

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT	
JOB DESCRIPTION	

Job Title:	Piano Accompanist	Range:	44
Date Revised:		Date Approved:	April 8, 2003

PRIMARY PURPOSE

This position is responsible for assisting faculty by working with and coaching students, and providing piano accompaniment in rehearsals and performances.

ESSENTIAL FUNCTIONS

Examples of essential functions are interpreted as being descriptive and not restrictive in nature.

1.	Sight reads, improvises and composes music as necessary; transposes music from one key to another as required.
2.	Performs written accompaniments of assigned repertoire with appropriate attention to stylistic intent; develops performance-level musical presentations.
3.	Provides accompaniment at rehearsals; assists choir members in learning the assigned music with melodic and rhythmic accuracy.
4.	Coaches vocal students in individual sessions; coaches students in proper interpretation of music; assists students with the proper pronunciation of foreign languages used in songs including Italian, German and French.
5.	Coaches students in the proper singing performance; creates vocal exercises to assist students to improve performance; assists in the selection of appropriate material for students.
6.	Accompanies voice classes; plays warm up exercises under direction of instructor; supports students with accompaniments which enhance their performance.
7.	Accompanies soloists and choirs at day and evening public performances throughout the year.
8.	Maintains schedules of private coaching sessions and other rehearsals and performances as required; prepares repertoires for rehearsals and performance.
9.	Oversees and coordinates the proper tuning and maintenance of the pianos.
10.	Learns and applies emerging technologies and advances as necessary to perform duties in an efficient, organized, and timely manner.
11.	Performs related duties as assigned.

OTHER FUNCTIONS

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WORKING RELATIONSHIPS

The Piano Accompanist maintains frequent contact with Music Department faculty and students.

EDUCATION AND EXPERIENCE

B.A. in Music

Extensive knowledge, experience and training as a choral, vocal or instrumental accompanist

KNOWLEDGE, SKILLS, AND ABILITIES

Knowledge of piano performance and accompaniment techniques

Knowledge of theory and principles of proper vocal production

Knowledge of principles, practices and techniques of vocal coaching

Knowledge of principles and practices of sight reading

Knowledge of interpretation, phrasing and ornamentation appropriate to various musical styles

Knowledge of proper pronunciation of foreign languages used in song repertoire including Italian, German and French

Ability to provide piano accompaniment for vocal and instrumental individuals and ensembles

Ability to sight read music from many style periods or musical scores accurately and efficiently

Ability to transpose or improvise from a lead sheet

Ability to follow the conductor or soloist

Ability to provide vocal coaching to students to assist them in learning, interpreting and performing assigned music

Ability to plan, organize and prioritize work

Ability to meet schedules and time lines

Ability to understand and follow oral and written directions

Ability to communicate effectively, orally and in writing.

Ability to establish and maintain effective working relationships with others

SPECIAL REQUIREMENTS

None

WORKING CONDITIONS

College or District music department; subject to irregular work schedule as required by rehearsals and performances; subject to standing and sitting for long periods at a time (up to 2-3 hours); repetitive use of upper extremities including hand coordination activities.
