

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT JOB DESCRIPTION

Job Title:	Piano Accompanist	Range:	44
Date Revised:	February 12, 2019	Date Approved:	April 8, 2003

PRIMARY PURPOSE

This position is responsible for assisting faculty by working with and coaching students, and providing piano accompaniment in rehearsals and performances.

ESSENTIAL FUNCTIONS

Examples of essential functions are interpreted as being descriptive and not restrictive in nature.

1.	Sight reads, improvises, arranges and composes music as necessary; transposes music from one key to another as required.
2.	Performs written accompaniments of assigned repertoire with appropriate attention to stylistic intent; develops performance-level musical presentations.
3.	Provides accompaniment at rehearsals; assists choir members in learning the assigned music with melodic and rhythmic accuracy.
4.	Coaches vocal students in individual sessions; coaches students in proper interpretation of music
5.	Coaches students in the proper singing performance; creates vocal exercises to assist students to improve performance; assists in the selection of appropriate material for students.
6.	Accompanies voice classes; plays warm up exercises under direction of instructor; supports students with accompaniments which enhance their performance.
7.	Accompanies soloists and choirs at day and evening public performances throughout the year.
8.	Maintains schedules of private coaching sessions and other rehearsals and performances as required; prepares repertoires for rehearsals and performance.
9.	Oversees and coordinates the proper tuning and maintenance of the pianos.
10.	Utilizes music production and notation software in order to create written and recorded materials for the music department.
11.	Responsible for maintaining the music library, including filing and managing inventory (physical and digital).
12.	Learns and applies emerging technologies and advances as necessary to perform duties in an efficient, organized, and timely manner.
13.	Performs related duties as assigned.

OTHER FUNCTIONS

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WORKING RELATIONSHIPS

The Piano Accompanist maintains frequent contact with Music Department faculty and students.

EDUCATION AND EXPERIENCE

Bachelor's degree in Music or related field from a regionally accredited institution
Extensive knowledge, experience and training as a choral, vocal or instrumental accompanist

KNOWLEDGE, SKILLS, AND ABILITIES

Knowledge of piano performance and accompaniment techniques
Knowledge of theory and principles of proper vocal production
Knowledge of principles, practices and techniques of vocal coaching
Knowledge of principles and practices of sight reading
Knowledge of interpretation, phrasing and ornamentation appropriate to various musical styles (e.g. classical, jazz, and contemporary)
Knowledge of musical technology
Ability to provide piano accompaniment for vocal and instrumental individuals and ensembles
Ability to sight read music from many style periods or musical scores accurately and efficiently
Ability to transpose or improvise from a lead sheet
Ability to follow the conductor or soloist
Ability to assist students in learning and performing assigned music
Ability to provide vocal coaching to students to assist them in learning, interpreting and performing assigned music
Ability to plan, organize and prioritize work
Ability to meet schedules and time lines
Ability to understand and follow oral and written directions
Ability to communicate effectively, orally and in writing
Ability to establish and maintain effective working relationships with others
Ability to create digital recordings for departmental needs

SPECIAL REQUIREMENTS

None

WORKING CONDITIONS

College or District music department; subject to irregular work schedule as required by rehearsals and performances; subject to standing and sitting for long periods at a time (up to 2-3 hours); repetitive use of upper extremities including hand coordination activities.
