff as needed; Review and approve expenditure and financial reports related to grants and other specially funded projects for accuracy, completeness, and appropriate support; Review and approve invoices and drawdown requests related to grants and other specially funded projects; Respond to inquiries and surveys from external agencies as assigned such as the State Chancellor's Office, Department of Education, other grant sponsors, and auditors. Coordinate information and communications among the District, campus departments, the County, and external agencies to clarify and reconcile expenditures, allocations, and accounting issues or inconsistencies. |

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| <p>NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT JOB DESCRIPTION</p> |
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| 9. | Identify processes and procedures within Fiscal Affairs that need improvement such as inefficiencies or gaps in internal controls; Provide recommendations using a district-wide approach; Implement or assist management in implementing process improvements and new technologies within Fiscal Affairs such as creating or redesigning department procedures, documenting procedures or training manuals, developing or modifying financial systems and applications, developing and testing new system-generated financial reports and work collaboratively with IT and other departments as needed. |
| 10. | Lead IT projects for Fiscal Affairs on an assignment basis; Review and evaluates proposals for new and existing technologies for Fiscal Affairs to ensure integrity of financial data and or proper integration with other financial systems and applications; Develop specifications for IT projects, establish project milestones and timelines; participates in user acceptance testing, communicate changes and provide trainings; Responsible for general maintenance of financial systems and applications as directed and in collaboration with IT. |
| 11. | Perform the fiscal year-end close process in the District's financial system under general direction, including rolling ending balances and encumbrances in the Banner financial system. |
| 12. | Responsible for the design and evaluation of the data collection procedures; serve in a lead role to provide direction, training, and review of data input by staff into department database or application systems related required reporting (e.g., CCFS 311 Annual report, IPEDS reporting). |
| 13. | Assist management with districtwide training on various fiscal affairs topics. Prepare and deliver presentations as needed. |
| 14. | Serve as a liaison to external auditors, compile and develop necessary financial and narrative data in preparation for the audit. |
| 15. | Keeps abreast of federal, state and local laws, codes, governmental accounting standards, and regulatory requirements related to accounting, audit, grants, and tax reporting. |
| 16. | Learns and applies emerging technologies and advances (e.g. computer software applications) as necessary to perform duties in an efficient, organized, and timely manner. |
| 17. | Demonstrates sensitivity to and understanding of the disabilities and diverse academic, socioeconomic, cultural, and ethnic backgrounds of students. |
| 18. | Performs related duties as assigned. |

OTHER FUNCTIONS

WORKING RELATIONS

The District Accounting Analyst maintains frequent contact with various District administrators, faculty, staff, public agencies, external auditors and state agencies.

EDUCATION AND EXPERIENCE

Minimum Qualifications

Bachelor's degree from an accredited institution with a major in business, accounting, finance, or a related field.

Minimum of six years of increasingly responsible accounting experience.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT JOB DESCRIPTION

Desirable Qualifications

Prior experience in approaching work and interactions with colleagues and/or students in an equity-minded manner. Ability to provide an inclusive and welcoming work/educational environment.

KNOWLEDGE, SKILLS, AND ABILITIES

Knowledge of Generally Accepted Accounting Principles (GAAP)
Knowledge of principles and procedures of Governmental and Fund Accounting
Knowledge of budgetary methods and cost analysis
Knowledge of accounting and auditing principles, practices and procedures
Knowledge of applicable sections of the State Education Code and other applicable laws
Knowledge of computer-based accounting systems
Knowledge of District organization, operations, policies and objectives
Knowledge of correct English usage, grammar, spelling, punctuation, and vocabulary
Knowledge of bookkeeping and record keeping procedures
Knowledge of appropriate software and databases
Ability to perform specialized, complex and technical accounting work requiring independent judgment and initiative related to the District accounting department
Ability to train, coordinate, plan, prioritize and organize a large volume of work of other accounting staff
Ability to compile, analyze and verify numbers, data and financial and statistical information
Ability to interpret, apply and explain laws, regulations, policies and procedures
Ability to prepare clear, concise, and complete oral and written reports
Ability to develop and provide oral and written presentations and trainings as requested
Ability to analyze situations accurately and adopt an effective course of action
Ability to plan, organize and prioritize work
Ability to meet schedules and time lines
Ability to work independently with little direction and complete assignments with a minimal amount of detailed instruction
Ability to identify areas within the department needing improvement, provide recommendations, and lead process improvements collaboratively
Ability to take a district-wide approach to problem-solving
Ability to understand and follow oral and written directions
Ability to communicate effectively both orally and in writing
Ability to train and provide work direction to others
Ability to establish and maintain effective working relationships with others

SPECIAL REQUIREMENTS

May require a valid California Driver's License.

WORKING CONDITIONS

Office environment: subject to constant interruptions and frequent interaction with others; operation of a computer keyboard, requiring gross and fine finger manipulation of keyboards, equipment and tools; travel to various locations; sitting or standing for extended periods of time (up to 2-3 hours); read a variety of printed materials and information on a computer screen for extended periods of time; ability to lift, carry and/or move objects weighing up to 25 pounds.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT JOB DESCRIPTION

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|---------------|--------------------------------------|----------------|----|
| Job Title: | Professional Development Coordinator | Range: | 42 |
| Date Revised: | NEW | Date Approved: | |

PRIMARY PURPOSE

This position is responsible for performing a wide variety of complex and specialized administrative duties to support one or more functional areas, departments or administrators; and serves as the initial point of contact for applications support; provides primarily second-tier user support for a large portfolio of enterprise applications including ERP, software applications, data processing and security, and database/reporting products.

ESSENTIAL FUNCTIONS

Examples of essential functions are interpreted as being descriptive and not restrictive in nature.

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| 1. | Perform complex administrative duties independently in support of one or more functional areas, departments or administrators within established rules and regulations; organizes and manages daily activities to assure efficient operations; provide information to departments, personnel, students and the public on the phone and in person; answer questions and resolves problems requiring judgement, knowledge and explanation of policies. |
| 2. | Serve as an assistant to the designated Manager; schedule meetings and appointments; prepare agenda items; maintain records and supplies; receive and process incoming mail. |
| 3. | Monitor department expenditures and budgets; approve expenditures within established guidelines; assist with budget development and tracks status of budgets; maintain petty cash accounts; respond to inquiries regarding financial issues. |
| 4. | Evaluate and process forms, transcripts and applications; verify data for accuracy, completeness and compliance within established procedures; enter data into computer system; monitor, calculate and submit time sheets; maintain confidential files and data. |
| 5. | Serve as the initial point of contact for the program software application to receive, document, and coordinate problems reported; troubleshoot and resolve varied operational and technical problems (including non-routine and/or complex) using deep knowledge for enterprise applications, student services and related business processes; escalate problems only when needed. |
| 6. | Diagnose user problems; advise and assist employees with technical issues related to enterprise applications; assist employees with functional requirements; identify ongoing issues and track responses from vendors; incorporate outcomes into knowledgebase articles. |
| 7. | Develop, organize, and provide technical training for staff, employees and students; write and update technical end user documentation, create knowledgebase entries, and produce online content for self-service including videos and walkthroughs; work closely with IS/Vendor to develop documentation, FAQ's and knowledgebases to support new features. |
| 8. | Review and update web content, graphics, and links in a timely manner; facilitate graphic design and layout of new and existing applications to ensure uniformity and consistency across all platforms, including responsive design, accessibility and useability requirements; keep current on web standards, browsers, frameworks, and advances in web design, design standards, accessibility, performance, and programming. |
| 9. | Learn and apply emerging technologies and advances as necessary to perform duties in an efficient, organized, and timely manner. |

**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
JOB DESCRIPTION**

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| 10. | Participate in District/College efforts to increase the diversity of faculty and staff and to address student achievement gaps; active assistance in the creation of a welcoming and inclusive work and educational environment; attend and participate in diversity, equity and inclusion training and events. |
| 11. | Performs related duties as assigned. |

OTHER FUNCTIONS

None

WORKING RELATIONSHIPS

The Professional Development Coordinator maintains frequent contact with various departments and personnel, faculty, vendors and outside agencies.

EDUCATION AND EXPERIENCE

Minimum Qualifications

Two (2) years of college coursework.

Minimum of three (3) years of increasingly responsible related work experience.

Commitment to diversity. All applicants must have demonstrated sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, gender, gender identity, sexual orientation, and ethnic backgrounds of community college students, faculty and staff. The applicant must be able to demonstrate how their experience with these factors relates to successfully achieving the goals of the position.

Desirable Qualifications

Prior experience in approaching work and interactions with colleagues and/or students in an equity minded manner. Ability to provide an inclusive and welcoming work/educational environment.

KNOWLEDGE, SKILLS, AND ABILITIES

Knowledge of the principles, practices and techniques of training and providing technical instructions

Knowledge of the correct English usage, grammar, spelling, punctuation and vocabulary

Knowledge of modern computer systems and software packages, including word processing, database, spreadsheet and desktop publishing

Knowledge of general methods and procedures of operating computers and related peripheral equipment

Knowledge of standard operating manual instructions and help file structure, sufficient to enable quick and accurate diagnosis of problems

Knowledge of methods of data compilation, maintenance, and reporting

Knowledge of Web platform development systems

Knowledge of security processes to maintain confidentiality

Knowledge of Community College process and procedures

Ability to use screen capture and video editing software to produce training materials

Ability to analyze situations accurately and adopt a certain course of action

Ability to plan, organize and prioritize work

Ability to meet schedules and timelines

Ability to understand and follow oral and written directions

**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
JOB DESCRIPTION**

Ability to establish and maintain effective working relationships with others

SPECIAL REQUIREMENTS

None

WORKING CONDITIONS

College or District office environment; subject to constant interruptions and frequent interaction with others; sitting for long periods at a time (up to 2-3 hours); repetitive use of upper extremities including hand coordination activities.

**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
JOB DESCRIPTION**

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|---|---|----------------|---------------------|
| Job Title: | District Director, Risk Management & Workplace Safety | Range: 24 (CL) | Management Schedule |
| Date Revised: | NEW | Date Approved: | September 2024 |
| THIS IS A DESIGNATED CLASSIFIED MANAGEMENT POSITION SUBJECT TO A SIX-MONTH PROBATIONARY PERIOD | | | |

PRIMARY PURPOSE

Under the direction of the Vice Chancellor, Finance and Facilities, this position is responsible for planning, organizing and directing the District's risk management program, including insurance programs, emergency preparedness, and ADA Coordination.

ESSENTIAL FUNCTIONS

Examples of essential functions are interpreted as being descriptive and not restrictive in nature.

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| 1. | Plans, organizes and directs the District's self-insured workers' compensation program, including the intake, reviews facts to determine benefit eligibility, monitor status of claims, evaluate settlement value and obtain settlement authority; conducts required investigations; analyzes claims data to determine program cost and structure, deductibles, self-insured retentions, terms and limits and related matters; evaluates performance of the third party claims administrators, defense counsel, and medical providers to improve service, costs, and outcome of claims; advises employees regarding workers' compensation policies and procedures; assures compliance with applicable federal, state and local laws and regulations. |
| 2. | Plans, organizes and directs the District's self-insured property and liability insurance program and other insurance programs, including student accident insurance; reviews facts to determine liability, monitor status of claims, evaluate settlement value and obtain settlement authority, evaluates the performance of the claims administrator and the defense counsel to improve costs and outcome of claims; reviews claims data to identify exposure areas to mitigate; compiles and submits loss exposure data as needed to update or renew programs; determines program cost and structure, deductibles, self-insured retentions, coverage types, terms and limits and related matters; reviews, submits and monitors the settlement of claims; represents the District with applicable Joint Powers Authorities. |
| 3. | Researches, compiles and provides information regarding risk management, insurance and related plans, policies and procedures; recommends and implements methods to eliminate, reduce, transfer or retain potential loss; reviews contracts for proper risk transfer and adequate insurance, investigates and processes claims against the District; attends depositions and hearings, and trials as necessary. |
| 4. | Supervises the District Manager, Environmental Health and Safety who: develops and implements safety and accident prevention programs; assists the campuses with implementation of mandated compliance programs; reviews liability, workers' compensation and student accident reports to determine the existence of unsafe conditions or practices and supervises corrections as needed; performs physical inspection of the campuses; participates in campus safety committee meetings and provides information and resources to mitigate accidents and injuries. |

**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
JOB DESCRIPTION**

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| 5. | Directs and supervises Risk Management assistant personnel in daily tasks in support of the District's Risk Management operations, including providing information and assistance to employees, students, and insurance administrators; files claims, supports safety and emergency preparedness training efforts; maintains risk management and training records, and researches and compiles a variety of reports; performs special projects and provides responsible and complex technical and administrative support. |
| 6. | Maintains communication with District and campus personnel, insurance agencies, claims administrators, Joint Powers Authorities, governmental agencies and various outside organizations to exchange information, resolve conflicts and issues and coordinate the activities of assigned programs and operations. |
| 7. | Compiles and analyzes data and prepare various reports related to risk management functions and operations, including financial, statistical and budgetary reports. |
| 8. | Oversees the District's emergency preparedness programs managed by the District Manager, Environmental Health & Safety; directs and coordinates the activities of the District Emergency Management Planning Committee and participates in external emergency preparedness planning networks. |
| 9. | Serve as the District's ADA Coordinator, ensuring compliance with Title II requirements. Coordinates with campus and District-level personnel to oversee and enhance accessibility in digital materials, physical infrastructure, disability accommodations, and other related areas, from intake to resolution. |
| 10. | Develops, prepares and maintains a variety of detailed and comprehensive reports, records and files related to assigned programs, operations, and activities; assures accurate and timely completion and submission of reports. |
| 11. | Develops and implements plans to facilitate and improve operations and programs; provides leadership and technical assistance to personnel in designing and implementing corrective processes and procedures. |
| 12. | Maintains current knowledge of federal, state and local laws, rules and regulations related to assigned areas of responsibility. |
| 13. | Trains, supervises, evaluates and directs the work of personnel as assigned; participates in selection and hiring processes. |
| 14. | Plans, organizes and arranges appropriate training and staff development activities; provides orientation for new employees. |
| 15. | Organizes, attends, or chairs a variety of meetings as required; serves on committees and special projects as assigned; coordinates programs and services as appropriate with other District and college personnel. |
| 16. | Learns and applies emerging technologies and advances (e.g., computer software applications) as necessary to perform duties in an efficient, organized, and timely manner. |
| 17. | Provide leadership in District/College efforts to increase the diversity of faculty and staff, to address student achievement gaps, and in the creation of a welcoming and inclusive work and educational environment. |

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| NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT JOB DESCRIPTION |
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| 18. | Assist and promote the growth and success of a diverse population of students and employees through the development of interculturally competent and equity minded management and leadership abilities. The ideal candidate should have experience in this area with African Americans, Latinx, Native Americans, Pacific Islanders and other disproportionately impacted students and employees. |
| 19. | Performs related duties as assigned. |

OTHER FUNCTIONS

WORKING RELATIONSHIPS

The District Director, Risk Management & Workplace Safety maintains frequent contact with District administrators, faculty and personnel, federal and state agencies, program third-party administrators, and outside legal counsel.

EDUCATION AND EXPERIENCE

Minimum Qualifications

Possession of a Bachelor’s degree, preferably in risk management, business administration, public administration, or related field from a regionally accredited institution.

Minimum of five years increasingly responsible experience in the administration of risk management services and environmental safety and health for a large public sector or private organization, including experience in the management, investigation and adjustment of California Workers’ Compensation Claims and general liability claims.

Commitment to diversity. All applicants must have demonstrated sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, gender, gender identity, sexual orientation, and ethnic backgrounds of community college students, faculty and staff. The applicant must be able to demonstrate how their experience with these factors relates to successfully achieving the goals of the position.

Desirable Qualifications

Risk management experience in public education, preferably in a community college or other higher education environment.

Administrative or supervisory experience in public education, preferably in a community college or other higher education environment.

Associate in Risk Management for Public Entity (ARM-P) or a similar designation.

Prior experience in approaching work and interactions with colleagues and/or students in an equity minded manner. Ability to provide an inclusive and welcoming work/educational environment.

KNOWLEDGE, SKILLS, AND ABILITIES

- Knowledge of District organization, operations, policies and objectives
- Knowledge of correct English usage, grammar, spelling, punctuation, and vocabulary
- Knowledge of record keeping procedures
- Knowledge of budget preparation and maintenance
- Knowledge of appropriate software and databases

**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
JOB DESCRIPTION**

Ability to interpret, apply and explain laws, regulations, policies and procedures
Ability to assess, analyze, implement and evaluate research project activities
Ability to analyze situations accurately and adopt an effective course of action
Ability to plan, organize and prioritize work
Ability to meet schedules and time lines
Ability to work independently with little direction
Ability to understand and follow oral and written directions
Ability to communicate efficiently both orally and in writing
Ability to supervise, train and provide work direction to others
Ability to establish and maintain effective working relationships with others

SPECIAL REQUIREMENTS

Valid California Driver's License

WORKING CONDITIONS

Office environment; subject to constant interruptions and frequent interaction with others; sitting for long periods at a time (up to 2-3 hours); may require off-site duties and activities.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: January 28, 2025

SUBJECT: Professional Experts

| | |
|--------------|-------------------|
| Action | <u> X </u> |
| Resolution | <u> </u> |
| Information | <u> </u> |
| Enclosure(s) | <u> X </u> |

BACKGROUND: Professional Experts within budget.

How does this relate to the five District Strategic Directions? NOCCCD will provide an inclusive, equitable, and welcoming environment to support the well-being and professional growth of all employees.

How does this relate to Board Policy: These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

FUNDING SOURCE AND FINANCIAL IMPACT: All personnel matters are within budget. The supervising manager is authorized by the Board to assign budget numbers in the employment of Professional Experts.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos

Recommended by


Approved for Submittal

5.c.1

Item No.

Professional Experts
January 28, 2025

PROFESSIONAL EXPERTS

| Name | Site | Job Classification | Project Title | Max Permitted Hours per Week | Begin | End |
|----------------------|------|---------------------|---|------------------------------|------------|------------|
| Abdelfatah, Ameera | NOCE | Project Expert I | CASAS Test Proctor | 23 | 01/06/2025 | 03/28/2025 |
| Abdelfatah, Ameera | NOCE | Project Expert I | CASAS Test Proctor | 26 | 04/07/2025 | 05/23/2025 |
| Accordino, Anthony | FC | Assistant Coach 1 | Assistant Coach to Intercollegiate Team | 26 | 01/02/2025 | 05/30/2025 |
| Aguilar, Tania | CC | Project Expert I | Student Advocate | 26 | 02/03/2025 | 06/13/2025 |
| Alayoubi, Matthew | FC | Technical Expert I | Drone Lab Tech | 26 | 12/16/2024 | 12/23/2024 |
| Alayoubi, Matthew | FC | Technical Expert I | Drone Lab Tech | 26 | 01/02/2025 | 06/30/2025 |
| Alofaituli, Kimberly | CC | Technical Expert II | Accreditation Work – Lesson Plan Development | 8 | 01/06/2025 | 01/06/2025 |
| Amundson, Stephen | CC | Technical Expert I | Piano Accompanist for Musical Theatre Techniques Classes | 20 | 02/03/2025 | 05/30/2025 |
| Andres, Rachel | NOCE | Project Expert I | Rising Scholars Professional Expert | 26 | 01/13/2025 | 06/30/2025 |
| Applequist, Anthony | FC | Assistant Coach 4 | Assistant Coach to Intercollegiate Team | 26 | 01/02/2025 | 05/30/2025 |
| Aviles, Aracely | FC | Project Expert I | Athletic Life Coach | 26 | 01/27/2025 | 05/30/2025 |
| Bauer, Jill | CC | Technical Expert II | Chair, Accreditation Steering Committee | 24 | 12/18/2024 | 02/02/2025 |
| Bauer, Jill | CC | Technical Expert II | Chair, Accreditation Steering Committee | 24 | 06/01/2025 | 06/30/2025 |
| Bautista, Miguel | FC | Assistant Coach 3 | Assistant Coach to Intercollegiate Team | 26 | 01/02/2025 | 05/30/2025 |
| Bradbury, Jennifer | AC | Project Coordinator | Website Content Writer | 26 | 01/10/2025 | 02/28/2025 |
| Cabrera, Abigail | FC | Project Expert I | Student Success Advocate | 26 | 01/20/2025 | 06/30/2025 |
| Calhoun, Victoria | FC | Technical Expert II | Community Enrollment Services | 26 | 01/13/2025 | 06/08/2025 |
| Carlin, Anna | FC | Technical Expert II | Paving Equitable Pathways in Cybersecurity (PEP) (SWF Regional Grant 23-24) | 24 | 12/30/2024 | 01/29/2025 |
| Carlson, Danielle | NOCE | Technical Expert II | OA I-BEST SP25 Planning/Revision (NOCE ESL) | 26 | 12/23/2024 | 01/08/2025 |
| Carreno, Janet | FC | Project Expert III | EOPS Professional Expert | 26 | 12/16/2024 | 06/30/2025 |
| Castellanos, Kenneth | FC | Assistant Coach 4 | Assistant Coach to Intercollegiate Team | 26 | 01/13/2025 | 01/31/2025 |
| Castellanos, Kenneth | FC | Assistant Coach 4 | Assistant Coach to Intercollegiate Team | 26 | 06/02/2025 | 06/13/2025 |

Professional Experts
January 28, 2025

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| Castro Kahn, Karlie | FC | Technical Expert II | Facilitator – Faculty Professional Learning Day | 24 | 01/08/2025 | 01/29/2025 |
| Ceballos, Eduardo | FC | Technical Expert I | FC Photo Lab Tech Expert | 26 | 12/14/2024 | 01/31/2025 |
| Chillemi, Luke | CC | Project Expert I | SWP Local AC/R | 26 | 01/06/2025 | 06/15/2025 |
| Clasby, Candice | FC | Technica Expert II | CoRE Faculty Presenter/Facilitator | 20 | 01/08/2025 | 01/29/2025 |
| Collins, Lori | CC | Technical Expert II | 22/23 SWP Mortuary Science Baccalaureate Degree Expansion | 5 | 12/16/2024 | 01/31/2025 |
| Doherty, Doreen | NOCE | Technical Expert II | PCA I-BEST SP25 Planning/Revision (NOCE ESL) | 26 | 12/23/2024 | 01/06/2025 |
| Eastman, Alexandra | FC | Technical Expert I | High School Theatre Festival Coordinator | 26 | 11/18/2024 | 12/23/2024 |
| Farley, John | FC | Technical Expert II | 2023-2024 Advanced Transportation: Preparation and Outreach for Emerging Technologies Regional Project | 10 | 12/09/2024 | 01/28/2025 |
| Farol, Ronald | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Feaster, Jeffrey | FC | Project Manager | CA Native and Drought Tolerant Plant Expert | 20 | 01/30/2025 | 06/30/2025 |
| Flavell, Alexander | FC | Technical Expert II | Music Department Collaborative Accompanist | 9 | 02/03/2025 | 05/31/2025 |
| Floerke, Brandon | FC | Technical Expert II | Hornets Tutoring Coordination | 40 | 12/16/2024 | 01/28/2025 |
| Gaitatjis, Elizabeth | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Garcia, Amy | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Garcia Torres, Joseph | FC | Project Expert I | Dual Enrollment Success Coach | 26 | 01/06/2025 | 03/28/2025 |
| Garcia Torres, Joseph | FC | Project Expert I | Dual Enrollment Success Coach | 26 | 04/07/2025 | 06/27/2025 |
| Gargano, Amanda | CC | Technical Expert II | ZTC – Prof Dev. HRC | 40 | 12/15/2024 | 01/28/2025 |
| Gatica, Lindsey | FC | Project Coordinator | CARE Project Assistant/Coordinator | 26 | 11/18/2024 | 12/20/2024 |
| Gatica, Lindsey | FC | Project Expert III | CARE Project Assistant/Coordinator | 26 | 01/01/2025 | 06/06/2025 |
| Gonzalez, Celina | FC | Assistant Coach 4 | Assistant Coach to Intercollegiate Team | 26 | 01/02/2025 | 05/30/2025 |
| Gould, Elizabeth | CC | Project Coordinator | SWP 24/25 Kinesiology Integrative Health & Wellness | 20 | 01/30/2025 | 05/23/2025 |
| Grande, Jolena | CC | Technical Expert II | 22/23 SWP Mortuary Science Baccalaureate Degree Expansion | 5 | 12/16/2024 | 01/31/2025 |
| Grote, Silvie | CC | Technical Expert II | 24/25 SWP Kinesiology Integrative Health & Wellness | 5 | 01/30/2025 | 05/23/2025 |
| Guardado, Cynthia | FC | Technical Expert II | Professional Learning Winter Coordination | 20 | 01/08/2025 | 01/29/2025 |
| Guss, Heidi | FC | Technical Expert II | Writing Center Faculty Coordination and Support | 10 | 12/16/2024 | 01/24/2025 |
| Ha, An | NOCE | Project Expert I | Campus Communications PE – Mktg Navigator | 26 | 01/27/2025 | 06/30/2025 |

Professional Experts
January 28, 2025

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|----------------------------|------|----------------------------|---|------|------------|------------|
| Hancock, Allison | FC | Project Expert I | Dual Enrollment Success Coach | 26 | 01/06/2025 | 03/28/2025 |
| Hancock, Allison | FC | Project Expert I | Dual Enrollment Success Coach | 26 | 04/07/2025 | 06/27/2025 |
| Hannum, Savannah | CC | Project Expert I | Student Advocate | 26 | 01/13/2025 | 06/30/2025 |
| Henderson, Angela | FC | Technical Expert II | Study Abroad Program – Winter Coordination | 12.5 | 12/15/2024 | 01/29/2025 |
| Heraldez, Katrena | CC | Technical Expert I | Culinary Arts and Hospitality Management Entrepreneurship | 6 | 02/10/2025 | 05/16/2025 |
| Hernandez Cardenas, Lucero | FC | Project Expert II | Dual Enrollment Success Coach | 26 | 01/06/2025 | 03/28/2025 |
| Hernandez Cardenas, Lucero | FC | Project Expert II | Dual Enrollment Success Coach | 26 | 04/07/2025 | 06/27/2025 |
| Herrera, Jasmin | FC | Project Expert III | FYSI Project Expert III | 26 | 12/16/2024 | 06/27/2025 |
| Hollinghurst, Julie | CC | Technical Expert II | Student Retention and Preparation for DMS Program | 26 | 12/16/2024 | 01/31/2025 |
| Hong, Britney | CC | Project Expert I | STEM2 Professional Expert | 26 | 11/20/2024 | 06/30/2025 |
| Hopkins, Monica | FC | Certified Athletic Trainer | Certified Athletic Trainer | 12 | 12/17/2024 | 05/30/2025 |
| Hughes, Deidre | FC | Technical Expert II | Mindfulness Program Coordinator | 1 | 02/03/2025 | 05/30/2025 |
| Hui, Arthur | FC | Technical Expert II | ESL Outreach Program Administrator | 3 | 02/03/2025 | 05/31/2025 |
| Jackson, Oliver | FC | Assistant Coach 5 | Assistant Coach to Intercollegiate Team | 13 | 02/03/2025 | 05/30/2025 |
| Ji, Seung | FC | Technical Expert II | Boot Camp Instructor: Physics – Concepts & Calculations | 6 | 01/29/2025 | 02/14/2025 |
| Juarez, Fernando | FC | Project Expert I | Student Success Advocate | 26 | 01/20/2025 | 06/30/2025 |
| Kao, Hui | FC | Technical Expert II | Music Department Collaborative Accompanist | 4 | 02/03/2025 | 05/31/2025 |
| Kemp, Darnell | FC | Technical Expert II | Distance Education Technical Expert/Coordinator | 40 | 12/15/2024 | 02/02/2025 |
| Klyde, Michael | CC | Technical Expert II | 24/25 SWP Automotive Technology | 5 | 02/03/2025 | 03/28/2025 |
| Koeppel, Liana | CC | Technical Expert II | Guided Pathways Faculty Co-Chair | 40 | 12/16/2024 | 01/29/2025 |
| Koeppel, Liana | CC | Technical Expert II | Guided Pathways Faculty Co-Chair | 40 | 06/02/2025 | 06/30/2025 |
| Lazarus, Laura | FC | Technical Expert II | CoRE Faculty Facilitator | 35 | 01/08/2025 | 01/29/2025 |
| Lincoln, Crystal | FC | Project Coordinator | Parent Engagement Specialist | 26 | 02/03/2025 | 05/19/2025 |
| Lopez, Christine | FC | Technical Expert II | Music Department Collaborative Accompanist | 8 | 02/03/2025 | 05/31/2025 |
| Lopez, Corinna | NOCE | Technical Expert II | POCR Training (NOCE Distance Education) | 40 | 07/08/2024 | 08/16/2024 |
| Lopez, David | FC | Technical Expert II | CoRE Faculty Facilitator | 35 | 01/08/2025 | 01/29/2025 |

Professional Experts
January 28, 2025

| | | | | | | |
|----------------------------|------|------------------------|---|----|------------|------------|
| Lopez, Stephanie | FC | Project Expert II | Dual Enrollment Success Coach | 26 | 01/06/2025 | 03/28/2025 |
| Lopez, Stephanie | FC | Project Expert II | Dual Enrollment Success Coach | 26 | 04/07/2025 | 06/27/2025 |
| Mancilla, Yesenia | NOCE | Project Expert I | Project Expert, Student Support | 26 | 01/02/2025 | 06/30/2025 |
| Marin, Itzel | FC | Project Expert II | Cadena Cultural Center Program Assistant | 26 | 11/16/2024 | 06/04/2025 |
| Marquez, Lorena | FC | Technical Expert II | CoRE Faculty Presenter/Facilitator | 20 | 01/08/2025 | 01/29/2025 |
| Matsuya, Cassandra | CC | Technical Expert II | Returning Student Learning Community | 5 | 01/03/2025 | 01/31/2025 |
| McCurdy, Mary | FC | Project Expert I | Student Success Advocate | 26 | 01/20/2025 | 06/30/2025 |
| McNeal, Jasmine | FC | Technical Expert II | Art Dept. Art Gallery Curator | 12 | 01/27/2025 | 05/30/2025 |
| Mejia-Gaytan, Georgiana | AC | Project Coordinator | HR Project Assistant | 26 | 01/21/2025 | 06/30/2025 |
| Merlo, Adrienne | CC | Technical Expert II | ZTC – Prof Dev. Spanish | 10 | 01/01/2025 | 01/31/2025 |
| Milner, Mercedes | CC | Project Expert I | Student Advocate | 26 | 01/13/2025 | 06/30/2025 |
| Moto-Mireles, Jonathan | NOCE | Project Coordinator II | CSP Vocational Specialist | 26 | 01/13/2025 | 06/30/2025 |
| Nerhus, Alisha | CC | Technical Expert II | Song Brown Grant | 20 | 02/03/2025 | 05/30/2025 |
| Neri, Efren | FC | Assistant Coach 3 | Assistant Coach to Intercollegiate Team | 26 | 01/16/2025 | 05/30/2025 |
| Nilkanth, Gitanjali | FC | Technical Expert II | Adjunct Professional Learning Day (Adjunct Academy) | 24 | 01/07/2025 | 01/21/2025 |
| Nilkanth, Gitanjali | FC | Technical Expert II | Boot Camp Instructor: Biology – Basic Concepts | 10 | 01/22/2025 | 01/30/2025 |
| Nilkanth, Gitanjali | FC | Technical Expert II | Boot Camp Instructor: Biology – Mitosis and Meiosis | 6 | 03/17/2025 | 03/28/2025 |
| O'Daniel, Amy | FC | Project Coordinator | Career Education Coordinator | 26 | 01/06/2025 | 06/26/2025 |
| Okonyan, Stefani | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Padilla, Debra | NOCE | Project Coordinator | CTE SoCal Sheet Metal JATC | 26 | 01/03/2025 | 01/15/2025 |
| Padilla, Debra | NOCE | Project Coordinator | CTE SoCal Sheet Metal JATC | 26 | 02/12/2025 | 02/28/2025 |
| Padilla, Debra | NOCE | Project Coordinator | CTE SoCal Sheet Metal JATC | 26 | 04/09/2025 | 04/25/2025 |
| Peralta, Cristal | FC | Project Expert I | Professional Expert – CalWORKs | 26 | 12/02/2024 | 06/30/2025 |
| Perez, Aaron | FC | Technical Expert I | FC Photo Lab Tech Expert | 26 | 12/14/2024 | 01/31/2025 |
| Perez, Christian | NOCE | Project Expert I | Project Expert, Student Support | 26 | 01/06/2025 | 02/14/2025 |
| Perez, Christian | NOCE | Project Expert I | Project Expert, Student Support | 26 | 03/03/2025 | 03/28/2025 |

Professional Experts
January 28, 2025

| | | | | | | |
|--------------------------|------|---------------------|---|----|------------|------------|
| Perez, Christian | NOCE | Project Expert I | Project Expert, Student Support | 26 | 04/21/2025 | 06/25/2025 |
| Perez, Reyna | FC | Project Expert II | Educational Partnerships & Programs | 10 | 01/06/2025 | 06/30/2025 |
| Perez Dimas, Rosalina | FC | Project Expert II | CARE Project Assistant/Coordinator | 26 | 01/13/2025 | 06/20/2025 |
| Persichilli, Christopher | FC | Technical Expert II | Boot Camp Instructor: Physics 221 | 10 | 01/29/2025 | 02/14/2025 |
| Powers, Miguel | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Rahman, Saarah | FC | Project Expert I | Student Success Advocate | 26 | 01/20/2025 | 06/30/2025 |
| Ramirez, Miriam | FC | Project Expert I | Program Specialist | 26 | 01/02/2025 | 06/30/2025 |
| Ramos, Jaime | CC | Technical Expert II | Clinical Onboarding for Spring 2025 | 12 | 01/27/2025 | 01/29/2025 |
| Robinson, Alysha | FC | Technical Expert II | CoRE Faculty Presenter/Facilitator | 20 | 01/08/2025 | 01/29/2025 |
| Romero Herrera, Aletza | FC | Project Expert I | AJ SWP Outreach Planning & Marketing Specialist | 26 | 12/16/2024 | 12/23/2024 |
| Romero Herrera, Aletza | FC | Project Expert I | AJ SWP Outreach Planning & Marketing Specialist | 26 | 02/03/2025 | 03/30/2025 |
| Romero Herrera, Aletza | FC | Project Expert I | AJ SWP Outreach Planning & Marketing Specialist | 26 | 04/07/2025 | 05/16/2025 |
| Sabau, Bianca | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2015 | 2 | 02/03/2025 | 05/31/2025 |
| Sahakian, Souzan | NOCE | Technical Expert II | Spring 2025 Flex Presentation | 4 | 01/09/2025 | 01/09/2025 |
| Saiza, Jillian | FC | Assistant Coach 2 | Assistant Coach to Intercollegiate Team | 26 | 01/02/2025 | 05/30/2025 |
| Sanchez, Adriana | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Sanchez, Elizabeth | FC | Technical Expert I | I.C.C. Advisor | 26 | 01/20/2025 | 05/31/2025 |
| Scarpa, Daniel | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Schulze, Michael | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Smead, Richard | FC | Technical Expert II | CIS Equipment Maintenance and Software Updates | 10 | 01/13/2025 | 01/31/2025 |
| Smith, Martha | FC | Technical Expert II | CoRE Faculty Facilitator | 35 | 01/08/2025 | 01/29/2025 |
| Strickland, Jonelle | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Stokes, Daniel | FC | Assistant Coach 5 | Assistant Coach to Intercollegiate Team | 26 | 01/02/2025 | 05/30/2025 |
| Stosch, Clara | FC | Technical Expert II | Music Department Collaborative Accompanist | 4 | 02/03/2025 | 05/31/2025 |
| Tan, Joshua | FC | Technical Expert II | Music Department Collaborative Accompanist | 8 | 02/03/2025 | 05/31/2025 |

Professional Experts
January 28, 2025

| | | | | | | |
|----------------------|----|---------------------|--|----|------------|------------|
| Taula, Kathy | CC | Technical Expert II | Clinical Onboarding for Spring 2025 | 12 | 01/27/2025 | 01/29/2025 |
| Tiangco, Jefferson | FC | Technical Expert II | ESL Outreach Program Administrator | 3 | 02/03/2025 | 05/31/2025 |
| Trader, Amie | FC | Project Expert III | Employer Engagement | 26 | 01/20/2025 | 04/11/2025 |
| Trader, Amie | FC | Project Expert III | Employer Engagement | 26 | 04/21/2025 | 06/18/2025 |
| Tran, Stephanie | CC | Technical Expert II | Spring 2025 Ascend + Peer Tutor Faculty Community of Practice | 8 | 12/22/2024 | 05/31/2025 |
| Valdivia, Stephanie | FC | Project Expert I | Campus Tour Lead | 26 | 12/02/2024 | 12/20/2024 |
| Valdivia, Stephanie | FC | Project Expert I | Campus Tour Lead | 26 | 01/06/2025 | 02/07/2025 |
| Valdivia, Stephanie | FC | Project Expert I | Campus Tour Lead | 26 | 02/18/2025 | 03/21/2025 |
| Valdivia, Stephanie | FC | Project Expert I | Campus Tour Lead | 26 | 04/01/2025 | 04/18/2025 |
| Valdivia, Stephanie | FC | Project Expert I | Campus Tour Lead | 26 | 05/05/2025 | 05/16/2025 |
| Valdivia, Stephanie | FC | Project Expert I | Campus Tour Lead | 26 | 06/02/2025 | 06/13/2025 |
| Valdivia, Stephanie | FC | Project Expert I | Campus Tour Lead | 26 | 06/30/2025 | 06/30/2025 |
| Vandervort, Kimberly | FC | Technical Expert II | AB 1705 Focused Inquiry Group – Spring 2025 | 2 | 02/03/2025 | 05/31/2025 |
| Villanueva, Isabel | FC | Project Expert I | Student Success Advocate | 26 | 01/20/2025 | 06/30/2025 |
| Vu, Lucy | CC | Technical Expert II | Professional Expert for Career Development | 10 | 12/20/2024 | 02/02/2025 |
| Wu, Connie | FC | Assistant Coach 5 | Assistant Coach to Intercollegiate Team | 26 | 01/16/2025 | 05/30/2025 |
| Yin, Jiayi | CC | Project Expert I | Pride Support Staff | 26 | 01/13/2025 | 05/16/2025 |
| Young, Gilene | FC | Technical Expert II | Boot Camp Administrator | 10 | 12/18/2024 | 01/29/2025 |
| Young, Gilene | FC | Technical Expert II | Boot Camp Administrator & Instructor: Biology – Writing and Reading | 10 | 01/31/2025 | 05/31/2025 |
| Zepeda, Charles | FC | Technical Expert II | 2023-2024 Advanced Transportation: Preparation and Outreach for Emerging Technologies Regional Project | 10 | 01/02/2025 | 01/28/2025 |

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

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|-----------------|-------------------|--------------|-------------------|
| TO: | BOARD OF TRUSTEES | Action | <u> X </u> |
| DATE: | January 28, 2025 | Resolution | <u> </u> |
| SUBJECT: | Hourly Personnel | Information | <u> </u> |
| | | Enclosure(s) | <u> X </u> |

BACKGROUND: Short-term, substitute and student work-study/work experience personnel may be employed on a temporary basis from time to time to assist in the workload of various departments.

In accordance with the District’s administrative procedures, the employment of short-term and substitute employees is restricted to not more than twenty-six (26) hours per week. The employment of student employees is restricted to not more than twenty (20) hours per week.

How does this relate to the five District Strategic Directions? NOCCCD will provide an inclusive, equitable, and welcoming environment to support the well-being and professional growth of all employees.

How does this relate to Board Policy: These items are in compliance with Chapter 7, Human Resources, Board Policies and Administrative Procedures relating to personnel administration.

FUNDING SOURCE AND FINANCIAL IMPACT: All personnel matters are within budget.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos

Recommended by

B. V. dist BudM

Approved for Submittal

5.d.1

Item No.

Hourly Personnel
January 28, 2025

Short-Term Hourly

| Name | Site | Title and Description of Service | Begin | End | Grade/Step |
|----------------------------|------|--|----------|----------|------------|
| Ambriz, Maricela | NOCE | Direct Service Professionals (DSP) who attended DSP trainings | 10/23/23 | 10/24/24 | TE D 0 |
| Azizi, Tina | CC | Technical - Assist at A&R Office, helping students on Campus or Online | 01/29/25 | 05/02/25 | TE B 3 |
| Cardon, Nikki | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| Carroll, Brock | CC | Paraprof - Assist Spring 2025 Art Gallery transport and install | 02/03/25 | 05/04/25 | TE B 4 |
| Cordero, Jesus | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| Cruz, Jessica | FC | Paraprof - On-call theater crew for Fine Arts | 01/31/25 | 06/29/25 | TE J 2 |
| David, Christina | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| De La Cruz Negrete, Petra | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| Del Castillo, Sean | CC | Technical - Assist in Financial Aid Office | 01/30/25 | 04/24/25 | TE B 1 |
| Evans, Kim | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| Flores, Gabriela | AC | Technical - Assistance for Accounting and Accounts Payable | 02/12/25 | 05/07/25 | TE B 4 |
| Ireton, Sean | FC | Tech/Paraprof - Assist in ACT computer lab | 01/29/25 | 05/31/25 | TE A 2 |
| Kahlon, Sarah | CC | Technical - Assist in Financial Aid Office | 01/30/25 | 04/24/25 | TE B 1 |
| Locsin, Louis Gerald | FC | Provider of Specializes Instructional Support for DSS students | 02/10/25 | 06/30/25 | TE A 1 |
| Martinez, Carlos | CC | Technical - Assist in Financial Aid Office | 01/30/25 | 04/24/25 | TE B 1 |
| Mayes, Celeste | CC | Paraprof - Theater crew for campus productions | 11/27/24 | 06/30/25 | TE B 3 |
| Nava, Ramiro | NOCE | Technical - Support the NOCE Food Pantry check-in process | 01/30/25 | 05/01/25 | TE A 1 |
| Ochoa-Springer, Liliana | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| Oropeza, Arielia | NOCE | Direct Service Professionals (DSP) who attended DSP trainings | 10/17/23 | 10/17/23 | TE D 0 |
| Paradis-Sorensen, Michelle | FC | Instr Research Assistant - Assist Horticulture Dept with plant nursery | 01/30/25 | 06/30/25 | TE A 1 |
| Parmar, Ashita | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| Perez, Amada | FC | Technical - Assist in Technology & Engineering Division | 02/03/25 | 05/02/25 | TE B 4 |
| Pham, Tina | CC | Paraprof - Assist in ACT computer lab | 01/30/25 | 06/30/25 | TE A 2 |
| Pung, Daniel | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| Rojo, Maria | NOCE | Direct Service Professionals (DSP) who attended DSP trainings | 06/28/24 | 06/28/24 | TE D 0 |
| Sanchez, Fernando | CC | Technical - Assist in Applications & Report Processing in Financial Aid | 01/30/25 | 04/24/25 | TE B 1 |
| Sandoval, Christopher | NOCE | Technical - Support the NOCE Food Pantry check-in process | 01/30/25 | 05/01/25 | TE A 1 |
| Seebeck, Tashiana | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| Siddique, Aisha | CC | Technical - Assist in Admissions & Records | 02/03/25 | 05/02/25 | TE B 2 |

Hourly Personnel
January 28, 2025

| | | | | | |
|-------------------|------|--|----------|----------|--------|
| Tamez, Noah | FC | Technical – Assistance for Counseling | 02/03/25 | 05/04/25 | TE A 2 |
| Taylor, Abby | CC | Technical - Assist with HRC program | 02/10/25 | 05/30/25 | TE B 2 |
| Vazquez, Rosie | NOCE | Direct Service Professionals (DSP) who attended DSP trainings | 08/15/24 | 08/15/24 | TE D 0 |
| Vera, David | NOCE | Direct Service Professionals (DSP) who attended DSP trainings | 09/27/24 | 09/27/24 | TE D 0 |
| Weiland, Rebecca | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |
| Zorrilla, Fabiana | AC | Technical - Assist in District's Future Instructor Training Program Intern | 01/28/25 | 06/30/25 | TE A 1 |

Tutors, Interpreters, and Readers

| Name | Site | Title and Description of Service | Begin | End | Grade/Step |
|-------------------------|------|---|----------|----------|------------|
| Alqudah, Ola | CC | Direct Instr Support - Tutor ESL and entry-level English | 02/03/25 | 05/31/25 | TE A 3 |
| Amarillas, Samantha | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE B 2 |
| Beyrouti, Nada | FC | Direct Instr Support - Tutor in campus Writing Center | 01/24/25 | 06/30/25 | TE A 2 |
| Bonilla, Charlie | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Brieger, Tessa | CC | Direct Instr Support - Tutor for Supplemental Instruction | 01/30/25 | 06/30/25 | TE A 2 |
| Buff, Ethan | FC | Direct Instr Support - Tutor for Tutoring Center | 12/18/24 | 06/30/25 | TE A 2 |
| Cabra, Gabriel | CC | Direct Instr Support - Tutor for Supplemental Instruction | 01/30/25 | 06/30/25 | TE B 3 |
| Cabrera, Clarissa | FC | Direct Instr Support - Tutor for Tutoring Center | 12/18/24 | 06/30/25 | TE A 2 |
| Cabrera, Clarissa | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE B 2 |
| Calderas, Cynthia | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE B 2 |
| Campbell, Monica | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE B 2 |
| Clement, Elizabeth | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Clemente, Estella | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Conger, Bella | FC | Direct Instr Support - Tutor for Tutoring Center | 12/18/24 | 06/30/25 | TE A 2 |
| Crisostomos, Jacqueline | FC | Direct Instr Support - Tutor in campus Writing Center | 01/24/25 | 06/30/25 | TE A 2 |
| Cruz, Tanya | FC | Direct Instr Support - Tutor for Tutoring Center | 12/18/24 | 06/30/25 | TE A 2 |
| Do, Britaney | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Drummer, Jules | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Eng, Stephen | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/30/25 | 06/30/25 | TE A 2 |
| Fewel, Shane | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/27/25 | 06/30/25 | TE A 3 |
| Gomez, Emma | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE B 2 |
| Gonzalez, Carlos | FC | Direct Instr Support - Tutor for Tutoring Center | 12/18/24 | 06/30/25 | TE A 2 |

Hourly Personnel
January 28, 2025

| | | | | | |
|-------------------------|------|---|----------|----------|--------|
| Grewal, Sahej | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Hacbang, Hannah | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Haertlein, Delwyn | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Henton, Erin | FC | Direct Instr Support - Tutor in campus Writing Center | 01/24/25 | 06/30/25 | TE A 2 |
| Hong, Jason | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Huertas- Aceves, Israel | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Hussain, Sabreen | CC | Direct Instr Support - Tutor ESL and entry-level English | 02/03/25 | 05/31/25 | TE A 3 |
| Ishii, Traci | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Kampitan, Hannah | CC | Direct Instr Support - Tutor ESL and entry-level English | 02/03/25 | 05/31/25 | TE B 1 |
| Khan, Muhammad | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE B 2 |
| Kim, Violet | CC | Technical - Assist in campus Tutoring Center | 02/03/25 | 05/31/25 | TE A 3 |
| Le, Jaeden | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Le, Tracy | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Lee, Dylan | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Lozano, Lissette | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Maganda, Irais | FC | Direct Instr Support - Tutor in campus Writing Center | 01/24/25 | 06/30/25 | TE A 2 |
| Makua, Brody | CC | Direct Instr Support - Tutor ESL and entry-level English | 02/03/25 | 05/31/25 | TE A 3 |
| Marquez, Lydia | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Martindale, Jennifer | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Martinez, Amber | NOCE | Direct Instr Support – Tutor for DSS and Students | 01/13/25 | 06/30/25 | TE B 2 |
| Martinez, Ernesto | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Moonswami, Gabriela | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Munoz Lepro, Andrea | CC | Direct Instr Support - Tutor for the ESL department | 02/03/25 | 05/31/25 | TE A 2 |
| Nguyen, Ha | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Nguyen, Hannah | CC | Direct Instr Support - Tutor ESL and entry-level English | 02/03/25 | 05/31/25 | TE A 3 |
| Noriega, Pamela | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Nyo, Thant | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Ortiz, Katherine | CC | Direct Instr Support - Tutor for the ESL department | 02/03/25 | 05/31/25 | TE A 3 |
| Padua, Francis | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Palsma, Jude | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Parker, Ariel | CC | Direct Instr Support - Tutor for Supplemental Instruction Program | 01/30/25 | 06/30/25 | TE A 2 |

Hourly Personnel
January 28, 2025

| | | | | | |
|--------------------|----|---|----------|----------|--------|
| Parker, Holly | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Patino, Ashley | CC | Direct Instr Support - Tutor for Supplemental Instruction Program | 01/30/25 | 06/30/25 | TE A 2 |
| Penderghast, Anika | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/27/25 | 06/30/25 | TE A 3 |
| Quint, Gregory | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Quintero, Jared | CC | Direct Instr Support - Tutor ESL and entry-level English | 02/03/25 | 05/31/25 | TE A 3 |
| Rakesh, Ria | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/27/25 | 06/30/25 | TE A 3 |
| Ramirez, Adrian | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/27/25 | 06/30/25 | TE A 3 |
| Ramirez, Vicky | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE B 2 |
| Reyes, Brandon | CC | Direct Instr Support - Tutor ESL and entry-level English | 02/03/25 | 05/31/25 | TE A 2 |
| Roberts, Cassidy | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Rodriguez, Max | FC | Direct Instr Support - Tutor in campus Writing Center | 01/24/25 | 06/30/25 | TE A 2 |
| Sa, Regina | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Sawamura, Kaela | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Severino, Rian | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE B 2 |
| Shah, Sagar | FC | Direct Instr Support - Tutor in campus Writing Center | 01/24/25 | 06/30/25 | TE A 2 |
| Stroble, Kaidin | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Sunwoo,Lynn | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE B 2 |
| Taroreh, Joel | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Villanueva, Carlo | FC | Direct Instr Support - Tutor in the Math Department | 01/30/25 | 06/30/25 | TE A 1 |
| Wild, Arbela | FC | Direct Instr Support - Tutor for the FC Tutoring Center | 01/23/25 | 06/30/25 | TE A 3 |
| Woodson, Christian | FC | Direct Instr Support - Tutor in campus Writing Center | 01/24/25 | 06/30/25 | TE A 2 |
| Zamora, Mireya | FC | Direct Instr Support - Tutor in campus Writing Center | 01/24/25 | 06/30/25 | TE A 2 |

Full Time Students and Work Study

| Name | Site | Title and Description of Service | Begin | End | Grade/Step |
|----------------------|------|---|----------|----------|------------|
| Aceves, Carolina | CC | Full-time Student - Tutor ESL and entry level English students | 02/03/25 | 05/31/25 | TE A 2 |
| Addagarla, Srimahita | FC | Full-time Student - Clerical assistance for the APIDA Resource Center | 01/30/25 | 05/23/25 | TE A 3 |
| Araujo, Samuel | FC | Work Study Student - Assist in Art Department | 01/30/25 | 06/30/25 | TE A 1 |
| Arreola, Dylan | FC | Work Study Student - Assist in Journalism | 01/30/25 | 06/30/25 | TE A 2 |
| Barajas, Ginella | CC | Full-time Student - Peer Tutor in English Department | 02/03/25 | 05/31/25 | TE A 3 |
| Barenett, Dovie | CC | Work Study Student - Assist in the Admissions and Records office | 01/30/25 | 06/30/25 | TE A 1 |

Hourly Personnel
January 28, 2025

| | | | | | |
|--------------------------|----|--|----------|----------|--------|
| Cazares, Jesse | FC | Work Study Student - Tutor in Math Lab | 01/30/25 | 06/30/25 | TE A 1 |
| Chavez-Chung, Jasmine | FC | Work Study Student - Assist in the Admissions and Records office | 01/30/25 | 06/30/25 | TE A 1 |
| Chen, Bryan | FC | Work Study Student - Tutor in Math Lab | 01/30/25 | 06/30/25 | TE A 1 |
| Clive, Samaira | CC | Full-time Student - Peer Tutor in English Department | 02/03/25 | 05/31/25 | TE B 1 |
| Deitrick, Michaela | FC | Work Study Student - Assist in Math Lab | 01/30/25 | 06/30/25 | TE A 1 |
| Duong, Du | CC | Full-time Student - Assist entry level English and ESL students | 02/03/25 | 05/31/25 | TE A 3 |
| Felix, Daniella | FC | Full-time Student - Assist in Counseling Department | 02/03/25 | 06/30/25 | TE A 2 |
| Fugett, Genesis | FC | Full-time Student - Assist in Counseling Department | 02/03/25 | 06/30/25 | TE A 2 |
| Gil, Allison | CC | Full-time Student - Clerical assistance for the Language Arts dept | 02/03/25 | 05/09/25 | TE A 3 |
| Gonzales, Sindi | CC | Work Study Student - Clerical assistance for the Transfer Center | 01/30/25 | 06/15/25 | TE A 2 |
| Guerrero, Jordan | CC | Full-time Student - Clerical assistance for the Language Arts dept | 02/03/25 | 05/31/25 | TE A 2 |
| Ho, Tuongvan | CC | Full-time Student - Tutor for MLC Program | 01/30/25 | 06/30/25 | TE A 2 |
| Hocutt, Savannah | CC | Work Study Student - Assist in STEM Center front desk duties | 01/30/25 | 06/30/25 | TE A 1 |
| Juarez, Carlos | FC | Work Study Student - Assist in Photography Lab | 01/30/25 | 06/30/25 | TE A 1 |
| Khawar, Ayeshan | FC | Work Study Student - Assist in Admissions and Records Department | 01/30/25 | 06/30/25 | TE A 1 |
| Kim, Brandon | FC | Work Study Student - Assist in STEM Center front desk duties | 01/30/25 | 06/30/25 | TE A 1 |
| Lee, Max | FC | Full-time Student - Tech help with spyder lab initiative | 02/03/25 | 05/31/25 | TE B 3 |
| Liu, Nicolas | FC | Work Study Student - Tutor in Math Lab | 01/30/25 | 06/30/25 | TE A 1 |
| Lopez, Pamela | FC | Work Study Student - Assist in the Admissions and Records office | 01/30/25 | 06/30/25 | TE A 1 |
| Lui, Nicolas | FC | Work Study Student - Tutor in Math Lab | 01/30/25 | 06/30/25 | TE A 1 |
| Madison, Tabitha | FC | Work Study Student - Assist in Child Development Lab | 01/30/25 | 06/30/25 | TE A 4 |
| Maertens, Camila | FC | Full-time Student - Assist Tech & Engineering office with Clerical | 02/03/25 | 05/31/25 | TE A 4 |
| Mara, Victoria | FC | Full-time Student - Assist with Disability Support Services (DSS) | 02/03/25 | 06/30/25 | TE A 2 |
| Mata, Joel | CC | Work Study Student - Assist Counseling Center | 01/30/25 | 06/15/25 | TE A 1 |
| Mercado Osobampo, Ariana | CC | Work Study Student - Technical - Assist in EOPS Office | 01/30/25 | 06/15/25 | TE A 2 |
| Morales, Jose | FC | Work Study Student - Assist in Fine Arts Department | 01/30/25 | 06/30/25 | TE A 2 |
| Nguyen, Trinny | CC | Work Study Student - Assist in College Library | 01/01/25 | 06/15/25 | TE A 1 |
| Nunez, Brenda | CC | Full-time Student - Assist in LRC | 11/27/24 | 06/30/25 | TE A 1 |
| Quintero, Jared | CC | Full-time Student - Peer Tutor in English/ESL | 02/03/25 | 05/31/25 | TE A 3 |
| Reeves, Grace Cassiel | FC | Work Study Student - Assist in Fine Arts Department | 01/30/25 | 06/30/25 | TE A 2 |
| Reyes, Branden | CC | Full-time Student - Peer Tutor in English/ESL | 02/03/25 | 05/31/25 | TE A 2 |

Hourly Personnel
January 28, 2025

| | | | | | |
|----------------------|----|---|----------|----------|--------|
| Reyes-Soriano, Ariel | FC | Full-time Student - Assist in campus Theater | 01/30/25 | 06/29/25 | TE J 1 |
| Rodriguez, Marco | FC | Work Study Student - Assist in Math Lab | 01/30/25 | 06/30/25 | TE A 1 |
| Senteno, Ethann | CC | Full-time Student - Peer Tutor in English Department | 02/03/25 | 05/31/25 | TE A 3 |
| Sifuentes, Amy | FC | Full-time Student - Assist with Disability Support Services (DSS) | 02/03/25 | 06/30/25 | TE A 2 |
| Solorzano, Victor | CC | Full-time Student - Tutor in the MLC | 01/30/25 | 06/30/25 | TE A 2 |
| Suh, Ryan | CC | Full-time Student - Tutor in the MLC | 01/30/25 | 06/30/25 | TE A 2 |
| Tseng, Ian | FC | Work Study Student - Tutor in Math Lab | 01/30/25 | 06/30/25 | TE A 1 |
| Vega, Katelyn | FC | Work Study Student - Assist in Admissions and Records Department | 01/30/25 | 06/30/25 | TE A 1 |

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: January 28, 2025

SUBJECT: Volunteers

| | |
|--------------|-------------------|
| Action | <u> X </u> |
| Resolution | <u> </u> |
| Information | <u> </u> |
| Enclosure(s) | <u> X </u> |

BACKGROUND: The District recognizes the value of volunteer services in conjunction with certain programs, projects, and activities and may use the services of volunteers from time to time, when it serves the interests of the District. Volunteers are individuals who freely offer to perform services for the District without promise, expectation, or receipt of any compensation for the services provided.

How does this relate to the five District Strategic Directions? NOCCCD will provide an inclusive, equitable, and welcoming environment to support the well-being and professional growth of all employees.

How does this relate to Board Policy: Not applicable.

FUNDING SOURCE AND FINANCIAL IMPACT: Not applicable.

RECOMMENDATION: It is recommended that the following items be approved as submitted.

Irma Ramos

Recommended by


Approved for Submittal

5.e.1

Item No.

Volunteer Personnel
January 28, 2025

Volunteers

| Name | Site | Program | Begin | End |
|-------------------|------|--|----------|----------|
| Armas, Samantha | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 12/13/24 | 12/23/24 |
| Albers, Karen | CC | DSS Personal Service Attendant | 02/01/25 | 06/30/25 |
| Albers, Stephanie | CC | DSS Personal Service Attendant | 02/01/25 | 06/30/25 |
| Armas, Samantha | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 12/13/24 | 12/23/24 |
| Armas, Samantha | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 01/06/25 | 01/23/25 |
| Babineau, Jayden | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 12/13/24 | 12/23/24 |
| Babineau, Jayden | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 01/06/25 | 01/23/25 |
| Camejo, Nastasia | FC | Physical Education/Athletic Trainer | 01/02/25 | 05/31/25 |
| Cervantes, Robert | FC | Physical Education/Athletic Trainer | 01/02/25 | 05/31/25 |
| Cruz, Maria | FC | Volunteer for Journalism Program | 01/08/25 | 06/13/25 |
| Edwards, Ashley | NOCE | Volunteer for Campus Communications | 02/03/25 | 06/20/25 |
| Fuente, Kimberly | NOCE | DSS Personal Service Attendant | 12/09/24 | 06/30/25 |
| Hewlitt, Alistair | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 12/13/24 | 12/23/24 |
| Hewlitt, Alistair | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 01/06/25 | 01/23/25 |
| Lara, Pamela | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 12/13/24 | 12/23/24 |
| Lara, Pamela | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 01/06/25 | 01/23/25 |
| Macareno, Allan | FC | DSS Personal Service Attendant | 02/03/25 | 05/31/25 |
| Melendez, Maria | NOCE | DSS Personal Service Attendant | 01/15/25 | 05/22/25 |
| Mendez, Raymond | FC | Physical Education/Athletic Trainer | 01/02/25 | 05/31/25 |
| Rivera, Jennifer | FC | DSS Personal Service Attendant | 02/03/25 | 05/31/25 |
| Salter, Ryn | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 12/13/24 | 12/23/24 |
| Salter, Ryn | FC | Volunteer for FC Art Gallery's winter Photography Exhibition | 01/06/25 | 01/23/25 |
| Valenzuela, Kevin | FC | Physical Education/Athletic Trainer | 01/01/25 | 06/30/25 |

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES Action X
Resolution _____
DATE: January 28, 2025 Information _____
Enclosure(s) _____
SUBJECT: Approval of Employment Contract and
Extension of Term for Chancellor

BACKGROUND: Effective January 1, 2017, the Brown Act, at California Government Code section 54953(c)(3), as amended, requires that the local governing body shall, before taking final action, orally report a summary of the recommendation for final action on the salary, salary schedules, or compensation paid in the form of fringe benefits of a local agency executive during the open meeting in which the final action is to be taken.

The Board recommends a new four year term for Chancellor Breland, effective July 1, 2024 through June 30, 2028. Effective January 1, 2025, Chancellor Breland's base salary will be increased to \$410,269, which is a one point five (1.5) percent increase. Further, he shall receive a \$25,000 contribution to his 403b or 457b plan following a determination by the Board that his performance was satisfactory in the preceding academic year.

In addition, Chancellor Breland will continue to receive an annual doctoral stipend of \$3,500 and the optional fringe benefit dollar allowance of \$2,646.10 which is provided by the Board for the District management employees.

Chancellor Breland's expense allowance shall include an \$800 per month auto allowance, effective January 1, 2025, in lieu of mileage reimbursement as provided in Administrative Procedure 7400.

How does this relate to the five District Strategic Directions? NOCCCD will provide an inclusive, equitable, and welcoming environment to support the well-being and professional growth of all employees. #3 – The District will regularly evaluate and address salaries and benefits to ensure fair compensation for all employees.

How does this relate to Board Policy: This item relates to Board Policy 7130, Compensation, which states the Board will establish salary and benefits for employees.

FUNDING SOURCE AND FINANCIAL IMPACT: All personnel matters are within budget.

RECOMMENDATION: It is recommended that the Board approve Chancellor Breland's contract for a term of four years, July 1, 2024 through June 30, 2028. Effective January 1, 2025, Chancellor Breland's base salary will be increased to \$410,269. In addition, Chancellor Breland will continue to receive an annual doctoral stipend of \$3,500 and a fringe benefit dollar allowance of \$2,646.10. Chancellor Breland shall receive an \$800 per month auto allowance in lieu of mileage reimbursement effective January 1, 2025. If the Board determines that Dr. Breland's performance in the preceding academic year was satisfactory, he shall receive a \$25,000 contribution to his 403b/457b plan.

Irma Ramos

Recommended by


Approved for Submittal

5.f

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

| | | | |
|-----------------|------------------------|--------------|-------------------|
| TO: | BOARD OF TRUSTEES | Action | <u>X</u> |
| DATE: | January 28, 2025 | Resolution | <u> </u> |
| | | Information | <u> </u> |
| SUBJECT: | Revised Board Policies | Enclosure(s) | <u>X</u> |

BACKGROUND: The Board Policies included in this agenda item were revised to reflect revisions to update the reference section pursuant to the 2024 changes to ACCJC Accreditation Standards or to update the legal citations as provided by the CCLC Policy and Procedure Legal Updates Service.

The District Consultation Council reviewed, discussed, and reached consensus on the noted Board Policies on November 25, 2024. The Board conducted a first reading of the policies on December 17, 2024 and the revisions suggested have been incorporated.

Chapter 3, General Institution

BP 3225, Institutional Effectiveness: This policy was revised to update the reference section pursuant to the 2024 changes to ACCJC Accreditation Standards.

BP 3250, Institutional Planning: This policy was revised to update the reference section pursuant to the 2024 changes to ACCJC Accreditation Standards.

BP 3410, Unlawful Discrimination: This policy was revised to remove one of the accreditation-related references pursuant to the 2024 changes to ACCJC Accreditation Standards, add a Title 2 citation, edit the Title 5 citation, and update the Government Code citation listing.

BP 3501, Campus Security and Access: This policy was revised to update the reference section pursuant to the 2024 changes to ACCJC Accreditation Standards and to add supporting language to section 1.0 pursuant to the 2024 changes in the ACCJC Accreditation Standards.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction 3) Stewardship of Resources – NOCCCD will promote a shared vision of responsible stewardship of District resources through transparent and inclusive decision-making and integrated planning.

How does this relate to Board Policy: This item is in accordance with Board Policy 2410, Board Policies and Administrative Procedures.

FUNDING SOURCE AND FINANCIAL IMPACT: Not applicable.

RECOMMENDATION: It is recommended that the Board adopt the proposed, revised Board Policies in Chapter 3.

Byron D. Clift Breland

Recommended by



Approved for Submittal

6.a.1

Item No.

BP 3225 Institutional Effectiveness

Reference:

Education Code Sections 78210 et seq. and 84754.6;
ACCJC Accreditation Standard ~~LB-5-9~~ 1;
WASC/ACS Criterion 2, Indicator 2.3

- 1.0 The Board of Trustees is committed to developing goals that measure the ongoing condition of the District's operational environment.
 - 1.1 The Chancellor shall ensure that those goals are established.
- 2.0 The Board of Trustees regularly assesses the District's institutional effectiveness.
 - 2.1 The Chancellor shall inform the Board of Trustees about the status of goal setting, implementation, and assessment of the District's institutional effectiveness.

See Administrative Procedure 3225, Institutional Effectiveness.

Date of Adoption: October 13, 2015

Date of Last Revision: October 22, 2019
September 14, 2016 Chancellor's Staff

BP 3250 Institutional Planning

Reference:

Title 5, Sections 51008, 51010, 51027, 53003, 54220, 55080, 55190, 55250, 55510, and 56270 et seq.;
ACCJC Accreditation Standards ~~I.B.9, III.B.4, III.C.2, III.D.2, IV.B.3, and IV.D.5~~ [1.4](#) and [3.5](#);
WASC/ACS Criterion 1, Indicator 1.6 and Criterion 10, Indicators 10.1 and 10.5

- 1.0 The Chancellor shall ensure that the District has and implements a broad-based comprehensive, systematic, and integrated system of planning that involves appropriate segments of the college community and is supported by institutional effectiveness research.
 - 1.1 The planning system shall include plans required by law, including, but not limited to:
 - 1.1.1 Long-range Educational or Academic Master Plan
 - 1.1.2 Facilities Plan
 - 1.1.3 Equal Employment Opportunity Plan
 - 1.1.4 Student Equity and Success Plan
- 2.0 The Chancellor shall submit to the Board of Trustees those plans for which Board approval is required by Title 5.
- 3.0 The Chancellor shall inform the Board of Trustees about the status of planning and the various plans.
- 4.0 The Chancellor shall ensure the Board of Trustees has an opportunity to assist in developing the general institutional mission and goals for the comprehensive plans.

See Administrative Procedure 3250, Institutional Planning.

Date of Adoption: March 23, 2004

Date of Last Revision: October 22, 2019
September 14, 2016 Chancellors' Staff
November 26, 2014, Chancellor's Staff
February 25, 2014
November 12, 2008 Chancellor's Staff

North Orange County Community College District
BOARD POLICY
Chapter 3
General Institution

BP 3410 Unlawful Discrimination

Reference:

Education Code Sections 66250, et seq.; 72010, et seq., and 87100 et seq.;
[Title 2 Sections 10500 et seq.;](#)
~~**Title 5 California Code of Regulations Sections 53000, et seq. and 59300 et seq.;**~~
Penal Code Section 422.55
Government Code Sections 12926.1, and 12940 et seq., [and 12954;](#)
Labor Code Section 1197.5;
~~**ACCJC Accreditation Eligibility Requirement 20 and ACCJC Accreditation Standard Catalog Requirements;**~~
WASC/ACS Criterion 2, Indicator 2.1

1.0 College catalogs and class schedules shall contain the following statement:

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
NON-DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes, and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of ethnic group identification, national origin, religion, age, sex, gender, gender identification, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because ~~he or she is~~ **[they are](#)** perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Position: Vice Chancellor, Human Resources
Address: 1830 W. Romneya Drive
Anaheim, CA 92801-1819
Telephone: 714-808-4826

Students, employees, interns, and volunteers who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

North Orange County Community College District
BOARD POLICY
Chapter 3
General Institution

BP 3410 Unlawful Discrimination

- 2.0 The District is committed to equal opportunity in educational programs, employment, and all access to institutional programs and activities.
- 3.0 The policy of the North Orange County Community College District is to comply with the accessibility requirements of Section 508 of the Rehabilitation Act of 1973 in the development, procurement, maintenance, or use of electronic or information technology and respond to and resolve unlawful discrimination complaints regarding accessibility. Such complaints will be treated as complaints of discrimination on the basis of disability.
- 4.0 Employees, students, or other persons acting on behalf of the District who engage in unlawful discrimination or harassment as defined in Administrative Procedure 3410, Unlawful Discrimination or by state or federal law may be subject to discipline, up to and including discharge, expulsion, or termination of contract.
- 5.0 The Chancellor shall establish administrative procedures that ensure all members of the college community can present complaints regarding alleged violations of this policy and have their complaints heard in accordance with the Title 5 regulations and those of other agencies that administer state and federal laws regarding nondiscrimination.
- 6.0 No District funds shall be used for membership, or for participation involving financial payment or contribution on behalf of the District or any individual employed by or associated with it, to any private organization whose membership practices are discriminatory on the basis of ethnic group identification, national origin, religion, age, sex, gender, gender identification, gender expression, race or ethnicity, medical condition, color, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, military and veteran status, or because an individual is perceived to have one or more of those characteristics.
- 7.0 In so providing, the North Orange County Community College District hereby implements the provisions of the California Government Code Sections 11135 through 11139.5, the Sex Equity in Education Act (Ed. Code Section 66250, et seq.), Education Code Section 212.5, Title VI of the Civil Rights Act of 1964 (42 U.S. Code Section 2000d), Title IX of the Education Amendments of 1972 (20 U.S. Code Section 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S. Code Section 794), the American with Disabilities Act of 1990 (42 U.S. Code section 12100, et seq.), and the Age Discrimination Act (42 U.S. Code Section 6101).

See Administrative Procedure 3410, Unlawful Discrimination [and Board Policy 7100, Commitment to Equal Employment Opportunity and Diversity.](#)

Date of Adoption: March 23, 2004

Date of Last Revision: March 26, 2019
April 14, 2015
September 24, 2013

BP 3501 Campus Security and Access

Reference:

**34 Code of Federal Regulations Part 668.46(b)(3);
ACCJC Accreditation Standard ~~III-B-1~~ **3.8**;
WASC/ACS Criterion 7, Indicator 7.1 and Criterion 8, Indicator 8.4**

1.0 The District provides safe and effective physical resources at all locations where it offers instruction, student services, and learning supports.

24.0 The Chancellor shall establish procedures for security and access to District facilities.

See Administrative Procedure 3501, Campus Security and Access; Board Policy 6520, Security for District Property; and Administrative Procedure 6520, Security for District Property.

Date of Adoption: November 22, 2011

Date of Last Revision: January 28, 2020
September 14, 2016 Chancellor's Staff
April 22, 2015 Chancellor's Staff

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

| | | | |
|-----------------|---|--------------|-----------------|
| TO: | BOARD OF TRUSTEES | Action | <u>X</u> |
| DATE: | January 28, 2025 | Resolution | <u>X</u> |
| SUBJECT: | Resolution Board of Trustees Excused Absence | Information | <u> </u> |
| | | Enclosure(s) | <u>X</u> |

BACKGROUND: Pursuant to Board Policy 2725, Board Member Compensation, Board members may be paid for meetings when they are absent, if the Board adopts a Resolution verifying that the absence is excused.

Education Code Section 7425, Subdivision (c) reads as follows:

A member may be paid for any meeting when absent if the Board by resolution duly adopted and included in its minutes, finds that at that time of the meeting he or she is performing services outside of the meeting for the community college district, he or she was ill or on jury duty, or the absence was due to a hardship deemed acceptable by the Board. This compensation shall be a charge against the funds of the district.

How does this relate to the five District Strategic Directions? This item responds to District Strategic Direction 3) Stewardship of Resources – NOCCCD will promote a shared vision of responsible stewardship of District resources through transparent and inclusive decision-making and integrated planning.

How does this relate to Board Policy: This item is in accordance with Board Policy 2725, Board Member Compensation.

FUNDING SOURCE AND FINANCIAL IMPACT: Not applicable.

RECOMMENDATION: It is recommended that the Board adopt Resolution No. 24/25-07, Trustee Absence verifying that Trustee Evangelina Rosales was absent on December 17, 2024 due to illness and, therefore, eligible to receive compensation for the Organizational and Regular Board meeting held on that date. A signed affidavit from Trustee Rosales verifying her absence due to illness will be on file in the Chancellor's Office.

Byron D. Clift Breland

Recommended by



Approved for Submittal

6.b.1

Item No.

**RESOLUTION OF THE BOARD OF TRUSTEES OF THE
NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT**



Resolution 24/25-07, Trustee Absence

WHEREAS, Education Code Section 72425(c) states:

(c) A member may be paid for any meeting when absent if the Board by resolution duly adopted and included in its minutes finds that at the time of the meeting he or she is performing services outside the meeting for the community college district, he or she was ill or on jury duty, or the absence was due to a hardship deemed acceptable by the Board. This compensation shall be a charge against the funds of the District.

NOW, THEREFORE, BE IT RESOLVED that the Trustee named below was absent from the Organizational and Regular Board meeting of December 17, 2024, due to illness, and therefore, eligible to receive compensation for the meeting held on that date.

TRUSTEE

Evangelina Rosales

AYES:

NOES:

ABSENT:

ABSTAINING:

DATE ADOPTED: January 28, 2025

6.b.2

Item No.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

TO: BOARD OF TRUSTEES

DATE: January 28, 2025

SUBJECT: Future Board Agenda Items

| | |
|--------------|---------------|
| Action | _____ |
| Resolution | _____ |
| Information | _____ X _____ |
| Enclosure(s) | _____ |

BACKGROUND: At the June 2018 Board and Chancellor planning retreat, the group discussed how to make Board meetings more effective and efficient. As a result of that discussion, it was agreed that a new *Future Board Agenda Items* section would be included in Board meeting agendas to provide an opportunity for trustees to discuss the possibility of adding topics or items of interest to future agendas.

This information item is presented to allow for discussion on any potential future Board agenda items.

How does this relate to the five District Strategic Directions? Not applicable.

How does this relate to Board Policy: This item is in accordance with Board Policy 2310, Regular Meetings of the Board and Board Policy 2340, Agendas.

FUNDING SOURCE AND FINANCIAL IMPACT: Not applicable.

RECOMMENDATION: It is recommended that the Board discuss any potential future Board agenda items.

Byron D. Clift Breland

Recommended by



Approved for Submittal

6.c

Item No.

UNAPPROVED**MINUTES OF THE ORGANIZATIONAL AND REGULAR MEETING
OF THE BOARD OF TRUSTEES OF THE
NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT**

December 17, 2024

The Board of Trustees of the North Orange County Community College District met for its Organizational and Only Regular Meeting on Tuesday, December 17, 2024, at 5:30 p.m. in the Anaheim Union High School District La Palma Room with a YouTube livestream broadcast.

Board Secretary Barbara Dunsheath called the meeting to order at 5:34 p.m. and led the Pledge of Allegiance.

TRUSTEE ROLL CALL: Present: Ryan Bent, Stephen T. Blount, Jeffrey P. Brown, Barbara Dunsheath, Ed Lopez, Mark Lopez, and Student Trustees Robert Johnson, Sharon Kim, and Katie Wong. Absent: Trustee Evangelina Rosales.

RESOURCE PERSONNEL PRESENT: Byron D. Clift Breland, Chancellor; Fred Williams, Vice Chancellor, Finance & Facilities; Irma Ramos, Vice Chancellor, Human Resources; Cherry Li-Bugg, Vice Chancellor, Educational Services & Technology; Cynthia Olivo, President, Fullerton College; Scott Thayer, President, Cypress College; Valentina Purtell, President, North Orange Continuing Education; Kai Stearns, District Director, Public & Governmental Affairs; Karla Frizler, representing the District Management Association; Michelle Patrick Norng, representing the North Orange Continuing Education Academic Senate; Bridget Kominek, representing the Fullerton College Faculty Senate; Christie Diep, representing United Faculty; Pamela Spence, representing CSEA; Marlo Smith, representing Adjunct Faculty United; and Alba Recinos, Recording Secretary.

OTHER ADMINISTRATORS AND EMPLOYEES PRESENT: Belinda Allen, Paul de Dios, Andrea Laguna Morales, Marc Posner, Kathleen Reiland, Stephanie Teer from Cypress College; Carlos Ayon, Miranda Bates, Tam Contreras, Henry Hua, Elizabeth Martinez, and Steve Selby from Fullerton College; Jennifer Carey, Dulce Delgadillo, Martha Gutierrez, Maria Hernandez, Neisha Jenkins, Elaine Loayza, Denise Mora, Raquel Murillo, Khanh Ninh, Deb Perkins, Julie Schoepf, and Anacany Torres from North Orange Continuing Education; and Erika Almaraz, Yasmine Andrawis, Yuvia Coleman, Mylene Daniels, Danielle Davy, Miranda Marquez, Flavio Medina-Martin, Gabrielle Stanco, Amita Suhrid, and Rick Williams from the District Office.

VISITORS: Colleen Janssen, Grant Schuster, and Lourdes Valiente. Public participation was provided via YouTube livestream.

CERTIFICATE OF APPOINTMENT IN LIEU OF ELECTION: Chancellor Byron D. Clift Breland reported the receipt of a Certificate of Appointment in Lieu of Election from the Orange County Registrar of Voters for Evangelina Rosales for a term of office that ends December 2028.

CERTIFICATE OF ELECTION: Chancellor Byron D. Clift Breland also reported that Certificates of Election had been received which certified that Ryan Bent, Ed Lopez, and Mark

Lopez were elected to the office of Governing Board Member for terms of office that also end December 2028.

OATH OF OFFICE: Trustees Ryan Bent and Ed Lopez were sworn into office by Board Vice President Jeffrey P. Brown. Trustee Mark Lopez was sworn into office by CTA/NEA Board Member Grant Schuster.

Board Secretary Barbara Dunsheath congratulated the newly sworn in trustees and invited them to share any remarks. Trustee Ryan Bent thanked the voters for reelecting him. Trustee Mark Lopez thanked his friends, family, and colleagues who were present along with the voters in Trustee Area 5 for their support and votes, and noted he looked forward to representing students, staff, and taxpayers of the District.

SEATING OF STUDENT TRUSTEE: Robert Johnson was introduced as the new NOCE Student Trustee and Board Secretary Barbara Dunsheath administered the Oath of Office and welcomed him to the Board of Trustees.

Board Secretary Barbara Dunsheath congratulated him and invited him to share any remarks. Student Trustee Robert Johnson thanked everyone who attended to support him, expressed pride in being the first NOCE Student Trustee, and expressed his deep gratitude. He shared he was excited to advocate for his fellow students on the Board and highlighted the role that NOCE plays in serving the community.

RECOGNITION OF THE 2024 BOARD OFFICERS: Chancellor Byron D. Clift Breland thanked outgoing Board officers Evangelina Rosales, President; Jeffrey P. Brown, Vice President; and Barbara Dunsheath, Secretary, for their service throughout the year.

ELECTION OF BOARD PRESIDENT: Board Secretary Barbara Dunsheath called for nominations for the office of President of the Board of Trustees for a one-year term.

Trustee Ryan Bent moved and Trustee Mark Lopez seconded the nomination of Trustee Jeffrey P. Brown for President of the Board of Trustees for a one-year term. **Motion carried with Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes, including Student Trustees Johnson, Kim, and Wong's advisory votes.**

ELECTION OF BOARD VICE PRESIDENT: Trustee Jeffrey P. Brown assumed the Board Presidency and acknowledged Trustee Evangelina Rosales' service as Board President, praised her firm and fair leadership, and noted her clear priority of ensuring everyone had a chance to be heard which he deemed an excellent example to keep in mind.

He then called for nominations for the office of Vice President of the Board of Trustees for a one-year term. Trustee Ed Lopez moved and Trustee Ryan Bent seconded the nomination of Trustee Barbara Dunsheath for Vice President of the Board of Trustees for a one-year term. **Motion carried with Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes, including Student Trustees Johnson, Kim, and Wong's advisory votes.**

ELECTION OF BOARD SECRETARY: Board President Jeffrey P. Brown called for nominations for the office of Secretary of the Board of Trustees for a one-year term. Trustee Barbara Dunsheath moved and Trustee Mark Lopez seconded the nomination of Trustee Ed Lopez for Secretary of the Board of Trustees for a one-year term. **Motion carried with**

Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes, including Student Trustees Johnson, Kim, and Wong's advisory votes.

APPOINTMENT OF REPRESENTATIVE AND ALTERNATE TO THE COUNTY COMMITTEE ON ELECTION OF MEMBERS OF THE COUNTY COMMITTEE ON SCHOOL DISTRICT ORGANIZATION: Board President Jeffrey P. Brown appointed Trustee Evangelina Rosales as the Board's representative and Ryan Bent as the Alternate to the County Committee on School District Organization.

APPOINTMENT OF REPRESENTATIVE TO THE FULLERTON MUSEUM ASSOCIATION OF NORTH ORANGE COUNTY: Board President Jeffrey P. Brown appointed Trustee Mark Lopez as the Board's representative to the Fullerton Museum Association of North Orange County.

APPOINTMENT OF REPRESENTATIVE TO THE CYPRESS COLLEGE FOUNDATION: Board President Jeffrey P. Brown appointed Trustee Stephen T. Blount as the Board's representative to the Cypress College Foundation.

APPOINTMENT OF REPRESENTATIVE TO THE FULLERTON COLLEGE FOUNDATION: Board President Jeffrey P. Brown appointed Trustee Evangelina Rosales as the Board's representative to the Fullerton College Foundation with Trustee Mark Lopez serving as the Alternate.

APPOINTMENT OF REPRESENTATIVE TO THE NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT FOUNDATION: Board President Jeffrey P. Brown appointed Trustee Ed Lopez as the Board's representative to the North Orange County Community College District Foundation.

APPOINTMENT OF TWO AD HOC REPRESENTATIVES TO NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT FOUNDATION: Board President Jeffrey P. Brown appointed Fred Williams and Kai Stearns as Ad Hoc Representatives to the North Orange County Community College District Foundation.

APPOINTMENT OF THREE REPRESENTATIVES TO THE DISTRICT INVESTMENT COMMITTEE: Board President Jeffrey P. Brown appointed Trustees Ryan Bent, Stephen T. Blount, and himself as the Board's representatives to the District Investment Committee.

APPOINTMENT OF THREE REPRESENTATIVES TO THE DISTRICT AUDIT COMMITTEE: Board President Jeffrey P. Brown appointed Trustees Stephen T. Blount, Barbara Dunsheath, and Mark Lopez as the Board's representatives to the District Audit Committee.

APPOINTMENT OF REPRESENTATIVE TO THE ORANGE COUNTY COMMUNITY COLLEGES LEGISLATIVE TASK FORCE: Board President Jeffrey P. Brown appointed Trustee Barbara Dunsheath as the Board's representative to the Orange County Community Colleges Legislative Task Force.

APPOINTMENT OF REPRESENTATIVE TO THE DISTRICT RETIREMENT BOARD: Board President Jeffrey P. Brown appointed Trustee Mark Lopez as the Board's representative to the District Retirement Board.

APPOINTMENT OF CHANCELLOR AS EXECUTIVE SECRETARY: Board President Jeffrey P. Brown appointed Chancellor Byron D. Clift Breland as the Executive Secretary to the Board.

APPOINTMENT OF ADMINISTRATIVE SUPPORT MANAGER, CHANCELLOR'S OFFICE, AS RECORDING SECRETARY: Board President Jeffrey P. Brown appointed Alba Recinos, Administrative Support Manager, Chancellor's Office, as Recording Secretary for the Board.

ADOPTION OF THE 2025 BOARD MEETING CALENDAR: JANUARY THROUGH DECEMBER: It was moved by Trustee Barbara Dunsheath and seconded by Trustee Stephen T. Blount that the following Board Meeting Calendar for January 2025 through December 2025 be adopted. **Motion carried with Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes, including Student Trustees Johnson, Kim, and Wong's advisory votes.**

UNAPPROVED

**NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT
2024 BOARD OF TRUSTEES MEETING CALENDAR**

Anaheim Union High School District Board Room*

501 N. Crescent Way, Anaheim, CA 92801

at 5:30 p.m. unless otherwise noted

| | |
|---|---|
| Only Regular Meeting in January | Fourth Tuesday, January 28, 2025 |
| First Regular Meeting in February Second Regular Meeting in February | Second Tuesday, February 11, 2025 Fourth Tuesday, February 25, 2025 |
| First Regular Meeting in March Second Regular Meeting in March | Second Tuesday, March 11, 2025 Fourth Tuesday, March 25, 2025 |
| First Regular Meeting in April Second Regular Meeting in April | Second Tuesday, April 8, 2025 Fourth Tuesday, April 22, 2025 |
| First Regular Meeting in May Second Regular Meeting in May | Second Tuesday, May 13, 2025 Fourth Tuesday, May 27, 2025 |
| First Regular Meeting in June Second Regular Meeting in June | Second Tuesday, June 10, 2025 Fourth Tuesday, June 24, 2025 |
| Only Regular Meeting in July | Fourth Tuesday, July 22, 2025 |
| First Regular Meeting in August Second Regular Meeting in August | Second Tuesday, August 12, 2025* Fourth Tuesday, August 26, 2025 <i>*Tentative Meeting – Only if deemed necessary</i> |
| First Regular Meeting in September Second Regular Meeting in September | Second Tuesday, September 9, 2025 Fourth Tuesday, September 23, 2025 |
| First Regular Meeting in October Second Regular Meeting in October | Second Tuesday, October 14, 2025 Fourth Tuesday, October 28, 2025 |
| Only Regular Meeting in November | Third Tuesday, November 18, 2025 |
| Only Regular Meeting in December | Third Tuesday, December 16, 2025 |

*** Temporary location until further notice**

ADJOURN TO RECESS: At 6:03 p.m., Board President Jeffrey P. Brown adjourned the meeting to a brief recess.

RECONVENE MEETING: At 6:20 p.m., Board President Jeffrey P. Brown reconvened the meeting in open session.

BLOCK VOTE APPROVAL OF NON-PERSONNEL ITEMS: It was moved by Trustee Ryan Bent and seconded by Trustee Stephen T. Blount that the following non-personnel items be approved by block vote:

Finance & Facilities: 3.a, 3.b, 3.c, 3.d, 3.e, 3.g, 3.h, 3.i, 3.j, 3.k, 3.l
Instructional Resources: 4.a, 4.b, 4.c, 4.d, 4.e, 4.f, 4.g

Motion carried with Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes, including Student Trustees Johnson, Kim, and Wong's advisory votes.

BLOCK VOTE APPROVAL OF PERSONNEL ITEMS: It was moved by Trustee Barbara Dunsheath and seconded by Trustee Stephen T. Blount that the following personnel items be approved by block vote:

Human Resources: 5.a, 5.b, 5.c, 5.d, 5.e

Motion carried with Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes.

CHANCELLOR'S REPORT

Dual Enrollment Report: As part of the Chancellor's Report, the Board received a dual enrollment update presentation which included the following highlights:

Fullerton College: **President Cynthia Olivo** introduced **Tam Contreras**, Director of Dual Enrollment and High School Articulation, who provided a dual enrollment program overview. At Fullerton College, the program services 17 high schools and six middle schools. In Spring 2026 Fullerton College will begin offering embedded tutors, counselors for case management, and virtual Zoom room support to dual enrollment students. Since 2018, Fullerton College has offered an increasing number of courses in the program which will reach 169 classes in 2025.

Cypress College: **President Scott Thayer** introduced **Stephanie Teer**, Director and Manager of Dual Enrollment, and **Andrea Laguna Morales**, Special Project Manager, to report on the Cypress College program. Highlights included a 91% transfer rate to the UC and CSU systems, an 89% success rate with Kinesiology in CTE, and a 95% success rate in the Public Health programs. The team is also currently working on new pathways to offer in the future.

NOCE: **President Valentina Purtell** introduced **Anacany Torres**, Counselor, who presented on the legislation that allows for noncredit dual enrollment, how the program is implemented at NOCE, and current student participation. She also shared opportunities for growth of the program and highlighted the experience of a dual enrollment student.

Trustees thanked the presenters for the information and inquired about several aspects of dual enrollment including the Fullerton College drone program and crime scene degrees, the

availability of a matrix listing which high school the students are attending, evidence that supports high school students benefiting from dual enrollment, course options for junior high school students, expansion opportunities within some districts, the possibility of building relationships via trustees, the availability of data on other colleges servicing high schools within the District service areas, concern about dual enrollment being used as an enrollment management tool due to declining enrollment elsewhere, the availability of high school graduation data to see if rates have improved since the implementation of dual enrollment, success rates for the Cypress College Digital Scholar Program, and assessment and completion rates for NOCE High School Diploma Program and dual enrollment students.

(See Supplemental Minutes #1352 for copies of the presentations.)

Chancellor Byron D. Clift Breland commended the Cypress College Foundation for hosting the Americana kickoff event and thanked **Trustees Stephen T. Blount** and **Barbara Dunsheath** for attending. He reported on his recent visit with the NOCE Student Success Navigators where he had the opportunity to engage with the team led by **Maria Hernandez**, who will play a crucial role in enhancing student outcomes and fostering a sense of belonging among students.

The Chancellor also took a moment to commend the incredible work of all the District's constituency groups, especially the work of the academic and faculty senates for their relentless support in areas such as curricular matters, governance efforts, the 10 + 1 process, Title 5, and our mission of academic excellence. He congratulated newly elected **Trustee Mark Lopez**, and **Student Trustee Robert Johnson** who will serve as the first student representative for NOCE, marking a pivotal moment for representation and governance. He extended his heartfelt thanks to the reelected trustees whose continued commitment and support advance the mission of the District and also congratulated Cypress College and Fullerton College for their notable recognition in the "Raise the Bar" campaign, where they are ranked among the top 100 campuses in the nation for equity work and student success.

With the holiday season approaching, the Chancellor wished everyone a joyful, restful, and peaceful holiday celebration with friends and family. He encouraged everyone to use the time to refresh and rejuvenate in order to return next semester with newfound energy and purpose so that together, we can put forth our best efforts toward ensuring the success of our students.

Student Trustee Sharon Kim left the meeting at 7:29 p.m. and did not return.

MINUTES: It was moved by Trustee Ed Lopez and seconded by Trustee Barbara Dunsheath to approve the Minutes of the Regular Meeting of November 26, 2024. **Motion carried with Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes, including Student Trustees Johnson and Wong's advisory votes.**

FINANCE & FACILITIES

Item 3.a: By block vote, authorization was granted to ratify purchase order numbers P0169265 - P0170912 through November 20, 2024, totaling \$4,447,336.46, and check numbers C0056182 – C0056258, totaling \$3,651,003.63; check numbers F0302984 – F0303221, totaling \$407,558.20; check numbers 88553765 – 88554837, totaling \$10,910,512.29; check numbers 70129851 – 70129976, totaling \$30,043.06 ; and disbursements E9201780 – E9203974, totaling \$3,476,863.72, through November 30, 2024.

Item 3.b: By block vote, authorization was granted to accept new revenue and to make adjustments to the General Fund, Child Development Fund, and Capital Outlay Fund revenue and expenditure budgets in accordance with the revised and new fiscal year 2024-2025 allocations totaling \$4,219,822. It is further requested that resolutions be adopted to adjust budgets, to accept new revenue and authorize expenditures within the General Fund, Child Development Fund, and Capital Outlay Fund pursuant to the California Code of Regulations Title 5, Section 58308.

Further authorization was granted for the Vice Chancellor, Finance and Facilities, or the Executive Director, Fiscal Affairs, to execute any agreements and related documents and any amendments to modify the agreements on behalf of the District.

Item 3.c: By block vote, authorization was granted to approve the 2024-2025 General Fund and Capital Outlay Fund transfers netting to the amount of \$992,702 and adoption of the resolution showing the summary, pursuant to the California Code of Regulations, Title 5, §58307.

Item 3.d: By block vote, authorization was granted to adopt a resolution establishing separate bank, saving, clearing, and revolving accounts pursuant to the California Community College Budget and Accounting Manual as authorized by §84030 of the Education Code, and in accordance with Education Code §58311 of Title 5 of the California Code of Regulations, and that previous resolutions be rescinded and that any accounts not listed on this resolution and still open be closed immediately. In order to adequately safeguard and manage District assets, further authorization was granted to have two authorized signatures be required on each check on every account and that account signers, banks, and credit unions not be authorized to issue counter checks or cashier's checks on any of the accounts.

Item 3.e: By block vote, authorization was granted to adopt a resolution establishing the named persons be authorized to sign Payroll Notices of employment/change of status, time sheets, vendor orders for payment, and warrant registers as indicated, and that all previous authorization of signatures be rescinded, as authorized by §85232 of the Education Code.

Item 3.f: The Board received and reviewed the annual audits of the District for fiscal year 2023-2024.

Erika Almaraz, Executive Director of Fiscal Affairs, introduced the reports and noted that the District received clean reports for both and thanked her campus colleagues for their support during the process. The District auditors also provided a brief overview of the audits, noting that the information was presented in detail to the District Audit Committee, and that the District received unmodified opinions (the best that can be given) with no financial statement or compliance issues.

Trustee Barbara Dunsheath, a member of the District Audit Committee, reiterated that it was a positive report and that during her tenure on the Board the District has always had clean audit reports with findings that have only been very minor and have been corrected. She noted that the District is responsive to the auditors' needs which results in thorough, detailed reports, and congratulated the fiscal team on the audit results.

Item 3.g: By block vote, authorization was granted to ratify the current change orders for the public works project listed per the Change Order Request, with a total of (\$12,285) for the Fine Arts Renovation at Cypress College.

Further authorization was granted for the Vice Chancellor, Finance & Facilities or District Director, Purchasing to execute each trade contractor change order on behalf of the District.

Item 3.h: By block vote, authorization was granted to enter into an Architectural Services Agreement with SGH Architects in the amount not to exceed \$198,000 inclusive of reimbursable/add service allowance, for District approved reimbursable expenses and add service requests, for the LLRC Exterior Patio Project at Cypress College.

Further authorization was granted for the Vice Chancellor, Finance & Facilities or District Director, Purchasing to execute the agreement on behalf of the District.

Item 3.i: By block vote, authorization was granted to amend the agreement with Westbergwhite Architecture by \$29,597, increasing the total contract amount from \$92,000 to \$121,597, to provide expanded design, permitting, bidding, and construction administration services. This amount includes all project-related expenses.

Further authorization was granted for the Vice Chancellor, Finance & Facilities, or District Director, Purchasing, to execute the agreement on behalf of the District.

Item 3.j: By block vote, authorization was granted to approve Deductive Change Order for Bid #2324-14, Student Study Lounge Remodel at Fullerton College with Oppenheimer National in the amount of \$7,372.94 decreasing the contract from \$198,088.00 to \$190,715.06 and extend the contract time from 67 days to 88 days

Further authorization was granted for the Vice Chancellor, Finance & Facilities, or the District Director, Purchasing, to execute the deductive change order on behalf of the District.

Item 3.k: By block vote, authorization was granted to file the Notice of Completion for Bid #2324-14, Student Study Lounge Remodel at Fullerton College with Oppenheimer National and pay the final retention payment when due.

Item 3.l: By block vote, authorization was granted to approve an institutional membership to the Presidents for Latino Student Success at a cost of \$10,000 for the calendar year 2025.

Item 3.m: It was moved by Trustee Ed Lopez and seconded by Trustee Stephen T. Blount to enter into an agreement with KT Industries, Inc., for the emergency replacement of the high voltage cables at the Anaheim Campus, at a cost not to exceed \$199,999, and adopt Resolution No.24/25-06.

Vice Chancellor Fred Williams noted that an inspection in February found minor electrical issues which staff were advised to keep an eye on. At the November inspection, a significant amount of corrosion was found which is immediately being replaced. The repairs will require a closure of the campus to perform the important work. **Motion carried with Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes, including Student Trustees Johnson and Wong's advisory votes.**

Further authorization was granted for the Vice Chancellor, Finance and Facilities or Interim District Director, Purchasing, to execute the agreement on behalf of the District.

INSTRUCTIONAL RESOURCES

Item 4.a: By block vote, authorization was granted to approve the summary of curriculum changes for Cypress College, to be effective Fall 2025. The curricula have been signed by the Campus Curriculum Chairperson and the College President, and have been approved by the District Curriculum Coordinating Committee.

Item 4.b: By block vote, authorization was granted to approve the summary of curriculum changes for Fullerton College, to be effective Fall 2025. The curricula have been signed by the Campus Curriculum Chairperson and the College President, and have been approved by the District Curriculum Coordinating Committee.

Item 4.c: By block vote, authorization was granted to approve the summary of curriculum changes for North Orange Continuing Education, to be effective Fall 2025. The curricula have been signed by the Campus Curriculum Chairperson and the President, and have been approved by the District Curriculum Coordinating Committee.

Item 4.d: By block vote, authorization was granted for Cypress College and Fullerton College to enter into an agreement with the California Community College Chancellor's Office to accept \$1,826,086 for Common Course Numbering Implementation to be used by July 1, 2027 and adopt a resolution to accept new revenue and authorize expenditures within the General Fund, pursuant to California Code of Regulations Title 5 §58308.

Further authorization was granted for the Vice Chancellor, Finance & Facilities, or the District Executive Director, Fiscal Affairs to execute any agreements and related documents and any amendments to modify the agreements on behalf of the District.

Item 4.e: By block vote, authorization was granted for Cypress College and Fullerton College to enter into an agreement with the Anaheim Union High School District to accept \$339,284 for the Dual Enrollment College and Career Access Program to be used by the 2026-27 fiscal year and adopt a resolution to accept new revenue and authorize expenditures within the General Fund, pursuant to California Code of Regulations Title 5 §58308.

Further authorization was granted for the Vice Chancellor, Finance & Facilities, or the District Executive Director, Fiscal Affairs to execute any agreements and related documents and any amendments to modify the agreements on behalf of the District.

Item 4.f: By block vote, authorization was granted for Cypress College and Fullerton College to enter into an agreement with the Fullerton Joint Union High School District to accept \$468,920 for the Dual Enrollment College and Career Access Program to be used by the 2026-27 fiscal year and adopt a resolution to accept new revenue and authorize expenditures within the General Fund, pursuant to California Code of Regulations Title 5 §58308.

Further authorization was granted for the Vice Chancellor, Finance & Facilities, or the District Executive Director, Fiscal Affairs to execute any agreements and related documents and any amendments to modify the agreements on behalf of the District.

Item 4.g: By block vote, authorization was granted for Cypress College and Fullerton College to enter into an agreement with the Anaheim Union High School District to accept \$210,804 for the Middle College Early College Program to be used by the 2026-27 fiscal year and adopt a resolution to accept new revenue and authorize expenditures within the General Fund, pursuant to California Code of Regulations Title 5 §58308.

Further authorization was granted for the Vice Chancellor, Finance & Facilities, or the District Executive Director, Fiscal Affairs to execute any agreements and related documents and any amendments to modify the agreements on behalf of the District.

HUMAN RESOURCES

Item 5.a: By the block vote, authorization was granted for the following academic personnel matters, which are within budget:

LEAVES OF ABSENCE

| | | |
|-------------------|----|--|
| Barsamian, Aram | FC | Music Instructor Load Banking Leave With Pay (34.00%) Eff. 2025 Spring Semester |
| Cho, Leonard | FC | Mathematics Instructor Load Banking Leave With Pay (20.67%) Eff. 2025 Spring Semester |
| Debin, Megan | FC | Art Instructor Load Banking Leave With Pay (20.00%) Eff. 2025 Spring Semester |
| Eisner, Douglas | FC | English Instructor Load Banking Leave With Pay (23.33%) Eff. 2025 Spring Semester |
| Flores, Christy | FC | English Instructor Load Banking Leave With Pay (20.00%) Eff. 2025 Spring Semester |
| Garcia, Amy | FC | English Instructor Load Banking Leave With Pay (13.33%) Eff. 2025 Spring Semester |
| Gonzalez, Amber | FC | Ethnic Studies Instructor Load Banking Leave With Pay (16.67%) Eff. 2025 Spring Semester |
| Klassen, Kelly | FC | Mathematics Instructor Load Banking Leave With Pay (66.67%) Eff. 2025 Spring Semester |
| Levesque, Richard | FC | English Instructor Load Banking Leave With Pay (33.33%) Eff. 2025 Spring Semester |
| Liu, Annie | FC | English Instructor Load Banking Leave With Pay (20.00%) Eff. 2025 Spring Semester |

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|--------------------|----|--|
| @00949144 | FC | Family Medical Leave (FMLA/CFRA) Paid Leave Family Illness and Personal Necessity Leave Until Exhausted; Unpaid Thereafter Eff. 1/30/2025 – 12/13/2025 (Intermittent Leave) |
| Menton, Allen | FC | Music Theory/Composition Instructor Load Banking Leave With Pay (13.33%) Eff. 2025 Spring Semester |
| Payne, John | CC | English Instructor Load Banking Leave With Pay (20.00%) Eff. 2025 Spring Semester |
| Sabau, Bianca | FC | English Instructor Load Banking Leave With Pay (6.67%) Eff. 2025 Spring Semester |
| Samano, Jeffrey | FC | Speech Instructor Load Banking Leave With Pay (18.33%) Eff. 2025 Spring Semester |
| Scott, Ming-yin | FC | Accounting Instructor Load Banking Leave With Pay (100.00%) Eff. 2025 Spring Semester |
| Shew, Jamie | FC | Music Instructor Load Banking Leave With Pay (34.00%) Eff. 2025 Spring Semester |
| Tiangco, Jefferson | FC | ESL Instructor Load Banking Leave With Pay (13.33%) Eff. 2025 Spring Semester |
| Tomooka, Craig | CC | Chemistry Instructor Load Banking Leave With Pay (6.67%) Eff. 2025 Spring Semester |
| Walker, Jane | CC | Nursing Instructor Load Banking Leave With Pay (39.17%) Eff. 2025 Spring Semester |

TEMPORARY ACADEMIC HOURLY-INSTRUCTIONAL-2025 SPRING SEMESTER

| | | |
|--------------------|------|------------------|
| Ayon, Carlos | FC | Column 1, Step 1 |
| Deptula, Lawrence | FC | Column 1, Step 1 |
| Le, Debbie | NOCE | Column 3, Step 4 |
| Ortiz, Luke | FC | Column 1, Step 1 |
| Paul, Morgan | CC | Column 1, Step 1 |
| Richonne, Judy | CC | Column 2, Step 1 |
| Salman, Tanya | FC | Column 1, Step 1 |
| Savarese, Jonathan | FC | Column 1, Step 1 |

Valle, Natalie FC Column 1, Step 1

TEMPORARY ACADEMIC HOURLY-SPECIAL SERVICES

Bonfiglio, Steve NOCE Column 2, Step 1

TEMPORARY ACADEMIC HOURLY-SUBSTITUTES

| | | |
|----------------------|----|---|
| Ackerman, Lee | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Altebarmakian, Tamar | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Anaya Jurado, Laura | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Antunez, Carlos | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Aviles, Gregory | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Ayala, Eduardo | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Bailey, Kevin | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Baltazar, Audrey | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Baltazar, Audrey | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Barajas, Olivia | FC | Zero Textbook Cost - First Course OER Stipend not to exceed \$1,000.00 Eff. 11/14/2024 |
| Barajas, Olivia | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |

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|--------------------|------|--|
| Barragan, Jessica | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Barrios, Claudia | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Barsha, Anthony | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Bridges, Michael | CC | Peer Online Course Review - Comm 100 Stipend not to exceed \$3,000.00 Eff. 07/01/2024-01/31/2025 |
| Bridges, Michael | CC | Peer Online Course Review - Comm 105 Stipend not to exceed \$1,500.00 Eff. 07/01/2024-01/31/2025 |
| Bridges, Michael | CC | Peer Online Course Review - Comm 120 Stipend not to exceed \$750.00 Eff. 07/01/2024-01/31/2025 |
| Briseno, Andrea | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Bui, Minh | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Caldretti, Melissa | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Calhoun, Victoria | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Carlson, Danielle | NOCE | @ONE Online Teaching Certificate Training Stipend not to exceed \$250.00 Eff. 12/01/2024-12/10/2024 |
| Chamberlin, Sean | FC | Zero Textbook Cost - First Course Creating OER Materials Stipend not to exceed \$5,000.00 Eff. 10/10/2024 |
| Chen, Chihwen | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 |

Eff. 01/22/2025

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| Cipriano, Joseph | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Cobb, Tonya | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Combs, Jennifer | FC | Race Conscious Certificate Training Stipend not to exceed \$1,000.00 Eff. 01/06/2025-01/20/2025 |
| Coons, Jennifer | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Covey, Kendyl | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Cox, Wesley | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Davila, Martha | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| De Frutos, Samanta | CC | Peer Online Course Review - Spanish 102 Stipend not to exceed \$3,000.00 Eff. 07/01/2024-01/31/2025 |
| De Frutos, Samanta | CC | Peer Online Course Review - Spanish 201 Stipend not to exceed \$1,500.00 Eff. 07/01/2024-01/31/2025 |
| Diaz, Robert | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Durango, Damian | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Fike, Lawrence | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |

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| Galindo, Andres | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Garcia, Katherine | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Gonzalez, Tricia | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Gutierrez, Eddie | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Gutierrez, Ruth | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Hall, Alison | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Hartnett, Devyn | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Hashima, Lawrence | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| House, Joshua | CC | Peer Online Course Review - Comm 100 Stipend not to exceed \$3,000.00 Eff. 07/01/2024-01/31/2025 |
| House, Joshua | CC | Peer Online Course Review - Comm 135 Stipend not to exceed \$1,500.00 Eff. 07/01/2024-01/31/2025 |
| House, Joshua | CC | Peer Online Course Review - Comm 110 Stipend not to exceed \$750.00 Eff. 07/01/2024-01/31/2025 |
| Jordan, Blake | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Kanal, Naveen | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |

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| Keller, Pamela | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Khorsand, Hossro | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Kim, Wha | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Koeppel, Liana | CC | Peer Online Course Review - Comm 100 Stipend not to exceed \$3,000.00 Eff. 07/01/2024-01/31/2025 |
| Koeppel, Liana | CC | Peer Online Course Review - Comm 105 Stipend not to exceed \$1,500.00 Eff. 07/01/2024-01/31/2025 |
| Konefsky, Robert | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Lambros, John | CC | Peer Online Course Review - Comm 100 Stipend not to exceed \$3,000.00 Eff. 07/01/2024-01/31/2025 |
| Lambros, John | CC | Peer Online Course Review - Comm 120 Stipend not to exceed \$1,500.00 Eff. 07/01/2024-01/31/2025 |
| Langlois, Jessica | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| LaTour, Jesse | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Leroy, Ailissa | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Letcher, Annette | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Margo, Jaqueline | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |

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| McAlister, Kathleen | CC | Peer Online Course Review - English 100 Stipend not to exceed \$3,000.00 Eff. 07/01/2024-01/31/2025 |
| McAlister, Kathleen | CC | Peer Online Course Review - English 102 Stipend not to exceed \$1,500.00 Eff. 07/01/2024-01/31/2025 |
| McAlister, Kathleen | CC | Peer Online Course Review - English 211 Stipend not to exceed \$750.00 Eff. 07/01/2024-01/31/2025 |
| McMath-Akers, Lisa | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| McNeal, Jasmine | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Miller, Jessica | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Morrison, Anna | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Mueller, Michael | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Nabahani, Melanie | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Nicholas, Nicholas | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Ortega, Alexander | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Owens, Mary | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Page, Jennifer | CC | Peer Online Course Review - Comm 100 Stipend not to exceed \$3,000.00 Eff. 07/01/2024-01/31/2025 |

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| Page, Jennifer | CC | Peer Online Course Review - Comm 135 Stipend not to exceed \$1,500.00 Eff. 07/01/2024-01/31/2025 |
| Page, Jennifer | CC | Peer Online Course Review - Comm 110 Stipend not to exceed \$750.00 Eff. 07/01/2024-01/31/2025 |
| Paige, Deborah | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Paige, Deborah | FC | Zero Textbook Cost - First Course DEIAA Stipend not to exceed \$3,000.00 Eff. 10/30/2024 |
| Paige, Deborah | FC | Zero Textbook Cost - Second Course DEIAA Stipend not to exceed \$1,500.00 Eff. 10/30/2024 |
| Pascual, Emmanuel | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Perez, Roger | FC | Zero Textbook Cost - First Course DEIAA Stipend not to exceed \$3,000.00 Eff. 11/03/2024 |
| Perez, Roger | FC | Zero Textbook Cost - Second Course DEIAA Stipend not to exceed \$1,500.00 Eff. 11/03/2024 |
| Perez, Roger | FC | Zero Textbook Cost - Third Course DEIAA Stipend not to exceed \$1,000.00 Eff. 11/03/2024 |
| Perlis, Shelby | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Petersen, Victoria | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Phan, Huyvu | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Powers, Miguel | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |

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| Queneau, Sarah | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Queneau, Sarah | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Quintana, Martha | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Ramos, Renee | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Retz, Daniel | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Rios, Crystal | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Robertson, Alison | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Robertson, Scott | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Rodriguez, Teddy | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Romero, Cesar | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Sabau, Bianca | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Sayyadi, Leila | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Segovia, Ronal | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |

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| Segovia, Ronal | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Session, Andrea | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Sharar, Erica | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Sharp, Cara | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Simmons, Samantha | CC | Peer Online Course Review - Linguistics 101 Stipend not to exceed \$3,000.00 Eff. 07/01/2024-01/31/2025 |
| Smedley, Deanna | FC | Zero Textbook Cost - First Course OER Stipend not to exceed \$1,000 Eff. 08/26/2024 |
| Strickland, Jonelle | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Syed, Amena | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Tapia, Jessica | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Thomas, Jillian | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Tran, Stephanie | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Uskokovic, Vuk | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Venegas, Kristen | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |

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| Vigil, Adriana | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Vilchis, Rosemary | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Wada, Kathy | CC | English/ESL Department Starfish Project Stipend not to exceed \$500.00 Eff. 02/03/2025-06/26/2025 |
| Yaganeh Shakib, Reza | FC | Course Redesign for Equity Stipend not to exceed \$2000.00 Eff. 01/07/2025-01/23/2025 |
| Yeganeh Shakib, Reza | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |
| Zaylia, Jessie | FC | Adjunct Professional Learning Day Stipend not to exceed \$320.00 Eff. 01/22/2025 |

Item 5.b: By the block vote, authorization was granted for the following classified personnel matters, which are within budget:

RETIREMENT

Heredia, Edna NOCE Administrative Assistant II, ESL
12-month position (100%)
Last Date of Employment: 12/30/2024
PN SCC972

RESIGNATIONS

Berges, Daniella CC Special Project Coordinator, Application Assistance
Temporary Management Position (100%)
Last Date of Employment: 12/05/2024
PN CCT675

Kim, Edward FC Laboratory Technician/Horticulture
12-month position (100%)
Last Date of Employment: 01/03/2025
PN FCC872

CHANGE IN RETIREMENT DATE

Ho, Jenney AC District Director, Purchasing
12-month position (100%)
Last Date of Employment from: 12/31/2024

Last Date of Employment to: 12/30/2024
PN DEM988

Oh, Tami AC District Director, Risk Management
12-month position (100%)
Last Date of Employment from: 02/28/2025
Last Date of Employment to: 06/30/2025
PN DEM984

CHANGE IN END DATE

Velazquez, Mauricio FC Temporary Project Administrator, FC Athletics
Temporary Management Position (100%) 11-months
Head Coach 1, Temporary Project Administrator
Salary Schedule
From: 05/31/2025
To: 12/14/2024
PN FCT999

NEW PERSONNEL

Cheung, Stephanie FC Administrative Assistant II, MESA
12-month position (100%)
Range 36, Step B
Classified Salary Schedule
Eff. 01/15/2025
PN FCC539

Cintron, Nicole FC Special Projects Coordinator, CTE Outreach
Temporary Management Position (100%)
Range 1, Special Project Admin Daily Rate Schedule
Eff. 01/02/2025 – 06/30/2025
Eff. 07/01/2025 – 06/30/2026
PN FCT565

Diaz, Naudika FC Special Projects Coordinator, Dual Enrollment
Temporary Management Position (100%)
Range 1, Special Project Admin Daily Rate Schedule
Eff. 12/18/2024 – 06/30/2025
PN FCT566

Erickson, John FC Project Manager, Campus Capital Projects
12-month position (100%)
Range 24, Column F
Management Salary Schedule
Eff. 12/16/2024
PN FCM936

Flores, Kassandra FC Student Services Specialist
12-month position (100%)
Range 36, Step B

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| | | Classified Salary Schedule Eff. 12/16/2024 PN FCC563 |
| Ghatikar, Rachel | CC | Director, Development 12-month position (100%) Range 21, Column A Management Salary Schedule Eff. 12/16/2024 PN CCM688 |
| Johnson, Bryan | FC | Laboratory Technician, Art 12- month position (100%) Range 36, Step E Classified Salary Schedule Eff. 01/02/2025 PN FCC722 |
| Lum, Melissa | AC | Web Content Specialist 12- month position (100%) Range 38, Step B Classified Salary Schedule Eff. 01/15/2025 PN DEC909 |
| Pichardo Morales, Carlos | FC | Facilities Assistant 12-month position (100%) Range 28, Step E Classified Salary Schedule Eff. 12/16/2024 PN FCC917 |
| Ramirez, Erika | AC | Human Resources Technician 12-month position (100%) Range 36, Step E Classified Salary Schedule Eff. 01/16/2025 PN DEC985 |
| <u>REHIRES</u> | | |
| Barbaro, Danielle | FC | Alternate Media Specialist 12-month position (100%) Range 41, Step E + 5% Longevity + PGD Classified Salary Schedule Eff. 01/15/2025 PN FCC627 |
| Diaz, Erik | NOCE | Special Projects Coordinator, Recruitment & Retention Temporary Management Position (100%) Range 1, Special Project Admin Daily Rate Schedule |

Eff. 12/14/2024 – 01/31/2025
PN SCT943

PROMOTIONS

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|---------------|----|--|
| Reyes, Linnet | FC | Facilities Custodian Coordinator II 12-month position (100%) PN FCC931 |
| | | To: Manager, Custodial Services 12-month position (100%) Range 6, Column B Management Salary Schedule Eff. 12/15/2024 PN FCM955 |

VOLUNTARY CHANGES IN ASSIGNMENT

| | | |
|------------------|------|---|
| Abutin, Roxanna | NOCE | Student Services Technician (100%) Temporary Change in Assignment To: Student Services Specialist 12-month position (90%) Range 36, Step E Classified Salary Schedule Eff. 01/01/2025 – 01/30/2025 PN SCC813-TR |
| Barmaki, Negin | FC | Admissions and Records Coordinator (100%) Extension of Temporary Change in Assignment To: Student Services Coordinator 12-month position (100%) Range 43, Step E Classified Salary Schedule Eff. 01/01/2025 – 06/30/2025 PN FCC920 – TR |
| Lee, Rebekah | NOCE | Testing and Assessment Specialist, ESL (100%) Extension of Temporary Change in Assignment To: FC Admissions and Records Specialist 12-month position (100%) Range 36, Step D Classified Salary Schedule Eff. 01/01/2025 – 06/30/2025 FCC999 – TR |
| Takaki, Michelle | FC | Evaluator Specialist (100%) Extension of Temporary Change in Assignment |

To: Admissions and Records Coordinator
 12-month position (100%)
 Range 40, Step E
 Classified Salary Schedule
 Eff. 01/01/2025 – 06/30/2025
 PN FCC575 – TR

STIPEND FOR ADDITIONAL DUTIES

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| Baldovino, Corazon | AC | Manager, District Facilities Planning, Maint. & Co. 10% Stipend Eff. 12/18/2024 – 06/30/2025 |
| McKamy, James | FC | Campus Safety Officer Coordinator 10% Stipend Eff. 01/01/2025 – 06/30/2025 |
| Reza, Garrett | NOCE | Admissions and Records Specialist II (100%) 6% Stipend Eff. 12/01/2024 – 06/30/2025 |
| Schoepf, Julie | NOCE | Executive Assistant III (100%) Extension of 6% Stipend Eff. 01/01/2025 – 06/30/2025 |

LEAVES OF ABSENCE

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| @02030358 | NOCE | Pregnancy Disability Leave (PDL) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 9/27/2024 – 12/01/2024 (Consecutive Leave) |
| @00004593 | NOCE | Family Medical Leave (FMLA/CFRA) Paid Leave Using Regular and Supplemental Sick Leave Until Exhausted; Unpaid Thereafter Eff. 1/2/2025 – 7/2/2025 (Intermittent Leave) |
| @02059168 | FC | Unpaid Personal Leave Eff. 12/16/2024 |

Item 5.c: By the block vote, authorization was granted for the assignment of professional expert personnel per the professional expert listing.

(See Supplemental Minutes #1352 for a copy of the professional expert personnel listing.)

Item 5.d: By the block vote, authorization was granted for the hourly personnel per the hourly personnel listing.

(See Supplemental Minutes #1352 for a copy of the hourly personnel listing.)

Item 5.e: By the block vote, authorization was granted for the assignment of volunteers per the volunteer listing.

(See Supplemental Minutes #1352 for a copy of the volunteer personnel listing.)

Item 5.f: The Board received the Institutional Commitment to Diversity Report which included a presentation by Yasmine Andrawis, District Director of EEO & Compliance, Flavio Medina-Martin, District Director of Diversity, Culture, and Inclusion, and Gabrielle Stanco, District Director of Research, Planning, and Data Management highlighting district efforts and statistics. The key takeaways shared noted that all district locations experienced an increase in diversity among their hired staff; nearly 10% of new hires identify as having a disability, which is higher than the national benchmark; diversity in the District has increased 18% since 2014; and a video of employee testimonials sharing the importance of DEIA efforts.

Subsequent to the presentation, trustees requested clarification on the term Latine and the options provided to respondents on intake forms. Trustees also noted the following:

- DEI efforts in the corporate world are being eliminated, but in many cases it is just a change in terms because it has been found that a diverse workforce has been good for companies, but there has been pressure from the public due to the negative connotation associated with the term DEI.
- State law says it is legal to get the most diverse applicant pool, but as soon as the hiring process begins that must go away and it needs to be an equitable process. If the District is following that, how do we explain the increase in diverse hires when the pools don't reflect that same high level of diversity?
- What research is done on the results of our recruitment to verify that there is no unconscious preference during the hiring process and how do we know that there is no preference being given during those steps?
- A recent article in Inside Higher Ed noted that WASC is dropping DEI language from standards, so it is not just corporations, but an accreditor as well.

(See Supplemental Minutes #1352 for a copy of the presentation.)

GENERAL

Item 6.a: The Board received as information the following proposed, revised Board Policies in Chapter 3 and directed that they be placed on a future Board meeting agenda for action:

- BP 3225, Institutional Effectiveness
- BP 3250, Institutional Planning
- BP 3410, Unlawful Discrimination
- BP 3501, Campus Security and Access

During the discussion, trustees made minor edits to BP 3410 regarding pronoun usage and citation of the corresponding administrative procedure. Trustee Ed Lopez also noted that if District decides to close its campuses overnight, language referencing the closures would be best suited for BP 3501 instead of BP/AP 7600.

Item 6.b: The Board received the following revised Administrative Procedures in Chapter 3 as information:

- AP 3050, Institutional Code of Ethics
- AP 3200, Accreditation
- AP 3225, Institutional Effectiveness
- AP 3250, Institutional Planning
- AP 3300, Public Records
- AP 3501, Campus Security and Access
- AP 3530, Weapons on Campus

The revised Administrative Procedures are available on the District's website, where they are readily accessible by students, employees, and the general public.

Item 6.c: Board President Jeffrey P. Brown asked if there were any requests for potential future agenda items and there were none.

CHANCELLOR'S STAFF COMMENTS

Valentina Purtell expressed her excitement at seeing the NOCE Student Trustee seat filled, congratulated **Student Trustee Robert Johnson** on his election, and also congratulated the newly appointed and elected trustees. She reported on a recent event hosted by NOCE to motivate students to transfer to Cypress College and Fullerton College which featured a panel of students who have successfully transferred. She shared that NOCE continues to provide robust support via the CC-TAP team and has completed all the deliverables set forth by the State Chancellor's Office and is currently preparing for the first non-credit summit requested by Foothill DeAnza College. President Purtell concluded her report by wishing everyone a joyous holiday season and invited all to attend the NOCE holiday party on December 19, 2024 at Fullerton College.

Cynthia Olivo thanked everyone for their support throughout 2024 which was an incredible year that included success in key areas for Fullerton College including the Healthy Hornet meal programs, a successful accreditation visit, construction on four projects on campus, celebrating the new drone program baccalaureate degree, and the opening of four new centers: the Puente Center, the APIDA Resource Center, the CSI Crime Lab, and the Hornets Resource Center. She thanked **Trustee Jeffrey P. Brown** for attending the Winter Fest drone launch and welcomed **Miranda Bates** as the Director of Campus Communications. She wished all happy holidays and extended condolences to the family of former Fullerton College instructor **James Lowell Armstrong**.

Scott Thayer provided an enrollment update noting that registration for winter intersession is 91% full with spring enrollment up by 9% and on target to push past pre-pandemic levels. He highlighted the efforts of the large team invested in dual enrollment and expressed his gratitude to all employees for working towards these efforts. He reported that the Speech and Debate Team took 9th place (out of 38 teams) at a recent 3-day tournament and that the Science, Engineering, and Math Building received a Community College Facility Coalition Award. President Thayer shared that he would be traveling to participate at the opening of an A2MEND chapter at Normandale College, his Minnesota alma mater, noting that he would not be who he is or where he is today if not for community college. He concluded his report by welcoming the new trustees and wishing everyone a wonderful, restful holiday season.

RESOURCE TABLE PERSONNEL COMMENTS

Michelle Patrick Norng welcomed new trustees to the Board and wished everyone a healthy, safe, and restful winter break. She shared that she looked forward to curriculum training event in January and expressed her gratitude to **Maricela Moran** and **Edna Heredia** who are both retiring after decades of dedicated service to NOCE students. She congratulated **Student Trustee Robert Johnson** on being formally seated and noted that his advocacy will positively impact thousands of NOCE students.

Bridget Kominek welcomed and congratulated the new and returning trustees and reported on Fullerton College Faculty Senate business including work on draft AI catalog policy language and a request to ask the District to continue working on revisions to BP/AP 7600, Campus Safety to embrace a student services nature. She concluded her report by wishing everyone a wonderful break.

Pamela Spence welcomed the new trustees and wished everyone a happy holiday season. She cited the CSEA Constitution regarding working conditions and negotiations and challenged the Board to visit campus departments to see what CSEA does for the District noting that classified staff will be patrolling the campuses during the winter break with custodial staff on standby. She stated that the job families study started a year ago and CSEA has received zero results despite requesting them since June. Voting for the CSEA executive board is scheduled for December 18-19 and negotiations with the District on December 20.

Marlo Smith wished **Student Trustee Robert Johnson** well in his new role and congratulated the reelected trustees. She shared that she had achieved the one-year anniversary of her Adjunct Faculty United presidency and continues to steadfastly fight for adjuncts to receive equal opportunities and respect. She reported that **Carrie Ruffalo**, NOCE Basic Skills adjunct, is battling stage 4 cancer and a GoFundMe account was created to help her. She wished everyone a restful and happy holiday break.

MEMBERS OF THE BOARD OF TRUSTEES COMMENTS

Student Trustee Robert Johnson shared that he was grateful for the opportunity that the Board has provided NOCE and the tremendous support he has received, and while he felt overwhelmed, he was also excited and grateful to serve on the Board.

Student Trustee Katie Wong reported upcoming Cypress College events including a spring marathon and a club rush ice cream social, and noted that new members to Associated Students would join the council in the new semester.

Trustee Mark Lopez congratulated **Student Trustee Robert Johnson** and **Trustees Ryan Bent** and **Ed Lopez** and also acknowledged **Jacqueline Rodarte**, his predecessor, for her service to the Board. He stated that he looked forward to digging into his new role, working with the Board and all stakeholders, and wished everyone a happy and safe winter break.

Trustee Ed Lopez wished everyone a peaceful holiday season and extended best wishes to those experiencing health issues.

Trustee Barbara Dunsheath also wished everyone a happy holiday season and restful break, congratulated the newly elected trustees, and praised the Cypress College Foundation for hosting a phenomenal kickoff event for Americana which will take place on March 15.

Trustee Ryan Bent congratulated **Student Trustee Robert Johnson**, noted how beloved he already is, and shared that he looked forward to working with him.

Board President Jeffrey P. Brown reported on his attendance at the Fullerton College Winter Fest celebration event which acknowledged the new drone program baccalaureate degree and included a light show. He highlighted that no other college on the west coast has a similar drone program degree and noted that there are a number of areas that can be included in the degree program.

PUBLIC COMMENTS ON NON-AGENDA ITEMS: The Board received the following public comments on non-agenda items:

Steve Selby, Fullerton College Campus Safety Director, shared his background and knowledge regarding campus safety and brought to the Board's attention a supreme court precedent setting case involving UCLA which found that the university is responsible for protecting students. He reiterated the previously shared incident involving an attack on a campus safety officer, the subsequent request for use of asps, and the fact that the Board has done nothing to address the matter.

Colleen Janssen, NOCE Student, addressed the Board to praise the creative writing class at the Cypress Senior Center and its instructor, but noted that the online registration process to enroll in the course is difficult and problematic because the system crashes during the registration period. Telephone attempts to reach staff for assistance overwhelm that system as well and the entire process is chaotic and takes far too long. She urged the Board to address the ongoing issues and provided a list of suggested solutions.

Elaine Loayza and **Belinda Allen**, expressed their gratitude and appreciation to **Pamela Spence** for her service to CSEA and presented her with flowers at her last Board meeting as CSEA Chapter President.

CLOSED SESSION: At 8:48 p.m., Board President Jeffrey P. Brown adjourned the meeting to closed session per the following sections of the Government Code and stated there would be read out:

Per Section 54957.6: CONFERENCE WITH LABOR NEGOTIATOR IRMA RAMOS, VICE CHANCELLOR, HUMAN RESOURCES; Employee Organizations: United Faculty/CCA/CTA/NEA, Adjunct Faculty United Local 6106, CSEA Chapter #167, and Unrepresented Employees.

Per Section 54957: PUBLIC EMPLOYEE DISCIPLINE/DISMISSAL/RELEASE.

Per Section 54957.5: PUBLIC EMPLOYEE PERFORMANCE EVALUATION: CHANCELLOR.

Per Section 54956.95(a): LIABILITY CLAIMS

Claimant: Urim Audrey Lee
Agency Claimed Against: NOCCCD

RECONVENE MEETING: At 10:53 p.m., Board President Jeffrey P. Brown reconvened the meeting in open session.

It was moved by Trustee Ryan Bent and seconded by Trustee Stephen T. Blount to return the claim as untimely in part, and to reject the timely portion of the claim presented by Urim Audrey Lee. **Motion carried with Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes.**

ADJOURNMENT: At 10:55 p.m., it was moved by Trustee Stephen T. Blount and seconded by Trustee Barbara Dunsheath to adjourn the meeting. **Motion carried with Trustees Bent, Blount, Brown, Dunsheath, E. Lopez, and M. Lopez voting yes.**

Prepared By Recording Secretary for
Ed Lopez, Secretary, Board of Trustees

UNAPPROVED